

Concerto per Flauto traverso [QV 5:38]

Violino II

J. J. Quantz (1697-1773)

[1.] Allegro

4

7

10

12

14

16

18

20

23

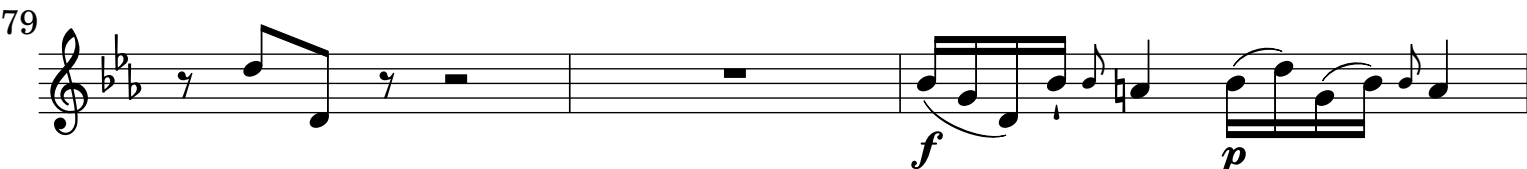
26

29

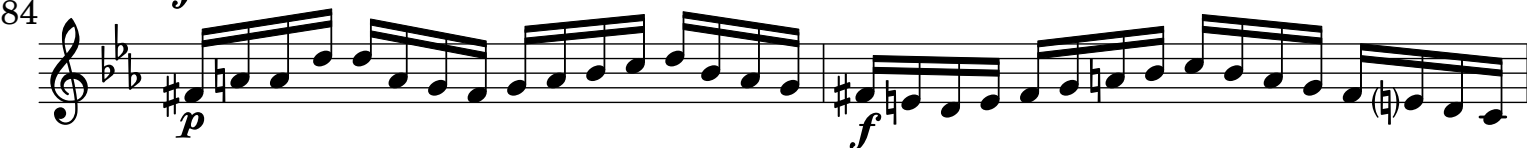
33

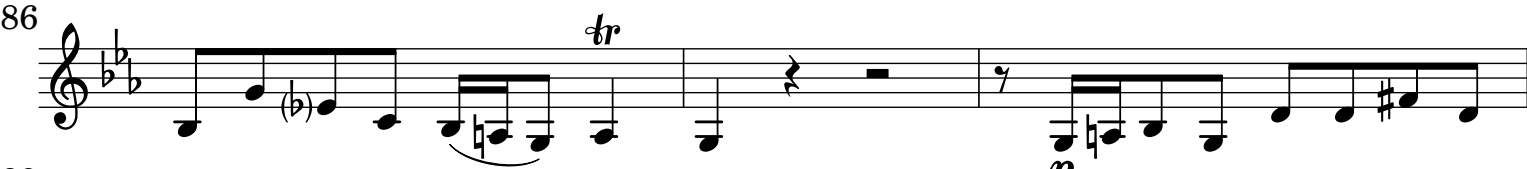
74  *p*

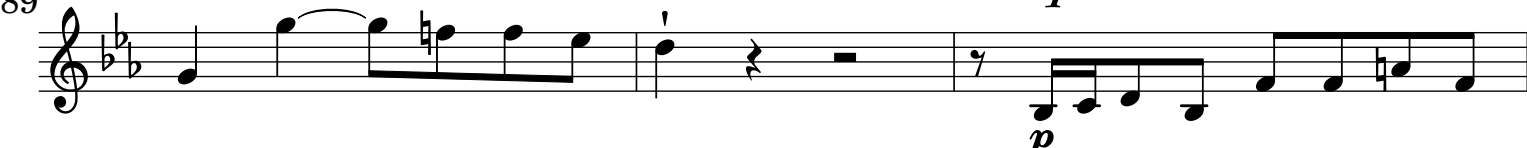
77  *pp*

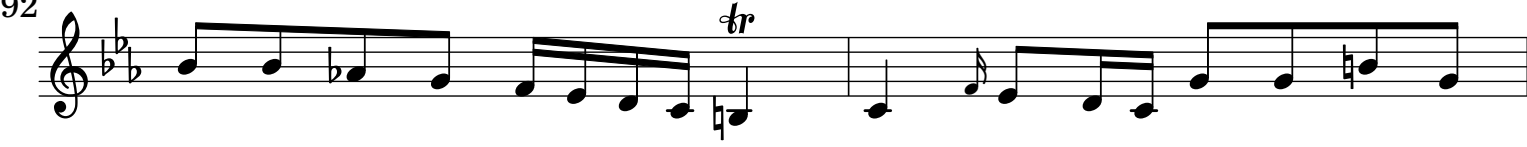
79  *f* *p*

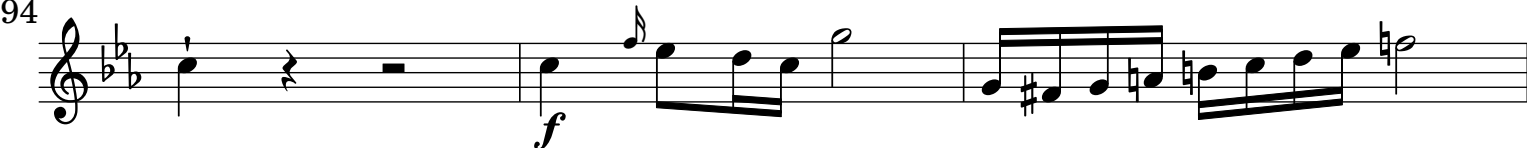
82  *f*

84  *p* *f*

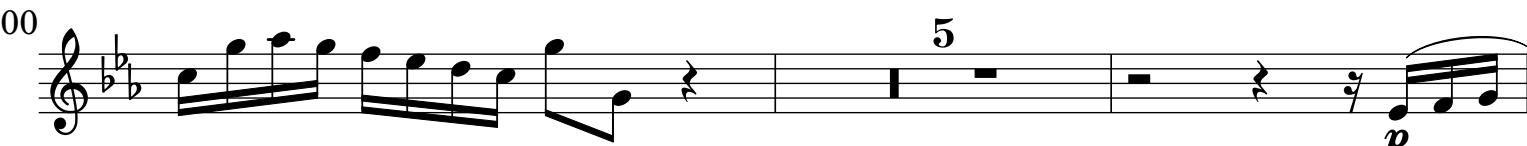
86  *tr* *p*

89  *p*

92  *tr*

94  *f*

97  *p* *f* *tr*

100  *5* *p*

107 

109 

111 *f* *tr*

114 *tr* *tr* 4 *f*

120 *f* *p* *pp*

123 *f*

126 *p* *tr*

129 *p*

131 *f*

134 *p* *f*

136 *p*

138 *f* *p*

140 *f* *p*

142 *f* *tr*

145 *tr* *tr* *tr*

[2.] Lento con Sordini

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature consists of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegretto". The score includes various musical notations such as dynamics (p, f, mf), articulation (tr, accents), and fingerings (2, 3, 4, 6, 7). The