

Sonata [QV 2, Anh. 23]

Basso

J. J. Quantz (1697-1773)

[1.] Adagio

Musical score for the Basso part of the Sonata in C major, Adagio. The score consists of five staves of music. The key signature is one sharp (C major). The time signature is common time (indicated by 'C'). The bassoon part is the only one shown.

1. Staff: Measures 1-4. The bassoon plays eighth-note patterns primarily on the G string (3rd line).

2. Staff: Measures 5-8. The bassoon continues with eighth-note patterns on the G string.

3. Staff: Measures 9-12. The bassoon's line becomes more melodic, featuring quarter notes and eighth-note pairs.

4. Staff: Measures 13-16. The bassoon maintains its melodic line with eighth-note pairs and quarter notes.

5. Staff: Measures 17-20. The bassoon's line remains melodic with eighth-note pairs and quarter notes.

[2.] Allegro

Musical score for the Basso part of the Sonata in C major, Allegro. The score consists of six staves of music. The key signature is one sharp (C major). The time signature is common time (indicated by 'C'). The bassoon part is the only one shown.

1. Staff: Measures 1-4. The bassoon plays eighth-note patterns primarily on the G string (3rd line).

2. Staff: Measures 5-8. The bassoon continues with eighth-note patterns on the G string.

3. Staff: Measures 9-12. The bassoon's line becomes more melodic, featuring quarter notes and eighth-note pairs.

4. Staff: Measures 13-16. The bassoon maintains its melodic line with eighth-note pairs and quarter notes.

5. Staff: Measures 17-20. The bassoon's line remains melodic with eighth-note pairs and quarter notes.

26

31

36

42

47

52

58

63

68

73

80

[3.] Largo

10
20
30

piano *forte*

piano

[4.] Allegro

11
24
33
40
50
64
74
86
100

3

forte

1. *2.*

3

1. *2.*