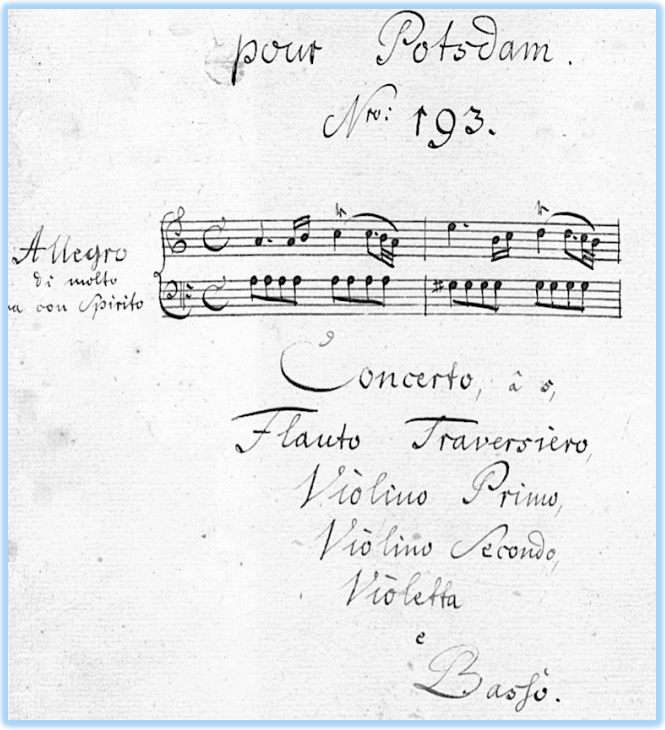
BAROQUEMUSIC.IT - JJQ160719

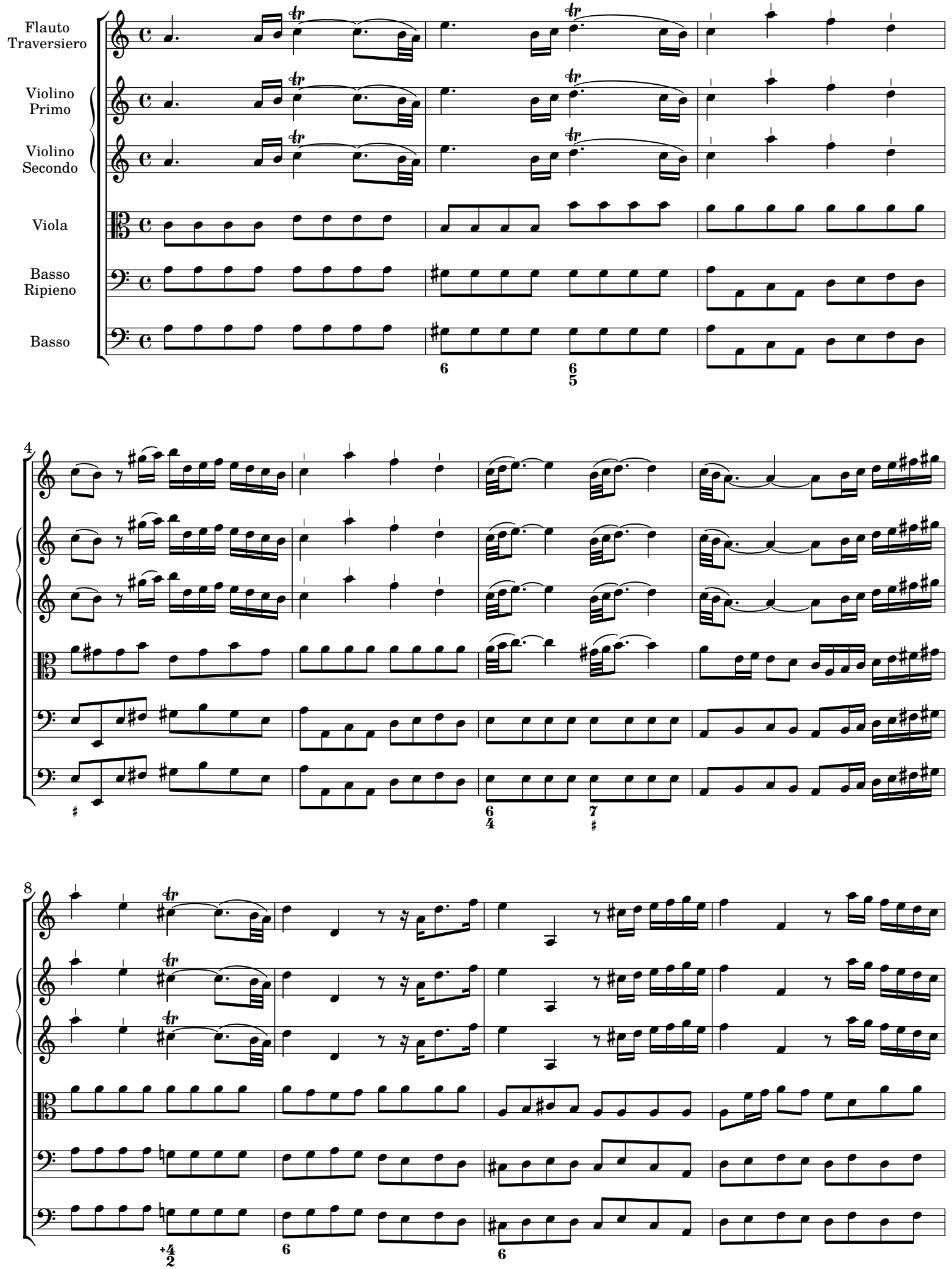
JOHANN JOACHIM QUANTZ

CONCERTO QV 5:236
PER FLAUTO TRAVERSIERE, 2 VIOLINI, VIOLA E BASSO

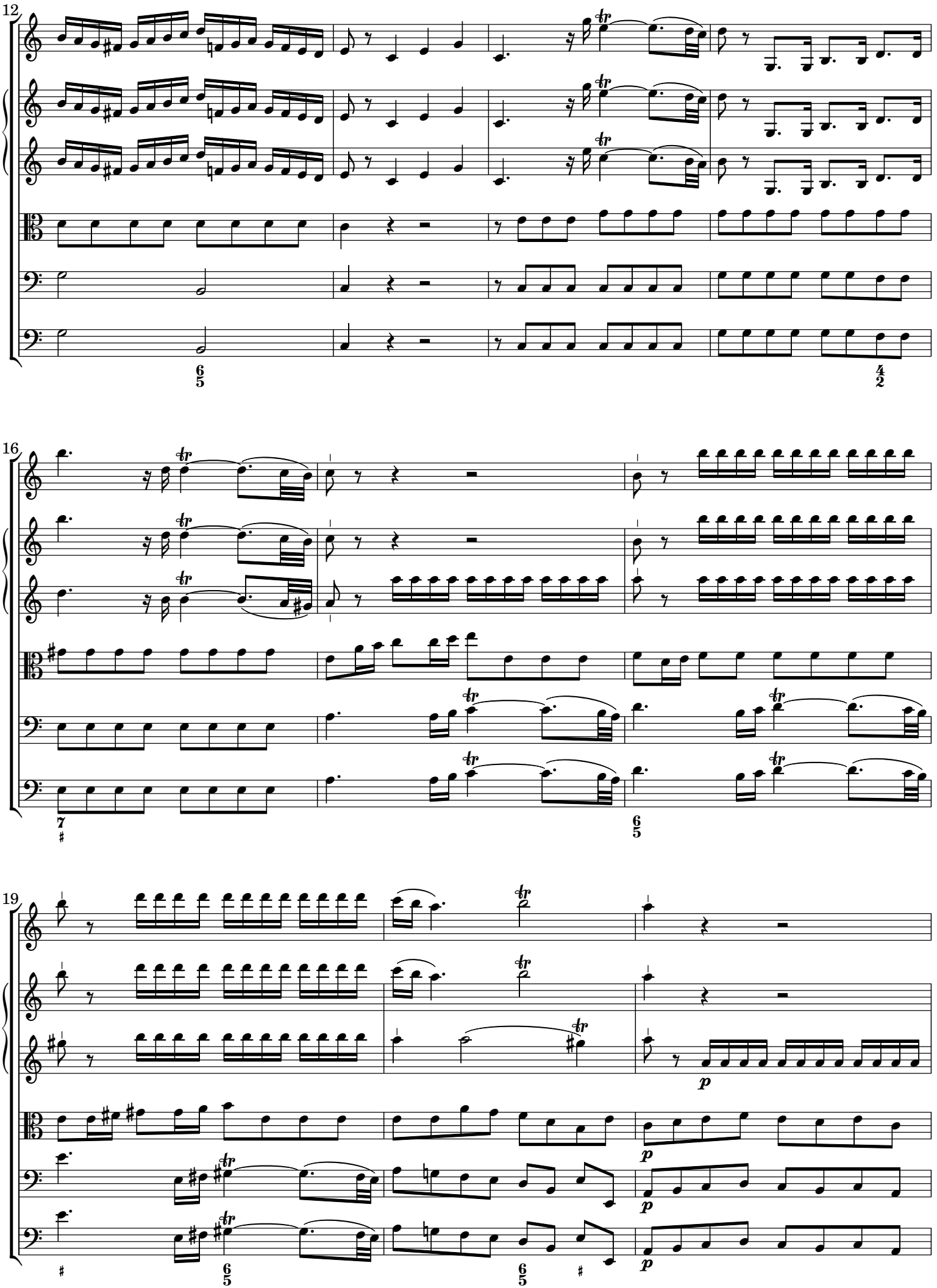


EDIZIONI MARIO BOLOGNANI - ROMA 2019

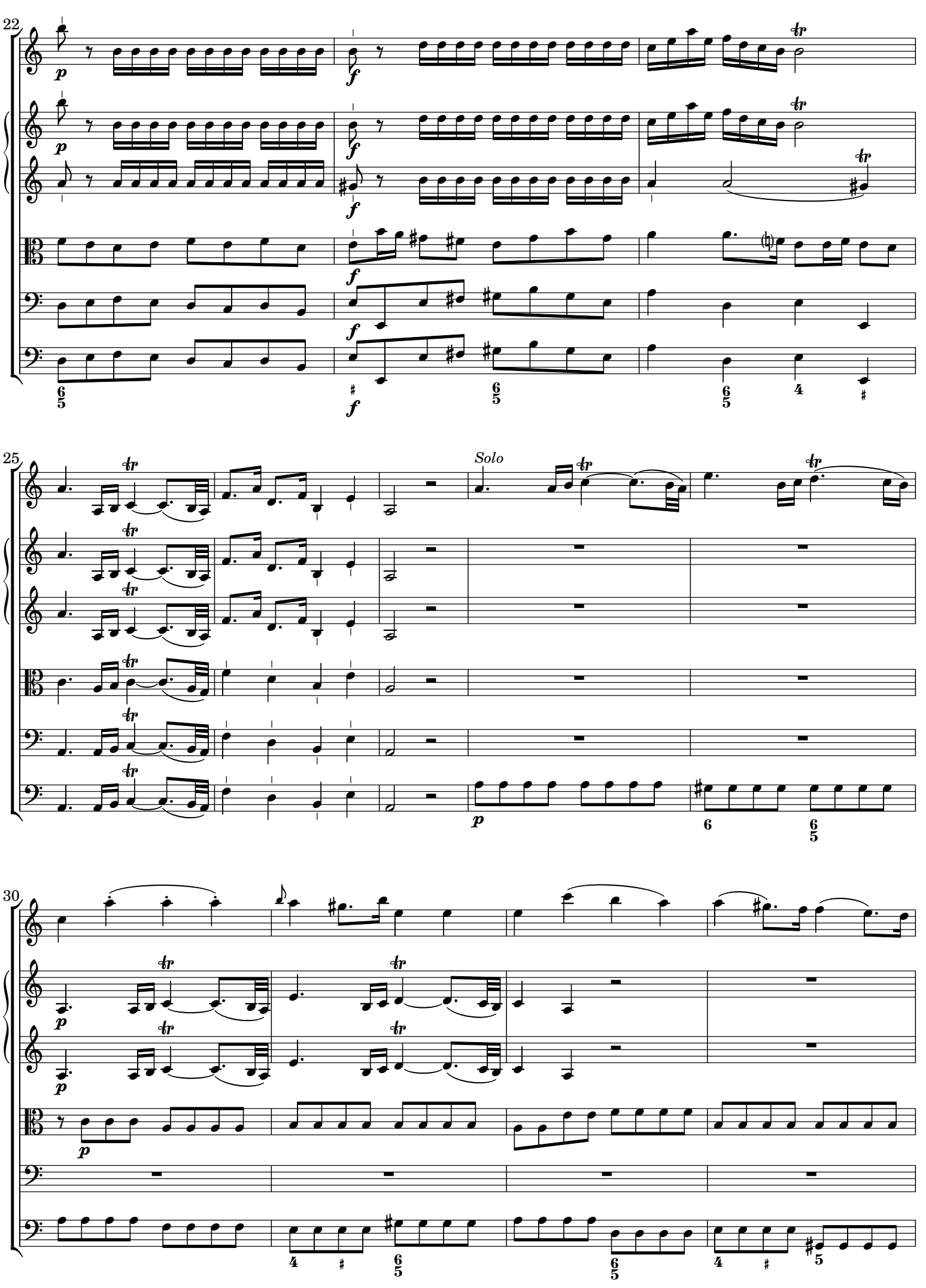
[1.] Allegro di molto, mà con Spirito



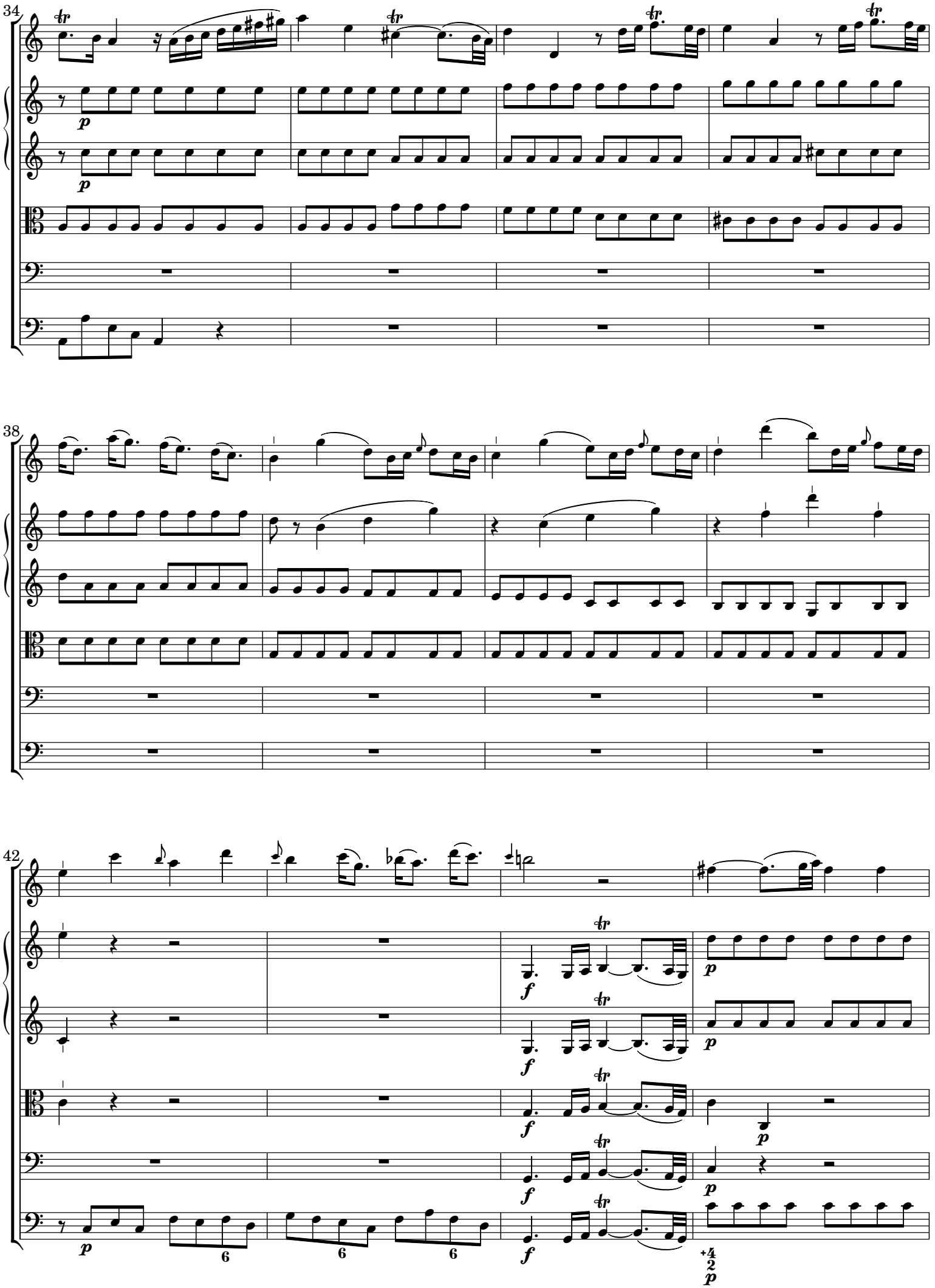
 CC License 4.0 BY-NC-ND



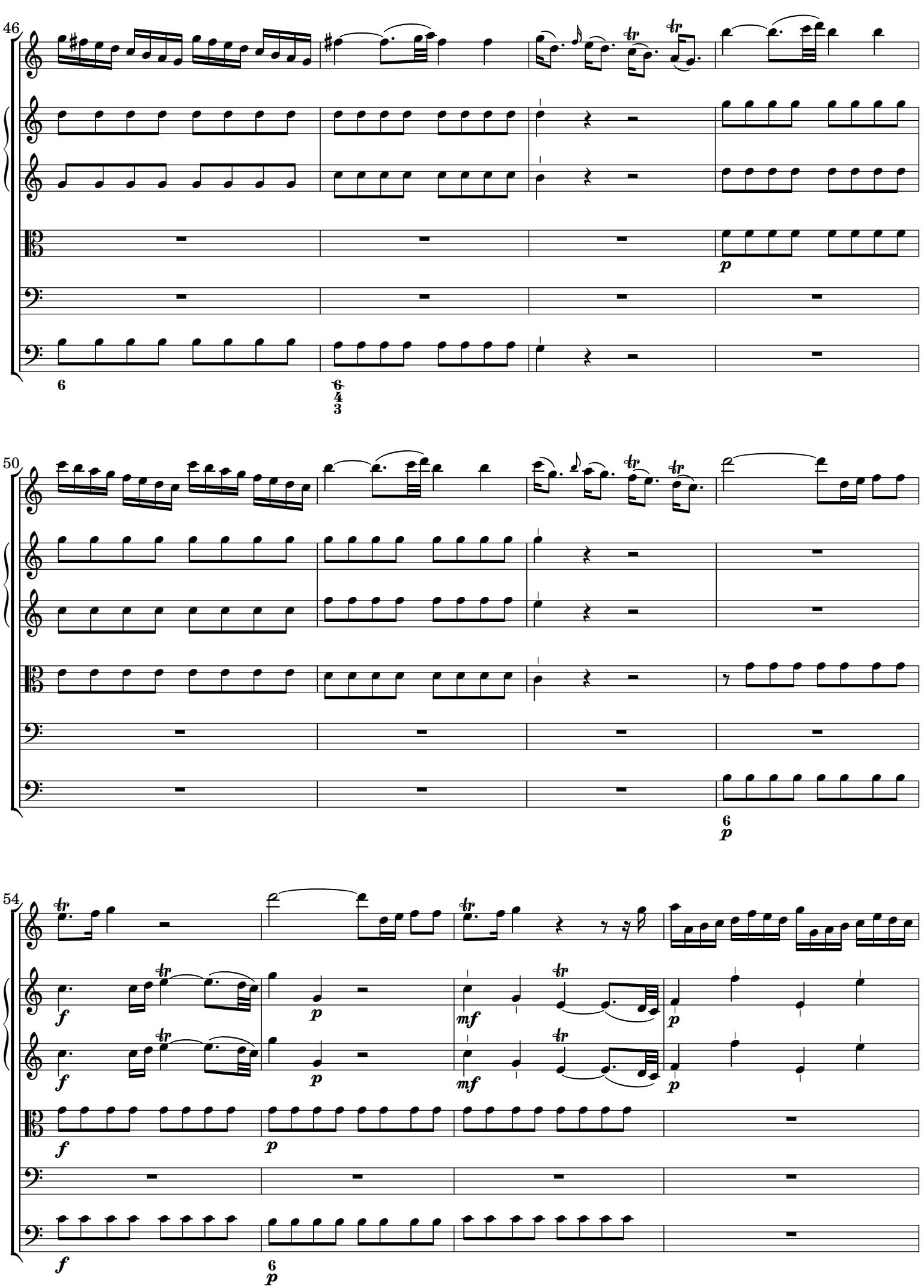
 CC License 4.0 BY-NC-ND



