

# Concerto per Flauto traverso [QV 5:38]

## Basso ripieno

J. J. Quantz (1697-1773)

[1.] Allegro

The musical score for the Basso ripieno part of J.J. Quantz's Concerto per Flauto traverso [QV 5:38] is presented in 16 staves of music. The music is written in bass clef, 2/4 time, and common key signature (two flats). Various dynamics are indicated throughout the score, including *p* (piano), *f* (forte), and *sforzando* (*sforz.*). The score includes measure numbers 5, 9, 14, 19, 23, 30, 47, 55, 59, 84, 88, and 98. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several fermatas and rests.

102                   **10**

119

133

137

141

145

[2.] Lento con Sordini

10

18

33

58                   **19**

84                   **7**

98                   **37**

142

## [3.] Vivace

Musical score for Basso ripieno, featuring 12 staves of music. The score is in 2/4 time, bass clef, and two flats key signature. Various dynamics and performance markings are included, such as *p*, *f*, *ff*, and *21*, *7*, *13*, *25*, *43*, *16*, *24*, *25*, *13*, and *217*.

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12