

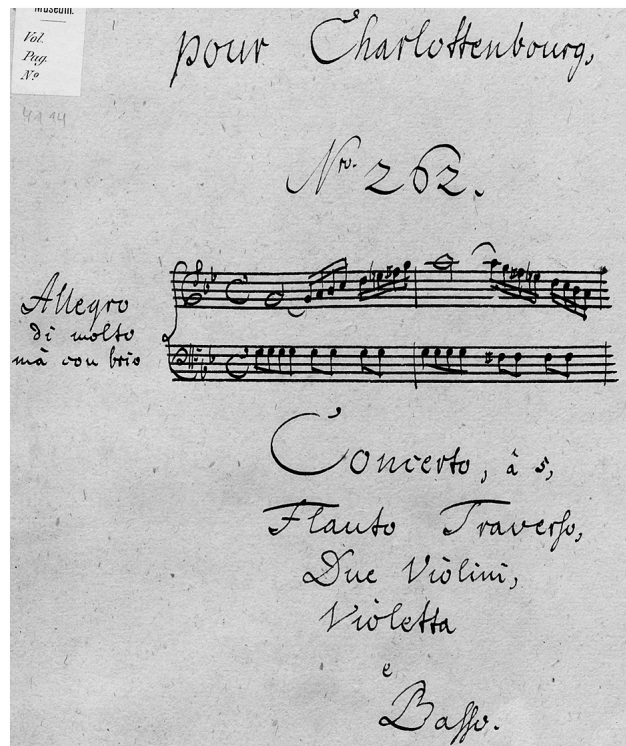
BAROQUEMUSIC.IT - JJQ131116

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CONCERTO A 5 [QV 5:196]

„POUR CHARLOTTENBOURG“

FLAUTO TRAVERSO, 2 VIOLINI, VIOLA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Allegro di molto mà con brio

Flauto
Traverso

Violino
Primo

Violino
Secondo

Violetta

Basso
Ripieno

Basso

4 6 7

4

6 5 6 7 6 7 7

8

6 5 7 6 7 6

12

2 6 b7

15

6 b 6

18

7 6

4

21

6 6 +4/2 6 6

25

6 6 #

28

5 6

31

System 31: Flute 1 and 2 parts feature trills (tr) and a solo section (Solo) starting in measure 3. The strings play a rhythmic pattern of eighth notes. The bass line includes a trill (tr) in measure 3. The system concludes with a 6/4 time signature change.

6/4

35

System 35: Flute 1 and 2 parts have rests, with woodwinds (oboe and clarinet) entering in measure 3. The strings continue with eighth notes. The system concludes with a 5/4 time signature change.

5/4

39

System 39: Flute 1 and 2 parts have rests, with woodwinds (oboe and clarinet) entering in measure 3. The strings continue with eighth notes. The system concludes with a 6/4 time signature change.

6/4

6

43

7 6 # 2 6

47

2 6

51

2

55

6 5 4 3 6 5 4 3

59

6 5 4 3 6 # 6/4

63

5 # 6/4 5 # 6/4 5 # 6/4

8

66

f *p* *p*

5 *f* *p* 7

69

p *p* *p*

7

72

p *p* *p*

7 6 5

75

p

6 5 # 6 6

78

Tutti

f

f

f

6 6 6 7 $\frac{6}{5}$ # *f*

82

$\frac{4}{2}$ 6 7 $\frac{6}{4}$ $\frac{5}{3}$ 6 7 6

86

7 7# 7 6/4 5# 7 6

90

7 6 # 6 b

94

6 +4/2 6 6 b6/5 #

98

p *f* *tr*

5 $\flat 6$ 5

101

Solo *p* *f* *tr* *p*

105

p *f* *tr* *p*

109

113

116

117

119

6/8 5/8 2/8 6/8 5/8

f *p* *f* *p*

122

6/8 5/8 2/8 6/8 5/8

f *p* *f* *p*

125

6/8 5/8 2/8 6/8 5/8

f *p* *f* *p*

128

Tutti

f

f

6 7 5 6

132

[tr]

