

Sonata II QV 1:163

Basso

J. J. Quantz (1697-1773)

[1.] Andante moderato

First movement: Andante moderato. The score is written for the Basso part in bass clef, common time (C), and B-flat major (two flats). The piece consists of 30 measures. Fingerings are indicated by numbers 1-7 above the notes. The key signature is B-flat major (two flats). The time signature is common time (C). The piece ends with a repeat sign and a final cadence.

[2.] Presto

Second movement: Presto. The score is written for the Basso part in bass clef, common time (C), and B-flat major (two flats). The piece consists of 15 measures. Fingerings are indicated by numbers 1-7 above the notes. The key signature is B-flat major (two flats). The time signature is common time (C). The piece ends with a repeat sign and a final cadence.

18

24

29

34

40

[3.] Largo

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17

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32

38

[4.] Pastorale

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47

54

61

68

The musical score is written for Bassoon (Basso) in G minor, 6/8 time. It consists of 72 measures, divided into systems of four measures each. The score includes various fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and articulations (e.g., accents, slurs, staccato). The key signature has two flats (Bb and Eb), and the time signature is 6/8. The piece is marked [4.] Pastorale.