

Concerto per Flauto traversiere [QV 5:236]

Basso

J. J. Quantz (1697-1773)

[1.] Allegro di molto, mà con Spirito

5
6 6 5
6 4 7 # +4/2

9
6 6 6 5

14
6 6 6 5 tr

18
6 5 # 6 5 6 5 # p

22
6 5 # 6 5 6 4 # tr

26
f p 6 6

31
4 # 6 5 6 5 4 # 5

35
7 p 6 6 6 f tr

45
6 6 6 6

49
+4/2 p 4 6 6 6 6 6 6 p

56

61

65

69

74

78

82

86

95

100

105

6 7 6 5 6 5

f *p* *f* *p*

f *p* *f* *p*

6 4 5 3 6 5 6 5

7 7 6 4 5 4 3 6 5

6 4 5 4 3 *f* 6 6 5

6 4 7 5

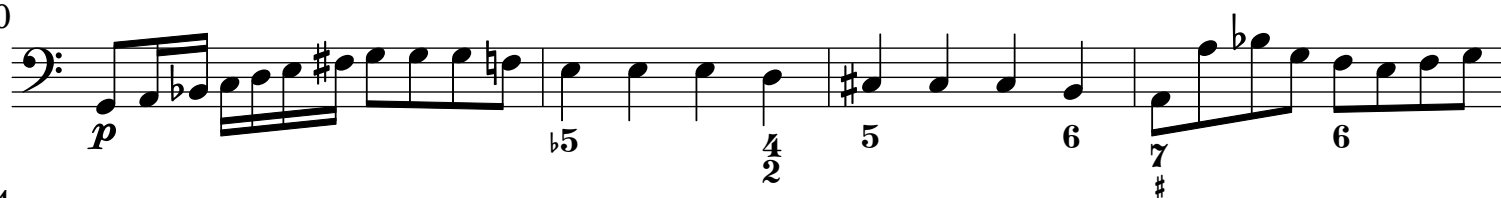
5 *p* 6 7 6 7 *f*

p *f*

6 *p* *f*

p 6 *f*

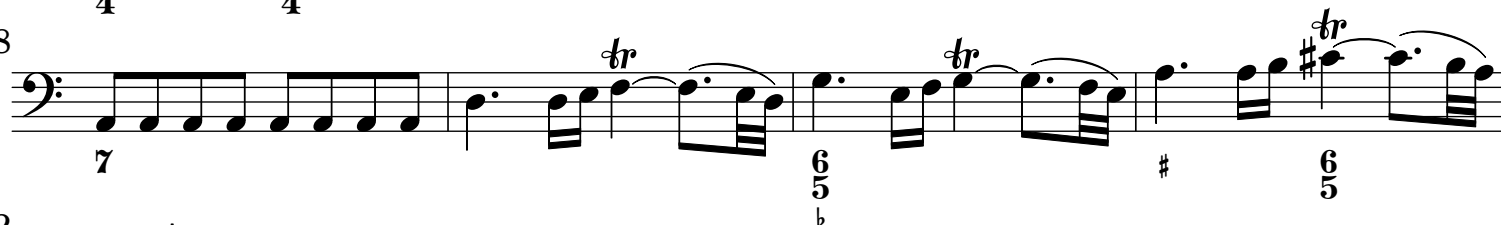
110



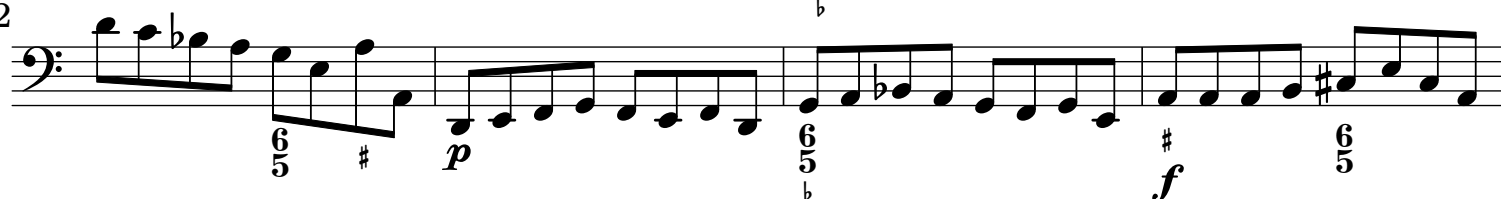
114



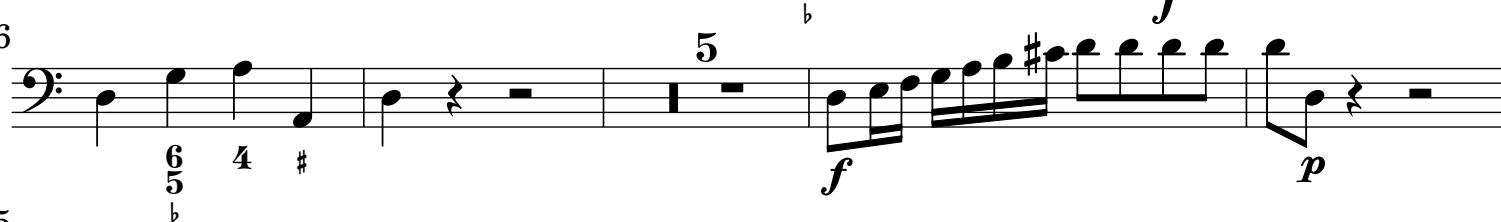
118



122



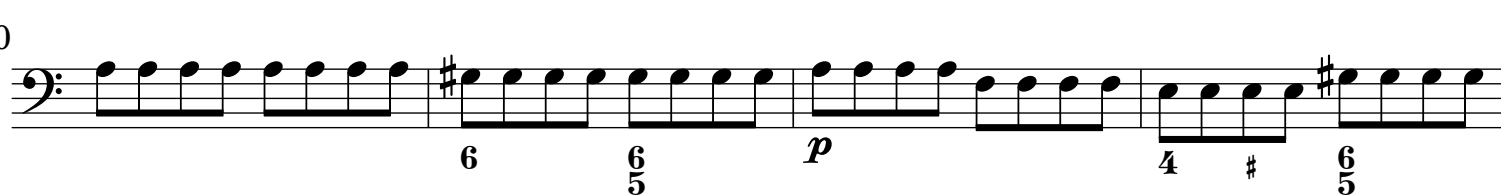
126



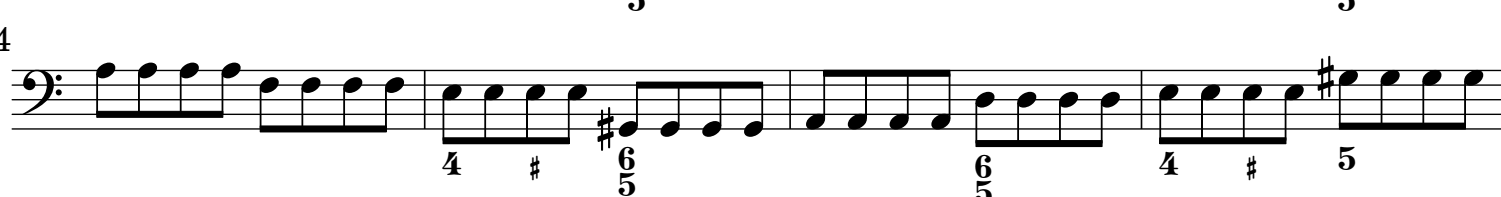
135



140



144



148



152



157



162 *f* *p* *f*

167 *f* 6 *f*

172 *f* 5 *p* 6 4 5 6 7 # 6

176 6 4 5 4 # *f* 6 *p*

180 # 6 *f* *p* 6 5 6 5

