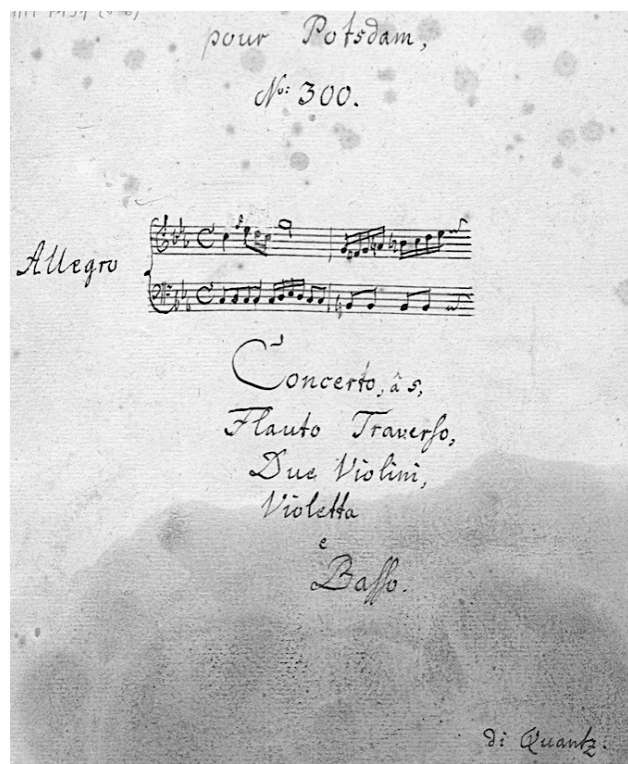


Johann Joachim Quantz

Concerto in Do minore per Flauto traverso,
con 2 Violini, Viola, e Basso [QV 5:38]



[1.] Allegro

Flauto
Traverso

Violino
Primo

Violino
Secondo

Violetta

Basso
Ripieno

Basso

4

8

11

11

12

13

f *p* *f* *p* *f* *p*

4/2 6

14

14

15

16

f *p* *f* *p* *f* *p*

6/4 5 6/4 6 7

17

17

18

19

p *f* *p* *f* *p* *f*

tasto solo

6 6 6

20

4/2 6 6 6 6 6

23

6/5 4

26

4/2 6 6 4

29

32

35

6

38

41

44

47

Flute: *f* *p* *pp*

Piano: *f* *p* *pp*

Fingering: 6 7 6 5 6 6 4

50

Flute: *p* *f* *tr*

Piano: *p* *f* *f*

Fingering: 5 3 6 4 5 3 6 6 7 6 6 4 5 3

53

Flute: *f* *p*

Piano: *f* *p*

Fingering: 6 6 6 4 5 3 6 4

8

56

Flute part: Measure 56 has a whole rest. Measure 57 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 58 has a quarter note C4, eighth notes B3 and A3, and a quarter note G3.

Piano part: Measures 56-58 feature a complex bass line with many sixths and fifths. Dynamics include forte (f) and piano (p). Trills (tr) are marked in the piano part.

59

Flute part: Measure 59 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 60 has a quarter note C4, eighth notes B3 and A3, and a quarter note G3. Measure 61 has a quarter note F4, eighth notes E4 and D4, and a quarter note C4.

Piano part: Measures 59-61 feature a complex bass line with many sixths and fifths. Dynamics include piano (p), forte (f), and fortissimo (f). Trills (tr) and tenuto marks (ten) are marked in the piano part.

62

Flute part: Measure 62 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 63 has a quarter note C4, eighth notes B3 and A3, and a quarter note G3. Measure 64 has a quarter note F4, eighth notes E4 and D4, and a quarter note C4.

Piano part: Measures 62-64 feature a complex bass line with many sixths and fifths. Dynamics include piano (p) and forte (f). Trills (tr) are marked in the piano part.

65

6

68

+4/2

71

6 7 7 7

74

74

7

7

#

#

#

b6

77

Treble 1: *p* *f*
 Treble 2: *pp*
 Treble 3: *pp*
 Bass 1: *pp*
 Bass 2: *pp*

6/4 5 # 6/4 5 — 6 6

80

Sheet music for 'The Rose Tree' in B-flat major, 2/4 time. The score is for a piano and voice. The piano part consists of five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The voice part is on a single staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes dynamic markings (*f* for fortissimo, *p* for piano) and articulation marks (accents, slurs, and a trill). The piece concludes with a final cadence in the key of B-flat major.

