

Concerto per Flauto traversiere QV 5:173, 2.0 version

Basso

J. J. Quantz (1697-1773)

[1.] Allegro assai

This page of musical notation is for a bass line in G major, featuring various chords, dynamics, and articulations. The notation is organized into systems, with measure numbers 8, 14, 19, 23, 48, 53, 58, 62, 67, 74, and 81 indicated at the beginning of their respective lines. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes a variety of chords, such as triads, dyads, and full triads, as well as single notes and rests. Dynamics like *p* (piano) and *f* (forte) are used to indicate volume changes. Articulations like *tr* (trill) and *acc* (accents) are also present. The notation is written in a standard musical staff with a bass clef and a key signature of one sharp.

87 *p* *f* *p*

92

98

104

110

116 *f* *p*

121 *p* *p*

129 *f* *p*

138

143 *f*

148 *p* *f*

152 *p* *f*

Detailed description: This is a musical score for the Bassoon part of a concerto. It consists of ten staves of music, numbered 87 to 152. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 4/2. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 and 6-7. Dynamics include piano (p) and forte (f). There are also articulation marks like staccato and accents. The piece concludes with a final cadence in measure 152.

115 *p* 3

128 3

141 7 7 7 7 7 # 6 6 4 # *f*

153 # # # *p* 6 6 7 #

164 3 6 7 6 6 6 6 *f*

178 6 5 4 3

187 2 2 2 6 6

202 6 7 6 5 4 3 4 *p* 6 5 6 5 6 5 6 6 6 7

222 *p* 4 3 9 6 9 6

231 4 *f* b7 9 8 b4 3 6

246 3

259 6 6 6 5