

# Concerto grosso [QV 6:6]

J. J. Quantz (1697-1773)

## Violino I

[1. Allegro]

4

7

9

11

13

15

17

20

24

31

33

*p*

*f*

5

## Violino I

35

37

39

42

48

55

61

64

67

69

72

76

This musical score for Violino I covers measures 35 to 76 of Quantz's Concerto grosso QV 6:6. The key signature is one sharp (F#). The score is divided into systems of four staves each. Measures 35-36, 37-38, and 39-40 show continuous sixteenth-note patterns. Measure 41 is a whole rest. Measures 42-43 feature a melody with eighth-note rests, marked *p*. Measures 44-45 continue this pattern. Measures 46-47 are whole rests. Measures 48-49 show a melody with eighth-note rests, marked *p*. Measures 50-51 are whole rests. Measures 52-53 continue the melody with eighth-note rests, marked *p*. Measures 54-55 are whole rests. Measures 56-57 show a melody with eighth-note rests, marked *f*. Measures 58-59 continue this pattern. Measures 60-61 show a melody with eighth-note rests, marked *f*. Measures 62-63 continue this pattern. Measures 64-65 show a melody with eighth-note rests, marked *f*. Measures 66-67 continue this pattern. Measures 68-69 show a melody with eighth-note rests, marked *p*. Measures 70-71 continue this pattern. Measures 72-73 show a melody with eighth-note rests, marked *p*. Measures 74-75 continue this pattern. Measures 76-77 show a melody with eighth-note rests, marked *p*.

## Violino I

Violino I musical score, measures 80 to 111. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Measure numbers 80, 83, 87, 90, 93, 96, 100, 103, 105, 107, 109, and 111 are indicated at the start of their respective staves.

[2.] alla Siciliana

3

5

12

15

20

22

25

27

30

36

38

## Violino I

## [3.] Allegro

6

11

16

21

26

62

66

71

76

81

89

*tr*

*p*

*f*

*tr*

31

*f*

*p*

*f*

*p*

2

96 **27**

128

132

137 **19**

160 **6**  
*p*

171

177

184 **4**

193 *p*

198 *f*

203 *p*

208 *f*

This musical score for Violino I consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, rests, and dynamic markings. Measure numbers are placed at the beginning of each staff, and rehearsal marks with measure counts are placed above specific measures. The dynamics *p* (piano) and *f* (forte) are used to indicate volume changes throughout the piece.