

Concerto per Flauto traversiere [QV 5:173]

Violino II

J. J. Quantz (ca. 1697-1773)

[1.] Allegro assai

6

11

16

22

29

37

46

55

60

66

77

90 *tr* 6 *p*

104 2 *tr*

113 *f* *tr* *f*

119 *p* *f* *p*

125 *f* *tr* *p*

132 3 *f*

144 *tr* *tr* *tr* *p*

150 *tr* *tr* *p* *f*

[2.] Lento

p
con Sordini

12

18

23

30 *senza Sordini*

[3.] Vivace

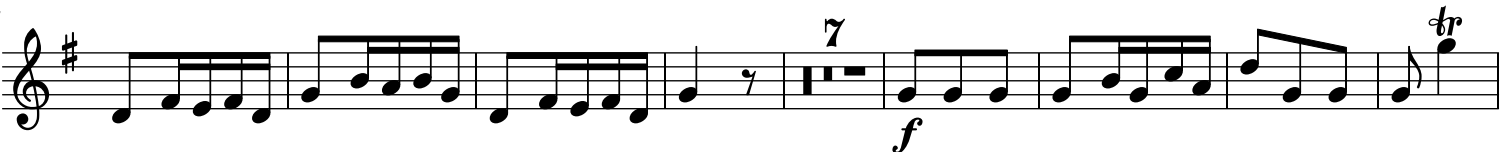
Musical score for "The Rose Tree" in 3/8 time. The score is written for a single melodic line in the treble clef, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of 121 measures, organized into systems of five measures each, with measure numbers 10, 19, 28, 37, 50, 75, 91, 100, 109, and 121 indicated at the start of their respective lines.

The melody is characterized by frequent trills (tr), slurs, and dynamic markings including *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a final cadence in the 121st measure.

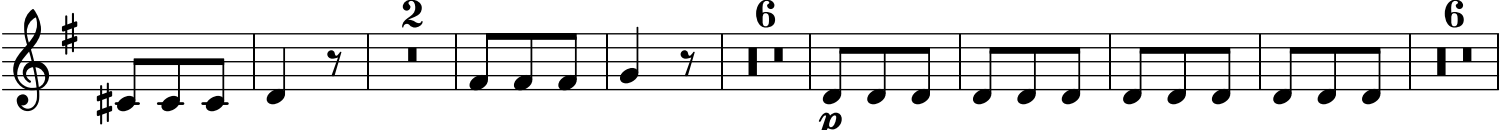
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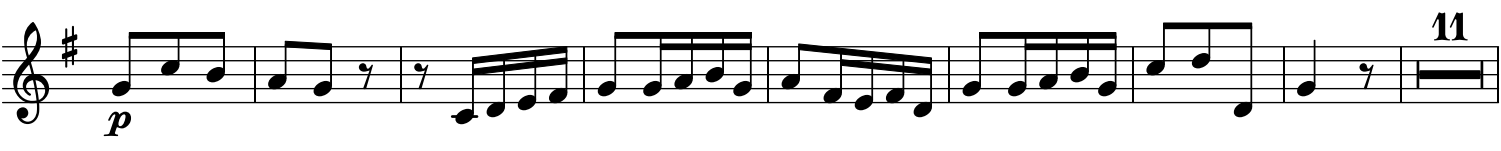
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153 

167 

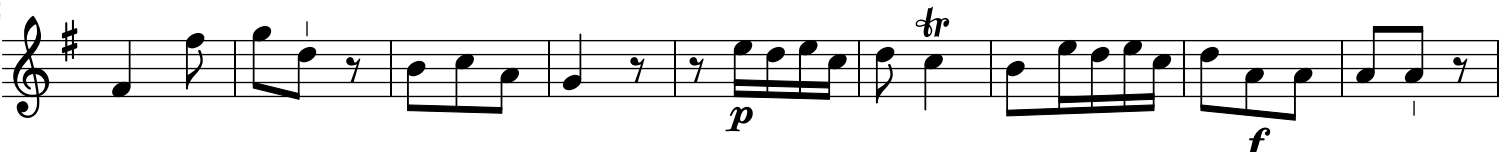
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193 

215 

234 

243 

252 

261 