

Concerto a 5 QV 5:196

Basso

J. J. Quantz (1697-1773)

[1.] Allegro di molto mà con brio

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a series of eighth-note patterns, often grouped in pairs or fours, and occasional rests. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 indicated at the beginning of their respective staves. Fingerings are indicated by numbers 1 through 7 below the notes. Dynamic markings include *p* (piano) at measure 37 and *f* (forte) at measures 41 and 45. The score concludes with a final measure at measure 45, marked with a double bar line.

54 *p* 2 6 $\flat 5$ $\flat 4$ 3 6 5

58 4 3 6 5 4 3 6

62 $\sharp$ $\frac{6}{4}$ 5 $\sharp$ $\frac{6}{4}$ 5 $\sharp$ $\frac{6}{4}$ 5 $\sharp$ $\frac{6}{4}$

66 $\frac{5}{\sharp}$ *f* *p* 7 $\flat$

70 7 $\sharp$ 6 5

75 6 5 $\sharp$ 6 6 $\sharp$ 6 6

79 6 7 $\flat 6$ 5 $\sharp$ *f* $\flat 4$ 6

83 7 $\frac{6}{4}$ $\frac{5}{3}$ $\flat 6$ $\flat 7$ 6 7 7 $\sharp$

87 $\sharp 7$ $\frac{6}{4}$ $\flat 5$ $\sharp$ 7 6 $\sharp$

91 7 6 $\sharp$ 6 $\flat$ 6

95 $\frac{+4}{2}$ 6 6 $\flat 6$ $\sharp$ 5

99 $\sharp$ 5 $\flat 6$ $\sharp$ 2

104 *p* *p* *p* 3

111 7 6 *f* *p* *p*

115 6 4 5 *f* *p*

119 6 4 5 *f* 2 6 *p* *b*5

122 *b*4 3 6 4 3

126 6 5 6 7

130 *f* 6 6

134 4 2 6 6 6 4 5 4 3 2

140 *p* 6 6

144 4 2 6 9 7 8 6 7 6 4 5 3 2 6

148 4 *p*

157 *f* 4 2 6

161

165

169

173

177

181

186

190

194

199

203

207

7 6 5 6 7 6 7 7 #

7 6 5 7 6

7 6 # 2 p 6 b7

6 b 6 7

6 6 6

+4/2 6 6 6 # f

5 p 6 6

6 6 5

6 # 6 6 # 6 6 6 6 6 5 #

f 6 6 +4/2 6 6

6 # 5

5 6 6 5 4

[2.] Larghetto

6

11

15

26

30

34

38

42

46

50

55

7 2 8 3 $\flat 7$ 6 4 5 3 4 2 6 5

7 6 4 5 3 6 6

6 5 7 6 4 5 3

f *p* 6 *f* 6 4 5 3 7

6 7 2 8 3 7 $\flat 6$ 6 5

9 8 3 $\flat$ 6 $\flat 4$ 2 6 $\flat$ 6 7 5

6 4 5 2 6 6 5 $\flat$ 7

$\flat 7$ 7 $\flat 6$ $\flat$

$\flat 4$ 2 6 9 7 8 6 4 5 $\flat$ *f* 6 $\flat$

$\flat$ 7 $\flat$ 6 4 5 $\flat$ *p* $\flat$ 6 6 $\flat$ 6 $\flat$

$\flat$ $\flat 6$ 4 5 $\flat$ $\flat$ *p* 6 6

6 6 4 5 3

60

p $\flat 7$ $\frac{6}{4}$ $\flat 7$ $\frac{5}{3}$

65

f $\frac{6}{4}$ $\frac{5}{3}$ $\flat 7$ $\frac{6}{4}$ $\frac{5}{3}$ *p* $\frac{6}{5}$ 4 3 $\flat 7$

70

7 7 $\flat$ 6 $\frac{6}{5}$

75

$\frac{6}{5}$ 4 3 7 *p* $\flat$ $\flat$ 7 $\frac{6}{4}$ 5 6

87

9 8 6 6 6 6 6 $\frac{6}{4}$

91

5 $\flat$ *p* 6 6 6

96

$\frac{6}{4}$ $\frac{5}{3}$ *p* 7

101

$\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{5}$ 6 $\frac{6}{4}$ $\frac{5}{3}$

