

Concerto a 5 QV 5:196

Violino I

J. J. Quantz (1697-1773)

[1.] Allegro di molto mà con brio

4

8

12

16

19

22

25

28

31

37

45

48

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 3 3 3 3 3 3 3 3 3 3 3

Violino I score for Quantz's Concerto for Flute and Violin, measures 51-102. The score is written for Violino I and includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f). The key signature is B-flat major (two flats). The score is divided into systems, with measure numbers 51, 55, 59, 66, 70, 75, 81, 84, 88, 92, 96, 99, and 102 indicated at the beginning of each system. The notation includes eighth notes, sixteenth notes, and trills. Dynamic markings include *p* (piano) and *f* (forte). The score is presented in a standard musical notation format with a treble clef and a key signature of two flats.

105

108

111

114

119

122

131

134

137

140

144

148

153

This musical score for Violino I spans measures 105 to 153. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). Measure numbers are placed at the beginning of each staff line. Some measures contain fingerings (e.g., 2, 6) or articulation marks (e.g., accents, slurs). The notation is in a standard musical staff with a treble clef.

162 *tr*

166 *tr*

170 *p*

174

177 2 *p*

182 2 *f*

186 *f* 3

192 *p*

195 3 *f* *tr*

201 *tr*

204 *p* *f*

206 *p* *f*

208 *tr*

[2.] Larghetto

Violino I

[2.] Larghetto

Measures 1 to 53 are shown. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Trills (tr) are marked above several notes. Dynamics include *p* (piano), *f* (forte), and *con sordini* (with mutes). Articulation marks like accents and slurs are present. Measure numbers 5, 9, 12, 15, 18, 22, 26, 34, 38, 44, 47, and 53 are indicated at the start of their respective staves.

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58 *p* *f* *tr*

61 5 *senza sordini* *f* *tr*

68 8 *p*

79 *tr*

82 *tr*

86 *tr* 3

92 *con sordini* *f* *p* *tr*

95 3 *p* *f*

100 *tr* 5 *senza sordini* *p* *tr*

108 3 *f* *tr*

114

117 *tr* *p* *tr*

120 *f* *tr*

Violin I, Op. 35, No. 1 by Pyotr Ilyich Tchaikovsky. The score is in 2/4 time, key of B-flat major, and consists of 14 measures. It features various musical notations including eighth notes, sixteenth notes, trills (tr), and dynamic markings (p, f). The score is divided into two systems, each with a repeat sign and a first ending bracket.

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141 **11** *f*
con l'arco *p*

158 *f* *tr*

165 *tr* *tr* *p*

172 **5**

184 *pizzicato* **8** *f* *con l'arco*

199

206 *tr* **2** *pizzicato*

214 **5** **6** *p* *con l'arco*

231 *tr* *tr* *f* *p*

238 **8** *pizzicato* **10** *f* *con l'arco*

262 *p* *f*

269 *tr* *tr*

276 *tr* *p* *f* *p* *f*