

Concerto per Flauto traversiere QV 5:173, 2.0 version

Viola

J. J. Quantz (1697-1773)

[1.] Allegro assai

6

11

15

19

23

27

32

37

42

47

54

58

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3

62 *p* *f*

66 *p*

71 2

78 7 *f* *p*

88 *f* 18

110

114 *tr* 2

120 6

129 4 *p*

138 4 *f*

146

149 *p* *f* *tr* *p*

153 *f*

The musical score is written for Viola in 3/8 time, with a key signature of one sharp (F#). The notation includes various dynamics such as *p* (piano) and *f* (forte), as well as articulations like trills (*tr*) and slurs. Fingerings are indicated by numbers 2, 7, 18, 4, and 6. The score is divided into measures, with measure numbers 62, 66, 71, 78, 88, 110, 114, 120, 129, 138, 146, 149, and 153 marked at the beginning of their respective staves. The piece concludes with a final note and a repeat sign.

[2.] Lento

Andante

[illegible]

17

17

21

Musical notation for measure 21. The staff is in 3/8 time with a key signature of one flat (B-flat). The melody starts on G4, moves to A4, Bb4, and C5. There is a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. A sharp sign (#) appears above the staff, followed by a quarter rest, a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3.

25 Lento

32

senza Sordini

[3.] Vivace

[illegible]

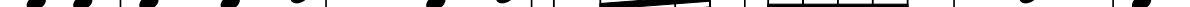
19

Musical notation for measure 19, featuring a treble clef, key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes, ending with a quarter rest.

27

p *f*

35

35 

73

p