6 4 2 6 6 6 4 5 4 3

Solo

p

p

p

136

140

140

141

142

143

p

6

6

144

144

145

146

147

p

6

9/7

8/6

7

6/4

5/3

2

6

148

148

149

150

151

p

6

[illegible]

158

Tutti

f

f

f

f

f

f

4
2

6

161

7 6/4 5/3 6 7 6

164

7 7# 7 6/4 5#

167

7 6 7 6 2

[illegible]

174

6 7

177

6 6

180

180

6

$\frac{+4}{2}$

6 6

6 #

184

184

185

186

Musical score for measures 187-190. The score consists of six staves. Measures 187 and 188 are marked with a forte (*f*) dynamic. Measure 189 is marked with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

20

190

Flute part: Measures 190-192. Measure 190: Rapid sixteenth-note runs. Measure 191: Continuation of runs. Measure 192: Trill on G4, followed by a half note G4.

Violin I: Measures 190-192. Measure 190: Rest. Measure 191: Rest. Measure 192: Trill on G4, followed by a half note G4.

Violin II: Measures 190-192. Measure 190: Rest. Measure 191: Rest. Measure 192: Trill on G4, followed by a half note G4.

Cello/Double Bass: Measures 190-192. Measure 190: Rest. Measure 191: Rest. Measure 192: Trill on G4, followed by a half note G4.

Bass line: Measures 190-192. Measure 190: G2, quarter rest, quarter rest, G2. Measure 191: A2, quarter rest, quarter rest, A2. Measure 192: B2, quarter rest, quarter rest, B2.

6 6 5

193

Flute part: Measures 193-195. Measure 193: Rapid sixteenth-note runs. Measure 194: Continuation of runs. Measure 195: Trill on G4, followed by a half note G4.

Violin I: Measures 193-195. Measure 193: Rest. Measure 194: Rest. Measure 195: Trill on G4, followed by a half note G4.

Violin II: Measures 193-195. Measure 193: Rest. Measure 194: Rest. Measure 195: Trill on G4, followed by a half note G4.

Cello/Double Bass: Measures 193-195. Measure 193: Rest. Measure 194: Rest. Measure 195: Trill on G4, followed by a half note G4.

Bass line: Measures 193-195. Measure 193: G2, quarter rest, quarter rest, G2. Measure 194: A2, quarter rest, quarter rest, A2. Measure 195: B2, quarter rest, quarter rest, B2.

6 # 6 6

196

Flute part: Measures 196-198. Measure 196: Rapid sixteenth-note runs. Measure 197: Trill on G4, followed by a half note G4. Measure 198: Trill on G4, followed by a half note G4.

Violin I: Measures 196-198. Measure 196: Rest. Measure 197: Rest. Measure 198: Trill on G4, followed by a half note G4.

Violin II: Measures 196-198. Measure 196: Rest. Measure 197: Rest. Measure 198: Trill on G4, followed by a half note G4.

Cello/Double Bass: Measures 196-198. Measure 196: Rest. Measure 197: Rest. Measure 198: Trill on G4, followed by a half note G4.

Bass line: Measures 196-198. Measure 196: G2, quarter rest, quarter rest, G2. Measure 197: A2, quarter rest, quarter rest, A2. Measure 198: B2, quarter rest, quarter rest, B2.

6 6 6 6 6 5 # 6

200

200

201

202

203

6

$\frac{+4}{2}$

6

6

$\frac{6}{5}$ #

204

204

205

206

p

f

p

f

p

#

5

207

207

208

209

210

#

5

6

$\frac{6}{4}$

$\frac{5}{4}$ #

[2.] Larghetto

7 8 7 6 5 4 6 5

7 6 5 6 6 6 5 7

13 Solo

6 5 6 5 6 5

20

Flute: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*

Violin: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*

Viola: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*

Cello/Bass: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*

27

Flute: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*

Violin: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*

Viola: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*

Cello/Bass: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*

6 7 8 7 6 6 9 8 6 6 4 6 6 7 5

34

Flute: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*

Violin: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*

Viola: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*

Cello/Bass: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*

6 4 5 2 6 6 7 7 7

47

Solo

con sordini

f *con sordini* *p*

f *p*

p

p

♭ 6 5
4 4

♯ 6 6 ♭ 6 ♭

♯ 6 5
4 4

♭

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61

senza sordini

f

senza sordini

p

f

f

6/4 $\flat 7/5$ 6/4 5/3 $\flat 7$ 6/4 5/3

68

p

6/5 4 3 $\flat 7$ 7 7 6/5

75

p

p

6/5 4 3

82

Flute part: Trills in measures 82, 83, 84, 85, 86, and 87.

