

Concerto per Flauto in Sol minore [QV 5:206]

Violino II

J. J. Quantz (1697-1773)

[1.] Allegretto

5

9

12

15

17

19

21

28

32

35

38

45

48 *f* *p*

51 *f* *tr*

54

58 *p*

61 *f* *p* *f*

63 2 *f*

69 *f* *p*

73 2 *f* *p* 5

82 *f*

85 *tr* *tr*

88 3 *f*

94 *f* *p*

97 *f* *p*

Violino II musical score, measures 100 to 142. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (p, f), articulations (trills, slurs), and complex rhythmic patterns including triplets and sixteenth-note runs.

Measures 100-142:

- Measure 100: Triplet of eighth notes, followed by eighth notes and a trill.
- Measure 106: Trill, followed by eighth notes and a trill.
- Measure 109: Eighth notes, followed by a trill.
- Measure 112: Eighth notes, followed by a trill.
- Measure 114: Eighth notes, followed by a trill.
- Measure 117: Eighth notes, followed by a trill.
- Measure 122: Eighth notes, followed by a trill.
- Measure 125: Eighth notes, followed by a trill.
- Measure 131: Triplet of eighth notes, followed by eighth notes and a trill.
- Measure 136: Eighth notes, followed by a trill.
- Measure 138: Eighth notes, followed by a trill.
- Measure 140: Eighth notes, followed by a trill.
- Measure 142: Eighth notes, followed by a trill.

6

11

14

21

28

38

44

51

58

66

79

82

[3.] Presto

Violino II, [3.] Presto. The score is written for Violino II in G minor (three flats) and 2/4 time. It consists of 98 measures, organized into 13 staves. The tempo is marked 'Presto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is marked with measure numbers 8, 16, 24, 32, 40, 49, 58, 67, 75, 82, 90, and 98. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). The score ends with a double bar line and a final measure marked with a '6'.

8

16

24

32

40

49

58

67

75

82

90

98

p

f

tr

2

6

Violino II musical score, measures 112 to 234. The score is written in G minor (three flats) and 3/4 time. It features various musical notations including dynamics (*f*, *p*), articulation (*tr*), and fingerings (6, 12, 3). The piece concludes with a double bar line and repeat dots at measure 234.

Measures 112-120: *f* (112), *p* (120), *f* (120).

Measures 129-150: *tr* (129), 12 (129), 6 (150), *f* (150).

Measures 163-171: *f* (171).

Measures 182-190: *f* (182).

Measures 198-209: *tr* (198), *p* (198), 3 (198).

Measures 217-226: *tr* (217).

Measures 234: *f* (234).

242 *p* 2

251 *f*

257 2 5 *p*

269

276

283 12 *p*

301 7

314

321

328 *tr*

336

343 *tr*

350

This musical score for Violino II spans measures 242 to 350. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical elements: slurs, ties, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 2, 5, 7, and 12. Trills are marked with the *tr* symbol. The score concludes with a double bar line at measure 350.