

Quartetto n. 5 QV 4:12

Flauto traverso

J. J. Quantz (1697-1773)

[1.] Allegro

3

6

8

10

12

14

17

19

21

23

25

28

30

32

35

38

41

43

45

49

51

53

55

57

59

61

2

tr

p

Detailed description: This is a musical score for a Flauto traverso (traverse flute). It consists of ten staves of music, each starting with a measure number. The notation is in treble clef. The key signature has one sharp (F#). The time signature is 4/12. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties. A trill (tr) is marked above a note in measure 57. A piano (p) dynamic marking is placed below the staff in measure 57. A second ending bracket with a '2' is shown in measure 45. The score ends with a double bar line in measure 61.

[2.] Larghetto

5

9

14

19

26

30

34

44

49

This section of the musical score for Flauto traverso, marked [2.] Larghetto, spans measures 1 to 50. The music is written in treble clef with a 3/4 time signature. It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Trills (tr) are indicated above several notes. Measure numbers 5, 9, 14, 19, 26, 30, 34, 44, and 49 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 50.

[3.] Presto

7

14

This section of the musical score for Flauto traverso, marked [3.] Presto, spans measures 1 to 14. The music is written in treble clef with a 6/8 time signature. It is characterized by rapid sixteenth-note passages and eighth-note runs. Measure numbers 7 and 14 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 14.

20

27

33

39

45

56

62

69

75

81

88

94

100

f