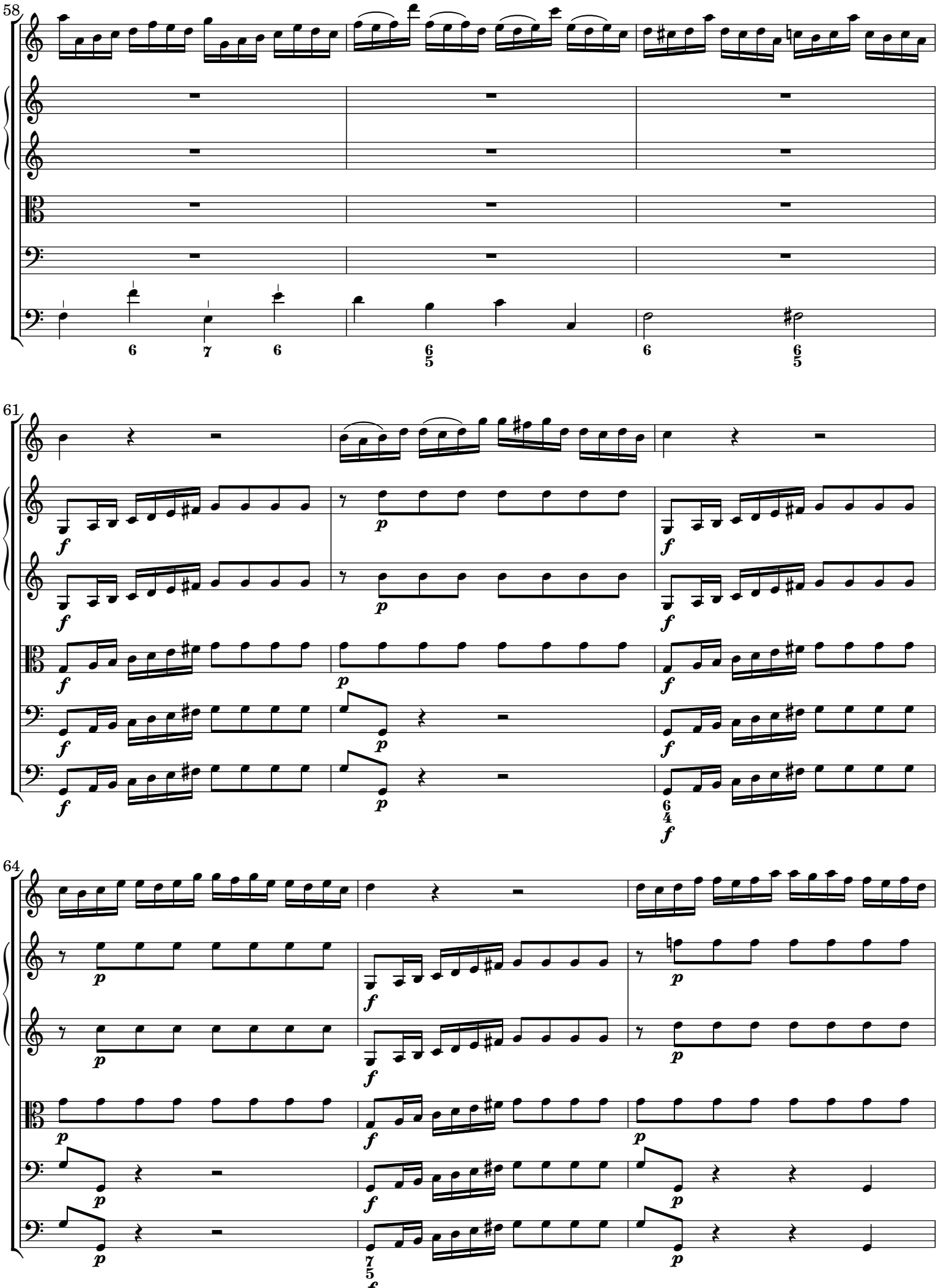
 CC License 4.0 BY-NC-ND



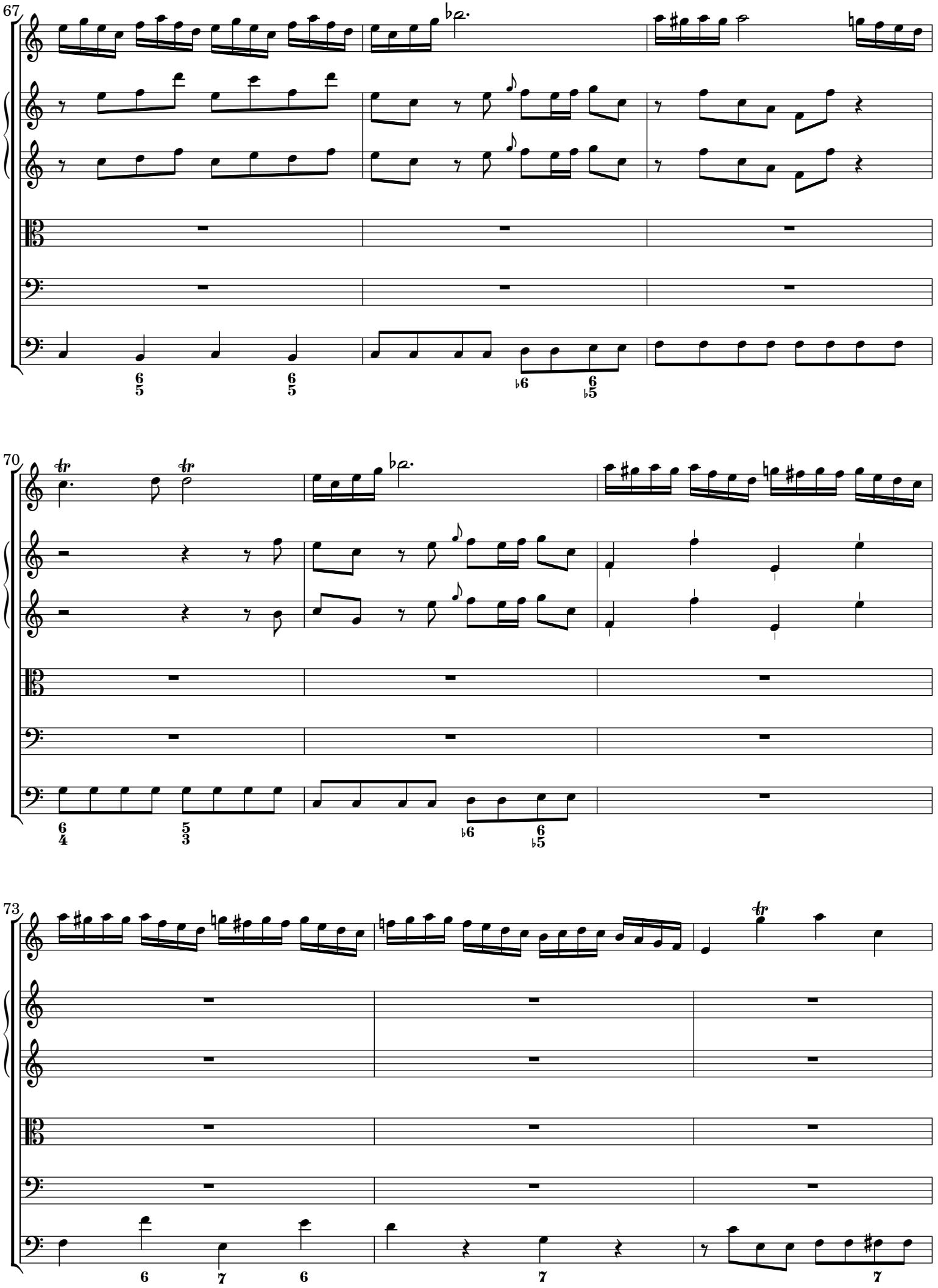
 CC License 4.0 BY-NC-ND



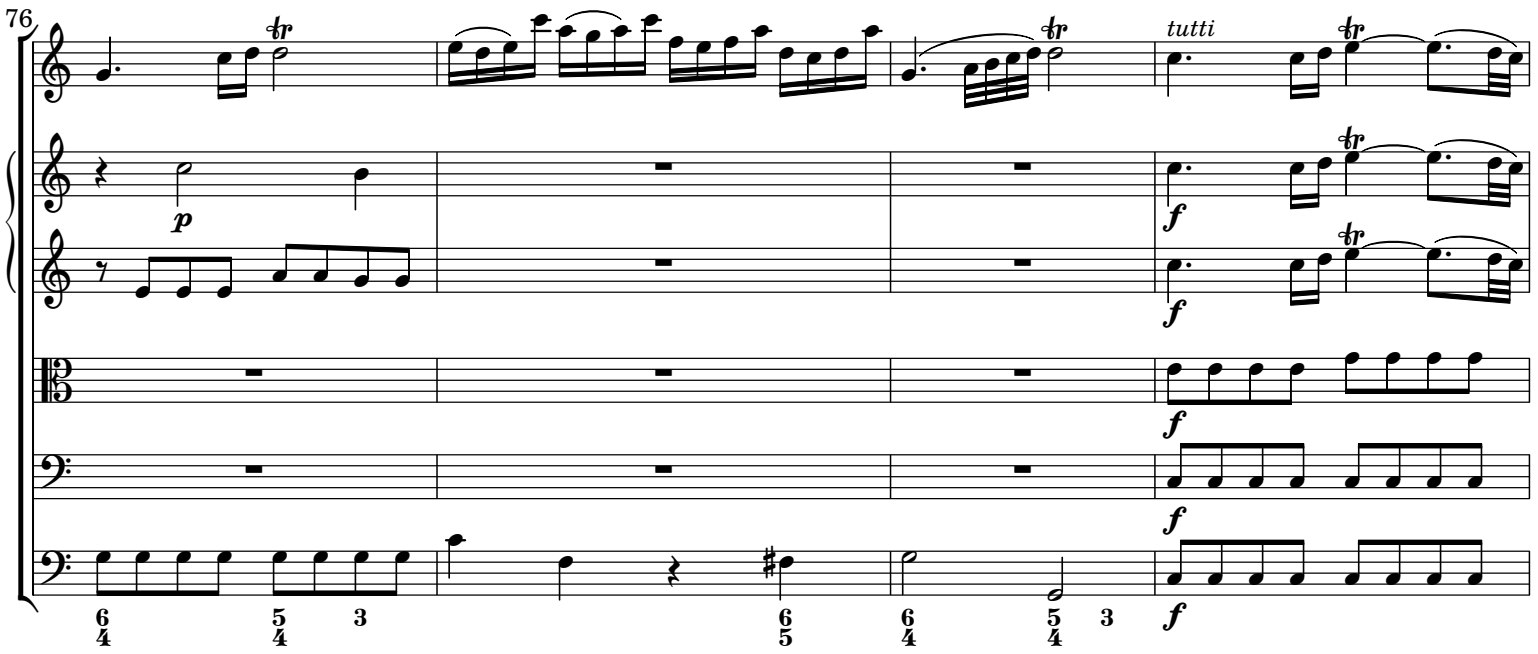
 CC License 4.0 BY-NC-ND

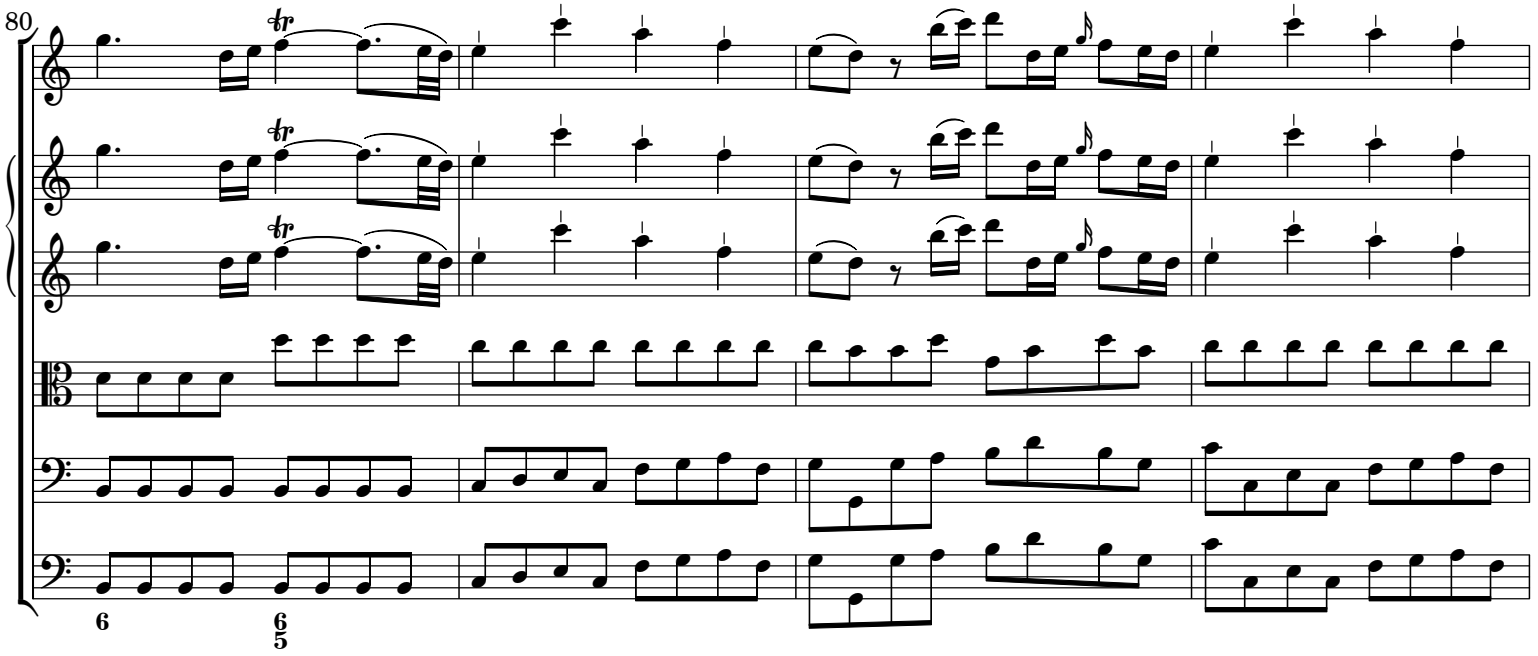


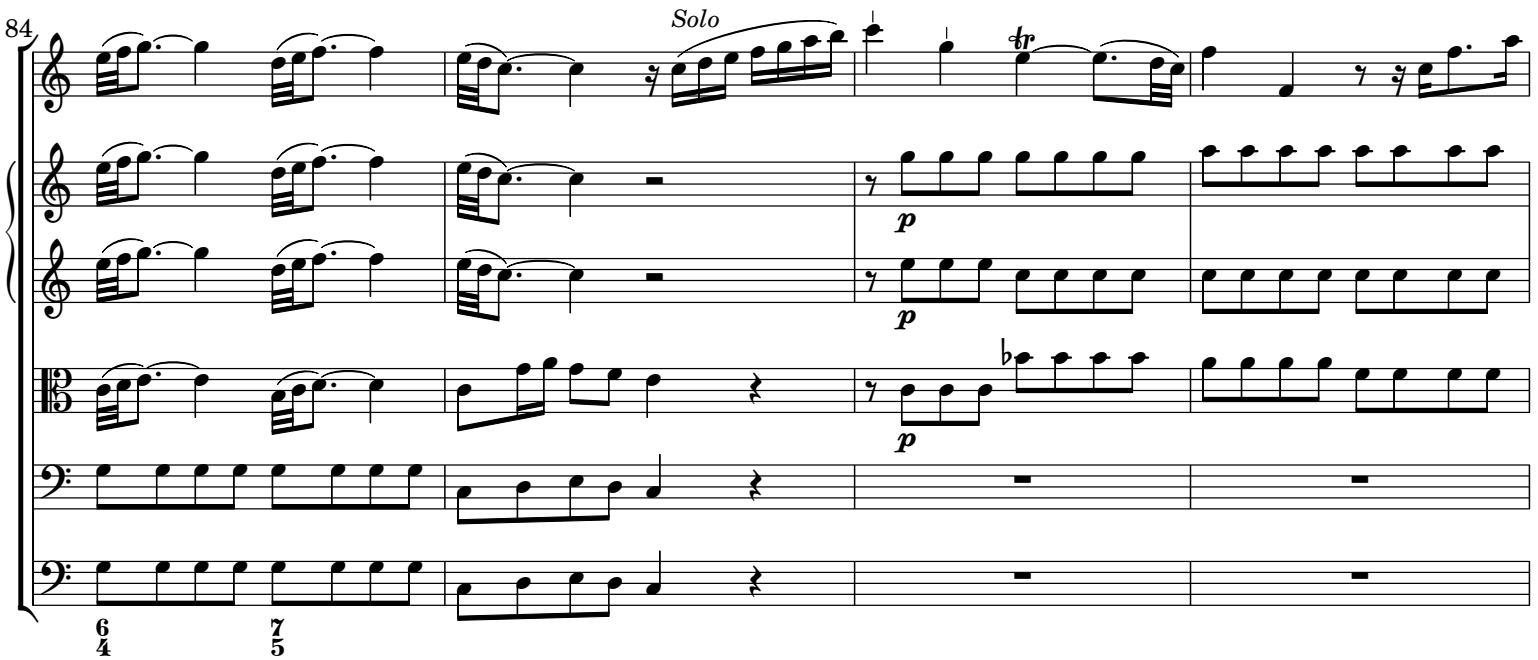
 CC License 4.0 BY-NC-ND



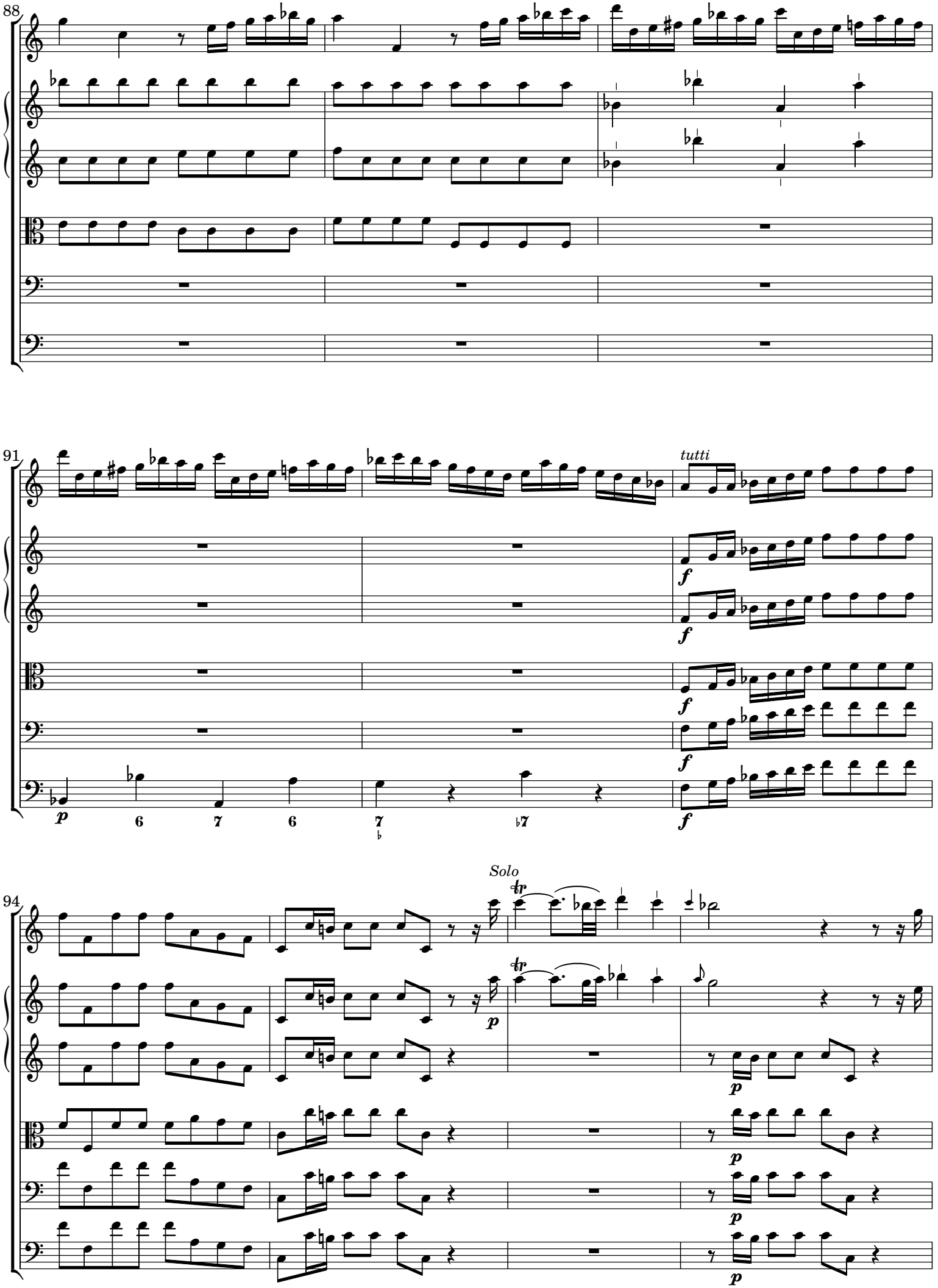
 CC License 4.0 BY-NC-ND



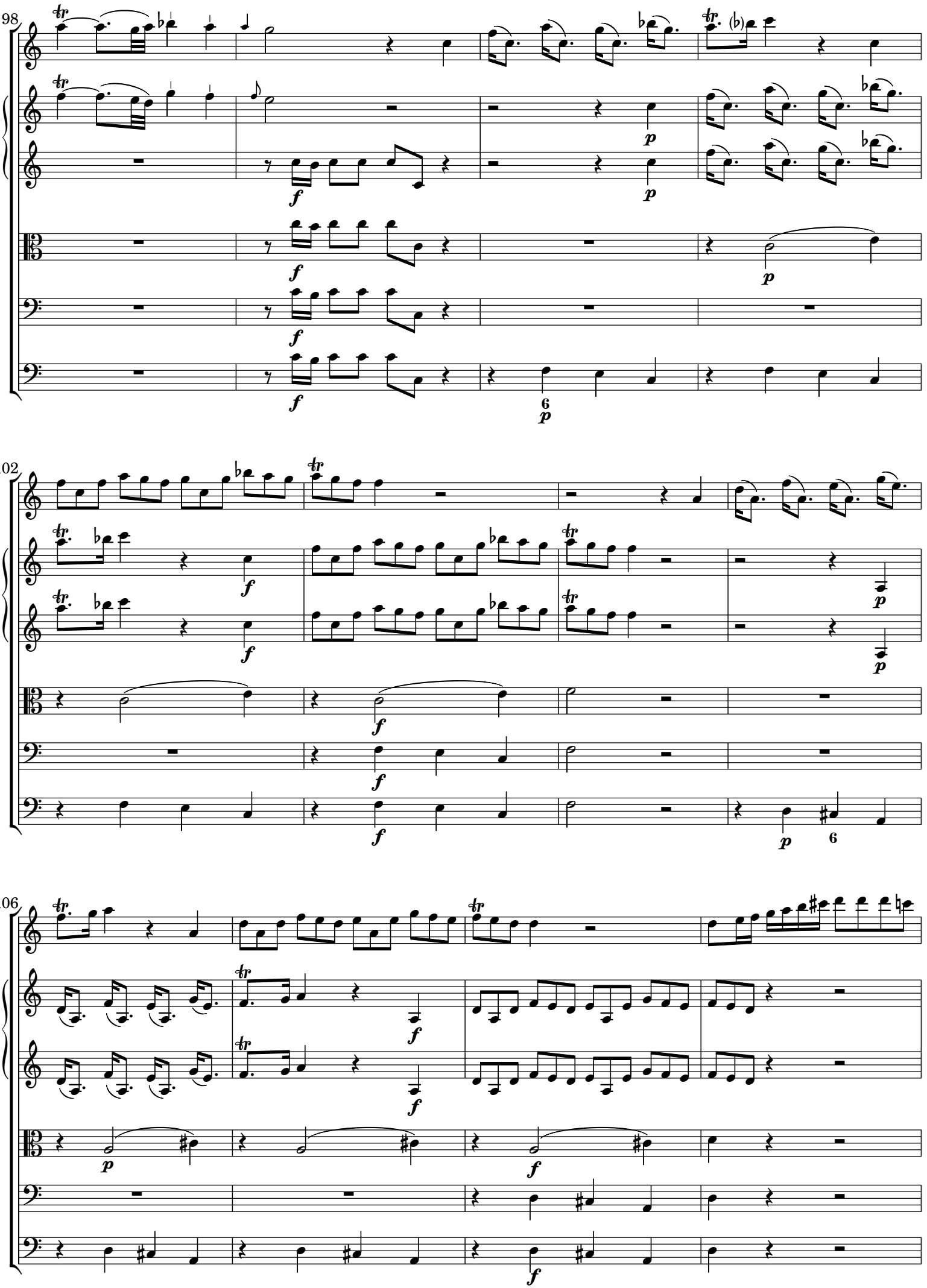




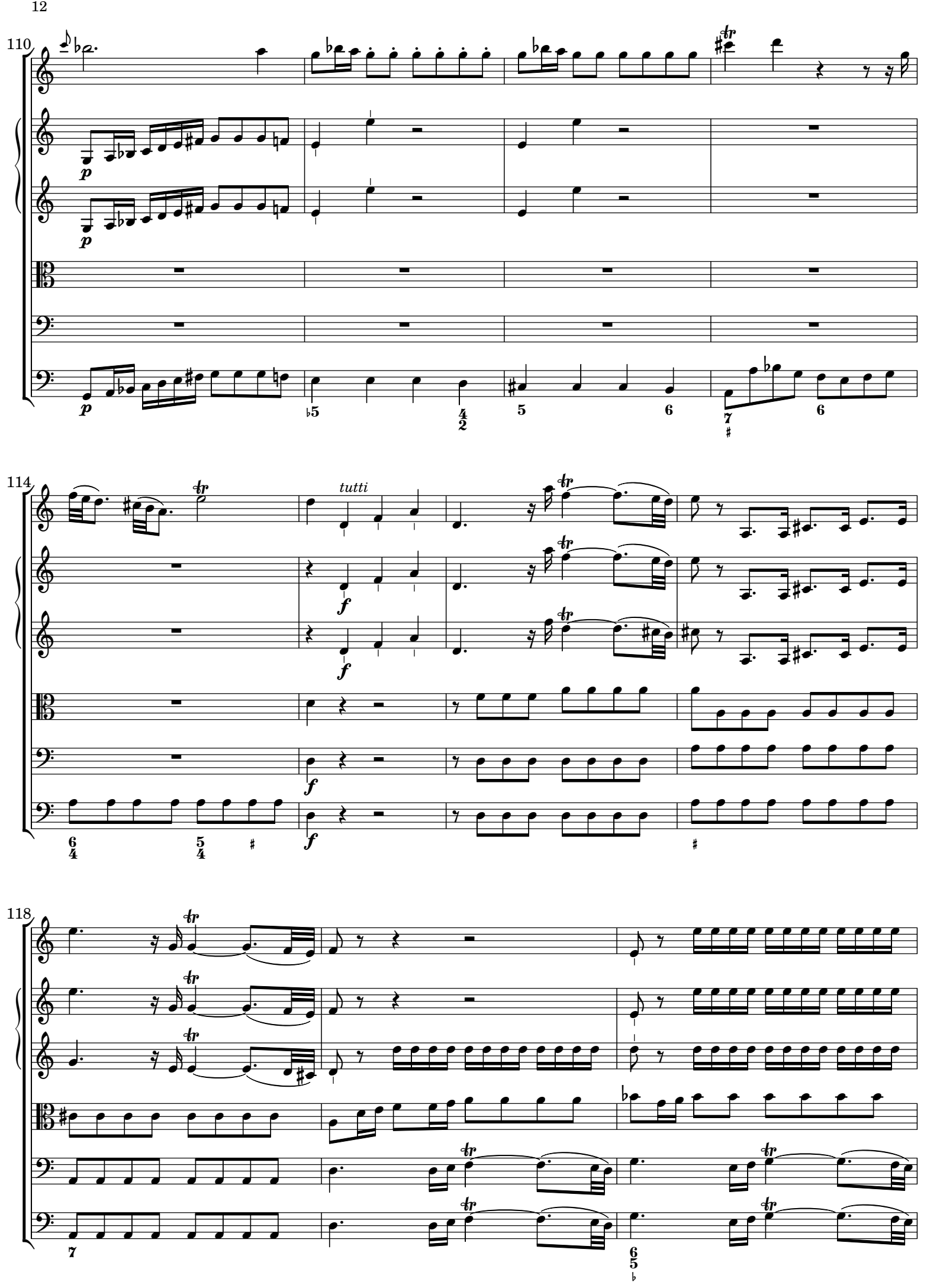
 CC License 4.0 BY-NC-ND