106

6 7 $\frac{6}{5}$

110

6 $\flat 4$ 6 6 $\frac{6}{4}$ $\frac{5}{3}$ *f*

115

6 5 7 6 $\frac{6}{4}$ $\frac{5}{3}$ *p*

119

f *p* 6 *f* 7 $\frac{6}{4}$ $\frac{5}{3}$

[3.] Presto

8

15

22

28

35

43

50

57

64

71

80

6 7 # 6 6 6

6 6 # 6 # 6 6 5 4 5 p f

7 p f 7 5

6 # 6 # 7 6 # 7 6

6 6 4 5 # 6 6

p 6 7 # 6 6 6 6

6 5 # 6 5 # 6 4

5 2 6

6 5 3 2 6

6 7 6 5 2 p 6 5 5

7 9 8 7 6 6 6

87

94

101

118

125

132

145

152

158

165

178

185

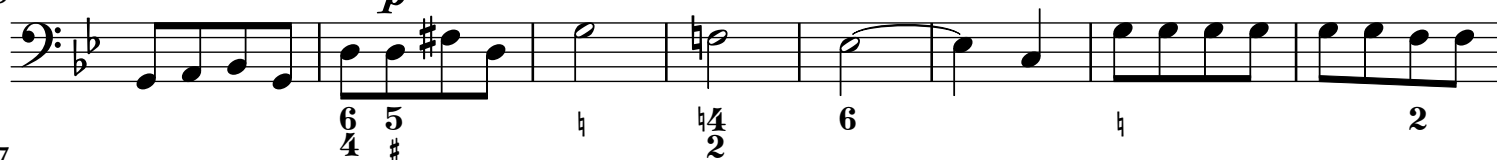
194



202



209



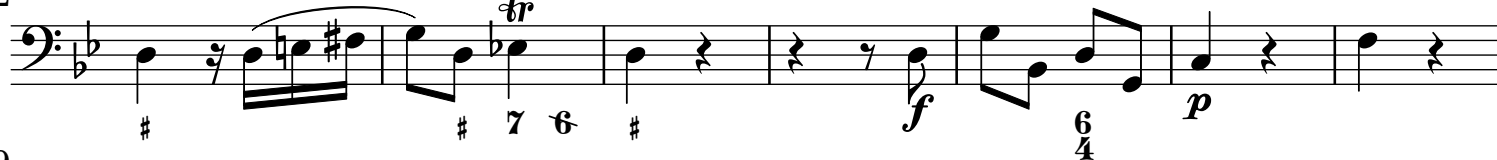
217



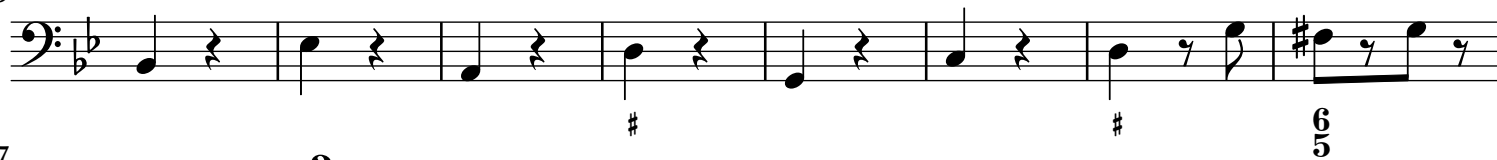
225



232



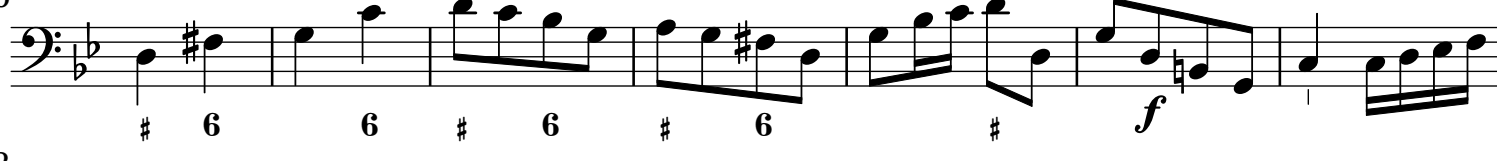
239



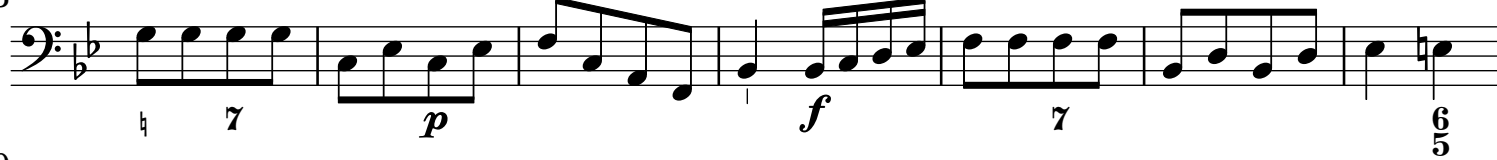
247



256



263



270



276

