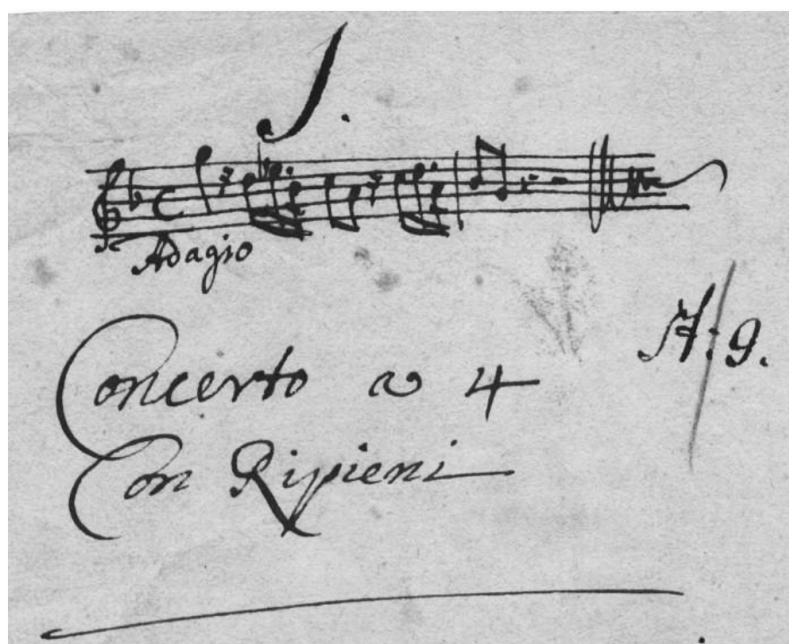


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ANGELO RAGAZZI

CONCERTO A 4 IN SOL MINORE
CON RIPIENI

(TRANSCRIPTION BY ERNESTO SPARAGO)



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Adagio

Violino
Primo
Conc[ertante]

Violino
Secondo
Conc[ertante]

Violino
Primo
Ripieno

Violino
Secondo
Ripieno

Violetta
Ripieno

Violone
Violoncello

Violone
Ripieno

Organo

p

$\flat 6$ $\frac{4}{2}$ 6 $\flat 5$ 4 3 $\flat 5$ 4 $\sharp$ 7 $\sharp$ 6

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. It consists of eight staves. The first four staves are for the piano accompaniment, and the last four staves are for the voice. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a complex, flowing melody in the right hand and a more rhythmic, supportive line in the left hand. The voice part enters in the fifth staff with a simple, melodic line. The score is labeled with a '4' in the top left corner, indicating the fourth measure of the piece.

7

6 5 7 # b6 5 6 6 5 b 6 4 5 b

9

6 #4 6 6 6 4 5 # 6 5 6 6 6

11

5 6 5 6 6 7 5 6 7 6 7 5 6 5 #

14

6 5 6 4 5 6 6 6 6 5 #

[2.] Allegro

5

6 #6 6 5 6 6 5 6 #6 #

5 6 6 b 6 #6 #6 6 6/5 b # 6/5 5/3 6/4

6 6 5 6 # 5 6 6 6 #4 6 #6 6 7 5 7 #

6 5 6 6 6 6 7 6 7 7 6 6 5 6

17

4 6 $\flat 5$ 9 6 6 7 $\sharp$ $\frac{6}{5}$ $\flat$ 5 $\frac{7}{5}$ $\sharp$

20

5 $\flat 6$ $\frac{6}{5}$ $\flat$ $\frac{6}{5}$ 5 6 $\sharp 6$ 6 $\flat$

23

6 6 # 5 6 7 # 5

26

6 5 9 6 5 3 3 3 5 6 5 6 #6 5 6

30

6 5 6 5 6 6 # 6 6 # #

34

5 6 7 6 7 6 6 5 3 4 3 9 8 4 3 9 8

37

6 $\flat$ $\frac{7}{5}$ # #6 6 6 5 # 5 $\flat$ 6 $\flat$ 6 6 $\frac{5}{4}$ 6 # $\flat$ 6 6 #

41

$\frac{5}{3}$ $\frac{6}{4}$ $\flat 5$ 5 6 $\frac{6}{5}$ # # #

45

45

f *p* *f* *f* *p* *f* *f* *f*

6 #6 6 #6 6 # 5 5 6

49

dol[ce]

5 6 #6 6 # # #

57

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of eight staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the last four staves are for the piano accompaniment (Right Hand, Left Hand). The key signature has one sharp (F#), and the time signature is 2/4. The music features a melody with many eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece ends with a double bar line and repeat dots.

[3.] Adagio

allegro

p

6 6^b 6^b 6^b 6[#]

11

5 6 5 6 6

15

6 5 6 7

19

adagio

Musical score for measures 19-23. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) with figured bass. The key signature has one flat (B-flat). The tempo is marked *adagio*. Dynamics include *p* (piano), *f* (forte), and *dol[ce]* (dolce). The figured bass line includes figures: 4 #, 6 #4/3, 6 7 #, 5, 6 7, and 5.

24

Musical score for measures 24-28. The score continues the four-part setting with figured bass. Dynamics include *p*, *f*, and *dol[ce]*. The figured bass line includes figures: b6, #4/2, 7 b5, 6 4, 5 #, 6, 6, and #.

[4.] Allegro

Violin I
Violin II
Flute
Oboe
Bassoon
Clarinet
Bass
Cello/Double Bass

b 6 6 b 6 6

Violin I
Violin II
Flute
Oboe
Bassoon
Clarinet
Bass
Cello/Double Bass

b5 b b5 5 5 b5

17

6 6 # # # 6 6/5 6/4 5 #

25

5 6 # b 6 #

Musical score for measures 33-39. The score is written for eight staves (four treble and four bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The score is divided into two systems of four staves each.

Musical score for measures 40-46. The score is written for eight staves (four treble and four bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The score is divided into two systems of four staves each. At the end of the system, there are markings for *b6*, *6*, and *6*.

[illegible]

54

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score consists of eight staves. The first four staves are for the vocal melody, and the last four are for the piano accompaniment. The piano part includes a bass line and a right-hand line. The key signature has one sharp (F#) and the time signature is 3/4. The music features a simple melody with a few accidentals (sharps and naturals) and rests. The piano accompaniment provides a harmonic foundation with chords and single notes.

62

62

b b 6 6 b 5 6 # b

70

70

b5 b b5 5 5 b5

78

78

dolce

dolce

f

6 6 # # # b b b

87

87

p

f

p

f

b b # b # 6 6 6 5 6 6 6 5 6 6 6 5

NOTE EDITORIALI

La fonte del Concerto è il manoscritto delle parti separate, Mus.4595-O-1, RISM ID no.: 212003232, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-DI), Dresden. La scritta di copertina è: “*Concerto. / [black ink:] co V.no conc: VV.ni Viola e Basso / 9. St:[immen] / Del Sig.r Regazzi.*”.

Il manoscritto è abbastanza corretto. Ogni raro suggerimento dell'editore è tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del titolo del manoscritto.

La versione 1.0 è stata pubblicata il 16 ottobre 2016.

EDITORIAL NOTES

The source of Concerto is a manuscript of parts, Mus.4595-O-1, RISM ID no.: 212003232, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-DI), Dresden. Caption title: “*Concerto. / [black ink:] co V.no conc: VV.ni Viola e Basso / 9. St:[immen] / Del Sig.r Regazzi.*”.

The manuscript is almost flawless. All suggestions of the editor are in parentheses or with dashed lines.

The cover page includes copy of the frontispiece.

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