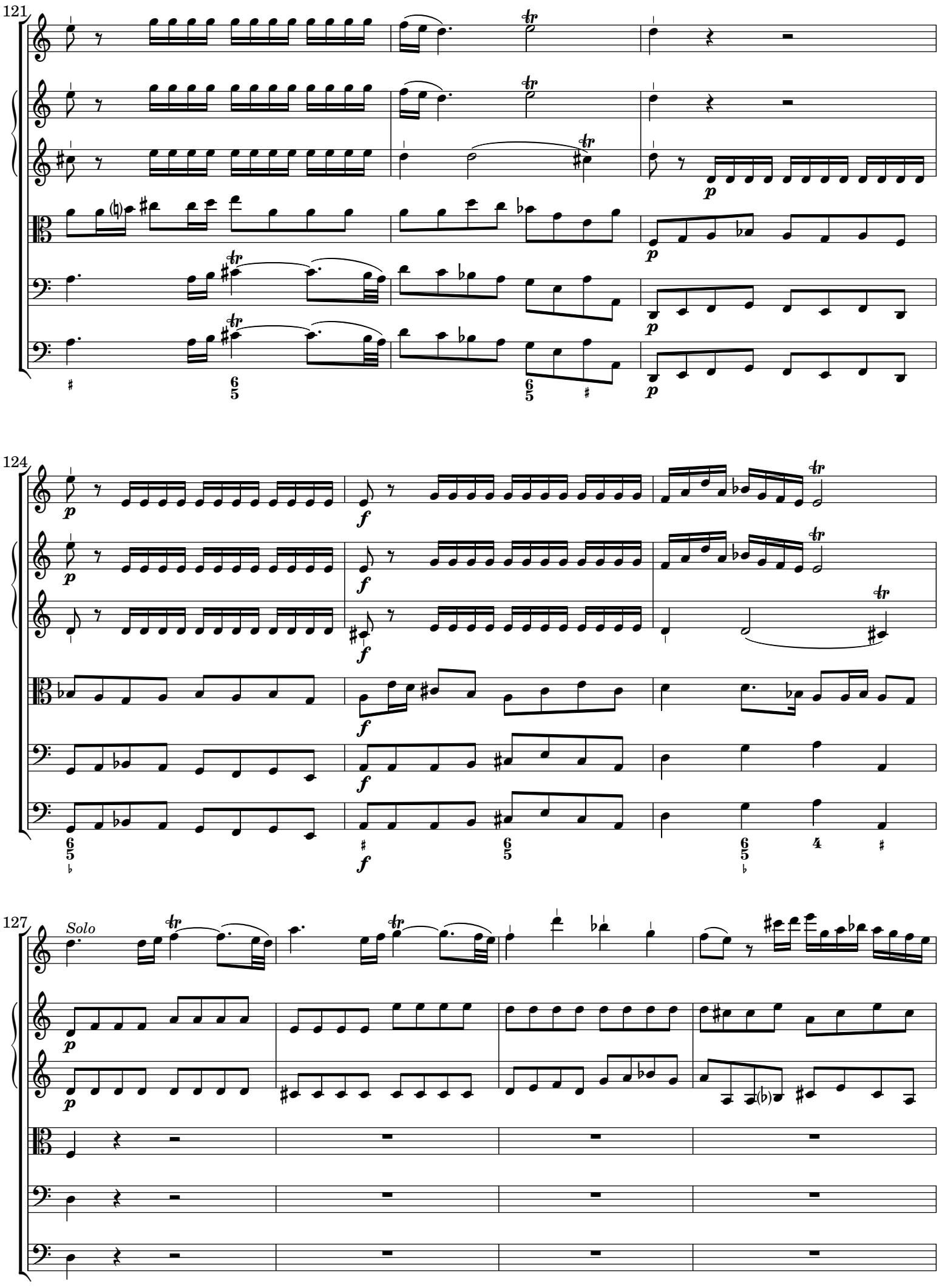
 CC License 4.0 BY-NC-ND



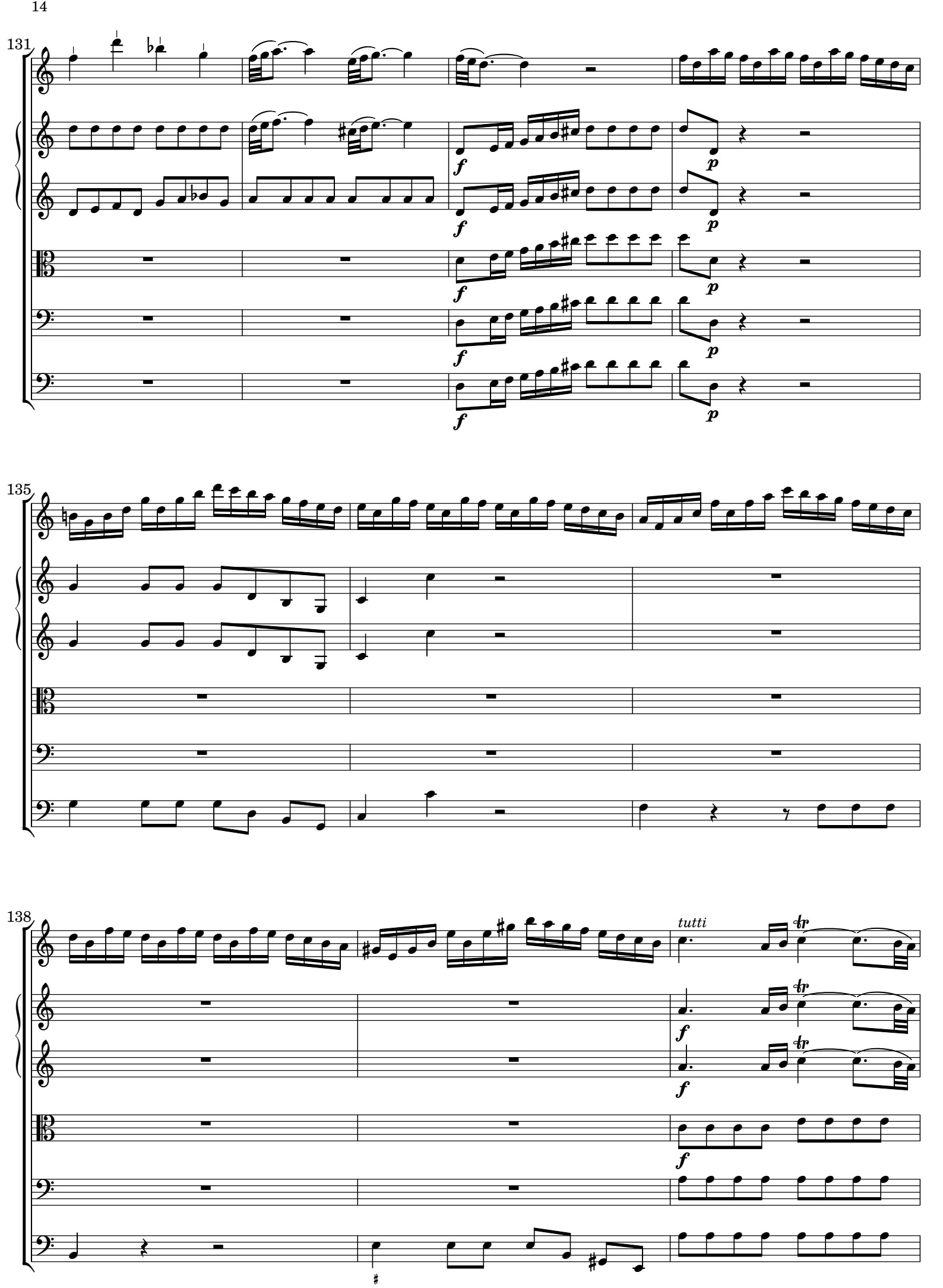
 CC License 4.0 BY-NC-ND



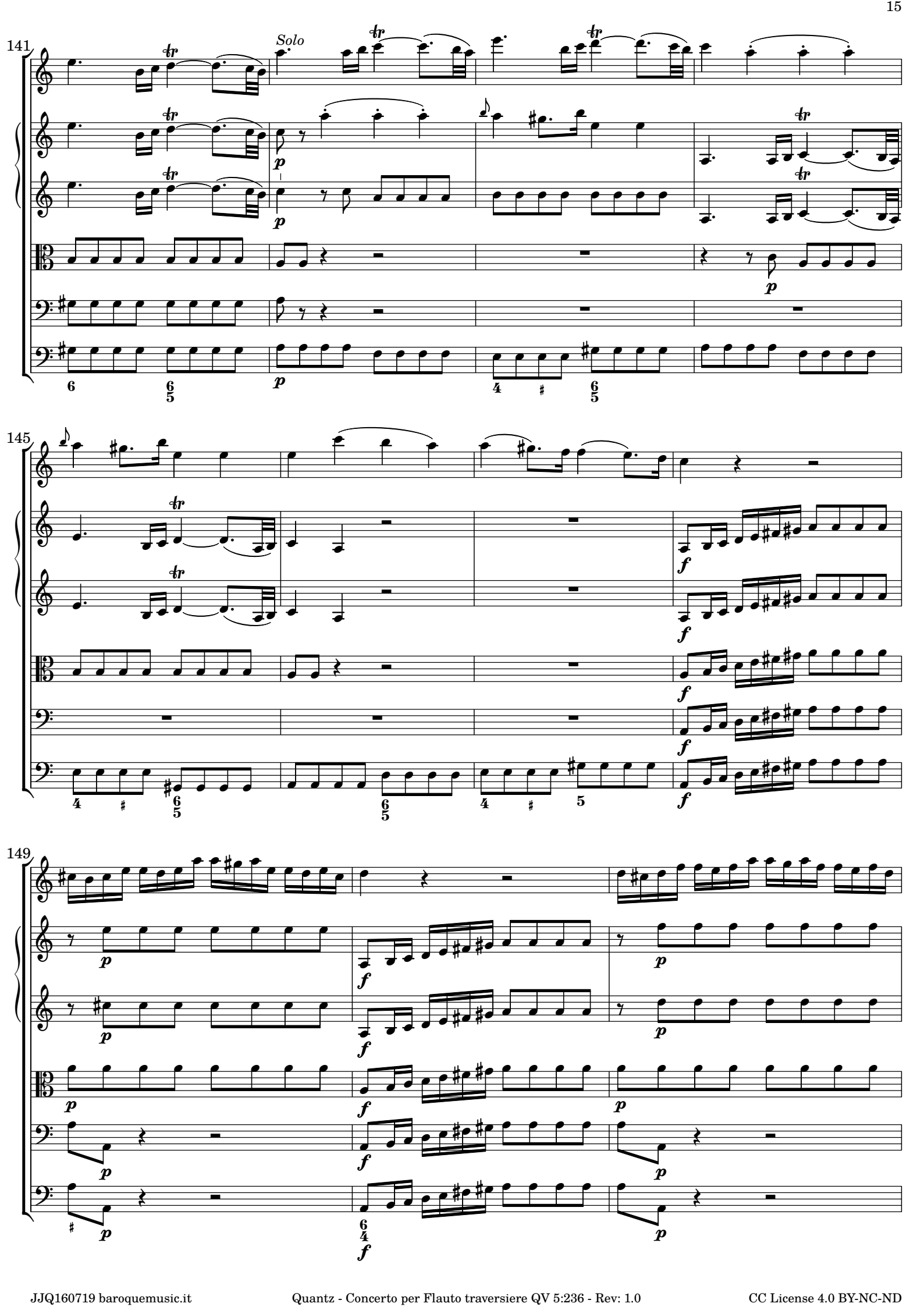
 CC License 4.0 BY-NC-ND



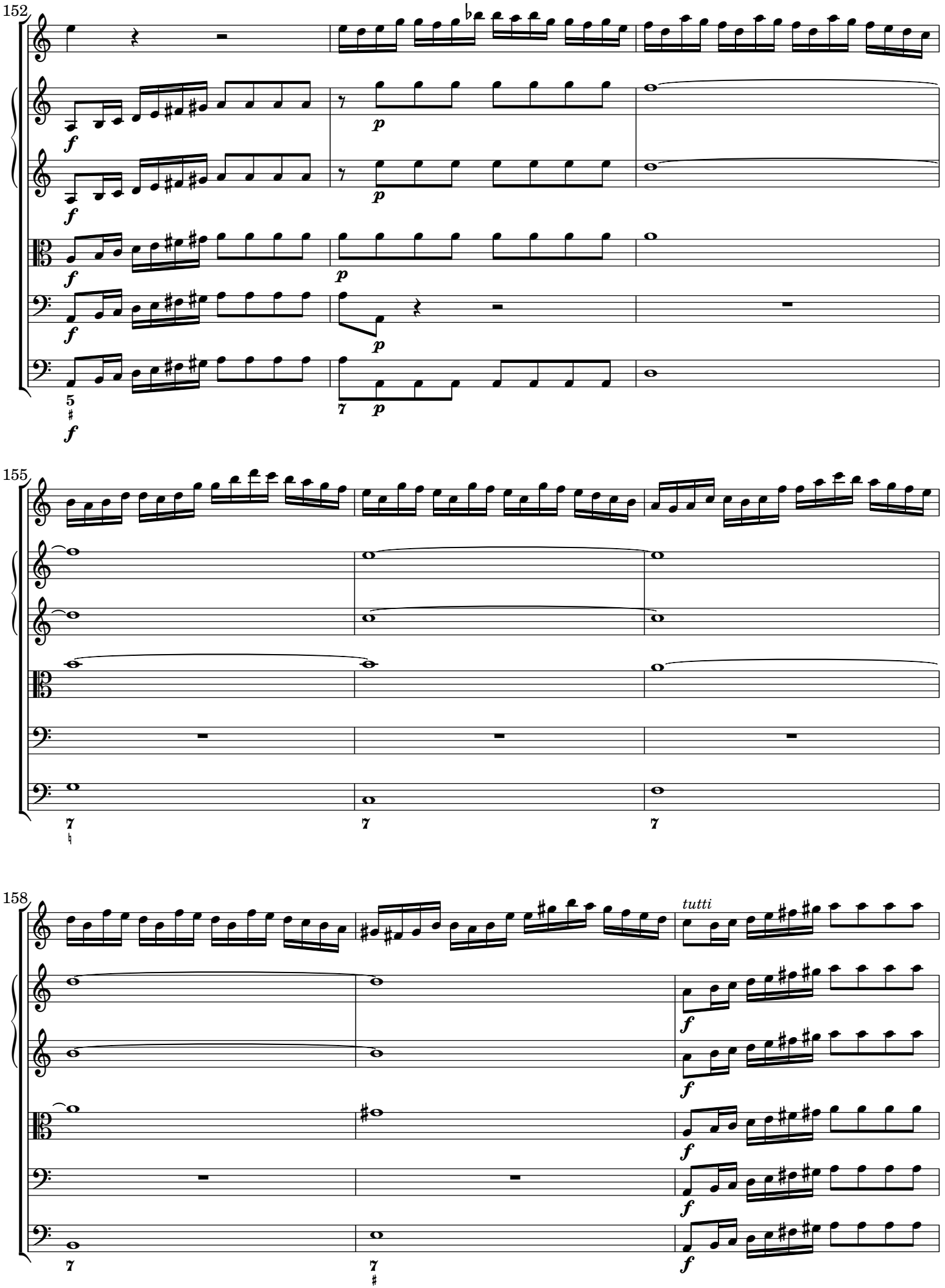
 CC License 4.0 BY-NC-ND



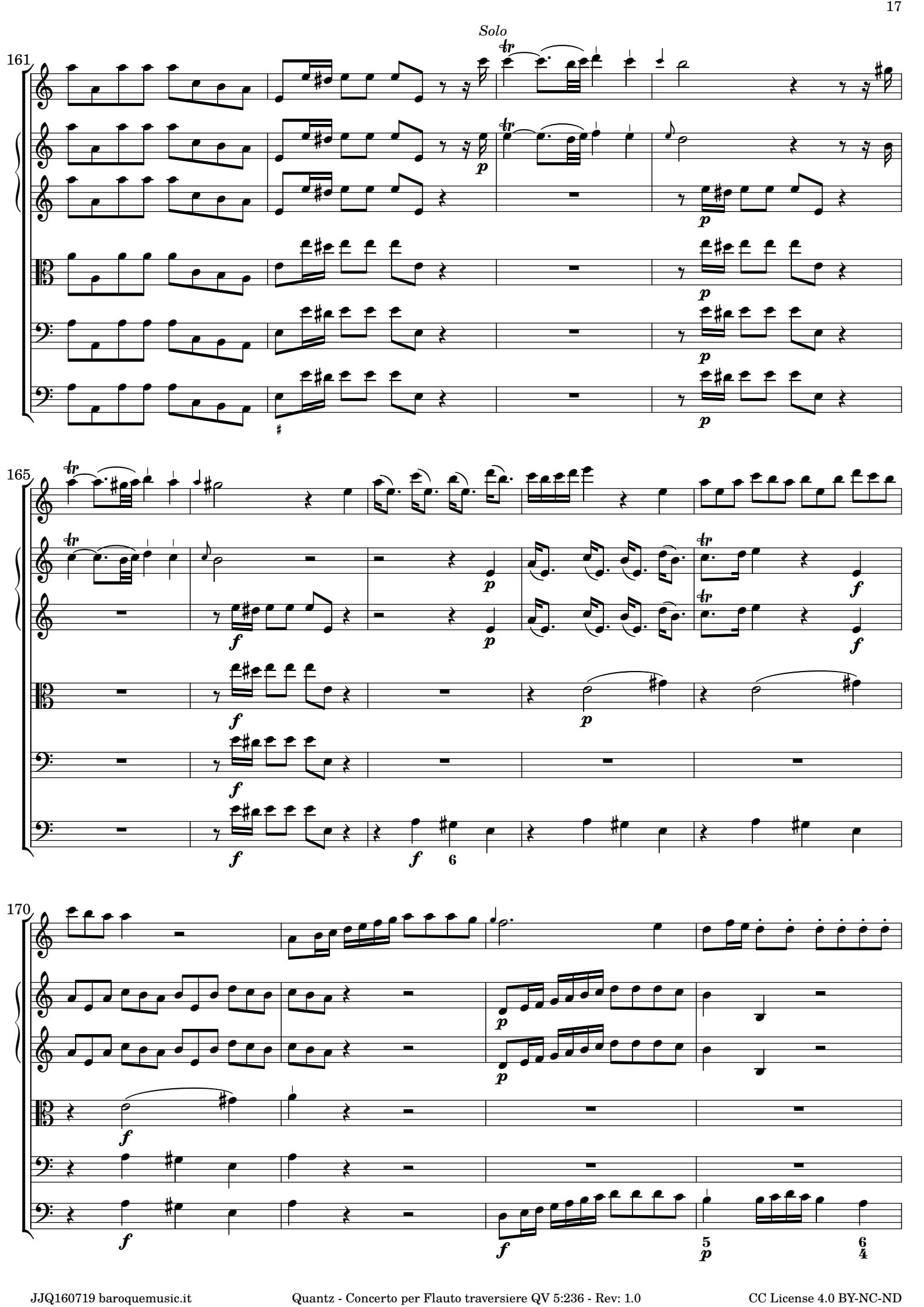
 CC License 4.0 BY-NC-ND



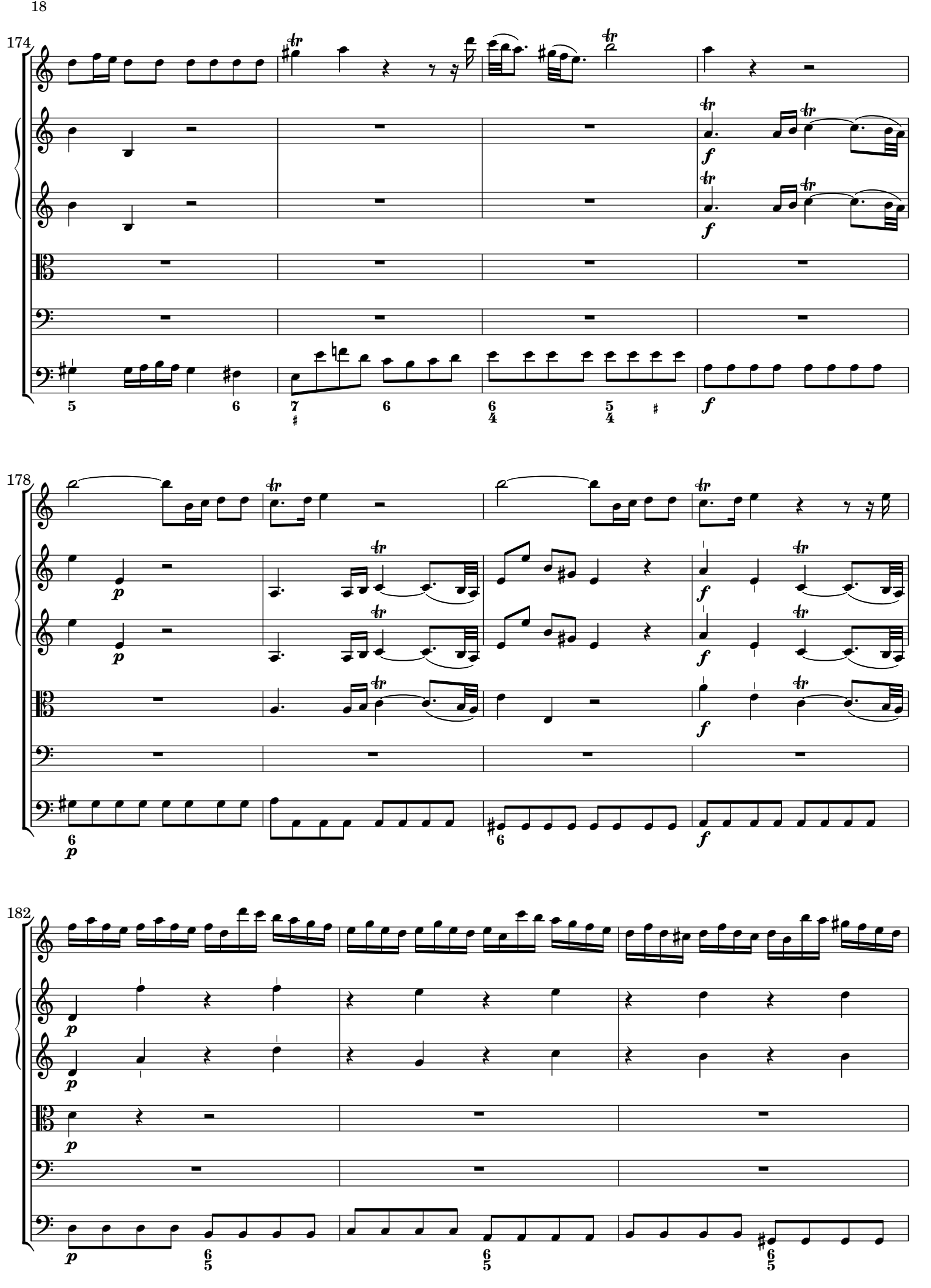
 CC License 4.0 BY-NC-ND



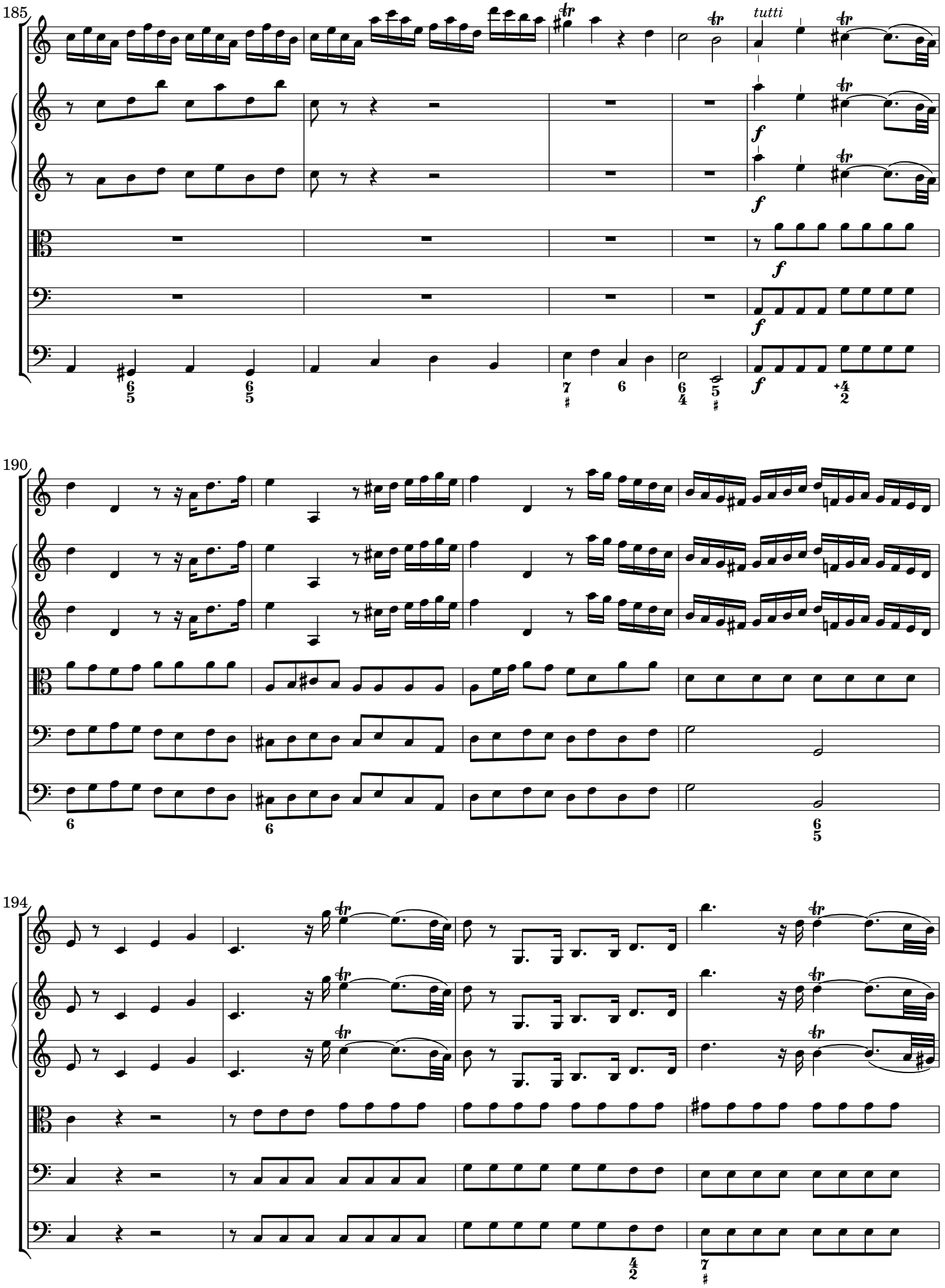
 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND

