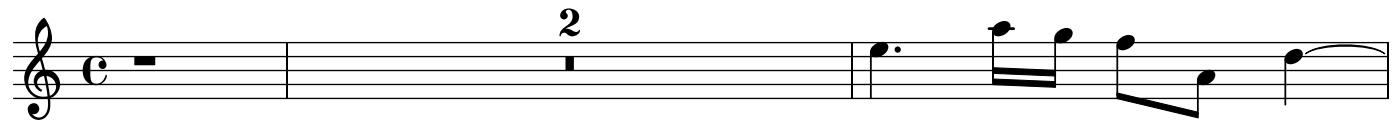


Trio QV 2,40

Flauto traversiere II

J. J. Quantz (ca. 1697-1773)

[1.] Affettuoso



Musical score for Flauto traversiere II, page 1, measures 5-6. The score continues with two staves. The first staff features eighth-note patterns. The second staff includes a sharp sign indicating a key change. Measures 6 and 7 show more complex rhythmic patterns with sixteenth notes and eighth-note pairs.

Musical score for Flauto traversiere II, page 1, measures 7-8. The score continues with two staves. The first staff shows eighth-note patterns. The second staff includes a sharp sign. Measures 8 and 9 show more complex rhythmic patterns with sixteenth notes and eighth-note pairs.

Musical score for Flauto traversiere II, page 1, measures 9-10. The score continues with two staves. The first staff shows eighth-note patterns. The second staff includes a sharp sign. Measures 10 and 11 show more complex rhythmic patterns with sixteenth notes and eighth-note pairs.

Musical score for Flauto traversiere II, page 1, measures 12-13. The score continues with two staves. The first staff shows eighth-note patterns. The second staff includes a sharp sign. Measures 13 and 14 show more complex rhythmic patterns with sixteenth notes and eighth-note pairs.

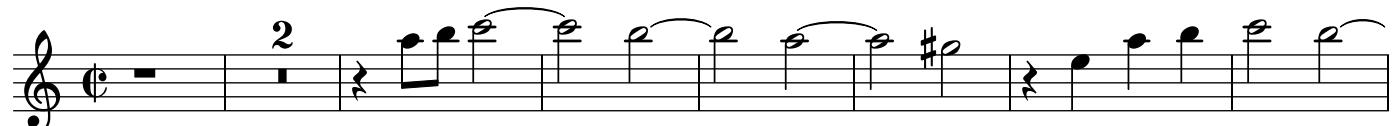
Musical score for Flauto traversiere II, page 1, measures 15-16. The score continues with two staves. The first staff shows eighth-note patterns. The second staff includes a sharp sign. Measures 16 and 17 show more complex rhythmic patterns with sixteenth notes and eighth-note pairs.

Musical score for Flauto traversiere II, page 1, measures 18-19. The score continues with two staves. The first staff shows eighth-note patterns. The second staff includes a sharp sign. Measures 19 and 20 show more complex rhythmic patterns with sixteenth notes and eighth-note pairs.

Musical score for Flauto traversiere II, page 1, measures 20-21. The score continues with two staves. The first staff shows eighth-note patterns. The second staff includes a sharp sign. Measures 21 and 22 show more complex rhythmic patterns with sixteenth notes and eighth-note pairs.

Musical score for Flauto traversiere II, page 1, measures 22-23. The score continues with two staves. The first staff shows eighth-note patterns. The second staff includes a sharp sign. Measure 23 concludes with a forte dynamic.

[2.] Presto



Continuation of the musical score for Flute II, page 2, section 2, Presto. Measures 10-16. The key signature changes to G major (one sharp). Measure 10 starts with a eighth note followed by a sixteenth-note pattern. Measure 11 begins with a eighth note followed by a sixteenth-note pattern.

Continuation of the musical score for Flute II, page 2, section 2, Presto. Measures 16-22. The key signature changes back to C major. Measure 16 starts with a eighth note followed by a sixteenth-note pattern. Measure 17 begins with a eighth note followed by a sixteenth-note pattern.

Continuation of the musical score for Flute II, page 2, section 2, Presto. Measures 22-28. The key signature changes back to G major. Measure 22 starts with a eighth note followed by a sixteenth-note pattern. Measure 23 begins with a eighth note followed by a sixteenth-note pattern.

Continuation of the musical score for Flute II, page 2, section 2, Presto. Measures 28-34. The key signature changes back to C major. Measure 28 starts with a eighth note followed by a sixteenth-note pattern. Measure 29 begins with a eighth note followed by a sixteenth-note pattern.

Continuation of the musical score for Flute II, page 2, section 2, Presto. Measures 34-40. The key signature changes back to G major. Measure 34 starts with a eighth note followed by a sixteenth-note pattern. Measure 35 begins with a eighth note followed by a sixteenth-note pattern.

