

# Concerto per Flauto traverso [QV 5:38]

# Viola

## J. J. Quantz (1697-1773)

[1.] Allegro

4

7

10

13

16

19

22

29

32

41

48

52

55 *p* *f* *tr*

58 *p*

61 *tr* *ten* *f* *p*

66 *p*

69

72

77 *pp*

80 *f* *p* *f*

83 *p*

85 *f* *tr*

88 *p* *p*

92 *f*

96 *p* *f* *tr*

99



102



105



109



114



121



124



129



132



136



139



142



145



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## [3.] Vivace

6

11

16

21

34

41

46

57

62

67

72

77

*tr*

*p*

*pp*

*f*

*7*

*4*

*p*

Detailed description: This is a musical score for Viola, marked [3.] Vivace. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, with measure numbers 6, 11, 16, 21, 34, 41, 46, 57, 62, 67, 72, and 77 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *tr* (trill), *p* (piano), *pp* (pianissimo), *f* (forte), and *4* (quadruple). The score ends with a *p* marking at measure 80.

86 **18** **10**  
*f*

118 *p*

123

128 **10**  
*pp*

142 **6** *p* *f*

152 **2** *f* *p*

158 **2** **8** *f* *p* *f*

172 *p*

177 **2** *pp*

184 **9** *p* *p*

198 **10** *ff*

213

218