piece is divided into measures, with measure numbers 10, 19, 28, 43, 56, 67, 83, 92, 103, 116, 131, and 142 indicated. The score concludes with a double bar line.

[3.] Vivace

Musical score for Violino II, [3.] Vivace. The score consists of 12 staves of music in 2/4 time, key of B-flat major. It features various musical notations including trills (tr), slurs, and dynamic markings (p, pp, f). The piece ends with a repeat sign and a final cadence.

Staves and measures:
 Staff 1: Measures 1-6
 Staff 2: Measures 7-12
 Staff 3: Measures 13-17
 Staff 4: Measures 18-23
 Staff 5: Measures 24-29
 Staff 6: Measures 30-37
 Staff 7: Measures 38-44
 Staff 8: Measures 45-56
 Staff 9: Measures 57-63
 Staff 10: Measures 64-68
 Staff 11: Measures 69-76
 Staff 12: Measures 77-84

Dynamic markings: *p*, *pp*, *f*.
 Trills: *tr*.
 Slurs: *tr*.
 Repeat sign: *12*, *8*.

105 *f* *p*

110 *p*

116 9 *pp*

130 10 5 *p*

149 *f* 2

156 2 8 *f* *p* *f* *p*

170 *f*

175 6 *pp*

187 *p*

192

197 2 10 *p* *ff*

213 *tr* *tr*

218 *tr* *tr* *tr* *tr* *p*