

Concerto per Flauto traversiere [QV 5:236]

Basso ripieno

J. J. Quantz (1697-1773)

[1.] Allegro di molto, mà con Spirito

109 5 *f*

118 *tr*

122 *p* *f*

126 5 *f* *p*

135 5

148 *f* *p* *f* *p*

152 *f* *p* 6 *f*

161 *p*

166 3 17 *f*

190

195 *tr*

200 *p*

204 *f* *tr*

The musical score is for a Basso ripieno part, spanning measures 109 to 204. It is written in bass clef. The notation includes various musical symbols such as rests, notes, trills (tr), and dynamic markings (f, p). Fingerings are indicated by numbers 5, 6, and 17. The score is divided into systems of five measures each, with measure numbers 109, 118, 122, 126, 135, 148, 152, 161, 166, 190, 195, 200, and 204 marking the beginning of each system. The key signature has one sharp (F#). The tempo is not specified.

25 *p* *f* *p* *f*

33 *p* *f*

40 45 *f*

92 *p*

100 *f* *p*

108 *f* *p* 17

131 *pizzicato* 3

141 *coll'arco* *f* *p* *f* *p*

149 *f* *tr* 22 *f*

178

186 40 *f* *p*

233 *f* *p* *f* *p*

241 *f*