Bass line: Rhythmic pattern of eighth notes and quarter notes.

Measure numbers: 82, 83, 84, 85, 86, 87, 88.

Dynamic markings: *p* (piano) in measure 84.

Tempo/Style: Baroque.

89

Flute part: Trills in measures 89, 90, 91, 92, 93, 94, and 95.

Bass line: Rhythmic pattern of eighth notes and quarter notes.

Measure numbers: 89, 90, 91, 92, 93, 94, 95.

Dynamic markings: *f* (forte) in measure 90, *p* (piano) in measure 91.

Tempo/Style: Baroque.

96

Flute part: Trills in measures 96, 97, 98, 99, 100, 101, and 102.

Bass line: Rhythmic pattern of eighth notes and quarter notes.

Measure numbers: 96, 97, 98, 99, 100, 101, 102.

Dynamic markings: *p* (piano) in measure 97, *f* (forte) in measure 98.

Tempo/Style: Baroque.

103

senza sordini

p

6 5 6 6 4 5 6 7 6 5

110

f

6 6 4 5 6 5 7 6 5 7

117

p

f

6 6 4 5 6 5 7 6 5 7

10

28

Solo

Measure 28: Flute trill, strings enter with a rhythmic pattern. Dynamics: *p*, *f*. Fingerings: # 6, 6 4 5 #.

Measure 29: Flute continues, strings provide harmonic support. Dynamics: *p*, *f*. Fingerings: 6, 6 #.

Measure 30: Flute trill, strings continue. Dynamics: *p*, *f*. Fingerings: 6 #, *p* 6 7.

Measure 31: Flute continues, strings provide harmonic support. Dynamics: *p*, *f*. Fingerings: 6 #, *p* 6 7.

Measure 32: Flute trill, strings continue. Dynamics: *p*, *f*. Fingerings: 6 #, *p* 6 7.

Measure 33: Flute continues, strings provide harmonic support. Dynamics: *p*, *f*. Fingerings: 6 #, *p* 6 7.

Measure 34: Flute trill, strings continue. Dynamics: *p*, *f*. Fingerings: 6 #, *p* 6 7.

Measure 35: Flute continues, strings provide harmonic support. Dynamics: *p*, *f*. Fingerings: 6 #, *p* 6 7.

Measure 36: Flute trill, strings continue. Dynamics: *p*, *f*. Fingerings: 6 #, *p* 6 7.

Measure 37: Flute continues, strings provide harmonic support. Dynamics: *p*, *f*. Fingerings: 6 #, *p* 6 7.

38

Measure 38: Flute trill, strings enter with a rhythmic pattern. Dynamics: *p*. Fingerings: # 6 6 6 6 6 5 # 6 5.

Measure 39: Flute continues, strings provide harmonic support. Dynamics: *p*. Fingerings: # 6 6 6 6 6 5 # 6 5.

Measure 40: Flute trill, strings continue. Dynamics: *p*. Fingerings: # 6 6 6 6 6 5 # 6 5.

Measure 41: Flute continues, strings provide harmonic support. Dynamics: *p*. Fingerings: # 6 6 6 6 6 5 # 6 5.

Measure 42: Flute trill, strings continue. Dynamics: *p*. Fingerings: # 6 6 6 6 6 5 # 6 5.

Measure 43: Flute continues, strings provide harmonic support. Dynamics: *p*. Fingerings: # 6 6 6 6 6 5 # 6 5.

Measure 44: Flute trill, strings continue. Dynamics: *p*. Fingerings: # 6 6 6 6 6 5 # 6 5.

