

# Concerto a 4 in Sol minore

Violone / Violoncello

A. Ragazzi (1680-1750)

[1.] Adagio

Musical score for Violone/Violoncello in Adagio tempo. The score consists of four staves of music. The first staff starts with a dynamic **p**. Measures 5, 9, and 13 show various rhythmic patterns and key changes. Measure 13 includes a bass clef change and a key signature change.

[2.] Allegro

Musical score for Violone/Violoncello in Allegro tempo. The score consists of nine staves of music. Measure 5 shows a melodic line with eighth-note patterns. Measures 10, 15, and 19 show more complex rhythmic patterns. Measures 31, 36, and 40 feature sixteenth-note patterns. Measure 45 concludes with a dynamic **f**.

## Violone / Violoncello

2

50

56

*p* *f*

This section shows two staves of music for the bassoon or cello. Measure 50 starts with a dynamic of *p*. Measure 56 begins with a dynamic of *p*, followed by a crescendo to *f*.

## [3.] Adagio

7

12

17

*adagio*

*f* *p* *f* *p*

23

*dol[ce]*

This section starts with a dynamic of *f*, followed by *p*, then *f*, and finally *p*. The tempo is marked *adagio*. Measure 23 includes the instruction *dol[ce]*.

## [4.] Allegro

22

30

42

54

6

70

82

*p* *f* *p* *f*

*f*

*3*

This section consists of six staves of music. Measures 22-30 show a rhythmic pattern of eighth and sixteenth notes. Measures 42-54 continue this pattern. Measures 70-82 conclude the section.