

Concerto a 4 in Sol minore

Violone / Violoncello

A. Ragazzi (1680-1750)

[1.] Adagio

First movement, Adagio, in G minor. The score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests. The key signature has two flats (B-flat and E-flat). The piece concludes with a final whole note chord.

[2.] Allegro

Second movement, Allegro, in G minor. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a five-measure rest, followed by a series of eighth and sixteenth notes. The music is more rhythmic and includes various dynamics such as piano (*p*) and forte (*f*). The key signature remains two flats. The piece ends with a final whole note chord.

