

JOHANN JOACHIM QUANTZ

TRIO QV 2,7
A 2 FLAUTI TRAVERSIERI E BASSO



[1.] Grave

Flauto
Travers[iere]
Primo
Flauto
Travers[iere]
Secondo
Basso

4

7

10

13

16

6 7 7 6 9 4 3 5

19

4 3 # 6 7 7 4 2 6

22

7 7 6

26

6 7 7 9 9 7 6

29

6 5 9 9 7 4 3

[2.] Allegro mà non troppo

4

6 6 7 6 6 6 5 4 3 6 6

8

7 6 6 6 5 4 3 6

15

6 6 6 5 6 5

21

6 5

26

piano

7 6 5

32

38

45

51

56

Musical score for piano, page 10, measures 62-65. The score consists of four staves. The top two staves are in treble clef and the bottom two are in bass clef. Measure 62 starts with a rest followed by eighth-note pairs. Measures 63 and 64 feature sixteenth-note patterns with grace notes and slurs. Measure 65 concludes with a series of eighth-note chords. Measure numbers 6, 6, and 6 are written below the bass staff.

Musical score for piano, page 10, measures 68-70. The score consists of four staves. The top two staves are in treble clef, G major (two sharps), and common time. The bottom two staves are in bass clef, D major (one sharp), and common time. Measure 68 starts with a forte dynamic. Measures 69 and 70 show eighth-note patterns. Measure 70 ends with a fermata over the bass staff.

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is two sharps. Measure 73 begins with a sixteenth-note pattern in the top two staves, followed by eighth-note patterns. The bass staff remains mostly silent with a few notes. The page number '73' is located at the top left.

[3.] Larghetto

7

1

9 3 5 # 6 4 #

7

6 4 # 9 3 5 # 6 4 #

14

4 # 6 7 6 5 4 2 6 6 4 #

21

4 2 6 5 6 5 # 6 5 6

28

6 5 6 6

8

34

4 3 b 4 2 6 4 # 9 3 5 7

41

6 9 5 7 4 #

48

6 7 6 5 6 4 # 9 3 5 7

55

4 2 5 6 5 # 6 7 6 7 6

62

7 # 7 6 5 6 7 6 7 6 4 5

piano

[4.] Presto

Musical score for two staves. The top staff uses a treble clef and common time (indicated by a '8'). The bottom staff uses a bass clef and common time (indicated by a '8'). Measures 1-7 show eighth-note patterns. Measure 7 ends with a fermata over the bass staff.

Musical score for two staves. The top staff uses a treble clef and common time (indicated by a '8'). The bottom staff uses a bass clef and common time (indicated by a '8'). Measures 8-14 show eighth-note patterns. Measure 14 ends with a fermata over the bass staff.

Musical score for two staves. The top staff uses a treble clef and common time (indicated by a '8'). The bottom staff uses a bass clef and common time (indicated by a '8'). Measures 15-21 show eighth-note patterns. Measure 21 ends with a fermata over the bass staff.

Musical score for two staves. The top staff uses a treble clef and common time (indicated by a '8'). The bottom staff uses a bass clef and common time (indicated by a '8'). Measures 22-28 show eighth-note patterns. Measure 28 ends with a fermata over the bass staff.

Musical score for two staves. The top staff uses a treble clef and common time (indicated by a '8'). The bottom staff uses a bass clef and common time (indicated by a '8'). Measures 29-35 show eighth-note patterns. Measure 35 ends with a fermata over the bass staff.

10

36

9 9 5 # 6 9. 8 5

43

9 8 6 5 #9 8 9 9

50

9 9 9 6 5 #

57

7 7 7 7 6 5

65

NOTE EDITORIALI

La fonte è il ms Mus. 2470-Q-17 della SLUB Dresden: Digitale Bibliothek.

L'edizione antica contiene qualche svista e, come spesso accade, legature e indicazioni dinamiche non sono omogenee tra le diverse parti. Ogni limitata aggiunta dell'editore è evidenziata tra () o [].

In copertina si trova la riproduzione dell'etichetta antica del ms giacente presso SLUB Dresden.

La versione 1.0 è stata pubblicata il 3 agosto 2009.

EDITORIAL NOTES

Source is the ms Mus. 2470-Q-17, SLUB Dresden, Digitale Bibliothek.

The source includes some copyist errors and the usual approximation with slurs, ties, accidentals and dynamics, which sometimes are incoherent among the parts.

Cover includes copy of the ancient ms label.

Version 1.0 has been published on August 3, 2009.