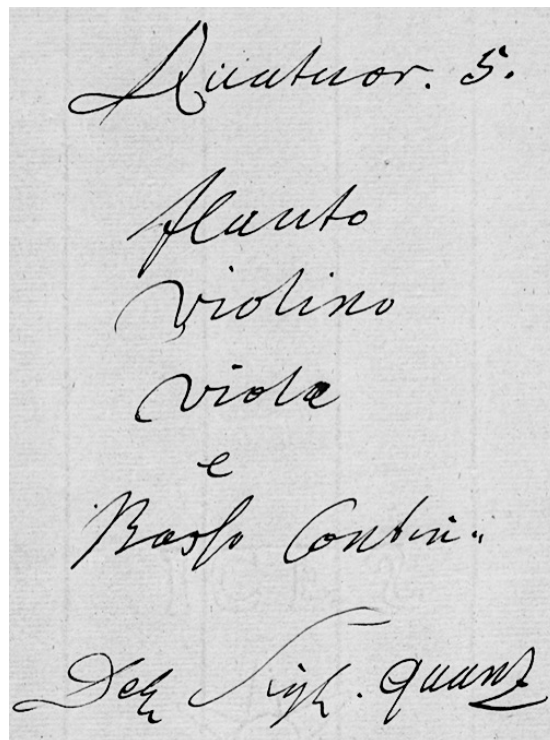


BAROQUEMUSIC.IT - JJQ250116

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QUARTETTO N. 5 QV 4:12
CON FLAUTO TRAVERSO,
VIOLINO, VIOLA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Allegro

Flauto traverso

Violino

Viola

Basso

6 6 6 7 7 6 7 #

4

6 6 6 5 # 7 # 6 7 7 #

7

6 # 13 6 5 7 5 6 6

10

6 5 7 3 6 7 6 # 6

13

4/2

6 7 # 6 6 5 5 # 6 7

16

6 5 5 # 7 # 7 # 6 7 6 #

19

7 # 6/4 5 # 6/4 7 # 6/4

22

5 # 7 # 7 # # 7 # 7 # 6 6/4 5 #

25

6 # # 6 7/3 6 6

28

7 # 6 5 6 # 6 4/3 7 # 6 5 6 # 6

31

6 # 7 # 6 # 6 6 5 # 7 #

34

7 # # 6 # # 6 # 6 # 6 # 6 #

37

6 # # 6 # 6 6 6 # 6

40

6 5 # 7 # 6 7 7 # # 6 5 7

43

6 4 3 6 5 7

46

6 6 5 7 5 7 #

49

6/4 6/5 7/6

T[asto] S[solo]

52

6/4 6/5 7/6

55

6/4 6/5 7/6 6/4

p

59

6/4 6/5 7/6 6/4

6/4 6/5

[2.] Larghetto

[illegible]

8

13

4/2 6 # 6/5

This system contains measures 13, 14, and 15. It features four staves: two treble staves and two bass staves. The music includes various note values, rests, and trills. Fingering numbers 4/2, 6, #, and 6/5 are indicated below the bass staff.

16

b #

This system contains measures 16, 17, and 18. It features four staves. The music continues with complex rhythmic patterns and trills. Fingering numbers b and # are indicated below the bass staff.

19

+4/2 6 6 6/4 7 # 6 6/5

This system contains measures 19, 20, 21, and 22. It features four staves. The music includes trills and complex rhythmic patterns. Fingering numbers +4/2, 6, 6, 6/4, 7 #, 6, and 6/5 are indicated below the bass staff.

23

6 6/5 6 6/5

This system contains measures 23, 24, and 25. It features four staves. The music includes trills and complex rhythmic patterns. Fingering numbers 6, 6/5, 6, and 6/5 are indicated below the bass staff.

27

6 4 5 3 6 4 6 #

31

6 # 6 6 6

35

6 6 6

38

6 # 6 6

41

6 6

44

tr 6 6 4 5 #

47

6 5 # 6 4 5 # 6 4

50

tr 6 4 5 # 6 4 5 #

[3.] Presto

This musical score is for a quartet in 4/12 time, marked 'Presto'. It consists of four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The key signature has one sharp (F#). The score is divided into four systems of four measures each, with measure numbers 8, 14, and 20 indicated at the start of their respective systems. Fingerings are indicated by numbers 6, 7, and # (thumb) below the notes. Some measures include a '+4/2' marking, likely indicating a change in the time signature or a specific rhythmic interpretation. The notation includes various note values, rests, and accidentals (sharps and naturals).

26

7 7 7 7 7

32

6 5 # 6 5 5 7

38

6 6 6 5 # 6 6 7 # +4/2

45

6 6 # 6 # 6

52

System 52: Treble and Bass staves with a Cello/Double Bass staff. The system contains 8 measures. The first four measures are whole rests. The last four measures contain eighth and sixteenth notes. Fingering numbers 6, 7, and 6 are present below the bass staff.

59

System 59: Treble and Bass staves with a Cello/Double Bass staff. The system contains 8 measures. The first four measures contain eighth and sixteenth notes. The last four measures contain eighth and sixteenth notes. Fingering numbers 6, 7, and 6 are present below the bass staff.

66

System 66: Treble and Bass staves with a Cello/Double Bass staff. The system contains 8 measures. The first four measures contain eighth and sixteenth notes. The last four measures contain eighth and sixteenth notes. Fingering numbers 6, 7, and 7 are present below the bass staff.

73

System 73: Treble and Bass staves with a Cello/Double Bass staff. The system contains 8 measures. The first four measures contain eighth and sixteenth notes. The last four measures contain eighth and sixteenth notes. Fingering numbers 7, 7, 7, 6, 5, 6, 5, and 6 are present below the bass staff.

80

5 3 7 6 6 6 4 5 3 p

87

7 7 7 7 7 7 7 6 5

94

6 4 5 3 6 4 5 3 7 6 5 6

101

6 4 5 3 f 6 4 7 5 6 4 5 3 8 6 7 5 6 4 5 3 6 6 4 5 3

NOTE EDITORIALI

La fonte è il ms. delle parti separate SA 2933, della Sing-Akademie zu Berlin, Notenarchiv (D-Bsa), Berlin, RISM Id no.: 469293300.

Il manoscritto è piuttosto accurato. Ogni limitato suggerimento dell'editore è tra parentesi oppure con legature tratteggiate.

In copertina si trova copia del frontespizio.

La versione 1.0 è stata pubblicata il 25 gennaio 2015. La versione 1.1, pubblicata il 4 settembre 2016, corregge due errori di trascrizione e due probabili errori del copista: I° mov., violino, battuta 18, terzo beat, la prima semicroma è mi e non sol; I° mov. violino, battuta 20, terzo beat, la terza semicroma dovrebbe essere la; I° mov., basso, battuta 22, quarto beat, la prima croma dovrebbe essere la; II° mov., basso, battuta 25, la minima è do e non la.

EDITORIAL NOTES

Source is a ms. of separate parts SA 2933, Sing-Akademie zu Berlin, Notenarchiv (D-Bsa), Berlin, RISM Id no.: 469293300.

The ms. is almost flawless. All limited editorial suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece.

Version 1.0 was published on January 25, 2016. Version 1.1, published on September, 4, 2016, corrects two transcription mistakes and two copyist mistakes : 1st mov., violin, bar 18, beat three, first semiquaver is e and not g; 1st mov., violin, bar 20, beat 3, third semi quaver should be a; 1st mov., cello, bar 22, beat four, first quaver should be a; 2nd mov., basso, bar 25, first minim is c and not a.