

Concerto grosso [QV 6:6]

J. J. Quantz (1697-1773)

Viola

[1. Allegro]

4

7

10

13

16

29

32

35

38

49

62

p

f

f

Viola

65

68

72

76

83

86

90

93

96

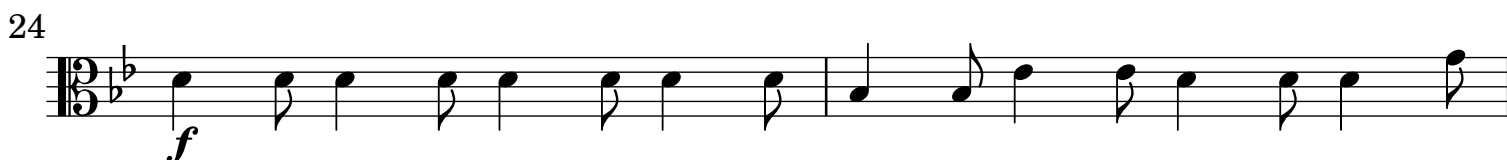
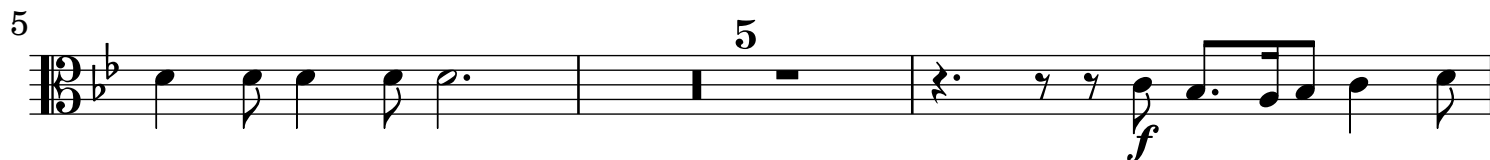
105

108

111

Viola

[2.] alla Siciliana



[3.] Allegro

Musical score for Viola, [3.] Allegro. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is divided into measures, with measure numbers indicated at the beginning of each line: 4, 8, 16, 24, 62, 70, 78, 130, 139, 190, 198, and 206.

Key features of the score include:

- Measure 24:** Contains a trill (tr) and a fermata (31).
- Measure 62:** Contains a fermata (45).
- Measure 130:** Contains a fermata (19).
- Measure 139:** Contains a fermata (25).
- Measure 190:** Contains a fermata (25).
- Measure 198:** Contains a fermata (25).
- Measure 206:** Ends with a double bar line.

Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill).