

Concerto a 5 QV 5:196

Flauto traverso

J. J. Quantz (1697-1773)

[1.] Allegro di molto mà con brio

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro di molto mà con brio'. The score consists of 38 measures, with measure numbers 4, 8, 11, 15, 17, 20, 23, 26, 28, 30, 34, and 38 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals. Trills are marked with 'tr' above the notes. Slurs are used to group notes. Dynamic markings include 'p' (piano) and 'f' (forte). A 'Solo' marking appears above the staff at measure 30. The score ends with a final cadence in measure 38.

42

46

50

54

58

62

65

68

70

72

74

77

79

Tutti

Detailed description: This is a musical score for a Flauto traverso (transverse flute) part, spanning measures 42 to 79. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. Measures 42-45 show a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 44. Measures 46-53 continue the melodic development with various articulations and a second trill in measure 51. Measures 54-61 feature a more rhythmic passage with eighth-note patterns and a trill in measure 54. Measures 62-78 are characterized by rapid sixteenth-note passages, often in pairs, creating a technically demanding section. Measure 79 concludes the excerpt with a final melodic phrase and a trill, followed by the word 'Tutti' in italics.

This musical score is for a piano solo of the song "The Rose Tree." It is written in G major (one sharp) and 3/4 time. The score consists of 12 staves, with measure numbers 82, 85, 88, 91, 95, 98, 100, 103, 106, 109, 112, and 115 indicated at the beginning of each staff. The music features a variety of melodic lines, including eighth and sixteenth note runs, and rests. Performance instructions include a piano (*p*) dynamic at measure 98, a forte (*f*) dynamic at measure 100, and a "Solo" marking above a measure rest at measure 100. Trills are marked with "tr" above notes in measures 82, 91, 100, 103, 106, 109, and 115. A key signature change to F major (two flats) is indicated by a "(b)" below the staff at measure 100 and again at measure 118.

120 *tr*

125

128 *tr*

131 *Tutti* *tr*

134 *tr*

137 *Solo*

141 *tr*

145 *tr*

149

153

155

157

159 *Tutti*

Detailed description: This image shows a page of a musical score for a Flauto traverso (traverse flute). The score is written on ten staves, each containing five measures. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 120 through 159. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The word 'Tutti' appears above measures 131 and 159, and 'Solo' appears above measure 137. The score is presented in a clean, professional layout with a white background and black notation.

162

166

169

173

175

178

181

184

187

190

192

195

197

Solo

11

The musical score is for a Flauto traverso part, measures 162 to 197. The key signature is G minor (three flats) and the time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and a 'Solo' marking. The piece concludes with a repeat sign and the number 11.

This page of musical notation contains ten staves of music in 3/4 time, written in a key with two flats (B-flat and E-flat). The notation is a single melodic line featuring a variety of trills (marked 'tr'), slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by frequent trills and slurs, with dynamic markings such as 'Solo' and 'Tutti' appearing. The notation is written in a standard musical font, with notes, rests, and trill symbols clearly visible. The page concludes with a double bar line and a final measure.

[3.] Presto

8

15

22

29

36

43

49

55

61

67

73

80

p

f

tr

Solo

Detailed description: This is a musical score for a Flauto traverso (transverse flute) in 2/4 time, marked 'Presto'. The score consists of ten staves, each containing measures 1 through 80. The key signature is B-flat major (two flats). The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p for piano, f for forte). A 'Solo' marking appears above measure 29. The score is presented on a white background with black ink.

88 *Tutti*

96 *p*

104 *Solo* *f*

112 *tr*

119

125

131

137

143 *tr*

150 *Tutti*

156 *p* *f*

163 *tr*

170 *Solo*

Detailed description: This is a musical score for a Flauto traverso (traverse flute) in G-flat major (three flats). The score consists of ten staves, each containing six measures. Measure numbers 88, 96, 104, 112, 119, 125, 131, 137, 143, 150, 156, 163, and 170 are placed at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trills). Performance markings include *Tutti* at measures 88 and 150, and *Solo* at measures 104 and 170. The notation includes eighth and sixteenth notes, rests, and trills. The key signature remains consistent throughout the page.

177

184

191

197 *Tutti*

204 *Solo*

211

217

223

229

236

242

248

255

21

The musical score is written for a transverse flute in G minor (three flats) and 4/4 time. It consists of 11 staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and trills. The piece is divided into sections marked 'Tutti' and 'Solo'. The final measure is marked with a repeat sign and the number 21.