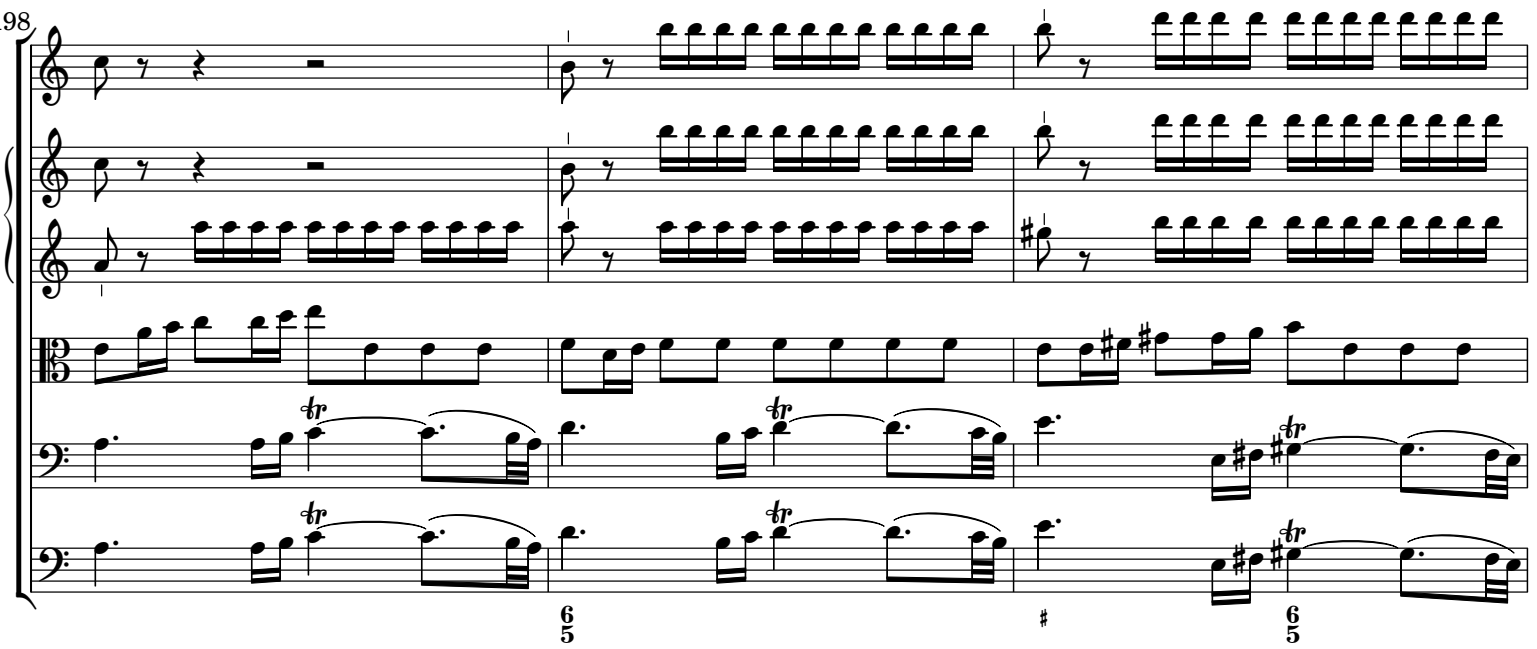


 CC License 4.0 BY-NC-ND

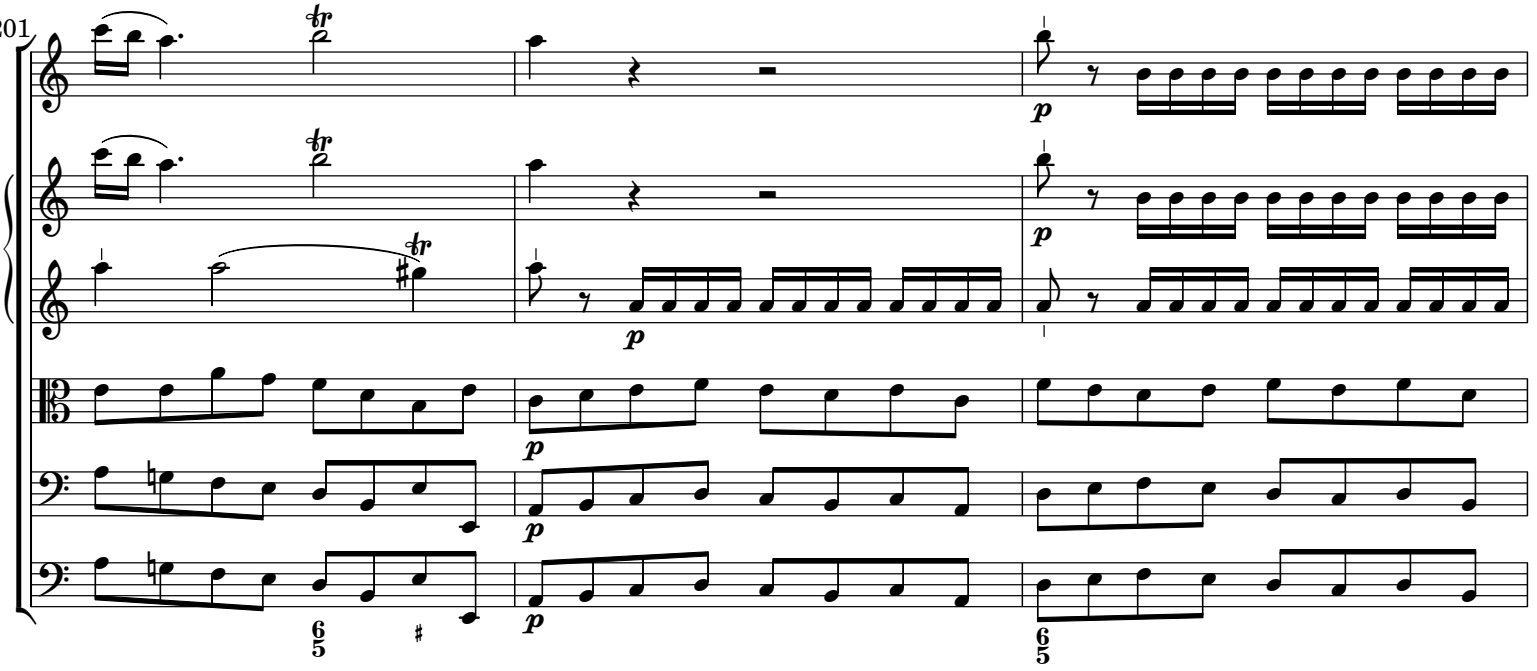


 CC License 4.0 BY-NC-ND

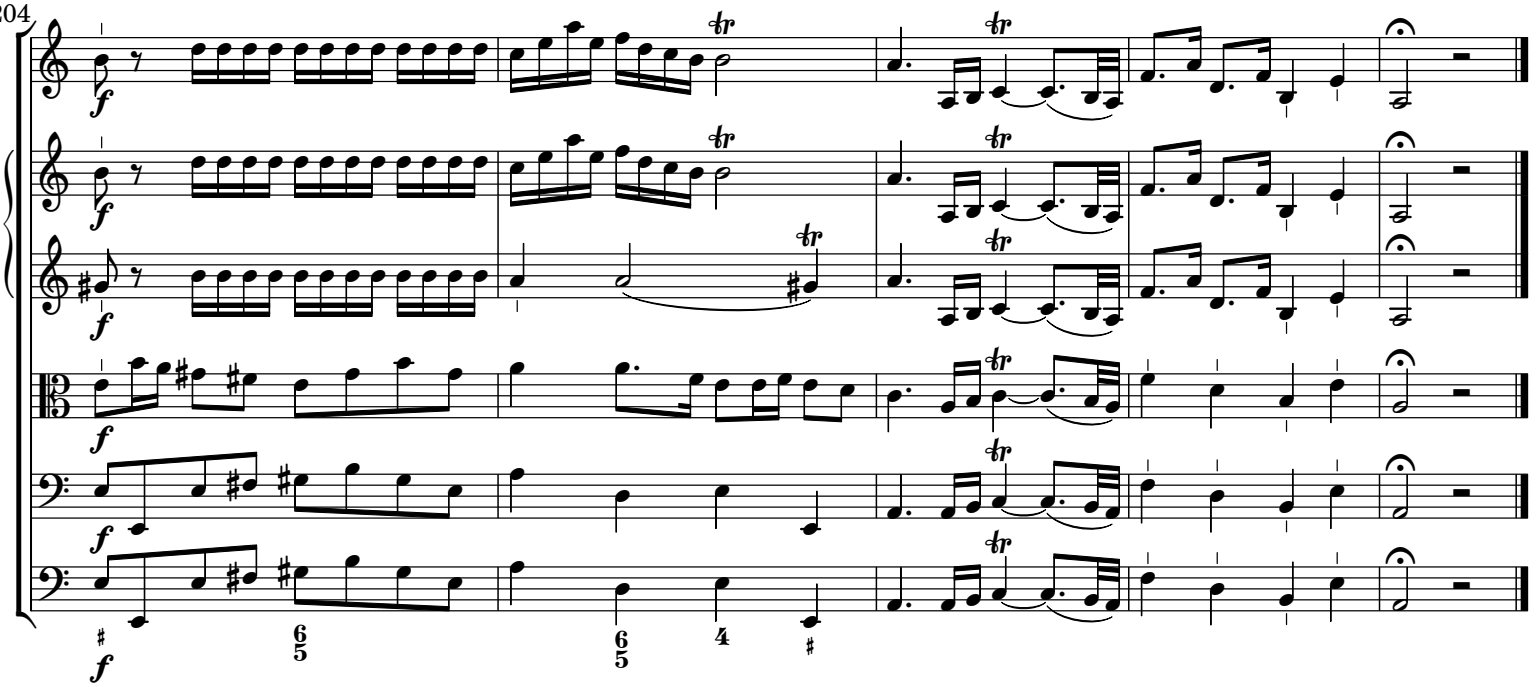
198



201

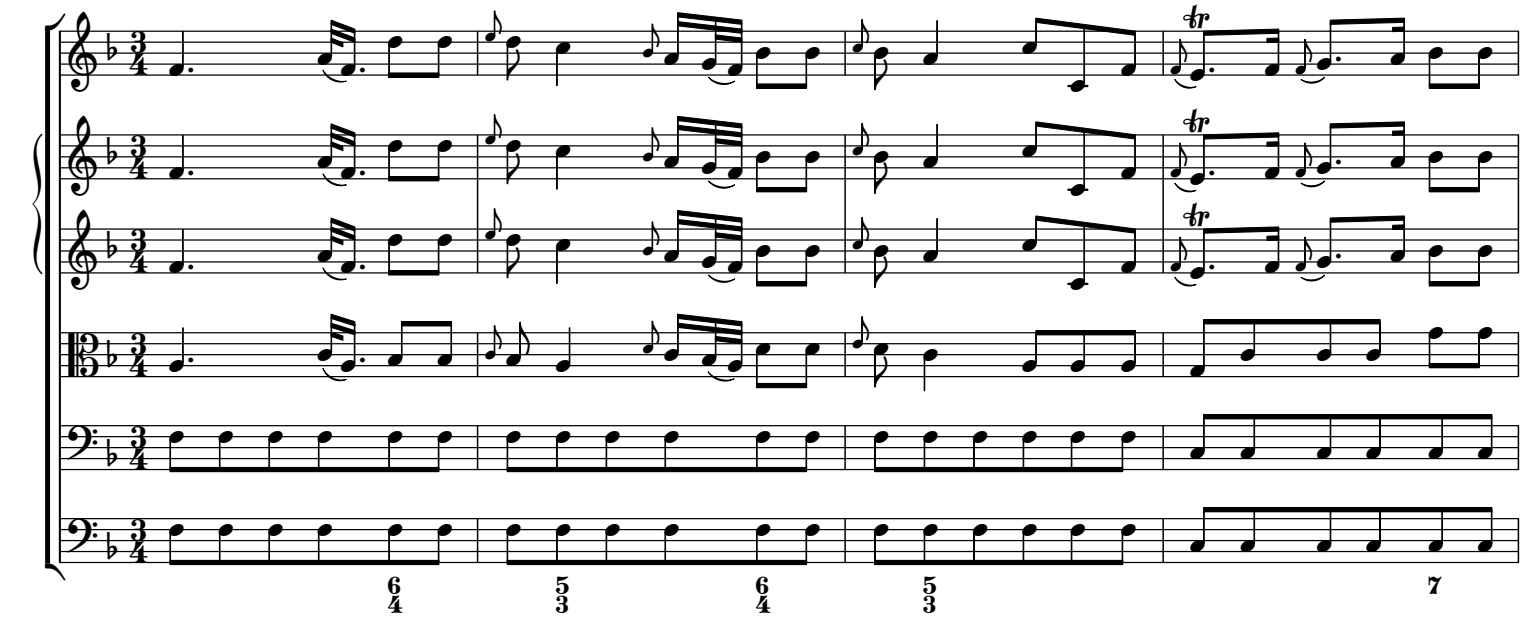


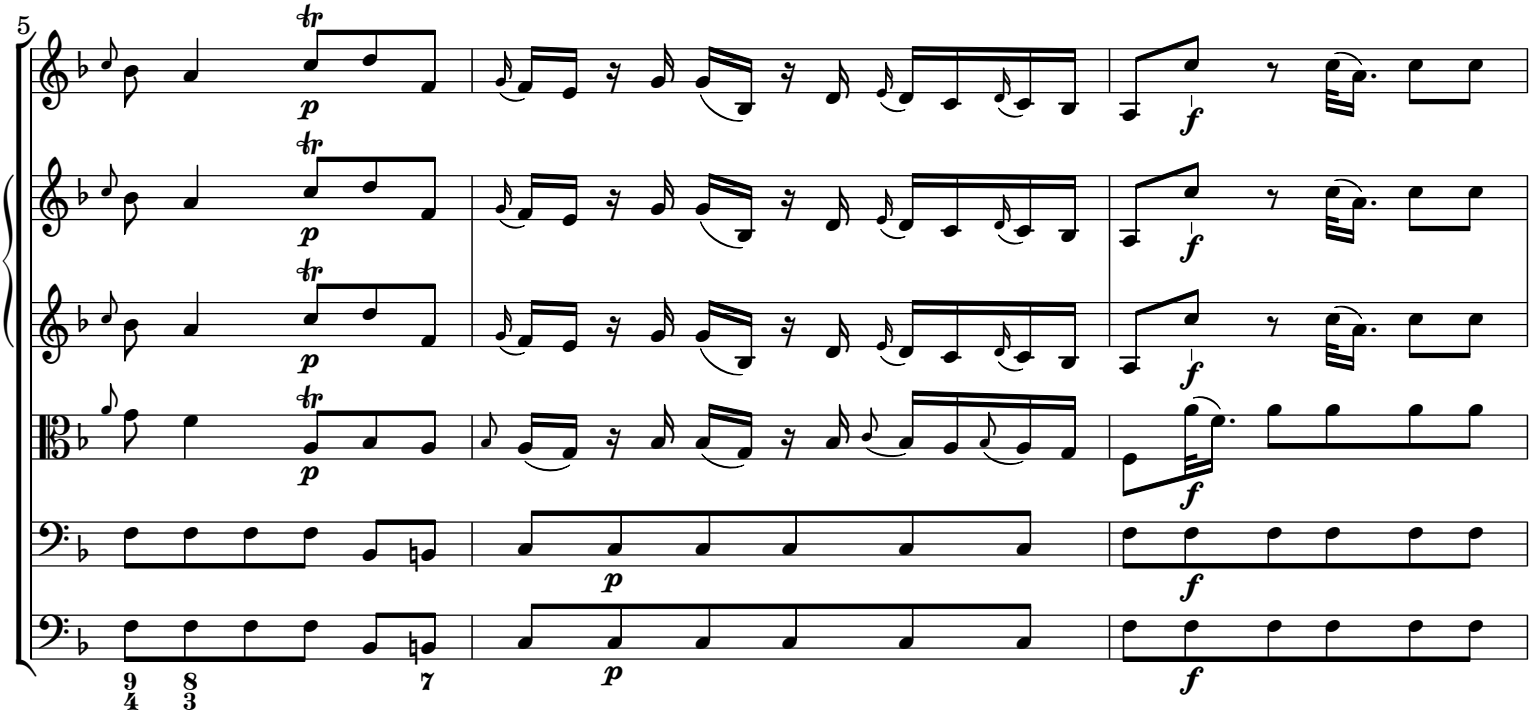
204

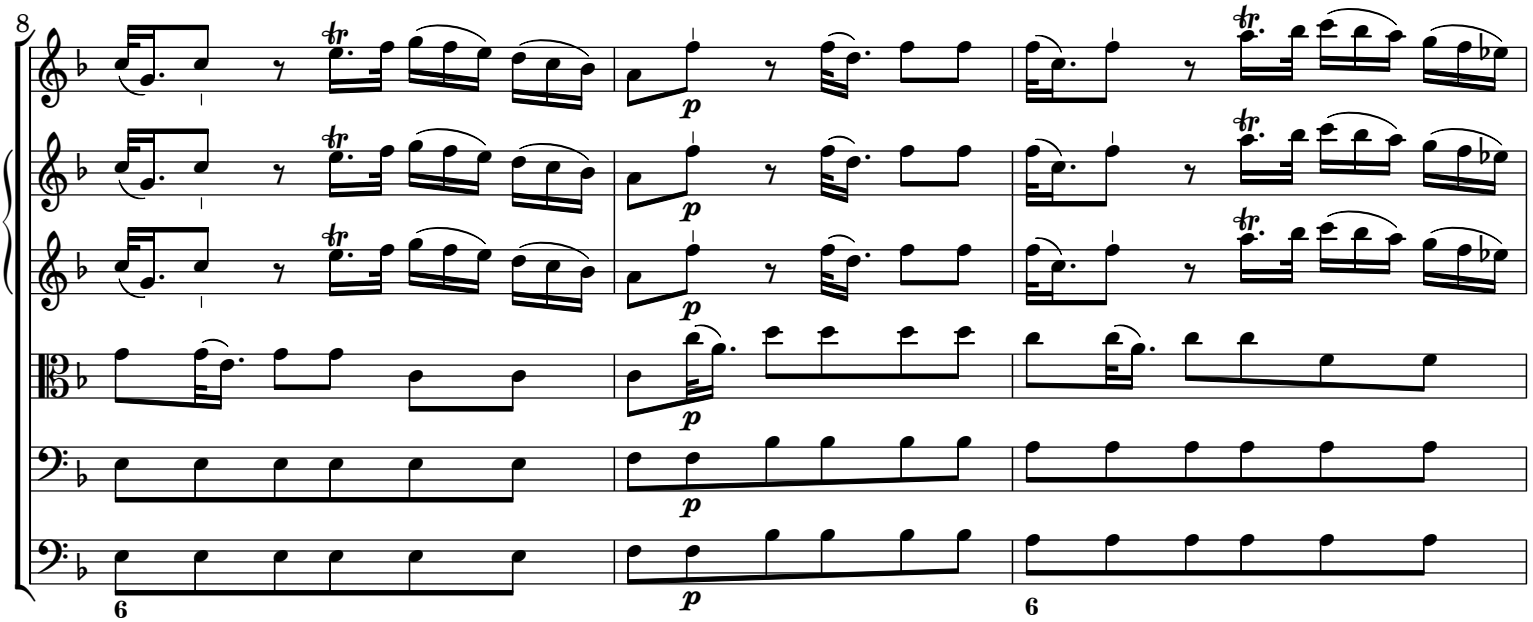


 CC License 4.0 BY-NC-ND

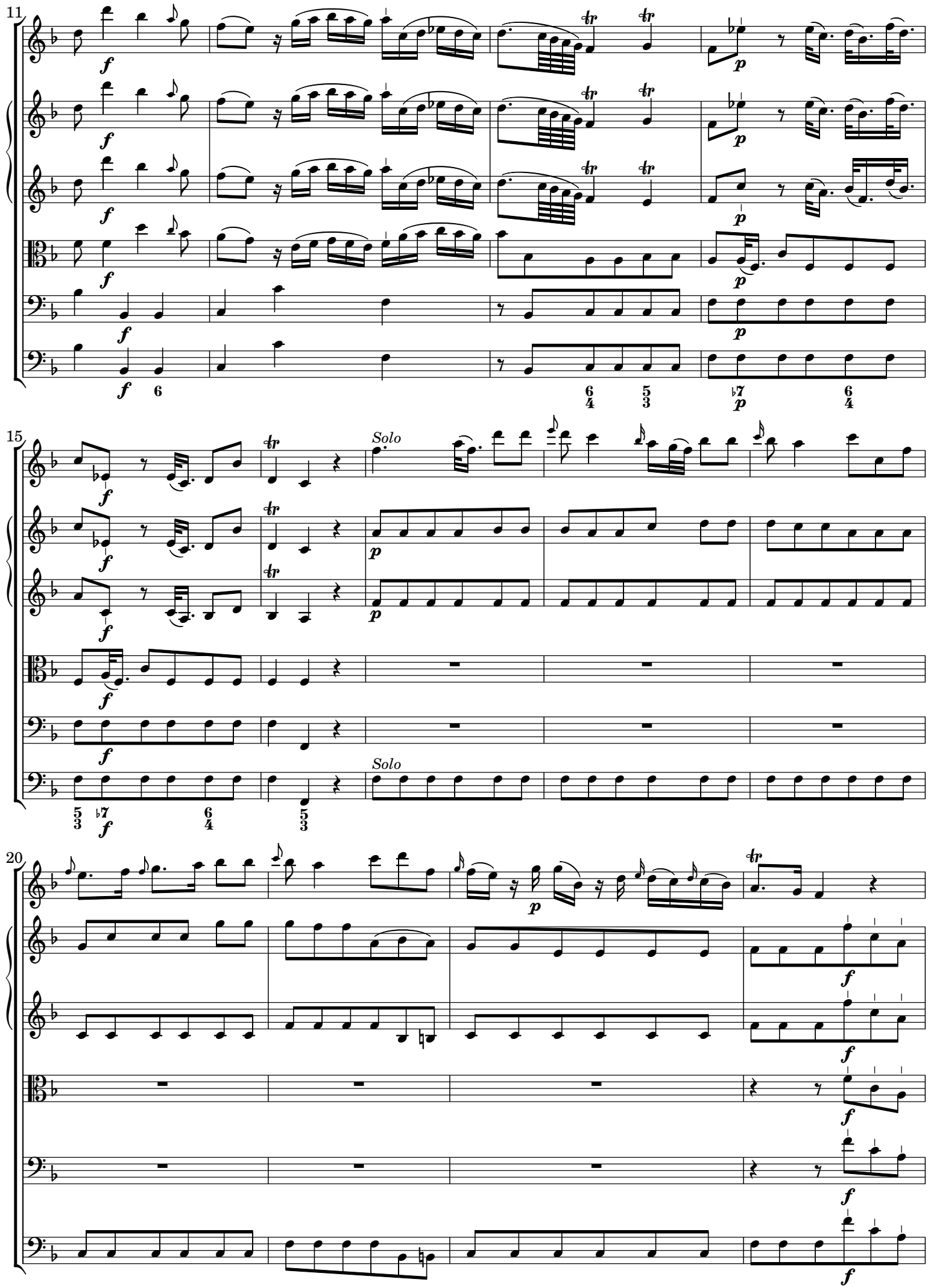
[2.] Andantino



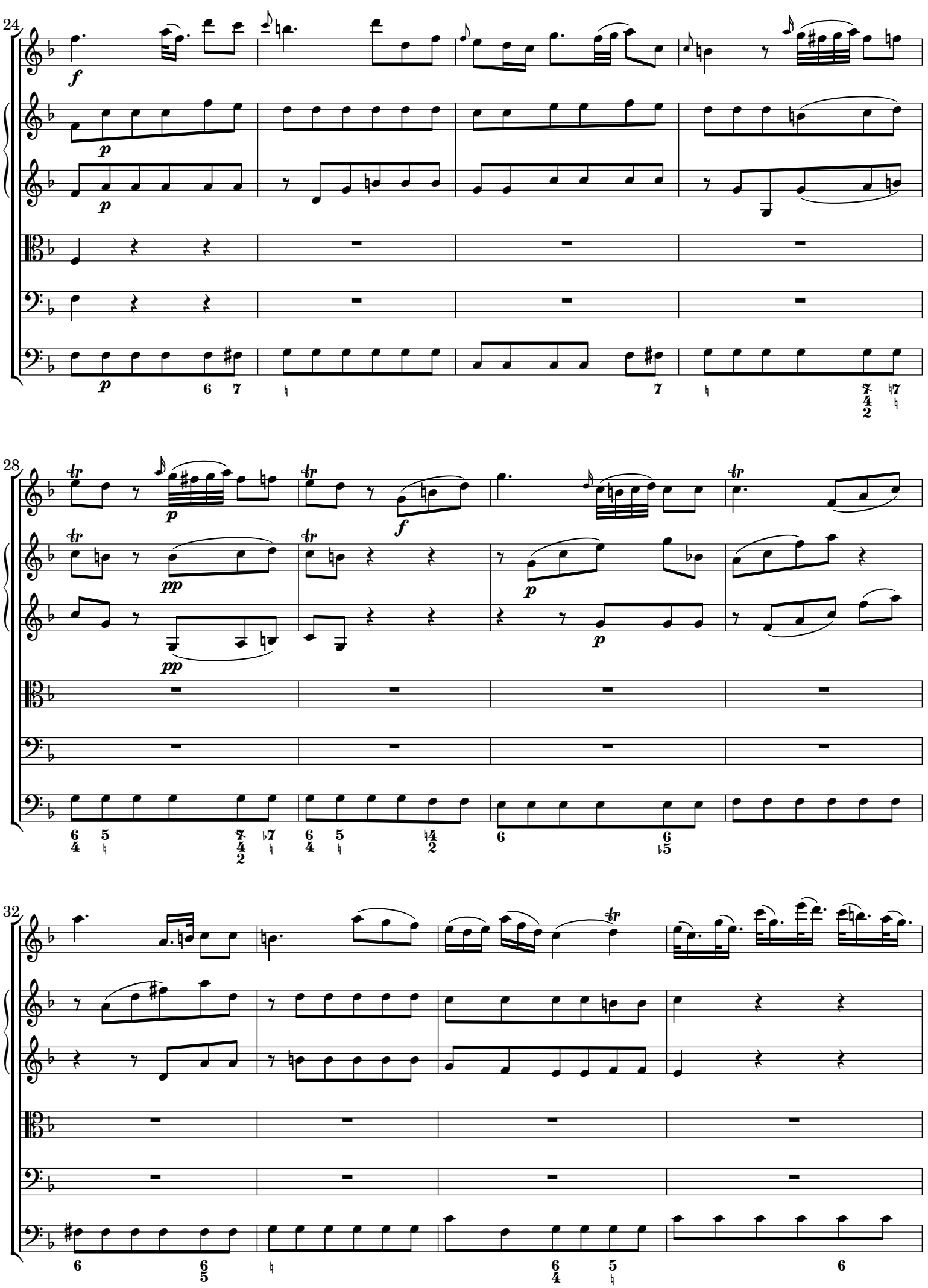




