

Concerto per Flauto traversiere [QV 5:236]

Basso ripieno

J. J. Quantz (1697-1773)

[1.] Allegro di molto, mà con Spirito

The musical score consists of 16 staves of bassoon music. The key signature is common time (indicated by 'C'). The music begins with a dynamic of **c** (common time). Measures 5 through 14 show a continuous pattern of eighth and sixteenth notes. Measure 14 includes a trill instruction (*tr*). Measures 18 and 22 also feature trills. Dynamics include **f**, **p**, and **tr**. Measure 26 starts with **f**, followed by measure 16. Measure 26 ends with **p**, followed by measure 15. Measure 61 starts with **f**, followed by **p**. Measure 65 starts with **f**, followed by **p**. Measure 80 starts with **f**, followed by **p**. Measure 84 starts with **f**, followed by **p**. Measure 94 starts with **f**, followed by **p**. Measure 99 starts with **f**, followed by **p**.

Basso ripieno

2

Musical score for Basso ripieno, page 2, featuring 10 staves of bassoon music. The score includes measure numbers 109, 118, 122, 126, 135, 148, 152, 161, 166, 190, 195, 200, and 204. The music is in bass clef, common time, and includes dynamic markings such as *f*, *p*, *tr*, and *5*, *6*, *3*, *17*.

2

109

118

122

126

135

148

152

161

166

190

195

200

204

Basso ripieno

[2.] Andantino

5
9
13
23
40
61
65
96
101

Dynamics:

- Measure 5: *p*, *f*
- Measure 13: *p*, *f*
- Measure 23: *f*, **13**
- Measure 40: *f*, **17**
- Measure 61: *f*
- Measure 65: **27**, *f*
- Measure 96: *f*
- Measure 101: *p*, *f*

[3.] Più tosto Moderato, mà Gustoso

9
17

Dynamics:

- Measure 9: *p*
- Measure 17: *f*, *p*, *f*

Basso ripieno

4

25 *p* *f* *p* *f*

33 *p* *f*

40 **45** *f*

92 *f* *p*

100 *f* *p*

108 *f* *p* **17**

131 *pizzicato* **3**

141 *coll'arco*

149 *f* *p* **22** *f* *p*

178 *f*

186 **40** *f* *p*

233 *f* *p*

241 *f*

Section 1: Measures 25-33. Bassoon plays eighth-note patterns in measures 25-28, followed by sixteenth-note patterns in measures 29-33. Dynamics: *p*, *f*, *p*, *f*.

Section 2: Measure 40. Bassoon plays eighth-note patterns. Dynamics: **45**, *f*.

Section 3: Measures 92-100. Bassoon plays eighth-note patterns. Dynamics: *f*, *p*.

Section 4: Measures 108-115. Bassoon plays eighth-note patterns. Dynamics: *f*, *p*, **17**.

Section 5: Measures 131-140. Bassoon plays eighth-note patterns. Dynamics: *pizzicato*, **3**.

Section 6: Measures 141-149. Bassoon plays eighth-note patterns. Dynamics: *coll'arco*, *f*, *p*, **22**, *f*, *p*.

Section 7: Measures 178-186. Bassoon plays eighth-note patterns. Dynamics: *f*, **40**, *f*, *p*.

Section 8: Measures 233-241. Bassoon plays eighth-note patterns. Dynamics: *f*, *p*.