

Concerto per Flauto traversiere [QV 5:236]

Violino II

J. J. Quantz (1697-1773)

[1.] Allegro di molto, mà con Spirito

The musical score for Violino II is presented in a single system of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'Allegro di molto, mà con Spirito'. The score includes various musical notations such as trills (tr), dynamics (p for piano, f for forte), and articulation marks. The measures are numbered from 5 to 45 in increments of 3. The score concludes with a double bar line and a fermata over the final note.

Violino II

48

52

57

63

66

69

73

80

84

88

93

96

101

p *f* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

tr *tr*

3 3 2

105 *p* *f* *tr*

109 *p* *f*

113 2 *f* *tr*

118 *tr* *f*

121 *tr* *p*

124 *f* *tr*

127 *p*

130

133 *f* *p*

136 3 *f* *tr*

142 *p* *tr*

145 *tr* *f*

149 *p* *f* *p*

Musical score for Violino II, measures 152-204. The score is written in treble clef and includes various dynamics (f, p), trills (tr), and articulation marks (accents, slurs). The key signature has two sharps (F# and C#).

Measures 152-156: *f* (measures 152-154), *p* (measures 155-156).

Measures 157-161: *f* (measures 157-161).

Measures 162-165: *p* (measures 162-165).

Measures 166-169: *f* (measures 166-167), *p* (measures 168-169).

Measures 170-173: *p* (measures 170-173).

Measures 174-179: *f* (measures 174-175), *p* (measures 176-179).

Measures 180-184: *f* (measures 180-181), *p* (measures 182-184).

Measures 185-190: *f* (measures 185-190).

Measures 191-193: *p* (measures 191-193).

Measures 194-197: *p* (measures 194-197).

Measures 198-200: *p* (measures 198-200).

Measures 201-203: *p* (measures 201-203).

Measures 204: *f* (measure 204).

[2.] Andantino

5

8

11

14

18

22

26

30

34

39

42

46

tr

p

f

tr

p

f

p

f

pp

p

tr

f

tr

p

2

50

54

58 *f* *p* *tr.*

63 *f* *tr.*

66 *tr.* *tr.* *p*

70 *p* *5*

78

82

86 *pp*

90 *p* *pp* *2*

95 *f* *tr.* *p*

98 *tr.* *f*

101 *tr.* *tr.* *p* *f* *tr.*

Detailed description: This is a page of a musical score for Violino II, measures 50 to 101. The music is written in a single system with ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Trills are indicated with 'tr.' above notes. Fingerings are shown with numbers 2 and 5. The dynamics range from fortissimo (f) to pianissimo (pp). The piece concludes with a fermata over the final note.

Violino II

121 *pizzicato*

134 *coll'arco* *f*

143 *f* *p* *f* *p*

149 *f* *p*

159 *mf* *p* *mf*

171 *f*

181 *p* *f* *p*

189 *mf* *p*

201 *tr*

212 *f* *tr* *mf* *f*

229 *f* *p* *f* *p*

235 *f* *tr* *p*

242 *f* *tr* *tr* *tr* *tr*