

Concerto grosso [QV 6:6]

J. J. Quantz (1697-1773)

Basso

[1. Allegro]

The musical score consists of 15 staves of basso continuo music. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). Measure numbers are present on the left side of each staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). Measure 5 is marked with a large '5' above the staff. Measures 39 and 48 are also marked with a large '5'. Measure 24 starts with a forte dynamic (*f*). Measure 36 contains a series of sixteenth-note patterns. Measures 39 and 48 end with fermatas.

Basso

53

62

66

70

74

80

84

88

95

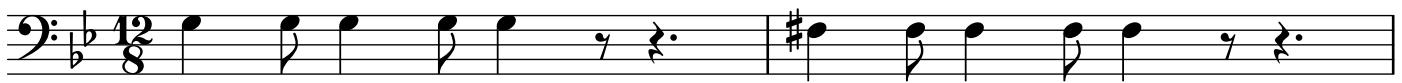
105

108

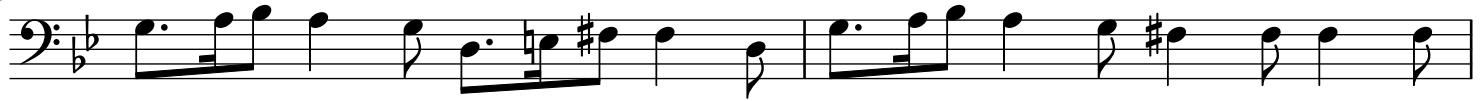
111

Basso

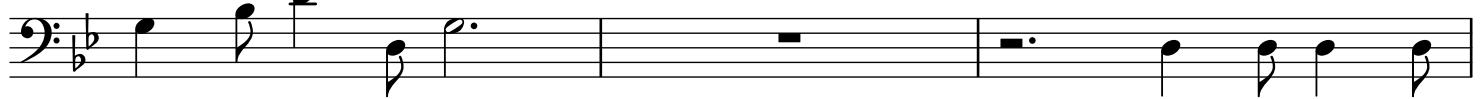
[2.] alla Siciliana



3



5



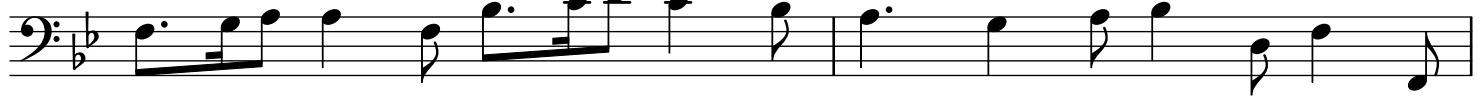
8



10



12



14



17



5

24



26



6

34



37



Basso

[3.] Allegro



7



13



19



25



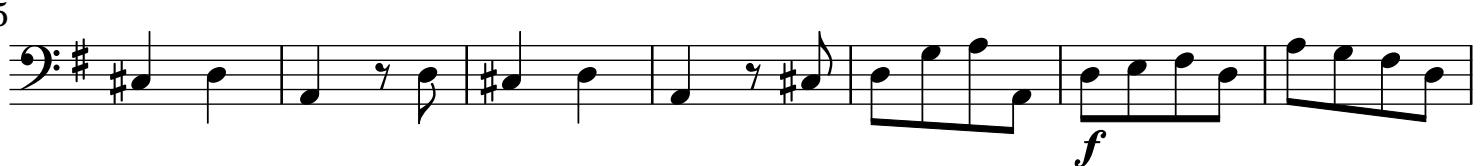
40



47



55



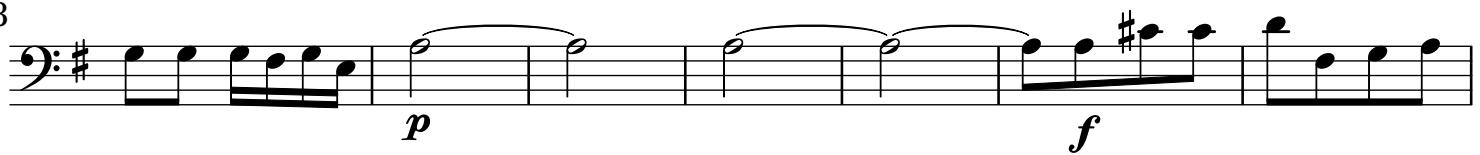
62



68



73



80



Basso

107

113

121 3
f

130

136

142

149

158 25

189

195 *p* *f*

201

208

Basso