

Suite: Anacréon [1757]

I Violon

J-P. Rameau (1683-1764)

[1.] Ritournelle

First Ritournelle in G major, 3/4 time. The piece consists of 12 measures. It features a series of eighth-note patterns and rests, with a double bar line and a repeat sign at measure 10. The tempo marking *Lent* is placed below the final measure.

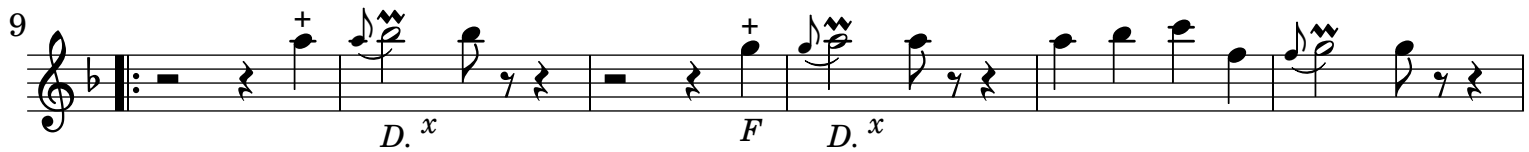
[2. Ritournelle]

Second Ritournelle in G major, 3/4 time. The piece consists of 6 measures. It begins with a whole rest, followed by a series of eighth-note patterns and rests, ending with a repeat sign.

[3. Ritournelle]

Third Ritournelle in G major, 3/4 time. The piece consists of 22 measures. It features a series of eighth-note patterns and rests, with a double bar line and a repeat sign at measure 10. The tempo marking *Lent* is placed below the final measure.

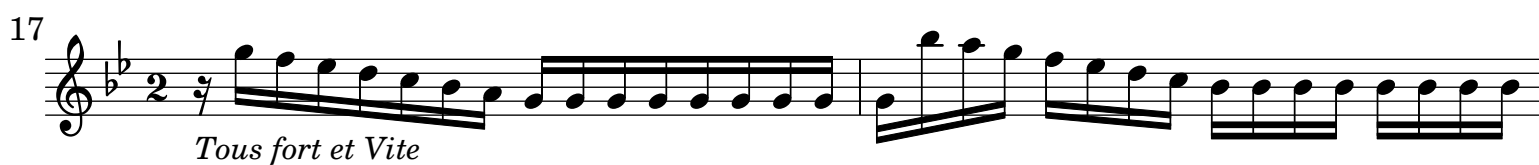
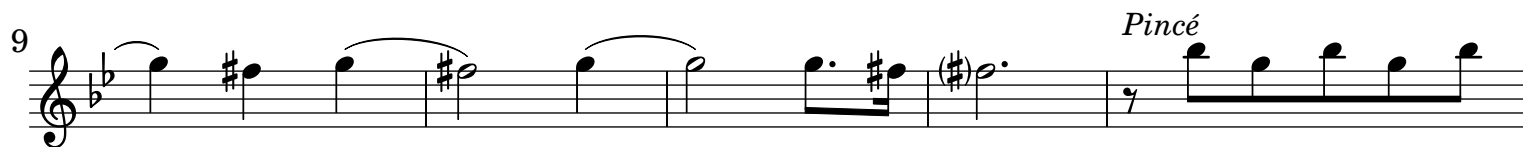
[4. Ritournelle]



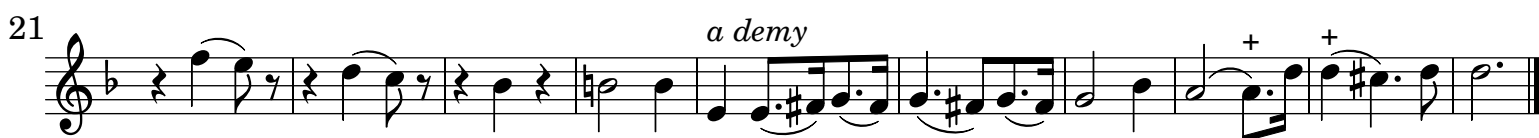
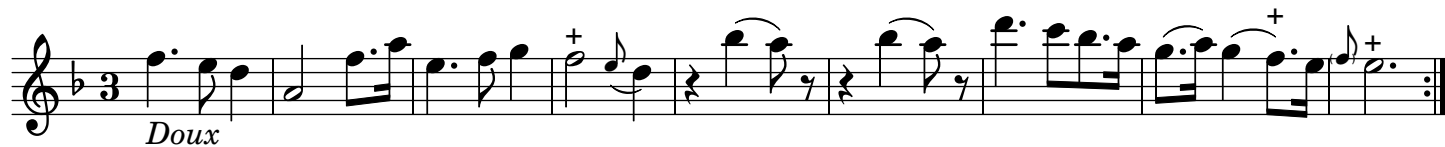
[5.] Combat Entre les Bachantes Licoris, Et les Esclaves d'Anacréon



[6.] Someil lent



[7.] Sarabande



[8.] Entrée de Jeux

4

7

14

21

D. x

a demi

F

a demi

D

Violon part for "Entrée de Jeux". The score is in G minor (one flat) and 2/4 time. It consists of four staves. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest and a dynamic marking of *a demi*. The third staff begins with a measure rest and a dynamic marking of *F*. The fourth staff begins with a measure rest and a dynamic marking of *D*. The piece ends with a double bar line.

[9.] Passepied

Violon part for "Passepied". The score is in G minor (one flat) and 3/4 time. It consists of two staves. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest and a dynamic marking of *a demi*. The piece ends with a double bar line.

[10.] Entrée des Suivant de Lamour - Un peu Gai

6

11

16

D

D

a demi

D

Violon part for "Entrée des Suivant de Lamour - Un peu Gai". The score is in G minor (one flat) and 2/4 time. It consists of four staves. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest and a dynamic marking of *D*. The third staff begins with a measure rest and a dynamic marking of *D*. The fourth staff begins with a measure rest and a dynamic marking of *a demi*. The piece ends with a double bar line.

21

32

39

45

50

55

[11.] Gigue

8

15

a la Rep.

a la Rep.

[12.] Contredanse Vitte

6

12

18

23

29

35

40

45

50

55

61