

Concerto per Flauto traversiere [QV 5:236]

Flauto traversiere

J. J. Quantz (1697-1773)

[1.] Allegro di molto, mà con Spirito

5

8

11

14

18

21

24

28 Solo

32

36

39

42

87

90

92 *tutti*

94 *Solo* *tr*

97 *tr*

101 *tr. (b)* *tr*

105 *tr.*

108 *tr*

112 *tr* *tutti*

116 *tr* *tr*

120 *tr*

123 *p* *f*

126 *tr* *Solo* *tr* *tr*

Detailed description: This is a musical score for a flute part, measures 87 to 126. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Performance instructions like 'tutti', 'Solo', 'p' (piano), and 'f' (forte) are present. Trills are marked with 'tr' and some are specifically marked as 'tr. (b)'. The measures are numbered on the left side of the staff.

4 Flauto traversiere

130

133

136

138

140 *tutti* *tr* *Solo* *tr* *tr*

144

149

152

155

157

159 *tutti* *Solo* *tr*

161

164 *tr*

168

171

174

178

182

184

186

189 *tutti*

192

195

199

202 *p* *f*

205

The musical score is written for a single staff in treble clef. It contains 12 measures of music, numbered 168 through 205. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and trills (marked 'tr'). Measure 174 features a trill on a sharp note. Measure 178 has a trill on a natural note. Measure 186 has a trill on a sharp note. Measure 189 is marked 'tutti' and features a trill on a sharp note. Measure 195 has a trill on a natural note. Measure 199 has a trill on a natural note. Measure 202 has a trill on a natural note. Measure 205 has a trill on a natural note. The score is written in a standard musical notation style with a single staff and a key signature of one sharp (F#).

[2.] Andantino

4

6

8

10

12

14

16

19

22

24

27

29

tr

p

f

Solo

tr

p

f

tr

p

f

tr

32

35

37

39

41

44

46

48

50

53

56

59

61

tutti

Solo

p

63 *tr.* *f*

65 *tr.* *tr.*

67 *Solo*

70 *tr.* [*f*]

73

76 *p* *f*

78 *tr.* *p*

80 *tr.* *f*

82 *tr.* *p*

84 *tr.* *f* *tr.*

87 *tr.* *tr.*

90 *p* *f* *tr.*

93 *tr.* 9

51

55

60

66

70

73

76

79

84

88

92

96

100

p *f* *p* *f* *tutti* *p* *f* *p* *f*

This musical score is for a Flauto traversiere (traverse flute) part, covering measures 51 to 100. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *f* (forte), and *tutti*. Trills are indicated by 'tr' above notes in measures 79, 84, and 88. The score is divided into systems of five staves each, with measure numbers 51, 55, 60, 66, 70, 73, 76, 79, 84, 88, 92, 96, and 100 marking the beginning of each system.

149 *f* *Solo* *tr*

152 *tr*

156 *tr*

160 *tr*

164

167

170

173 *tutti*

176

181 *p* *f*

185 *Solo*

189

193 *p* *f*

198 *tr* *p* *f*

203

206

209 *tr* *tr* *f* *p*

214 *f* *p* *f*

218 *tr*

222 *tr* *tr* *p* *tr* *tr* *f*

227 *tr* *tutti*

230 *f* *p*

233 *f* *p* *f*

237 *tr* *p*

241 *f*

244 *tr* *tr* *tr* *tr*