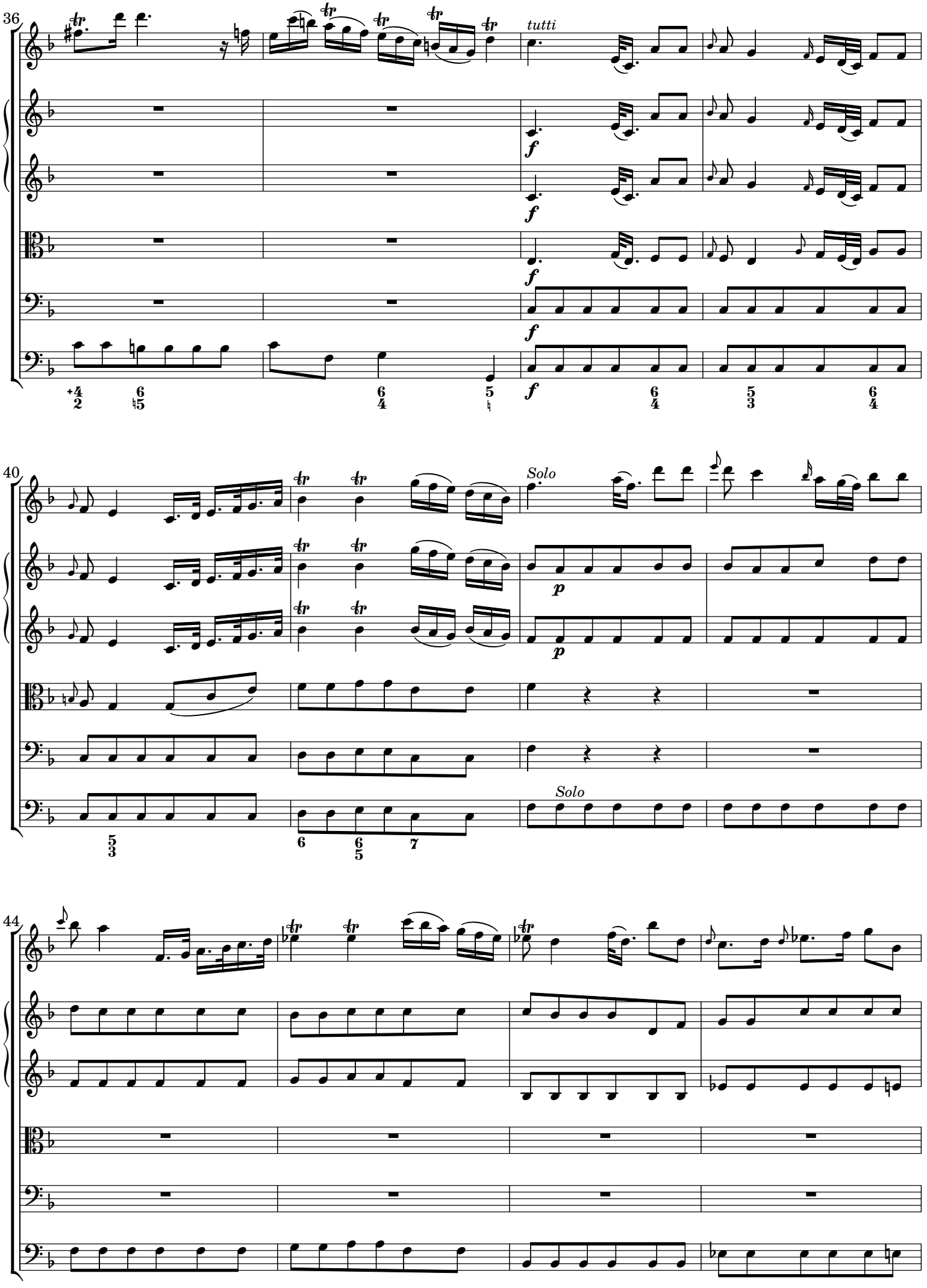
 CC License 4.0 BY-NC-ND



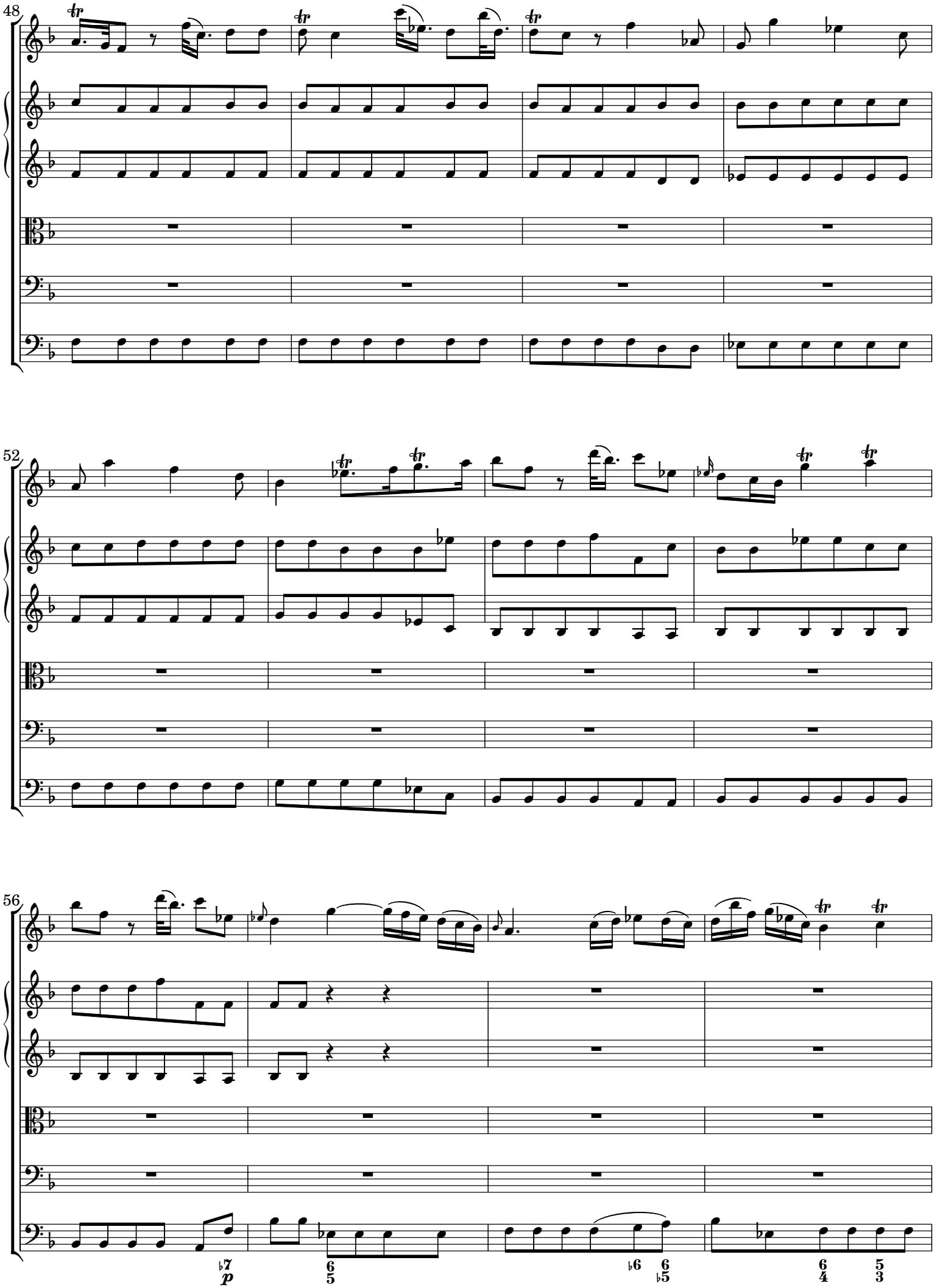
 CC License 4.0 BY-NC-ND



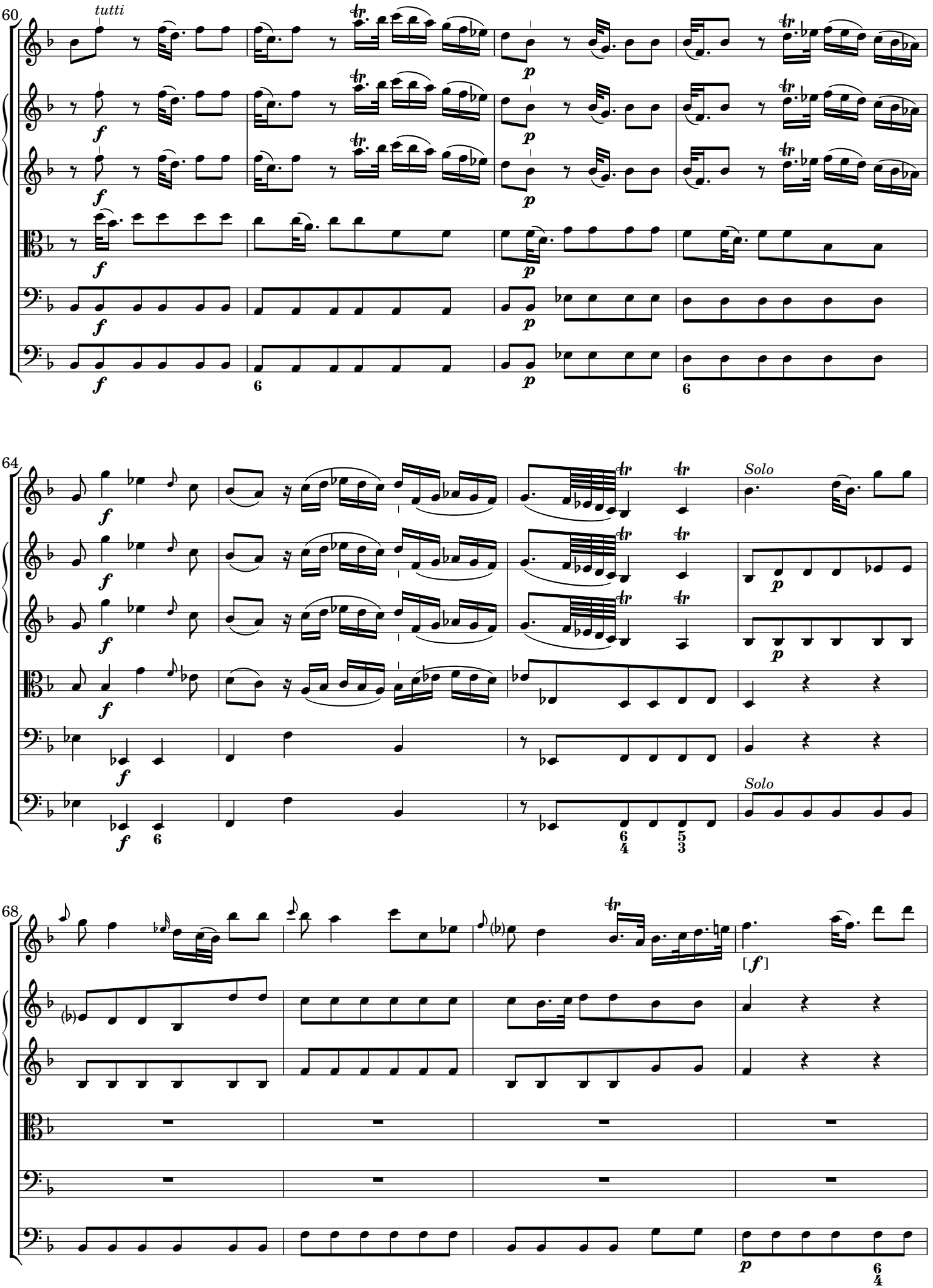
 CC License 4.0 BY-NC-ND



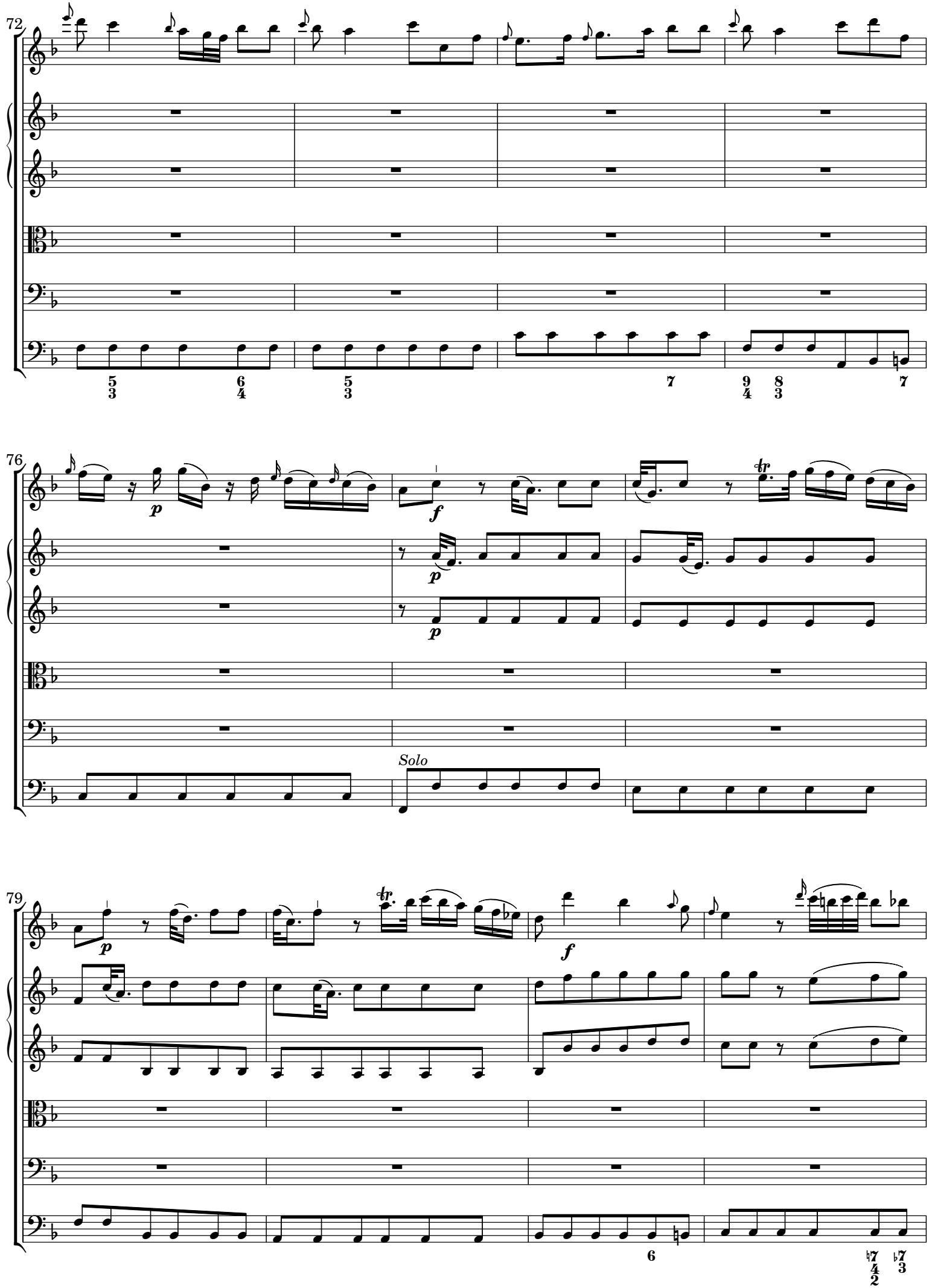
 CC License 4.0 BY-NC-ND



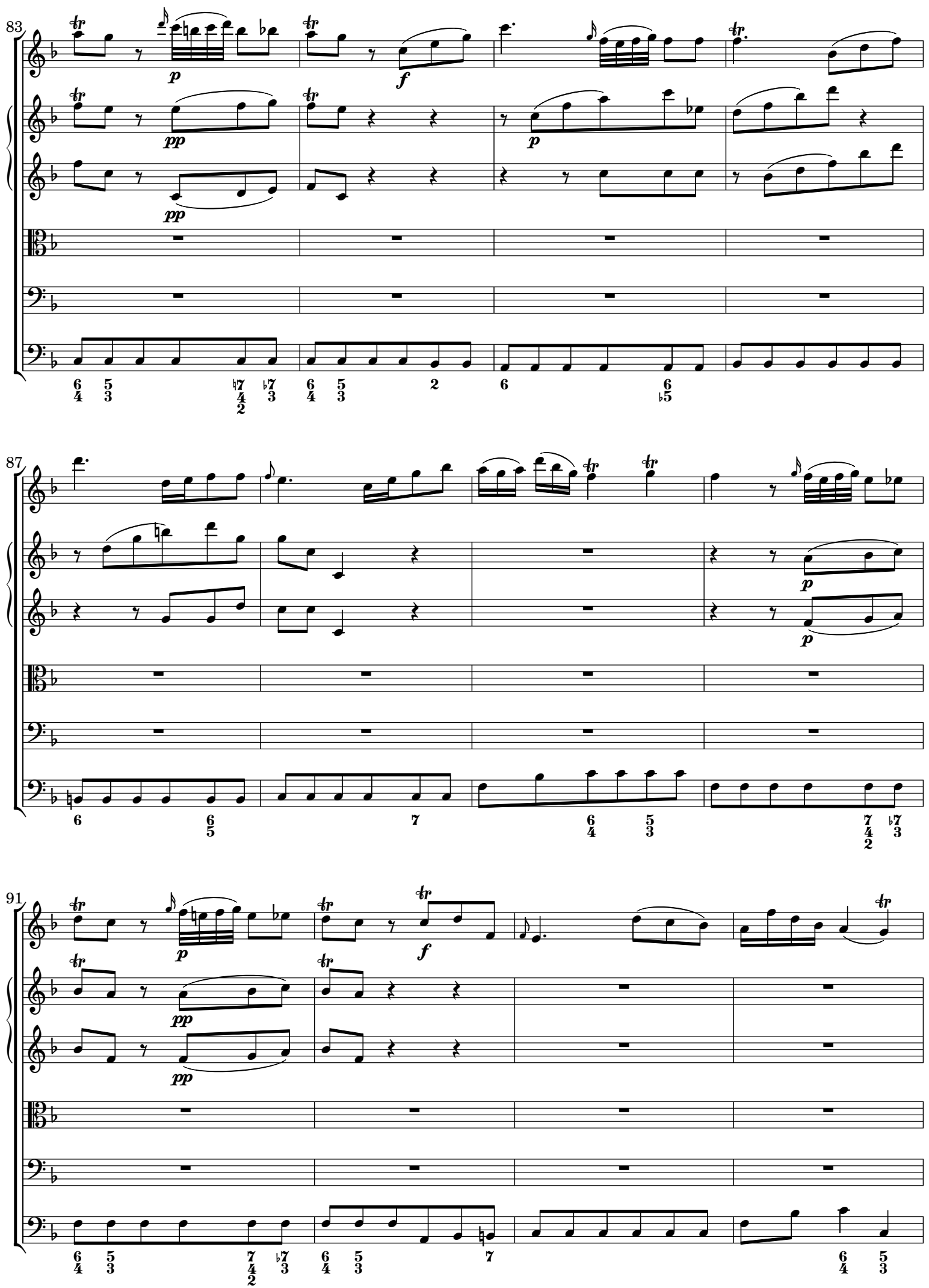
 CC License 4.0 BY-NC-ND



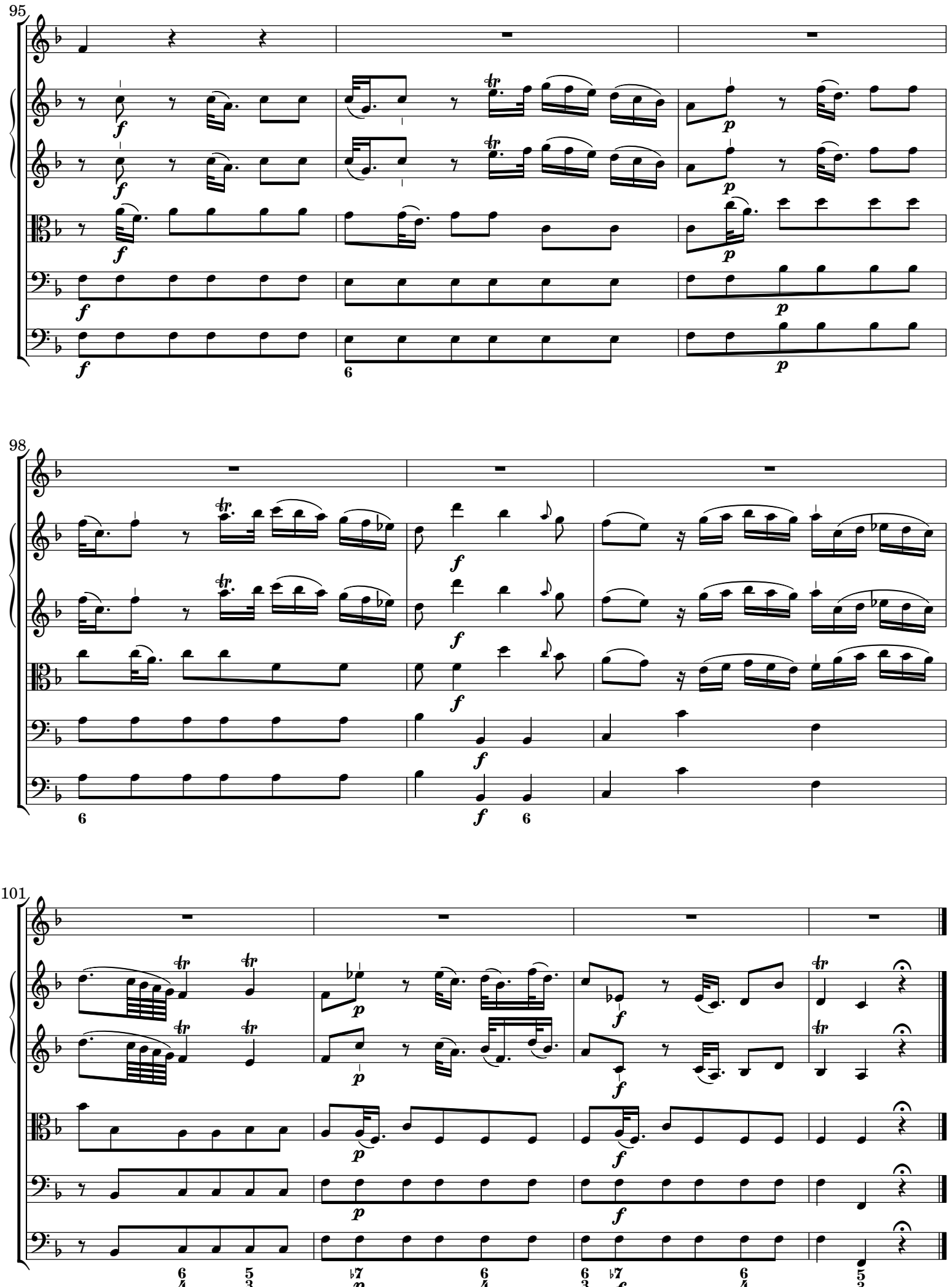
 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND

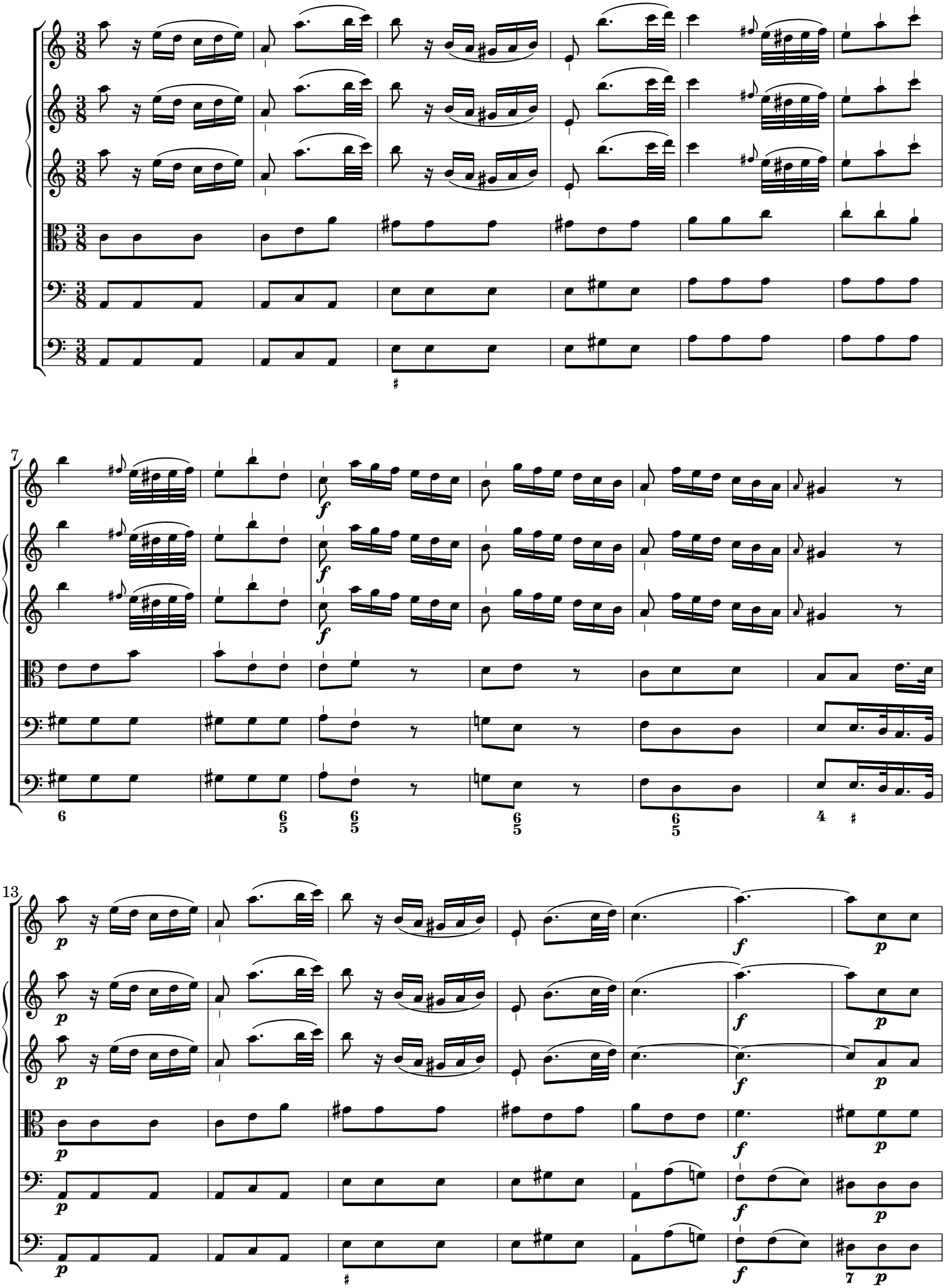


 CC License 4.0 BY-NC-ND

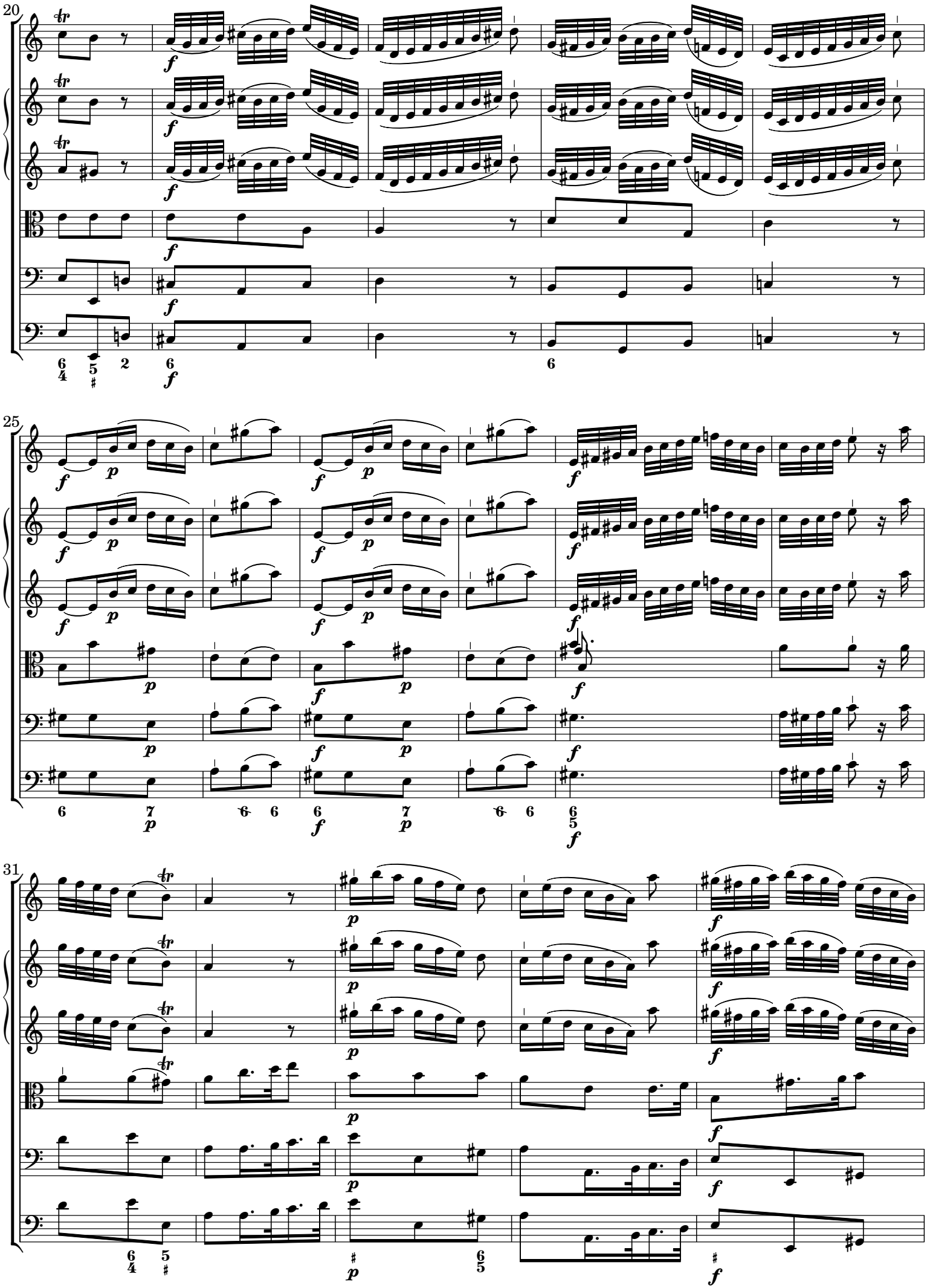


 CC License 4.0 BY-NC-ND

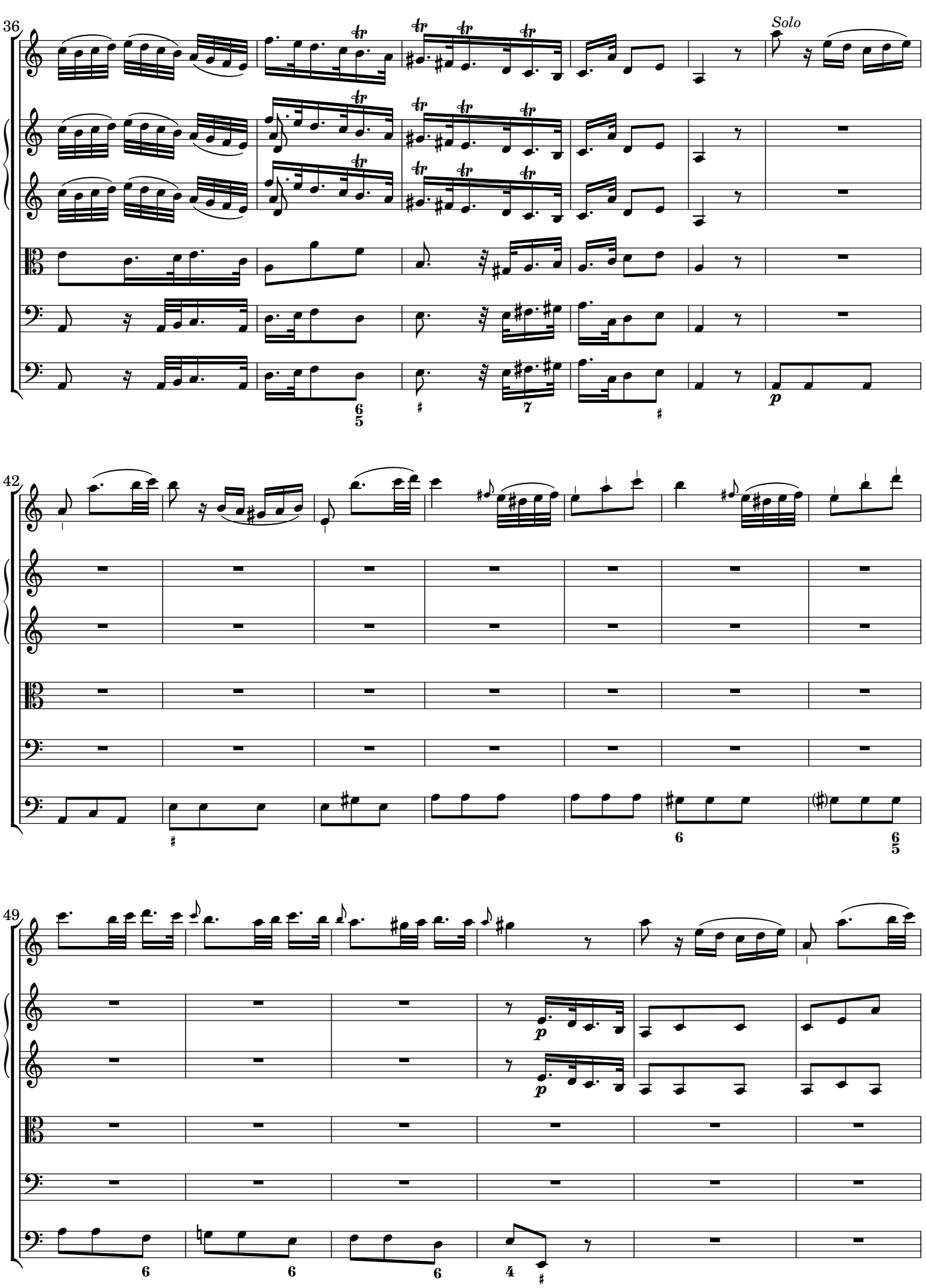
[3.] Più tosto Moderato, mà Gustoso



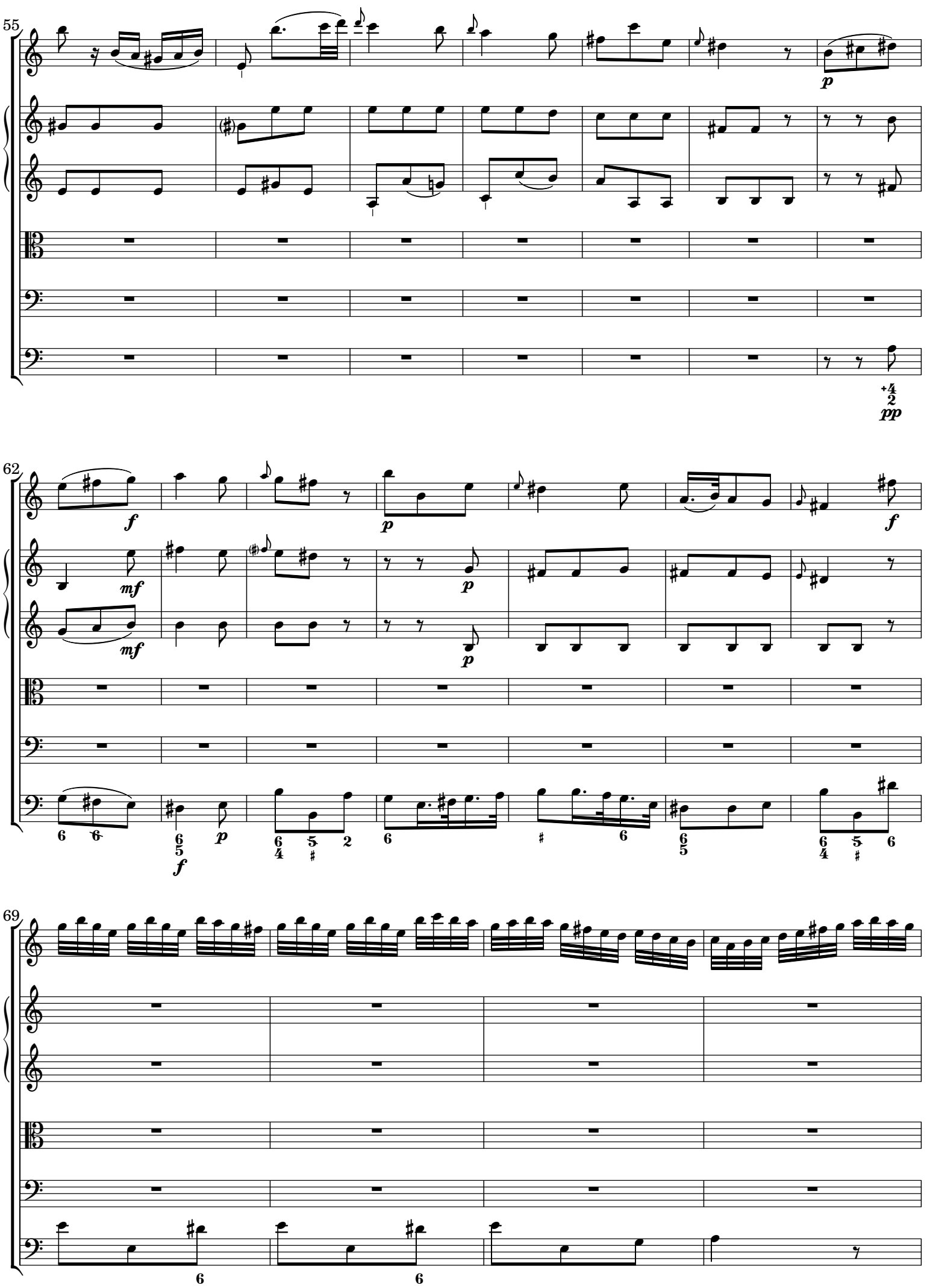
 CC License 4.0 BY-NC-ND



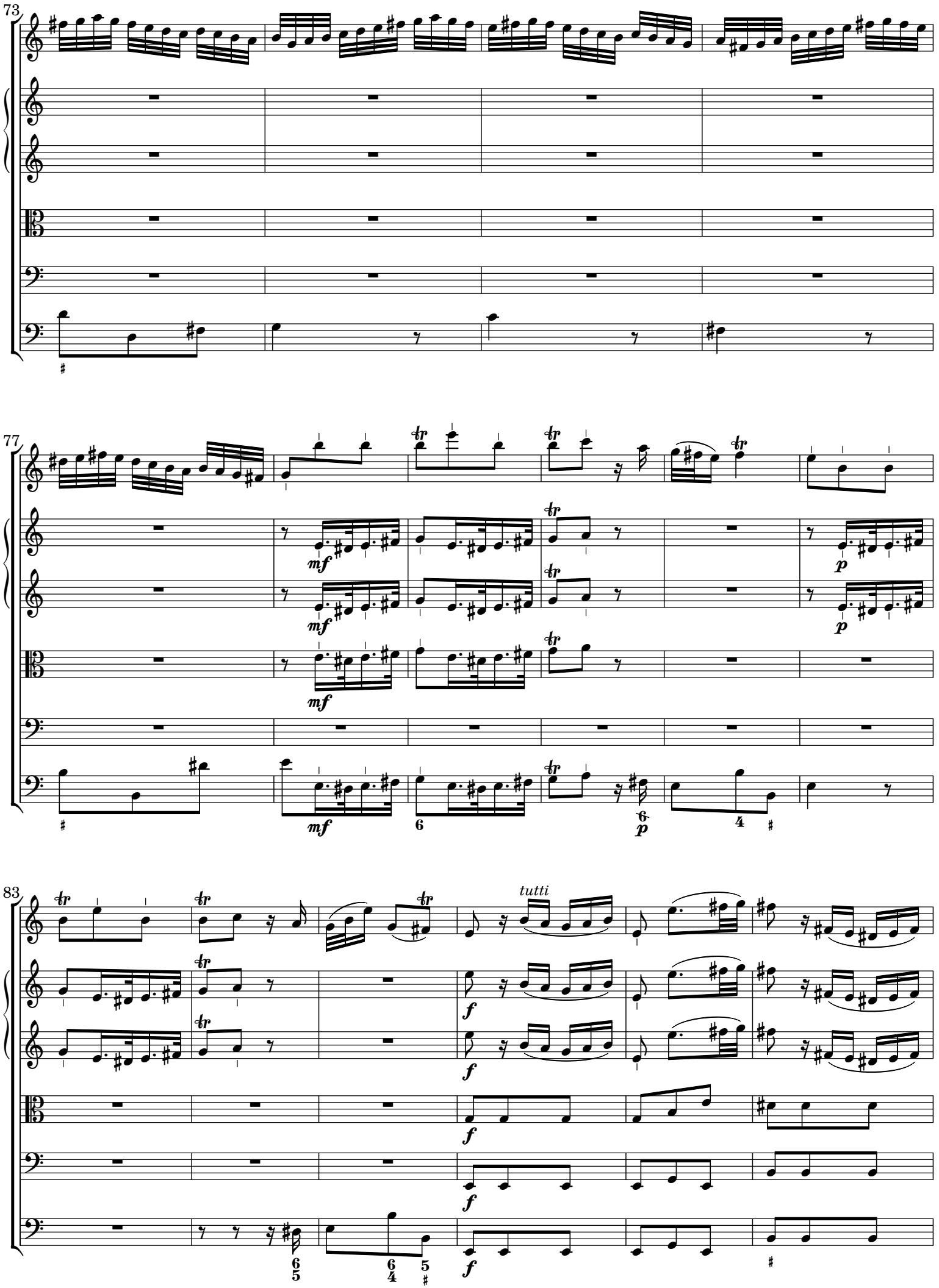
 CC License 4.0 BY-NC-ND



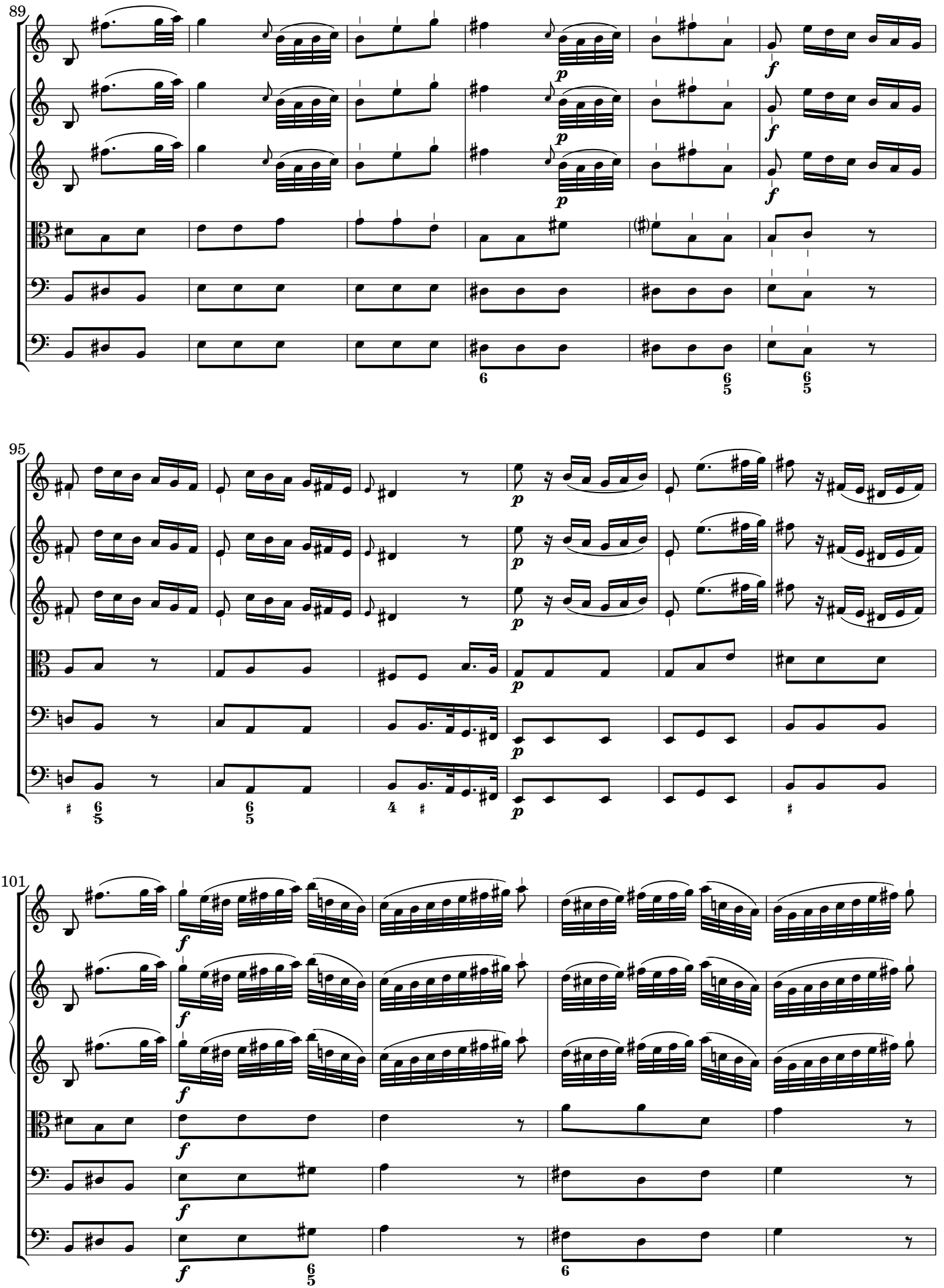
 CC License 4.0 BY-NC-ND



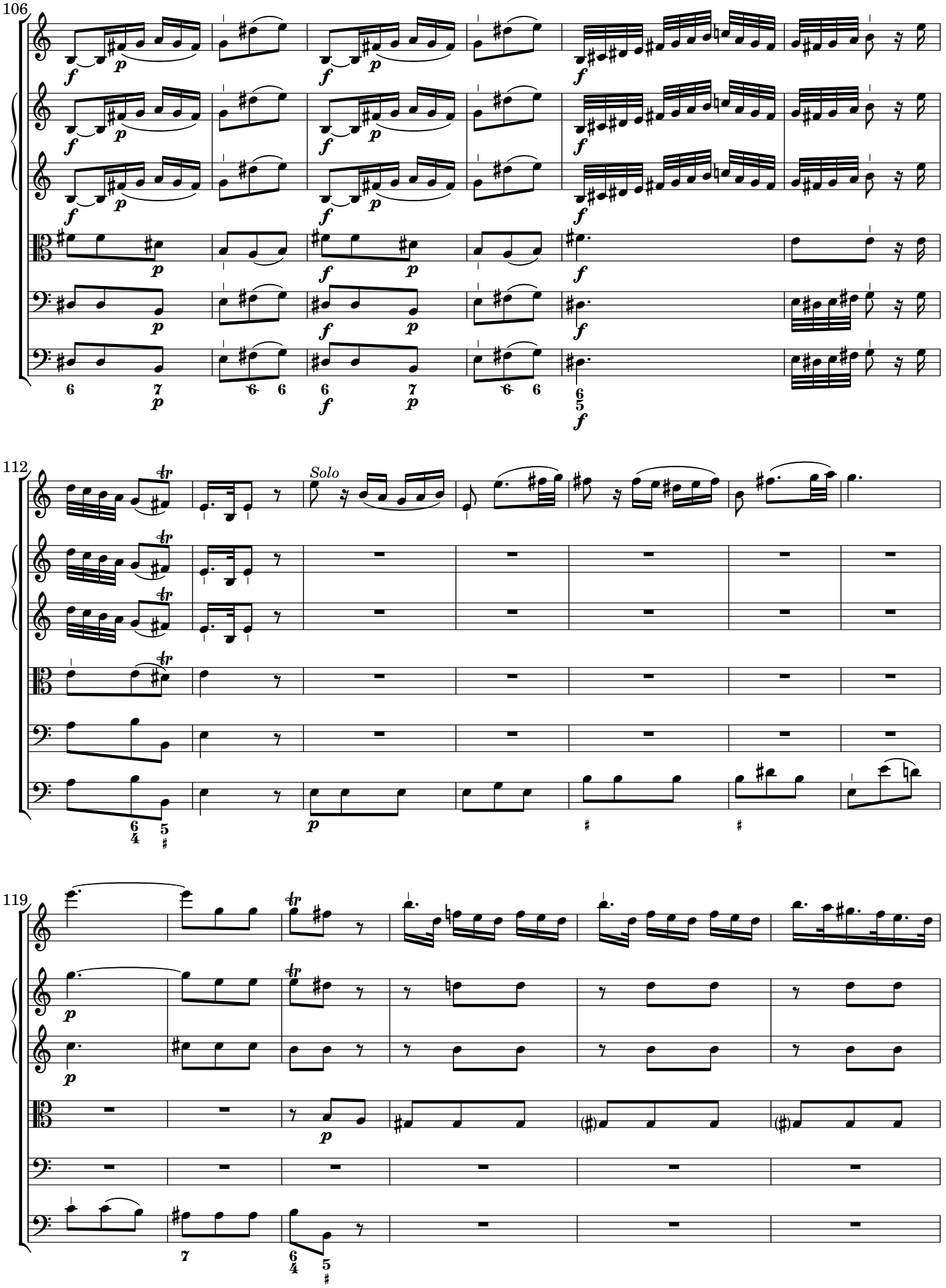
 CC License 4.0 BY-NC-ND



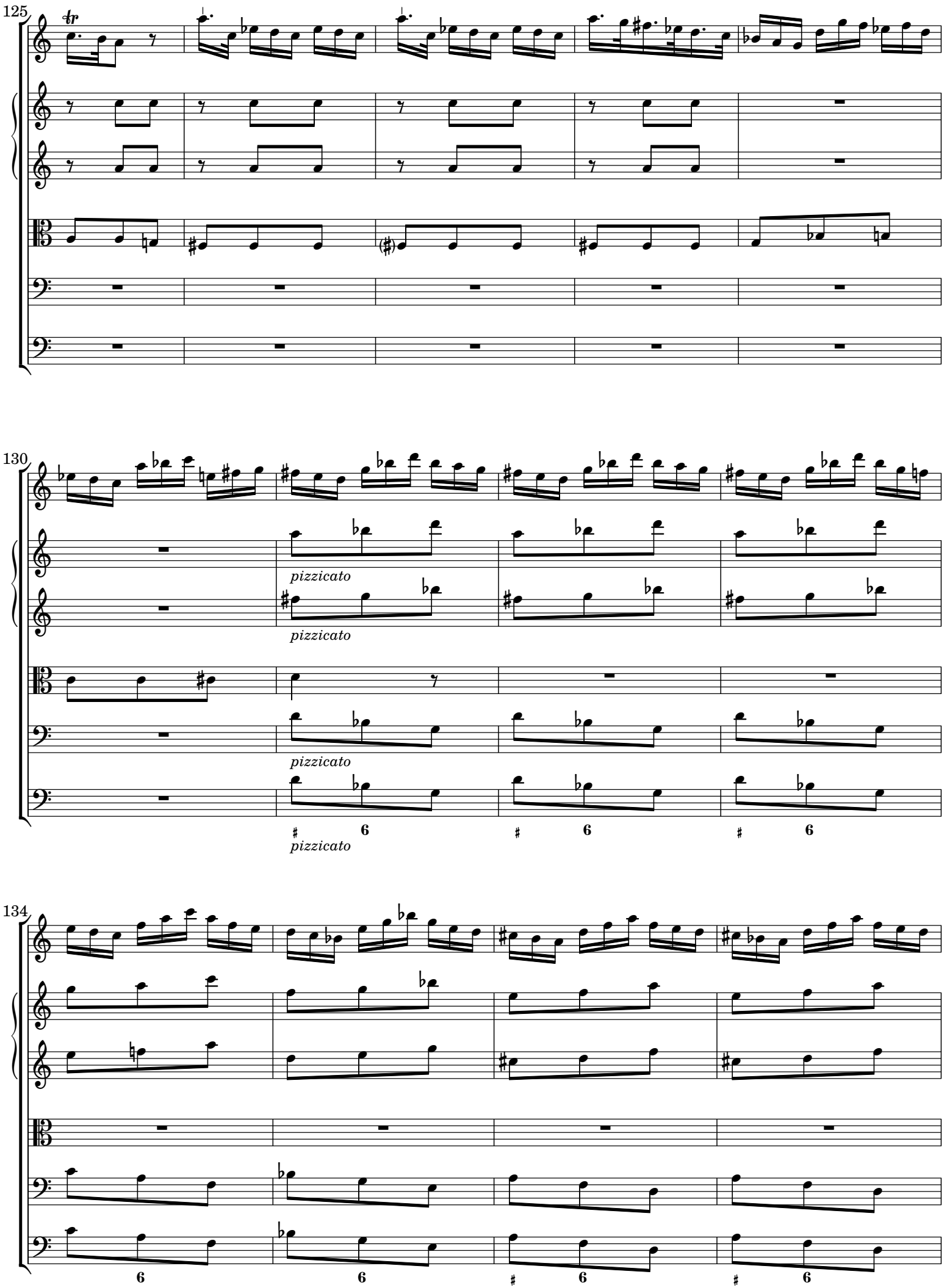
 CC License 4.0 BY-NC-ND



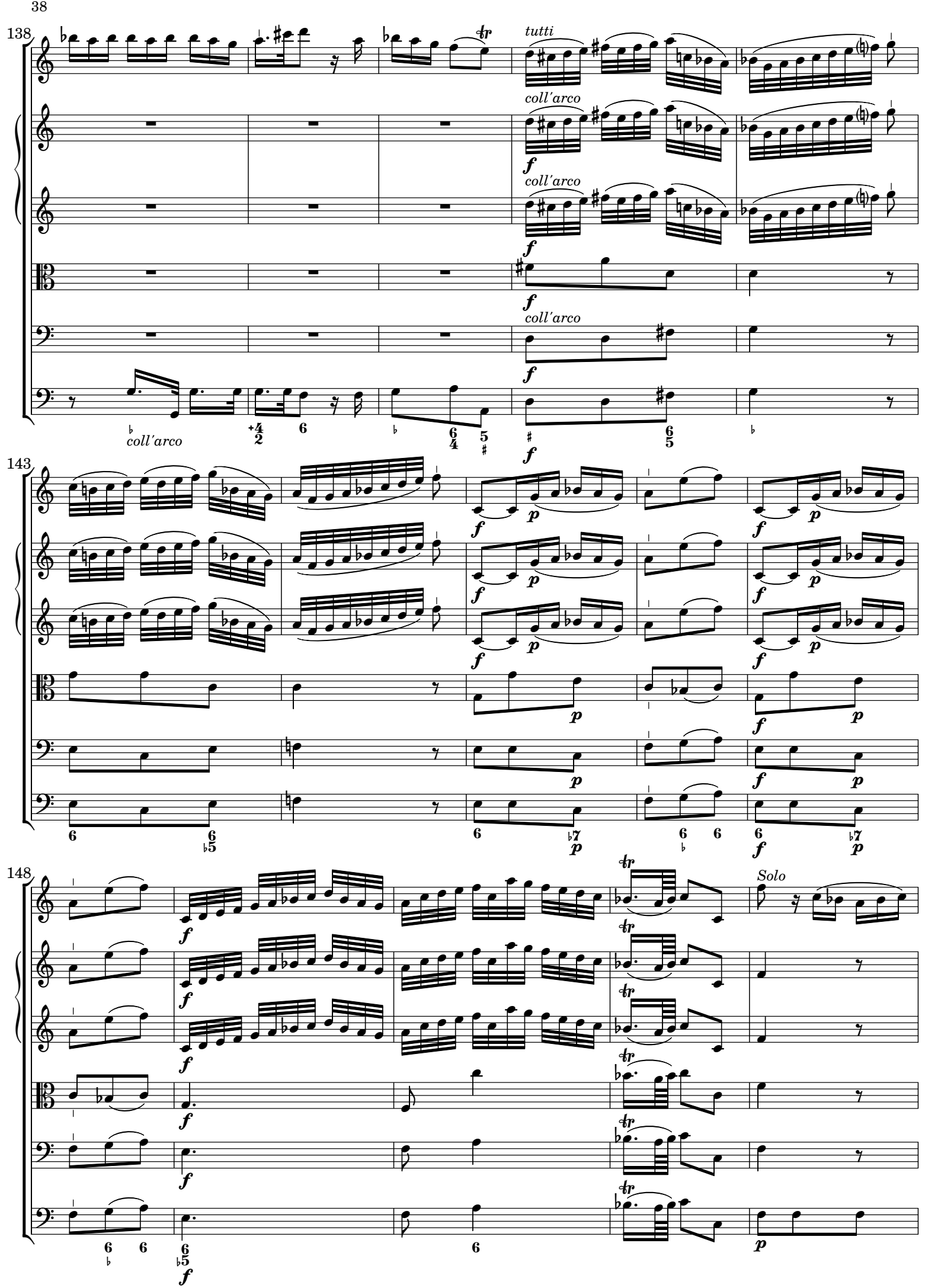
 CC License 4.0 BY-NC-ND



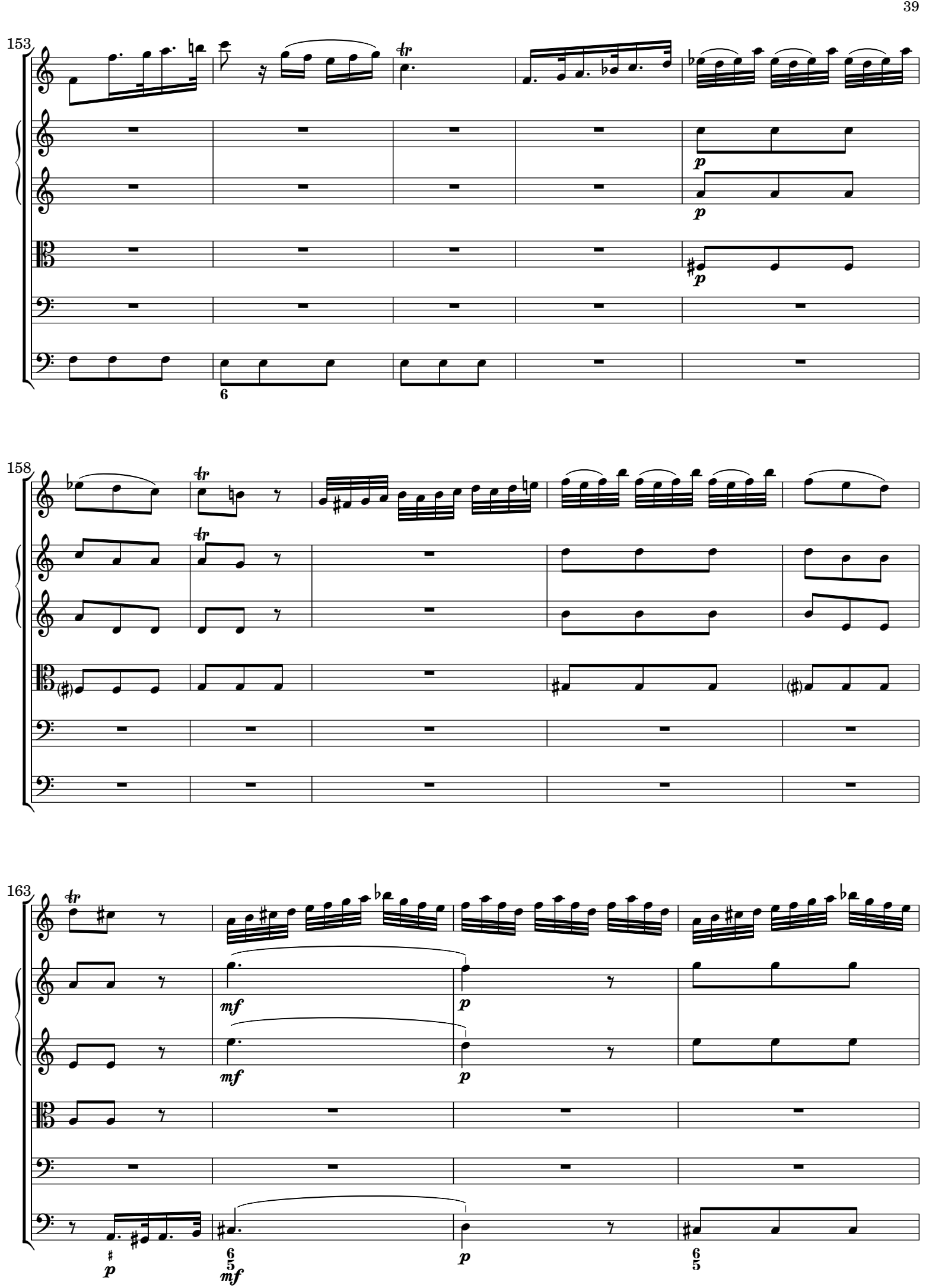
 CC License 4.0 BY-NC-ND



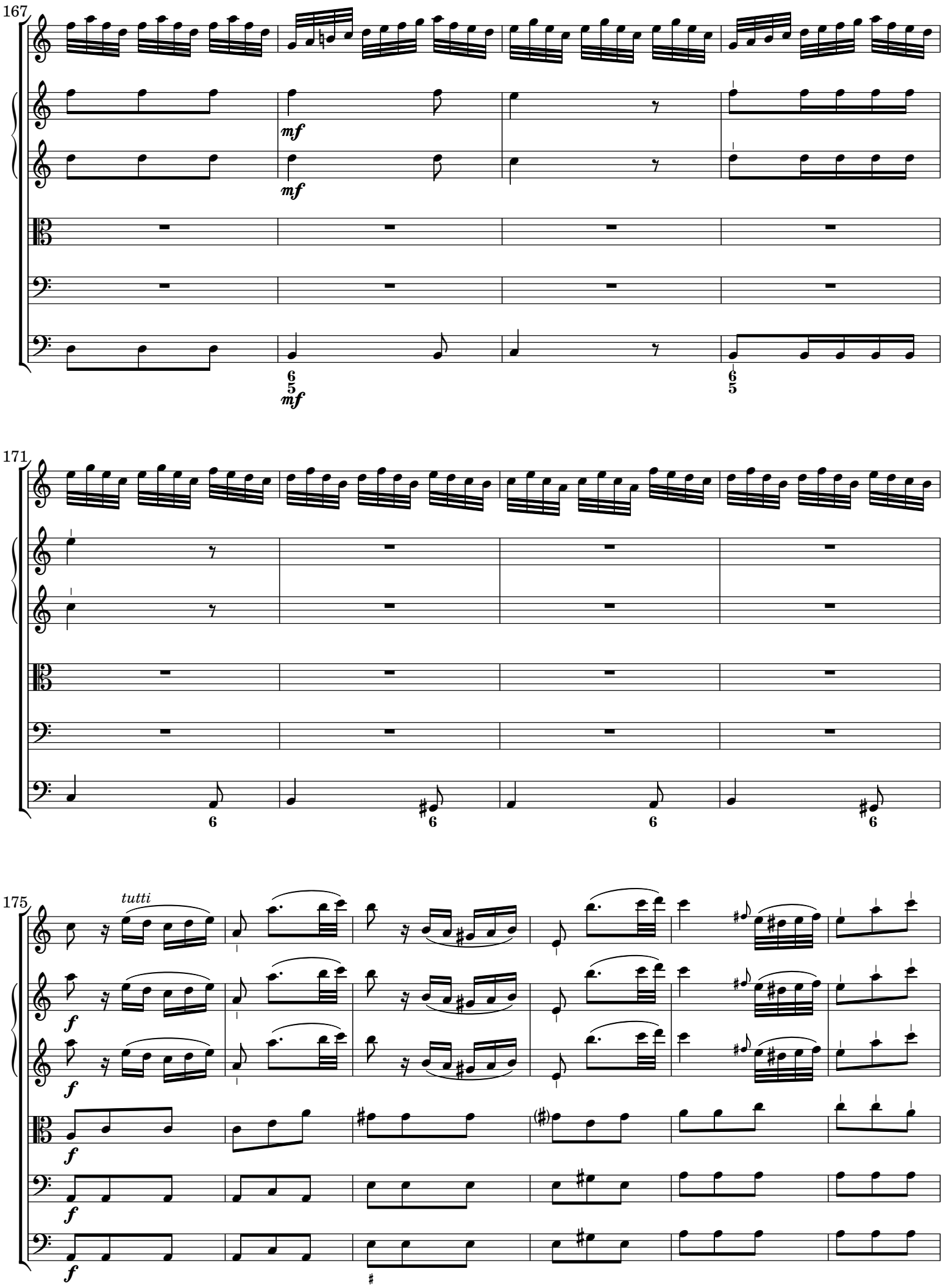
 CC License 4.0 BY-NC-ND



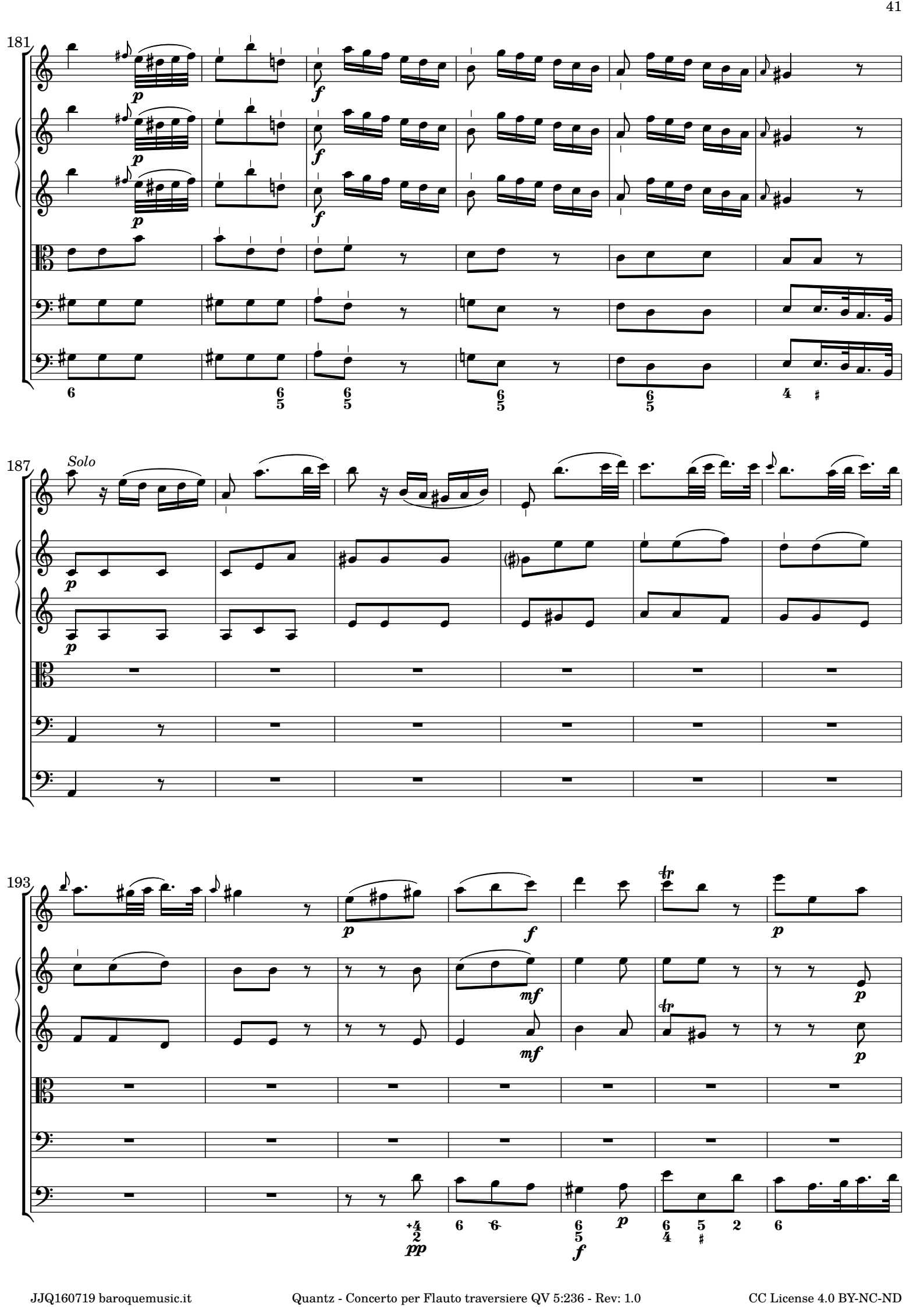