84

Measures 84-86 of the score. The music is in G minor (three flats). The flute part (top staff) features a melodic line with trills (tr) in measures 85 and 86. The keyboard part (piano and bass staves) provides a rhythmic accompaniment with sixteenth-note patterns. Dynamics include *p* (piano) and *f* (forte). Fingering numbers (5, 6, 7) are indicated for the left hand in the bass staff.

87

Measures 87-89 of the score. The flute part continues with a melodic line. The keyboard part features a more active role with sixteenth-note patterns in the right hand and a bass line. Dynamics include *p* (piano). Fingering numbers (6, #, 6, 7, 6) are indicated for the left hand in the bass staff.

90

Measures 90-92 of the score. The flute part features a melodic line with trills (tr) in measures 91 and 92. The keyboard part provides a rhythmic accompaniment. Dynamics include *p* (piano). Fingering numbers (6, #) are indicated for the left hand in the bass staff.

93

93

p *f* *f*

96

96

p *f* *p* *f*

6 5 *p* *f* 6 6 5

99

99

p

4/2 6 6 6 *p*

102

6 5 $\frac{4}{2}$ 6

105

$\frac{4}{2}$ 6 7 $\frac{4}{2}$

108

6 5 7

111

111

112

113

p *f* *p*

6 6

114

114

115

116

f *f* *p*

6 6/5 6 6/3 6

117

117

118

119

f *f* *f*

6/6 6/5 6/4 5/4 6 6/4

[illegible][illegible]

126

p *f* *tr* *tr* *tr* *p* *tasto solo* *p* *[f]* $\frac{4}{2}$ 6 $\frac{1}{6}$ $\frac{1}{4}$

129

129

130

131

132

6 6 6 6 6 6 6 6

132

132

133

134

135

6 5 6

135

135

136

137

138

6 6

138

This musical score is for measures 138-140 of 'The Swan' from 'The Nutcracker'. It features a piano (p) and forte (f) dynamic range. The score is written for a piano and a vocal soloist. The piano part consists of a right hand (RH) and a left hand (LH). The RH part is in treble clef and the LH part is in bass clef. The vocal part is in treble clef. The key signature is B-flat major (two flats). The time signature is 6/4. The score is divided into three measures. Measure 138 starts with a forte (f) dynamic. Measure 139 starts with a piano (p) dynamic. Measure 140 starts with a forte (f) dynamic. The piano part in measure 140 includes a 5/6 time signature change. The vocal part in measure 140 includes a 5/6 time signature change. The score is written for a piano and a vocal soloist. The piano part consists of a right hand (RH) and a left hand (LH). The RH part is in treble clef and the LH part is in bass clef. The vocal part is in treble clef. The key signature is B-flat major (two flats). The time signature is 6/4. The score is divided into three measures. Measure 138 starts with a forte (f) dynamic. Measure 139 starts with a piano (p) dynamic. Measure 140 starts with a forte (f) dynamic. The piano part in measure 140 includes a 5/6 time signature change. The vocal part in measure 140 includes a 5/6 time signature change.

141

141

142

143

p

f

p

f

p

f

p

f

tasto solo

p

f

144

Musical score for 'The Rose Tree' (No. 144). The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/2. The score consists of five staves. The first staff is for the voice, and the remaining four staves are for the piano. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The score features various musical notations, including notes, rests, trills (tr), and ornaments. The piece concludes with a double bar line.

The musical score for 'The Rose Tree' is presented in a system of six staves. The first staff is a vocal line in treble clef, featuring a series of whole rests. The second and third staves are for a piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth staff is a double bass line in bass clef. The fifth and sixth staves are for a guitar accompaniment, with the fifth staff in treble clef and the sixth in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, trills, and fingerings. The guitar part includes a capo position of 5 and a key signature change to two flats (B-flat, E-flat) in the final measure.

[illegible]