184 # 6 5 # 6 5 7 # 6

188 6 4 5 # *f* +4 2 6 6

192 6 5

196 4 2 7 # 6 5 *tr*

200 # 6 5 # *p* 6 5

204 # *f* 6 5 4 # *tr*

[2.] Andantino

6 4 5 3 6 4 5 3 7 9 8 3 7

6 *p* *f* 6 *p* 6

11 *f* 6 6 4 5 3 *p* 6 4 5 3 *f* 6 4

16 *Solo* 5 3

21 *f* *p* 6 7 4

26 7 4 2 7 4 2 6 4 5 3 6 5 6 5

31 6 6 5 4 6 4 5 6

36 +4 2 6 5 6 4 5 *f* 6 4 5 3 6 4 5 3

41 *Solo* 6 6 5 7

46

51

100

[3.] Più tosto Moderato, mà Gustoso

Musical score for Bassoon (Basso) in 3/8 time. The score consists of 10 staves, each containing 8 measures. The key signature is one sharp (F#). The tempo/mood is "Più tosto Moderato, mà Gustoso".

Dynamics and markings include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- tr* (trill)

Fingerings are indicated by numbers 1-7 below the notes. Some measures include a double bar line with a repeat sign.

Measure numbers are provided at the start of each staff: 11, 21, 31, 39, 49, 66, 77, 86, 96, 106.

