

Concerto grosso [QV 6:6]

J. J. Quantz (1697-1773)

Violino concertato

[1. Allegro]

4

7

10

13

16

19

23

31

33

35

37

p

f

5

Violino concertato

39

43

46

48

50

52

54

56

62

65

68

70

p

manoscritto

f

p

Violino concertato

73

77

81

84

88

91

94

98

102

105

108

111

f

f

p

f

p

f

p

f

[2.] alla Siciliana

3

5

12

15

18

21

24

27

30

33

37

tr

f

f

f

Violino concertato

[3.] Allegro

Violino concertato

[3.] Allegro

Measures 1-80 of the Violino concertato score, [3.] Allegro. The score is written in treble clef, key of D major (one sharp), and 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by *tr*. The score is divided into systems of four staves each, with measure numbers 5, 9, 13, 17, 21, 25, 60, 64, 68, 72, and 76 marking the beginning of new systems.

Violino concertato

Violino concertato

80 *p*

85 2

92

97 3

104

107

110

113

116

120 4

127

131

Detailed description: This is a musical score for a violin concerto, specifically measures 80 through 131. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure 80 begins with a piano (*p*) dynamic. Measures 85, 97, and 120 contain multi-measure rests for 2, 3, and 4 measures respectively. The music features a variety of note values, including eighth and sixteenth notes, often beamed together in rapid passages. Slurs are used to group phrases, and some notes are marked with breath marks (b). The overall texture is melodic and rhythmic, typical of a violin concerto.

Violino concertato

Violino concertato musical score, measures 135 to 209. The score is written for a violin in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked 'Violino concertato'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score is divided into systems, with measure numbers 135, 139, 162, 172, 176, 181, 189, 193, 197, 201, 205, and 209 indicated at the beginning of each system. The final measure (209) ends with a double bar line.

Measures 135-138: Eighth notes, ascending and descending.

Measures 139-142: Eighth notes, ascending and descending. Measure 140 has a fermata.

Measures 143-146: Eighth notes, ascending and descending. Measure 144 has a fermata.

Measures 147-150: Eighth notes, ascending and descending. Measure 148 has a fermata.

Measures 151-154: Eighth notes, ascending and descending. Measure 152 has a fermata.

Measures 155-158: Eighth notes, ascending and descending. Measure 156 has a fermata.

Measures 159-162: Eighth notes, ascending and descending. Measure 160 has a fermata.

Measures 163-166: Eighth notes, ascending and descending. Measure 164 has a fermata.

Measures 167-170: Eighth notes, ascending and descending. Measure 168 has a fermata.

Measures 171-174: Eighth notes, ascending and descending. Measure 172 has a fermata.

Measures 175-178: Eighth notes, ascending and descending. Measure 176 has a fermata.

Measures 179-182: Eighth notes, ascending and descending. Measure 180 has a fermata.

Measures 183-186: Eighth notes, ascending and descending. Measure 184 has a fermata.

Measures 187-190: Eighth notes, ascending and descending. Measure 188 has a fermata.

Measures 191-194: Eighth notes, ascending and descending. Measure 192 has a fermata.

Measures 195-198: Eighth notes, ascending and descending. Measure 196 has a fermata.

Measures 199-202: Eighth notes, ascending and descending. Measure 200 has a fermata.

Measures 203-206: Eighth notes, ascending and descending. Measure 204 has a fermata.

Measures 207-210: Eighth notes, ascending and descending. Measure 208 has a fermata.