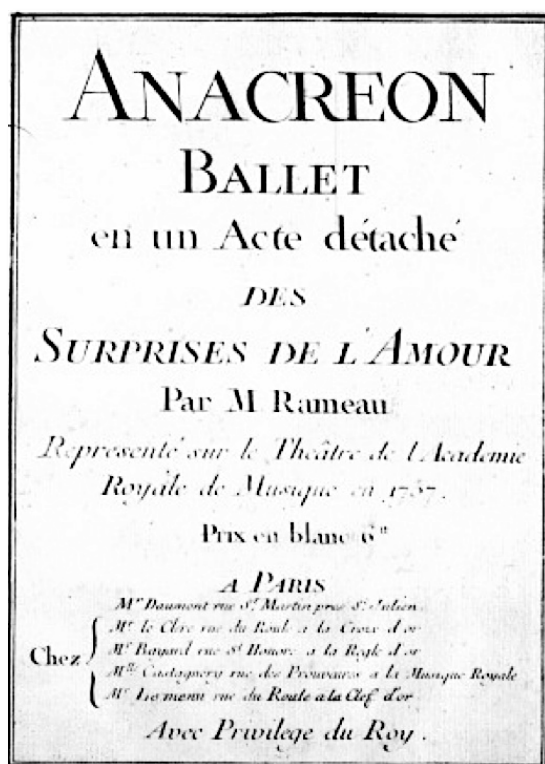


BAROQUEMUSIC.IT - JPR100508

JEAN-PHILIPPE RAMEAU

ANACRÉON; SUITE



[1.] Ritournelle

2

P.er Violon

2.e Violon

Hautbois

Basses

a 2 Cordes

avec P.er Hautbois

avec 2.e Violon

6

11

Lent

Lent

[2. Ritournelle]

Flute

P.er Violon
a demi

2.e Violon
a demi

Basse
a demi

[3. Ritournelle]

P.er Violon

2.e Violon

Basson

Basse

First system of the musical score, measures 1-17. The score is written for a grand staff (treble and bass clefs) and a separate staff for a 12/8 time signature instrument. The music includes various ornaments marked with a '+' and dynamic markings 'D. x' and 'F'.

Second system of the musical score, measures 18-35. The score continues the grand staff and 12/8 time signature instrument parts. The music features more ornaments and a repeat sign at the end of the system.

[4. Ritournelle]

Ritournelle section of the musical score, measures 36-45. The score includes staves for Violon, 2.e Violon, P.r petite Flute, 2.e petite Flute, and B.C. (Bass Continuo). The music is in 2/4 time and includes dynamic markings 'D. x' and 'Fort'.

9

Measures 9-14. Dynamics: *D. x*, *F*, *D. x*, *Fort*, *D. x*.

15

Measures 15-20. Dynamics: *Fort*, *D. x*.

21

Measures 21-26. Dynamics: *[Unis.]*.

[5.] Combat Entre les Bachantes Licoris, Et les Esclaves d'Anacréon

Violons

vite

Doux

P.tes Flutes

[2.es] P.tes Flutes

Bassons

Basse

4

Vitte

Fort

7

moins Vitte

Forte

10 *Vitte*

13

[6.] Someil lent

flutes

P.r Violon

2 Violons

Basson

Basse

D. x

D. x

10

Pluye

flutes Seule

Pincé *Pincé*

tres d. ^x

17

Orage *Flute*

Vite

Tous fort et Vite

20

23

Flute melody with grace notes. Piano accompaniment with eighth-note patterns. Bass line with sustained notes and a final eighth-note flourish.

[7.] Sarabande

Flutes

[P.r] Violos

[2.e] Violos

B.C.

Doux

Doux

Flute melody with grace notes. Piano accompaniment with eighth-note patterns. Bass line with sustained notes and a final eighth-note flourish.

10

Flute melody with grace notes. Piano accompaniment with eighth-note patterns. Bass line with sustained notes and a final eighth-note flourish.

21

a demy

Flute melody with grace notes. Piano accompaniment with eighth-note patterns. Bass line with sustained notes and a final eighth-note flourish.

[8.] Entrée de Jeux

P Violon et Flute

2 Violon et Flute

B.C.

10

19

[9.] Passepied

Flute

Viol

[B.C.]

[10.] Entrée des Suivant de Lamour - Un peu Gai

[P.r] Flute

[2.e] Flute

[P.r] Violon

[2.e] Violon

B.C.

7

13

a demi

Measures 20-32 of the musical score. The key signature is G minor (three flats). The time signature is 3/4. The score includes a piano accompaniment and a single melodic staff. The melody features various ornaments and a forte (*f*) dynamic marking in measure 25.

Measures 33-45 of the musical score. The key signature remains G minor. The time signature is 3/4. The score includes a piano accompaniment and a single melodic staff. The melody features various ornaments and a forte (*f*) dynamic marking in measure 45.

Measures 46-58 of the musical score. The key signature remains G minor. The time signature is 3/4. The score includes a piano accompaniment and a single melodic staff. The melody features various ornaments and a forte (*f*) dynamic marking in measure 58.

40

47

53

Petite flûte

Violon

Basse

Fin

8

f

a la Rep.

D

F

15

[a la Rep.]

a la Rep.

[a la Rep.]

[12.] Contredanse Vitte

Petite Flute

Violon

Bassons

Basse

This system contains the first five measures of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are Petite Flute, Violon, Bassons, and Basse. The Petite Flute and Violon parts have trill ornaments marked with a '+' sign in measures 4 and 5. The Bassons and Basse parts provide a steady rhythmic accompaniment.

6

This system contains measures 6 through 10. The musical texture continues with the same instrumentation. Trill ornaments are present in measures 7, 8, 9, and 10 for the Violon and Bassons. The Basse part features a chromatic descending line in measure 9.

14

This system contains measures 14 through 18. The music concludes with a final cadence. Trill ornaments are marked in measures 14, 15, 16, and 17. The overall structure is a balanced dance form with clear phrasing.

21

28

35

42

49

55

62

NOTE EDITORIALI

L'edizione include 12 pezzi strumentali tratti dall'edizione a stampa di: "*Anacréon, ballet en un acte détaché des Surprises de l'Amour... représenté sur le théâtre de l'Académie royale de musique en 1757...*", Gallica, BNF, Paris.

La partitura riporta le chiavi originali, mentre le parti separate sono state riportate con le chiavi di uso corrente per l'esecuzione pratica. In genere l'edizione è corretta, tranne che il n. 11 Gigue, che contiene numerose sviste. In generale, se non altrimenti indicato, gli interventi dell'editore sono sempre tra parentesi [] o () o con legature tratteggiate.

In copertina si trova il frontespizio dell'edizione del 1757.

La versione 1.1 della Suite, che include una completa revisione dei numeri già pubblicati nella versione 1.0 del 10 maggio 2008, è stata pubblicata il 6 novembre 2013.

EDITORIAL NOTES

The edition includes 12 instrumental pieces from the printed edition of: "*Anacréon, ballet en un acte détaché des Surprises de l'Amour... représenté sur le théâtre de l'Académie royale de musique en 1757...*", Gallica, BNF, Paris.

The score was transcribed with the original clefs while separate parts were transcribed with the usual modern clefs for practical performance. The 1757 edition is almost flawless except for n. 11 Gigue, which includes a few errors and defects. All editor additions are marked with () or [] or with dashed lines.

Cover includes copy of frontispiece from 1757 edition.

Version 1.1 of the suite, with a complete revision of pieces previously published, was uploaded on November 5, 2013. Previous version 1.0 was published on May 10, 2008.