Continuation of the musical score for Flute II, page 2, section 2, Presto. Measures 40-46. The key signature changes back to C major. Measure 40 starts with a eighth note followed by a sixteenth-note pattern. Measure 41 begins with a eighth note followed by a sixteenth-note pattern.

Continuation of the musical score for Flute II, page 2, section 2, Presto. Measures 47-53. The key signature changes back to G major. Measure 47 starts with a eighth note followed by a sixteenth-note pattern. Measure 48 begins with a eighth note followed by a sixteenth-note pattern.

Continuation of the musical score for Flute II, page 2, section 2, Presto. Measures 57-63. The key signature changes back to C major. Measure 57 starts with a eighth note followed by a sixteenth-note pattern. Measure 58 begins with a eighth note followed by a sixteenth-note pattern.

Continuation of the musical score for Flute II, page 2, section 2, Presto. Measures 63-69. The key signature changes back to G major. Measure 63 starts with a eighth note followed by a sixteenth-note pattern. Measure 64 begins with a eighth note followed by a sixteenth-note pattern.

75

84 *piano*

90 *forte*

96

102 *2*

110

116

122

128 *piano*

134 *forte*

140 *piano* *forte* *1* *2*

[3.] Larghetto



6

11

17

22

27

31

36

tr

41

45

tr

49

[4.] Vivace



8

Musical score for Flauto traversiere II, page 5, section [4.] Vivace. The second system starts at measure 8. It features a treble clef and a 3/8 time signature. Measures 8 through 11 show eighth-note patterns. Measure 12 begins with a dynamic '2' above the staff, followed by a measure of eighth notes. Measure 13 starts with a dynamic '1' above the staff, followed by a repeat sign and a measure of eighth notes.

16

Musical score for Flauto traversiere II, page 5, section [4.] Vivace. The third system starts at measure 16. It features a treble clef and a 3/8 time signature. Measures 16 through 19 show eighth-note patterns. Measure 20 begins with a dynamic '2' above the staff, followed by a measure of eighth notes. Measure 21 starts with a dynamic '1' above the staff, followed by a repeat sign and a measure of eighth notes.

23

Musical score for Flauto traversiere II, page 5, section [4.] Vivace. The fourth system starts at measure 23. It features a treble clef and a 3/8 time signature. Measures 23 through 26 show eighth-note patterns. Measure 27 begins with a dynamic '2' above the staff, followed by a measure of eighth notes. Measure 28 starts with a dynamic '1' above the staff, followed by a repeat sign and a measure of eighth notes.

31

Musical score for Flauto traversiere II, page 5, section [4.] Vivace. The fifth system starts at measure 31. It features a treble clef and a 3/8 time signature. Measures 31 through 34 show eighth-note patterns. Measure 35 begins with a dynamic '2' above the staff, followed by a measure of eighth notes. Measure 36 starts with a dynamic '1' above the staff, followed by a repeat sign and a measure of eighth notes.

38

Musical score for Flauto traversiere II, page 5, section [4.] Vivace. The sixth system starts at measure 38. It features a treble clef and a 3/8 time signature. Measures 38 through 41 show eighth-note patterns. Measure 42 begins with a dynamic '2' above the staff, followed by a measure of eighth notes. Measure 43 starts with a dynamic '1' above the staff, followed by a repeat sign and a measure of eighth notes.

45

Musical score for Flauto traversiere II, page 5, section [4.] Vivace. The seventh system starts at measure 45. It features a treble clef and a 3/8 time signature. Measures 45 through 48 show eighth-note patterns. Measure 49 begins with a dynamic '2' above the staff, followed by a measure of eighth notes. Measure 50 starts with a dynamic '1' above the staff, followed by a repeat sign and a measure of eighth notes.

53

Musical score for Flauto traversiere II, page 5, section [4.] Vivace. The eighth system starts at measure 53. It features a treble clef and a 3/8 time signature. Measures 53 through 56 show eighth-note patterns. Measure 57 begins with a dynamic '2' above the staff, followed by a measure of eighth notes. Measure 58 starts with a dynamic '1' above the staff, followed by a repeat sign and a measure of eighth notes.

59

Musical score for Flauto traversiere II, page 5, section [4.] Vivace. The ninth system starts at measure 59. It features a treble clef and a 3/8 time signature. Measures 59 through 62 show eighth-note patterns. Measure 63 begins with a dynamic '2' above the staff, followed by a measure of eighth notes. Measure 64 starts with a dynamic '1' above the staff, followed by a repeat sign and a measure of eighth notes.

67

Musical score for Flauto traversiere II, page 5, section [4.] Vivace. The tenth system starts at measure 67. It features a treble clef and a 3/8 time signature. Measures 67 through 70 show eighth-note patterns. Measure 71 begins with a dynamic '2' above the staff, followed by a measure of eighth notes. Measure 72 starts with a dynamic '1' above the staff, followed by a repeat sign and a measure of eighth notes. The dynamic 'piano' is indicated below the staff for measure 72, and 'forte' is indicated below the staff for measure 73.