

Trio QV 2,40

Basso

J. J. Quantz (ca. 1697-1773)

[1.] Affettuoso

First movement of Trio QV 2,40 by J.J. Quantz, Basso part. The score is written in bass clef with a common time signature (C). It consists of 24 measures. The tempo is marked 'Affettuoso'. The key signature is one sharp (F#). The score includes various ornaments (7, 6, #, 5, 4, 3) and a 'piano' marking at the end of the first movement.

[2.] Presto

Second movement of Trio QV 2,40 by J.J. Quantz, Basso part. The score is written in bass clef with a common time signature (C). It consists of 32 measures. The tempo is marked 'Presto'. The key signature is one sharp (F#). The score includes various ornaments (7, 6, #, 5, 4, 3) and a 'piano' marking at the end of the second movement.

38 *forte*

47

56

65 $\frac{+4}{2}$

73

82 *piano* *forte*

91

99

111

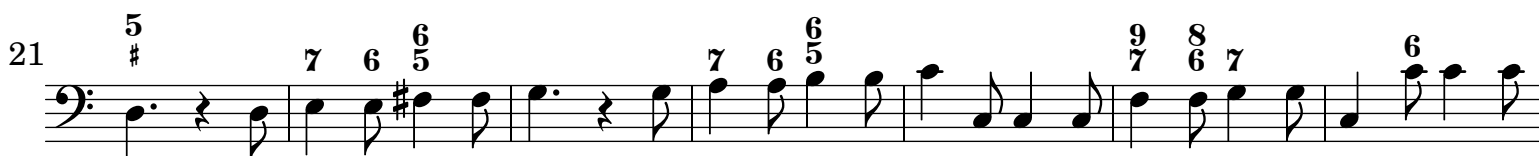
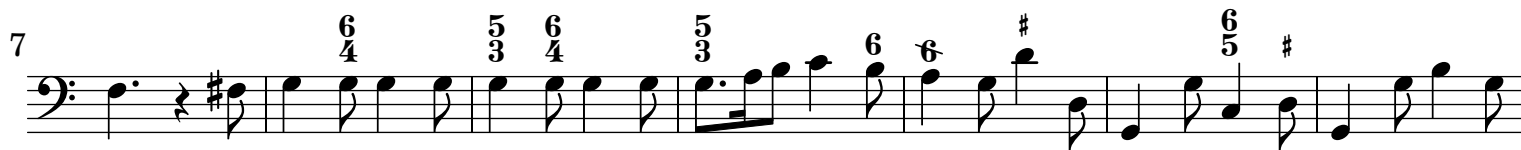
120

128 *piano* *forte*

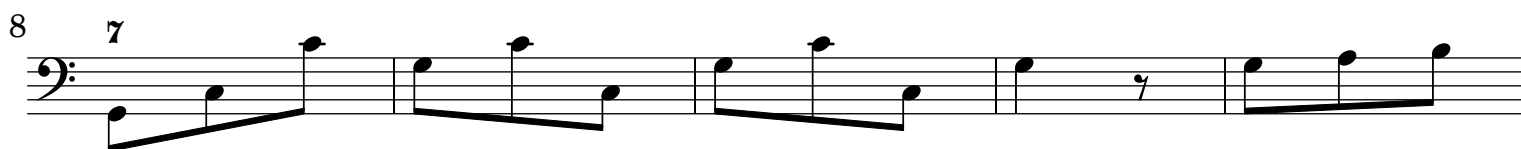
138 *piano* *forte*

The musical score is written for a Bassoon (Basso) in bass clef. The key signature has one sharp (F#). The score consists of 138 measures, with some measures containing first and second endings. Fingerings are indicated by numbers 1-7 above the notes. Dynamic markings include 'forte' and 'piano'. A tempo or character marking of $\frac{+4}{2}$ is present at measure 65. The score ends with a repeat sign and first/second endings at measure 138.

[3.] Larghetto



[4.] Vivace



13 6 6 6

18 9 8 7 6 5 1 2

23 4 4 b b7

30 7 7# b7 6 b9 8 b 7# b

35 7# 6# 7# 9# 8 7# 6

41 # 6 6 6 6 5# 6

47 # 3 4 3

54 7 7 7 #

58 6 #

65 # 6 9 8 # 6 5 4 #

70 6 9 8 7# 6 5 4 #

piano

The musical score is for a bass part, measures 13 to 70. It is written in bass clef. The notation includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-9). There are repeat signs at measures 18 and 23. The piece ends with a 'piano' marking at measure 70.