21

6 4 5 b

6 4 5 6 6 4 3

32

p

p

p

6 6/4 7/5 6/5 6 6/4 5/3

43

p

p

pizzicato senza Sordini

p

p

p

6 6/7 6 6 6/4 5/3 6/4

52

f

f

coll'arco con Sordini

f

f

f

f

5/3 6/4 5/3 6 6 4/2 6 6/4 5/3 f 4/2 6 6 7 7 6 6 6/4 5/3

62

6 5 6 6 4 3 6 4 7 7 6 5

72

6 6 6 6 5 6 7 6 6 6 5 6 6 6 5 6 5

82

6 7 6 5 6 6 5

91

$\frac{6}{4}$ 6 $\frac{1}{2}$ 6 $\frac{1}{2}$ 6 7 7 6 6 $\frac{6}{4}$ 5

101

$\frac{6}{4}$ 5 6 $\frac{1}{2}$ 6

112

$\frac{6}{4}$ 5 6 $\frac{1}{2}$ 6

122

pizzicato senza Sordini

p *f* *p*

6 4 5 6 6 6 4 5 6 4

132

coll'arco con Sordini

f *p* *f* *p* *f*

5 3 6 4 5 3 6 6 4 2 6 6 6 6 4 5 6 7 6 6 5 6 6 7 6 5

141

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

6 6 6 6 6 6 7 5 4 6 6 4 5

[3.] Vivace

This musical score is for the third movement, 'Vivace', of Quantz's Concerto for Flute. It consists of three systems of staves, each containing five staves: two for the right hand (treble and alto clefs), two for the left hand (bass and tenor clefs), and a fifth staff for figured bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The figured bass line at the bottom of each system provides numerical figures for the basso continuo.

System 1 (Measures 1-6):

- Measures 1-2: Right hand has trills on G4 and F4; left hand has a steady eighth-note pattern.
- Measure 3: Right hand has a trill on E4; left hand continues the eighth-note pattern.
- Measure 4: Right hand has a trill on D4; left hand continues the eighth-note pattern.
- Measure 5: Right hand has a trill on C4; left hand continues the eighth-note pattern.
- Measure 6: Right hand has a trill on B3; left hand continues the eighth-note pattern.

System 2 (Measures 7-12):

- Measures 7-8: Right hand has trills on G4 and F4; left hand continues the eighth-note pattern.
- Measure 9: Right hand has a trill on E4; left hand continues the eighth-note pattern.
- Measure 10: Right hand has a trill on D4; left hand continues the eighth-note pattern.
- Measure 11: Right hand has a trill on C4; left hand continues the eighth-note pattern.
- Measure 12: Right hand has a trill on B3; left hand continues the eighth-note pattern.

System 3 (Measures 13-18):

- Measures 13-14: Right hand has trills on G4 and F4; left hand continues the eighth-note pattern.
- Measure 15: Right hand has a trill on E4; left hand continues the eighth-note pattern.
- Measure 16: Right hand has a trill on D4; left hand continues the eighth-note pattern.
- Measure 17: Right hand has a trill on C4; left hand continues the eighth-note pattern.
- Measure 18: Right hand has a trill on B3; left hand continues the eighth-note pattern.

19

6 5 6 6 6 5

p *tr*

26

p *tr*

32

p *pp*

44

Tr

f

f

f

f

p

f

p

6 6 6 6

50

Sheet music for 'The Rose Tree' in B-flat major, 3/4 time. The score is for a piano and voice. The piano part consists of six staves: Treble 1, Treble 2, Treble 3, Bass 1, Bass 2, and Bass 3. The voice part is on a single staff. The music features a melody in the voice and Treble 1, with piano accompaniment in the other staves. The score includes various musical notations such as notes, rests, trills (tr), and dynamics (f). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is numbered 50 at the beginning.

57

Measures 57-63 of the score. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The piano part features extensive trills (tr) and grace notes. The bass line includes figured bass notation: 6 7, 6, 6, 6, 6, 5.

64

Measures 64-69 of the score. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major. The piano part continues with trills and grace notes. The bass line includes figured bass notation: 9/4, 8/3, 6/5, 9/4, 8/3, 4/2, 6, 4/2, 6.

70

Measures 70-75 of the score. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major. The piano part continues with trills and grace notes. The bass line includes figured bass notation: 4/2, 6, 6, 6, 6, 6, 5, 6.

76

6 6 6/4 5/3

p

p

p

4/3 7 6 7

83

p

p

4/2 6 9/4 8/3 6/4 5/3 6 6/4 5/3 6

89

p

p

6 6 6 6

95

p 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{5}{3}$ 6 $\frac{6}{4}$

101

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

107

p $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$

113

Handwritten musical score for 'The Rose Tree'. The score is written on six staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), and the last three staves are for the piano accompaniment (Right Hand, Left Hand, and Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamics (p). The lyrics 'The Rose Tree' are written below the vocal staves.

120

Sheet music for 'The Rose Tree' in B-flat major, 2/4 time. The score is arranged for voice and piano. The piano part consists of a right hand and a left hand. The right hand plays a melody with trills and slurs, while the left hand provides a simple harmonic accompaniment. The music is divided into measures by vertical bar lines. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes a variety of musical notations such as eighth notes, quarter notes, and slurs. The piano part is marked with a 'p' (piano) dynamic. The score is numbered 120 in the top left corner.

