

Concerto per Flauto traversiere [QV 5:236]

Violino I

J. J. Quantz (1697-1773)

[1.] Allegro di molto, mà con Spirito

5

8

11

14

18

21

24

28

34

37

41

46

2 Violino I

50

54 *f* *p* *mf* *p* 3

61 *f* *p* *f*

64 *p* *f* *p*

67

70 3

76 2 *f* *p*

82

86 *p*

89 *f* 2

94 *p* *f* *p*

97 *p*

102 *f* *p*

106 *tr* *f*

110 2 *f*

116 *p* *tr* *f*

120 *tr*

123 *p* *f*

126 *tr* *p*

129

132 *f* *p*

135 3 *f* *tr*

141 *tr* *p* *tr*

145 *tr* *f*

149 *p* *f* *p*

152 *f* *p*

4 Violino I

157

162

166

170

173

179

183

187

192

195

199

202

205

The musical score for Violino I spans from measure 157 to 205. It is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, trills (tr), and dynamic markings (f, p). Measure numbers are indicated at the start of each line. The score ends with a double bar line at measure 205.

[2.] Andantino

Violino I

[2.] Andantino

Measures 1-48

Key signature: B-flat major (two flats)

Time signature: 3/4

Measures 1-48 are shown across 10 staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Trills are indicated by *tr*. A double bar line with a repeat sign is present at measure 34. A fermata is placed over a half note at measure 37.

6

6

[3.] Più tosto Moderato, mà Gustoso

Musical score for Violino I, measures 1-110. The score is in 3/8 time and features a variety of musical notations including slurs, trills, and dynamic markings.

Measures 1-110 are shown, with measure numbers 9, 17, 24, 30, 36, 53, 65, 82, 90, 98, 104, and 110 indicated. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p, mf).

8 Violino I

121 *tr* 2 *pizzicato*

134 3 *coll'arco* *f*

143 *f* *p* *tr* *f* *p*

149 *f* 4 *p*

159 *tr* *mf* *p* *mf*

171 3 *f*

181 *p* *f* *p*

189 *mf* *p*

201 *tr*

212 7 *f* *tr* 5 *f*

229 *mf* *f* *p* *f* *p*

235 *f* *tr* *p*

242 *f* *tr* *tr* *tr* *tr*