

Concerto per Flauto in Sol minore [QV 5:206]

Violino I

J. J. Quantz (1697-1773)

[1.] Allegretto

This musical score is for the first violin part of the Concerto per Flauto in Sol minore by J. J. Quantz. It is written for Violino I and is in the key of G minor (one flat) and 3/4 time. The tempo is marked [1.] Allegretto. The score consists of 38 measures, with measure numbers 5, 8, 10, 13, 16, 18, 20, 25, 29, 32, 35, and 38 indicated at the start of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (p, f). Trills (tr) are indicated above several notes. The score is presented on a single page with a white background and black notation.

Violino I score for J. J. Quantz's Concerto for Flute, Op. 5:206, measures 45-90. The score is written for Violino I and includes various musical notations such as trills, slurs, and dynamic markings.

Measures 45-47: Trills on G4, A4, and B4.

Measure 48: *p* (piano) dynamic marking.

Measures 49-50: *f* (forte) dynamic marking.

Measures 51-52: Trill on G4.

Measures 53-54: *f* (forte) dynamic marking.

Measures 55-56: *f* (forte) dynamic marking.

Measures 57-58: *f* (forte) dynamic marking.

Measures 59-60: *p* (piano) dynamic marking.

Measures 61-62: *f* (forte) dynamic marking.

Measures 63-64: *f* (forte) dynamic marking.

Measures 65-66: *f* (forte) dynamic marking.

Measures 67-68: *p* (piano) dynamic marking.

Measures 69-70: *f* (forte) dynamic marking.

Measures 71-72: *p* (piano) dynamic marking.

Measures 73-74: *f* (forte) dynamic marking.

Measures 75-76: *p* (piano) dynamic marking.

Measures 77-78: *f* (forte) dynamic marking.

Measures 79-80: *f* (forte) dynamic marking.

Measures 81-82: *f* (forte) dynamic marking.

Measures 83-84: *f* (forte) dynamic marking.

Measures 85-86: Trill on G4.

Measures 87-88: Trill on G4.

Measures 89-90: *f* (forte) dynamic marking.

Violino I score for J. J. Quantz's Concerto per Flauto QV 5:206, measures 92-142. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics (f, p), and ornaments (tr). The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 92, 96, 100, 107, 111, 114, 118, 123, 130, 136, 138, 140, and 142 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, dynamics (f, p), and ornaments (tr). The score is divided into measures, with measure numbers 92, 96, 100, 107, 111, 114, 118, 123, 130, 136, 138, 140, and 142 indicated at the beginning of their respective staves.

[2.] Amorevole

6

10

14

21

28

38

44

51

58

66

78

82

tr

p

f

pp

f

p

f

tr

f

tr

[3.] Presto

Violino I score, measures 1 to 98. The key signature is B-flat major (two flats). The time signature is 2/4. The score is written on a single staff with a treble clef. The tempo is marked [3.] Presto. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *tr*). Measure numbers 8, 16, 24, 33, 42, 51, 59, 68, 76, 83, 91, and 98 are indicated at the start of their respective staves. The score ends with a double bar line and a final measure number 98.

Violino I score for J.J. Quantz's Concerto for Flute, Op. 5:206, measures 112-234. The score is written for Violino I and includes various musical notations such as dynamics (*f*, *p*), articulation (*tr*), and fingerings (12, 6, 3, 4). The key signature is B-flat major (two flats).

Measures 112-119: *f* (forte) dynamic. Measures 119-127: *p* (piano) dynamic. Measures 127-136: *f* (forte) dynamic. Measures 136-161: *f* (forte) dynamic. Measures 161-169: *p* (piano) dynamic. Measures 169-180: *f* (forte) dynamic. Measures 180-188: *f* (forte) dynamic. Measures 188-198: *p* (piano) dynamic. Measures 198-210: *p* (piano) dynamic. Measures 210-218: *p* (piano) dynamic. Measures 218-226: *p* (piano) dynamic. Measures 226-234: *p* (piano) dynamic.

242 *p* 2

250 *f*

256 2 5 *p*

268

274

281 12 *p*

299 7 *f*

312

319

327 *tr* *p*

335 *f*

343 *tr*

350