

# Concerto per Flauto traversiere [QV 5:173]

## Violino II

J. J. Quantz (ca. 1697-1773)

[1.] Allegro assai

The sheet music for Violin II contains 16 staves of musical notation. The key signature is one sharp (G major). The time signature is common time (indicated by 'C'). The music begins with an allegro assai tempo. The first few measures show eighth-note patterns and sixteenth-note figures. Measures 6 through 11 continue with sixteenth-note patterns, including dynamic changes from piano to forte and back to piano. Measures 11 to 16 feature eighth-note patterns with dynamic changes between forte and piano. Measures 16 to 22 show eighth-note patterns with dynamic changes between forte and piano. Measures 22 to 29 show eighth-note patterns with dynamic changes between forte and piano. Measures 29 to 37 show eighth-note patterns with dynamic changes between forte and piano. Measures 37 to 46 show eighth-note patterns with dynamic changes between forte and piano. Measures 46 to 55 show eighth-note patterns with dynamic changes between forte and piano. Measures 55 to 60 show eighth-note patterns with dynamic changes between forte and piano. Measures 60 to 66 show eighth-note patterns with dynamic changes between forte and piano. Measures 66 to 77 show eighth-note patterns with dynamic changes between forte and piano.

90 *tr* 6 *p*

104 2 *f*

113 *tr* *f*

119 *p* *f* *p*

125 *tr* *p*

132 *f* 3 *f*

144 *tr* *p*

150 *f* *p* *f*

[2.] Lento

*p*  
*con Sordini*

12

18

23

30 *senza Sordini*

## [3.] Vivace

The musical score consists of 12 staves of music for Violin II. The key signature is one sharp (F#). The time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill). Performance instructions include measure numbers (e.g., 10, 19, 28, 37, 50, 75, 91, 100, 109, 121) and rehearsal marks (e.g., 5, 7, 9, 11). The music features various note patterns, including sixteenth-note figures and eighth-note pairs.

10      19      28      37      50      75      91      100      109      121

*p*      *f*      *p*      *p*      11      *tr*      5      7      *tr*      9      *f*

*p*      *f*      *p*

129

141

153

167

182

193

215

234

243

252

261

Detailed description: This is a musical score for Violin II, consisting of 15 staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the score, including *p* (piano), *f* (forte), *tr* (trill), and *7*, *2*, *6*, *11*, *3*, *4*, *5*, *6*, *7* (likely referring to measure numbers). The music features a mix of eighth and sixteenth note patterns, with some measures containing rests or silence.