

Les Boréades - Suite I.er Acte

Fagotto II

J-P. Rameau (1683-1764)

[1.] Ouverture

Measures 1-60 of the Ouverture. The score is written for Fagotto II in bass clef, key of B-flat major (two flats), and 2/4 time. Measure numbers 8, 14, 26, 33, 40, 46, 54, and 60 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr.) is marked in measure 14. A repeat sign with a first ending bracket is present in measure 54. The word "fin" appears above the staff in measure 40. The word "Da Capo" appears above the staff in measure 60, indicating a repeat of the previous section.

[2.] [Trio]

Measures 69-77 of the Trio. The score is written for Fagotto II in bass clef, key of B-flat major (two flats), and 3/4 time. Measure numbers 69 and 77 are indicated at the start of their respective staves. The music features eighth and sixteenth notes, and rests. A trill (tr.) is marked in measure 77. The word "a demi" appears below the staff in measure 77.

[3.] Allegro

Measures 85-97 of the Allegro. The score is written for Fagotto II in bass clef, key of B-flat major (two flats), and 6/8 time. Measure numbers 85 and 97 are indicated at the start of their respective staves. The music features eighth and sixteenth notes, and rests. A trill (tr.) is marked in measure 97.

105

113

122

127

134

141

147

155

smorzando

[4.] Air - Acte 1.er Scène 2.e

27

p

a demi

f

[5.] P.re Gavotte. Gracieux - Acte 1.er Scène 2.e

p

[6.] 2.e Gavotte

p

16

a demi

p

al[la] prim[a] gav[otte]

[7.] Rondeau vif - Acte 1.er Scène 2.e

fin

5

4

17

p

11

p

39

[8.] Gavotte vive - Acte 1.er Scène 2.e

a demi

5

f

tr

p

f

17

[9.] 2° Gavotte

28

fin

D.C.

[10.] Contredance en rondeau - Acte 1.er Scène 2.e

6

11

fin

[11.] 2.e Contredance majeur - Fin du 1.er Acte

4

8

16

27

fin

on reprend le mineur et l'on finit par le rondeau du majeur