Measure 45: Flute continues, strings provide harmonic support. Dynamics: *p*. Fingerings: # 6 6 6 6 6 5 # 6 5.

Measure 46: Flute trill, strings continue. Dynamics: *p*. Fingerings: # 6 6 6 6 6 5 # 6 5.

Measure 47: Flute continues, strings provide harmonic support. Dynamics: *p*. Fingerings: # 6 6 6 6 6 5 # 6 5.

48

pizzicato

Measure 48: Flute trill, strings enter with a rhythmic pattern. Dynamics: *f*, *p*. Fingerings: 6 4, 5, 2, 6.

Measure 49: Flute continues, strings provide harmonic support. Dynamics: *f*, *p*. Fingerings: 6 4, 5, 2, 6.

Measure 50: Flute trill, strings continue. Dynamics: *f*, *p*. Fingerings: 6 4, 5, 2, 6.

Measure 51: Flute continues, strings provide harmonic support. Dynamics: *f*, *p*. Fingerings: 6 4, 5, 2, 6.

Measure 52: Flute trill, strings continue. Dynamics: *f*, *p*. Fingerings: 6 4, 5, 2, 6.

Measure 53: Flute continues, strings provide harmonic support. Dynamics: *f*, *p*. Fingerings: 6 4, 5, 2, 6.

Measure 54: Flute trill, strings continue. Dynamics: *f*, *p*. Fingerings: 6 4, 5, 2, 6.

Measure 55: Flute continues, strings provide harmonic support. Dynamics: *f*, *p*. Fingerings: 6 4, 5, 2, 6.

Measure 56: Flute trill, strings continue. Dynamics: *f*, *p*. Fingerings: 6 4, 5, 2, 6.

Measure 57: Flute continues, strings provide harmonic support. Dynamics: *f*, *p*. Fingerings: 6 4, 5, 2, 6.

57

6
4

5
3

2

6

6

f

p

66

6
5

6

7

6
5

p

75

p

p

6
5

6
5

7

9
7

8
6

7
5

6

85 *Tutti*

f
con l'arco

f
con l'arco

f

6 6 6 *f* 6 7 6 6 6

96

p *f* *p* *f* *p* *f* *p* *f*

6 6/5 6 6/5 6 4/3 7 6 *p* 7 6 *f* 6 6 4/3

106 *Solo*

p *p*

117

pizzicato

pizzicato

p *f*

p *f*

127

p *f* *p*

p *f*

136

p

6 7 6 5

154

163

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172

p 6 6

181

pizzicato
pizzicato

6 6 6 6 6 6 7 6

190

f

6/5 6 5/4 6/4 7/4 5/4 6/4 7/4 6/4 5/4

198

Tutti

f

con l'arco

f

con l'arco

f

6 7 # 6 6 6 6 6

5

208

Solo

pizzicato

pizzicato

p

p

6 # 5 6 4 # 4 2 6 2

217

f

p

f

6 4 2 6 2 6

235,

244,

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264

274

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NOTE EDITORIALI

La fonte è il ms. delle parti separate KHM 4114, della Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B), RISM Id no.: 463411400. Il frontespizio recita: “*pour Charlottenbourg* | *Nro: 262.* | [*music incipit*] | *Concerto, à 5,* | *Flauto Traverso,* | *Due Violini,* | *Violetta,* | e | *Basso.* | *di Quantz*”.

Il manoscritto è piuttosto accurato. Ogni limitato suggerimento dell'editore è tra parentesi oppure con legature tratteggiate.

In copertina si trova copia del frontespizio.

La versione 1.0 è stata pubblicata il 13 novembre 2016.

EDITORIAL NOTES

Source is a ms. of separate parts KHM 4114, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B), RISM Id no.: 463411400. Cover title: “*pour Charlottenbourg* | *Nro: 262.* | [*music incipit*] | *Concerto, à 5,* | *Flauto Traverso,* | *Due Violini,* | *Violetta,* | e | *Basso.* | *di Quantz*”.

The ms. is almost flawless. All limited editorial suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece.

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