127

Sheet music for 'The Rose Tree' in B-flat major, 6/4 time. The score is for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a single bass clef staff. The voice part is a single treble clef staff. The music is in 6/4 time. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The voice part has a melody with lyrics. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The key signature has two flats (B-flat major). The time signature is 6/4. The score is numbered 127.

133

pp

6

6 7 7 6

139

tr

p

p

tr

tr

6 5 # 9 6 5 7 6 5 # +4 2 6

146

tr

f

f

f

f

7 6 6 6 6 5 # 6

152

Measure 152: Flute part begins with a trill on G4, followed by eighth-note patterns. Piano accompaniment starts with a walking bass line in the left hand and chords in the right hand. Dynamics: *p* (piano) and *f* (forte).

Measure 153: Flute part continues with eighth-note patterns. Piano accompaniment continues with the walking bass line and chords.

Measure 154: Flute part continues with eighth-note patterns. Piano accompaniment continues with the walking bass line and chords.

Measure 155: Flute part continues with eighth-note patterns. Piano accompaniment continues with the walking bass line and chords.

Measure 156: Flute part continues with eighth-note patterns. Piano accompaniment continues with the walking bass line and chords. Dynamics: *f* (forte).

Fingering numbers: 4, 2, 6.

157

Measure 157: Flute part begins with a trill on G4, followed by eighth-note patterns. Piano accompaniment starts with a walking bass line in the left hand and chords in the right hand. Dynamics: *p* (piano) and *f* (forte).

Measure 158: Flute part continues with eighth-note patterns. Piano accompaniment continues with the walking bass line and chords.

Measure 159: Flute part continues with eighth-note patterns. Piano accompaniment continues with the walking bass line and chords.

Measure 160: Flute part continues with eighth-note patterns. Piano accompaniment continues with the walking bass line and chords.

Measure 161: Flute part continues with eighth-note patterns. Piano accompaniment continues with the walking bass line and chords. Dynamics: *p* (piano).

Fingering numbers: 4, 2, 6.

162

Measure 162: Flute part begins with a trill on G4, followed by eighth-note patterns. Piano accompaniment starts with a walking bass line in the left hand and chords in the right hand. Dynamics: *p* (piano) and *f* (forte).

Measure 163: Flute part continues with eighth-note patterns. Piano accompaniment continues with the walking bass line and chords.

Measure 164: Flute part continues with eighth-note patterns. Piano accompaniment continues with the walking bass line and chords.

Measure 165: Flute part continues with eighth-note patterns. Piano accompaniment continues with the walking bass line and chords.

Measure 166: Flute part continues with eighth-note patterns. Piano accompaniment continues with the walking bass line and chords. Dynamics: *p* (piano).

Fingering numbers: 4, 7, 6, 6, 5.

168

168

f

f

p

6 6 6 5 *f* 6 4 2 6 4 2 6 6 *p*

174

p

p

179

pp

pp

pp

6 *pp*

184

6/4 5/4 6/4 5/4

p *p* *p*

190

6/4 5/4 6/4 5/4

p

196

6/4 5/4 6/4 5/4

p *p* *p*

[illegible]

217

6 6 4/2 6 5 6 6 6 6 5

p

NOTE EDITORIALI

La fonte è il manoscritto delle parti separate, Berlin, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B), KHM 4191, RISM ID no.: 1001051654. Il titolo del frontespizio è: “[cover title:] *pour Potsdam / No: 300 / [music incipit] / Concerto, à 5, / Flauto Traverso, / Due Violini, / Violetta / e / Basso. / di Quantz.*”. RISM riferisce che, secondo ThouretK 1895 (che si riferisce a "Nicolai: Anekdoten III"), Quantz completò solo i primi due movimenti prima di morire. Il terzo movimento sarebbe stato concepito da Federico II e realizzato da Agricola, ma non c'è evidenza di ciò nel manoscritto.

Il manoscritto è piuttosto accurato. Ogni limitato suggerimento dell'editore è tra parentesi oppure con legature tratteggiate.

In copertina si trova copia del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 21 marzo 2020.

EDITORIAL NOTES

Source is a manuscript of separate parts, Berlin, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B), KHM 4191, RISM ID no.: 1001051654. Cover title is: “*pour Potsdam / No: 300 / [music incipit] / Concerto, à 5, / Flauto Traverso, / Due Violini, / Violetta / e / Basso. / di Quantz.*”. RISM reports that, according to ThouretK 1895 (which refers to "Nicolai: Anekdoten III"), Quantz had only completed the first two movements when he died. The third movement is said to have been "designed" by Friedrich II and "executed" by Agricola. There is no evidence of this from the full source.

The manuscript is almost flawless. All limited editorial suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece from manuscript.

Version 1.0 was published on March 21, 2020.