

Concerto grosso [QV 6:6]

J. J. Quantz (1697-1773)

Oboe I

[1. Allegro]

6

9

11

13

15

22

25

31

33

35

37

39

Oboe I

42

44

57

59

61

63

65

67

69

71

74

79

11

p

f

tr

Detailed description: This is a musical score for Oboe I, spanning measures 42 to 79. The key signature is one sharp (F#). The score is written on ten staves. Measures 42-43 show a melodic line with eighth notes. Measure 44 has a fermata over a whole note, with a '11' above it. Measures 57-58 show a melodic line with eighth notes. Measures 59-60 show a melodic line with eighth notes. Measures 61-62 show a melodic line with eighth notes and a fermata. Measures 63-64 show a melodic line with eighth notes and a fermata. Measures 65-66 show a melodic line with eighth notes and a fermata. Measures 67-68 show a melodic line with eighth notes and a fermata. Measures 69-70 show a melodic line with eighth notes and a fermata. Measures 71-72 show a melodic line with eighth notes and a fermata. Measures 73-74 show a melodic line with eighth notes and a fermata. Measures 75-76 show a melodic line with eighth notes and a fermata. Measures 77-78 show a melodic line with eighth notes and a fermata. Measure 79 shows a melodic line with eighth notes and a fermata, with a 'tr' above it.

Oboe I

81

83

85

87

89

91

93

99

102

104

106

108

The musical score for Oboe I, measures 81-108, is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above certain notes in measures 81, 83, 85, 102, and 108. A 4-measure rest is marked in measure 93. The score concludes with a double bar line in measure 108.

[2.] alla Siciliana

3

5

7

9

12

14

17

25

33

36

38

pp

f

tr

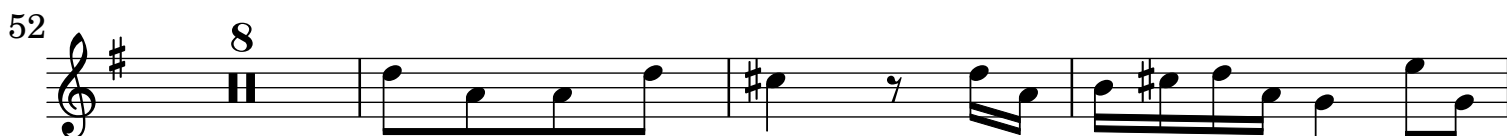
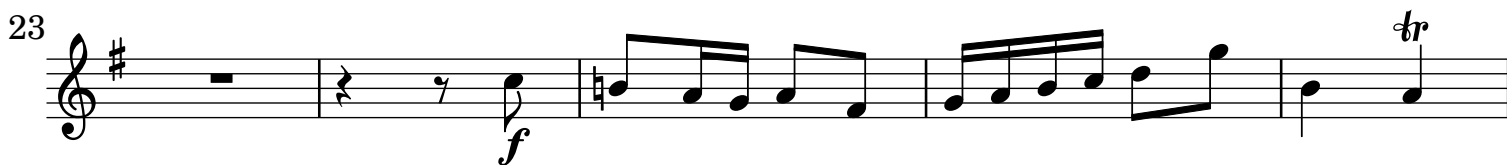
6

2

4

Oboe I

[3.] Allegro



67

71

75

80

88

100

104

125

129

133

137

140

This musical score for Oboe I spans measures 67 to 140. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 75 and *tr.* (trill) at measure 125. Fingerings are indicated by numbers 2, 5, and 9. Articulation marks like slurs and accents are used throughout. The notation is presented on a single staff with a treble clef.

Oboe I

146

149

153

162

166

170

186

190

194

199

203

209

5

13

tr

f

2

f

tr