 CC License 4.0 BY-NC-ND



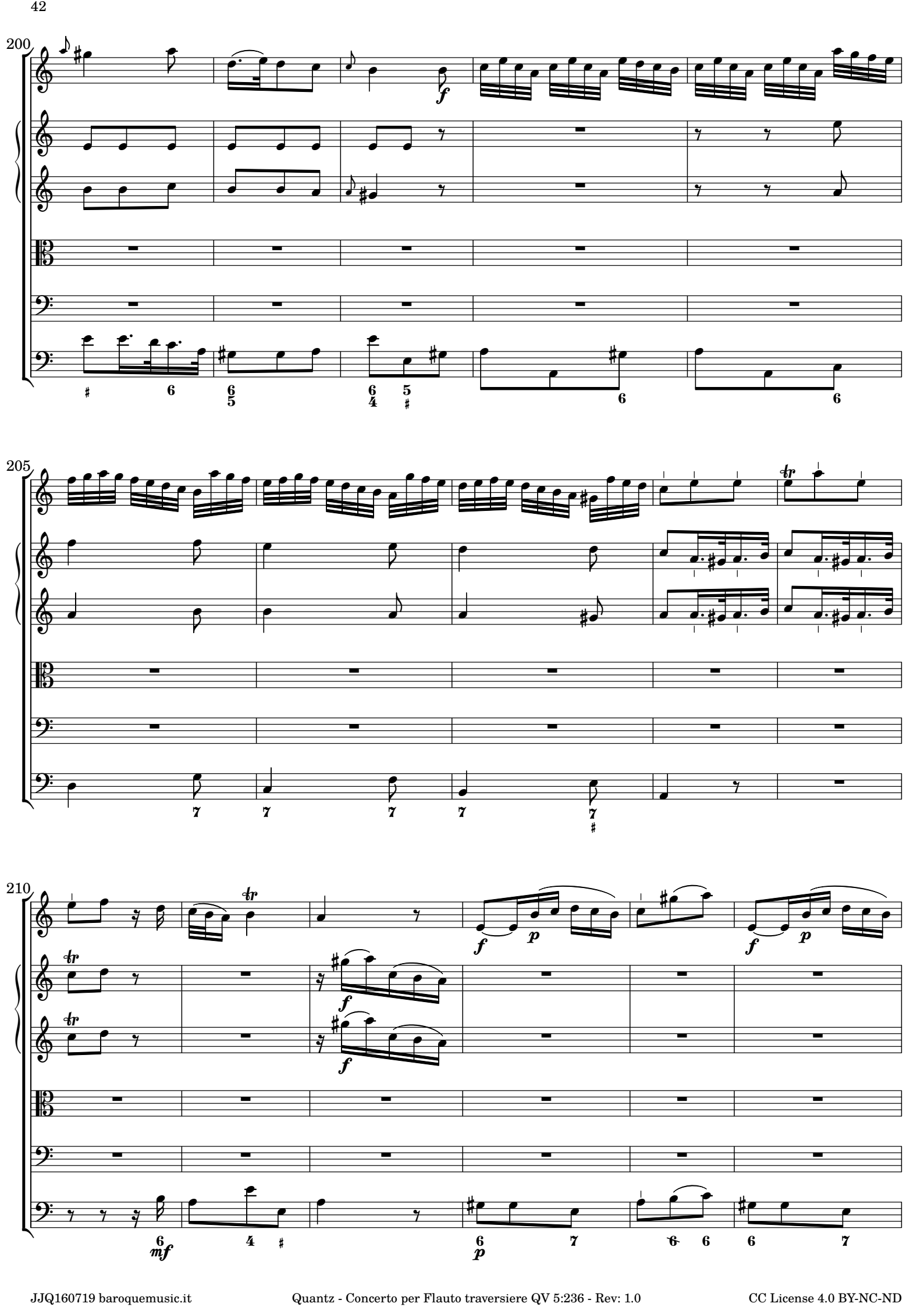
 CC License 4.0 BY-NC-ND



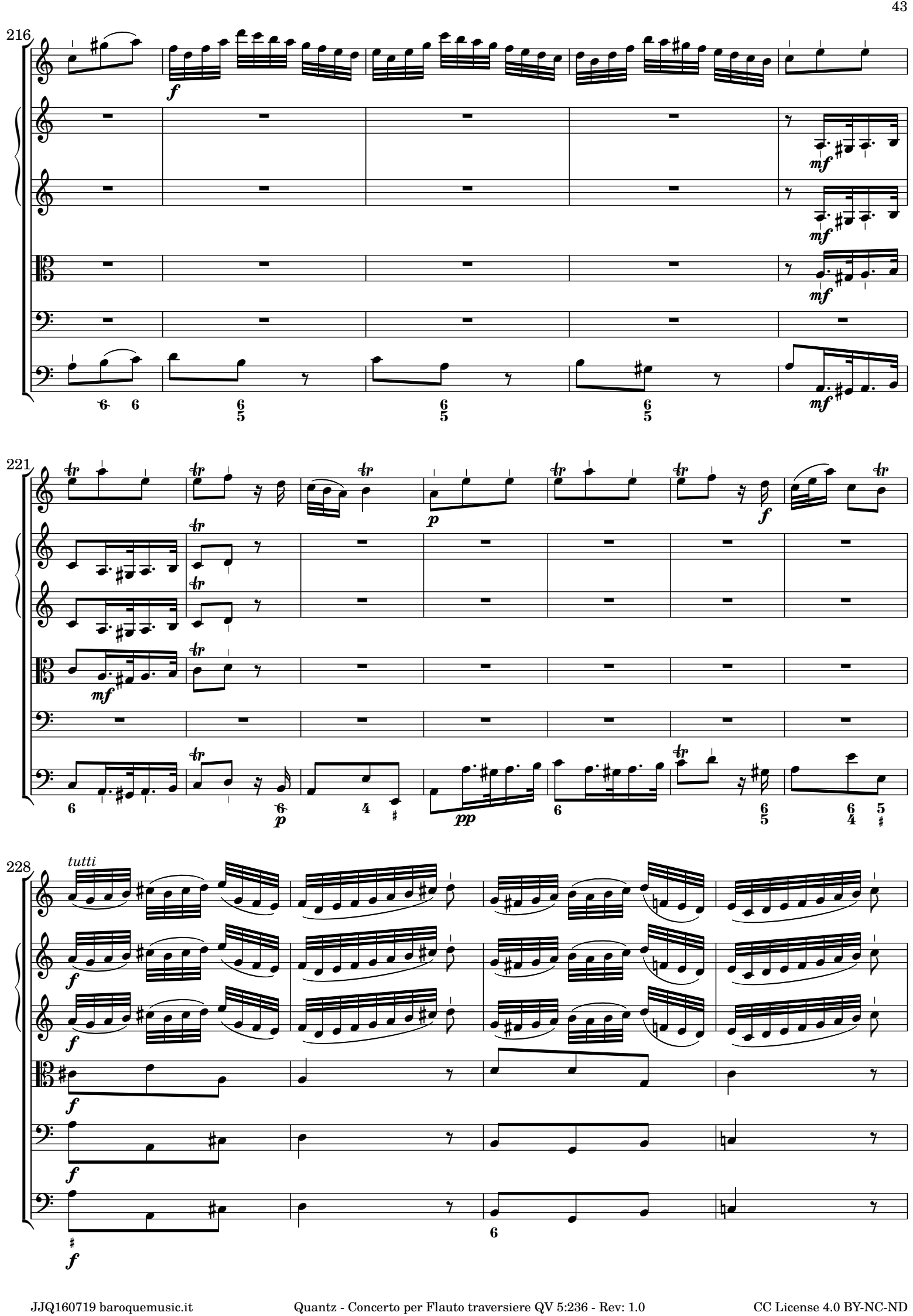
 CC License 4.0 BY-NC-ND



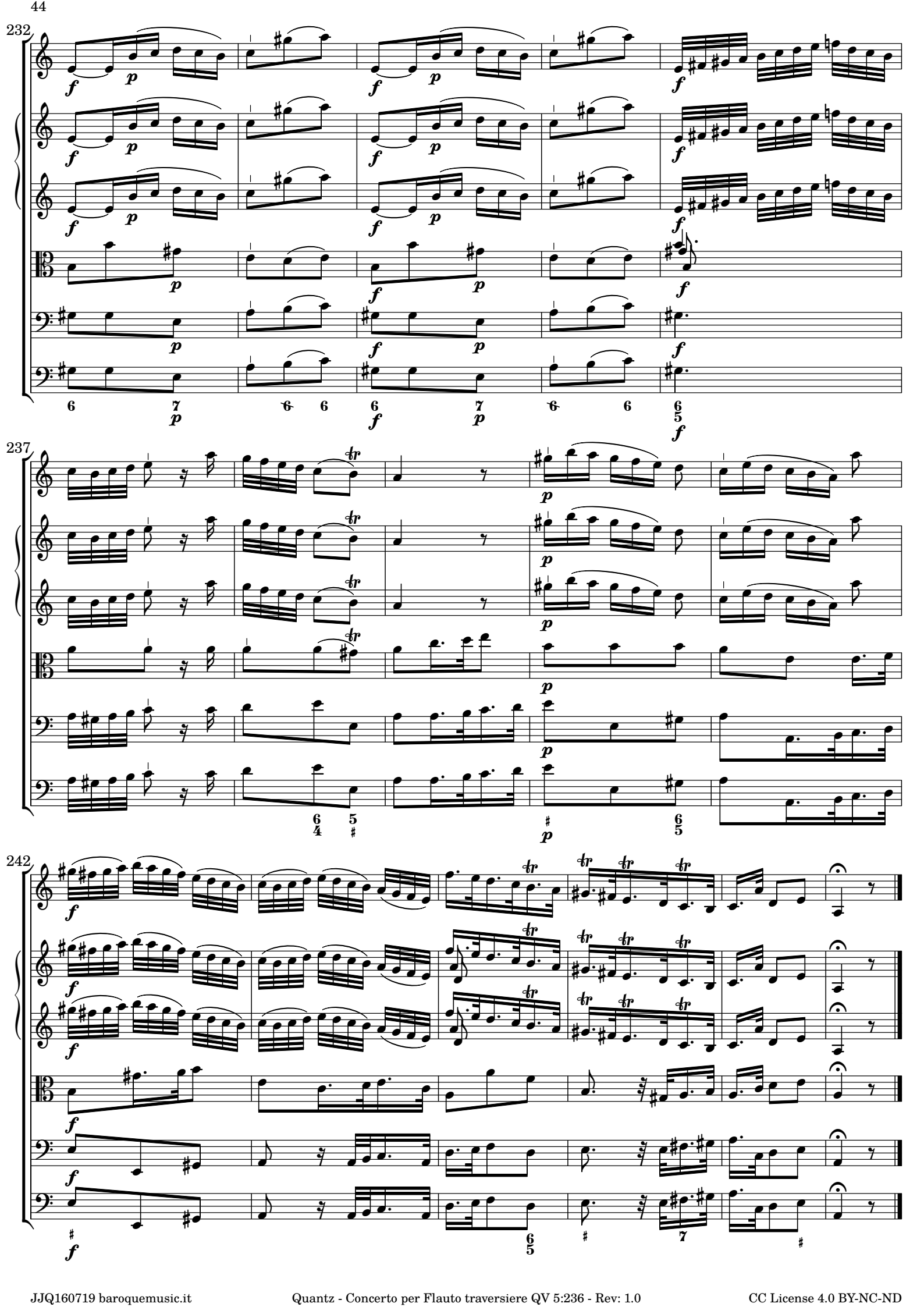
 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND

NOTE EDITORIALI

Le fonti del Concerto in La minore QV 5:236 sono: a) manoscritto delle parti separate, KHM 3971, RISM ID no.: 463397100; b) manoscritto delle parti separate, KHM 3970, RISM ID no.: 463397000. I manoscritti sono presso Berlin, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B).

Le due fonti sono è abbastanza corrette con qualche differenza negli abbellimenti e le solite approssimazioni nelle legature e negli accidenti. L'editore ha scelto di uniformare gli abbellimenti. Ogni altro suggerimento è tra parentesi oppure con legature tratteggiate.

In copertina si trova copia del frontespizio si uno dei due manoscritti.

La versione 1.0 è stata pubblicata il 16 luglio 2019.

EDITORIAL NOTES

Sources of Concerto in A minor QV 5:236 are: a) manuscript of separate parts, KHM 3971, RISM ID no.: 463397100; b) manuscript of separate parts, KHM 3970, RISM ID no.: 463397000. Both sources are in Berlin, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B).

The sources are almost flawless, with some differences regarding ornaments, slurs and accidentals. The transcription adopts the best selection of ornaments from both sources without any notification. All other editorial suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece from one source.

Version 1.0 was published on July 16, 2019.