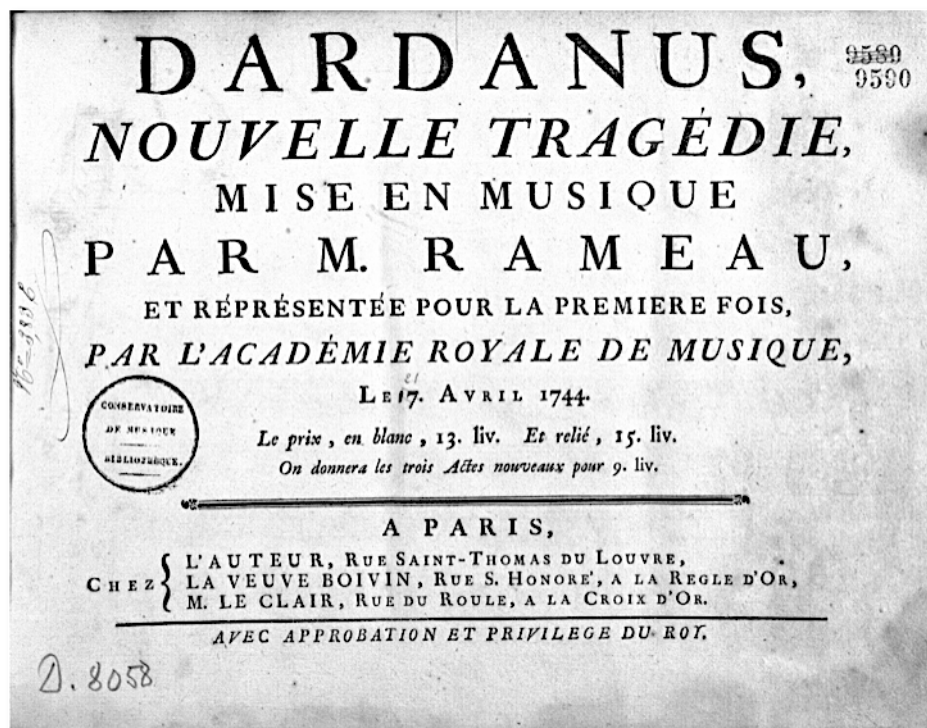


BAROQUEMUSIC.IT - JPR300107

JEAN-PHILIPPE RAMEAU

DARDANUS; FLUTE SUITE



[1.] Air gracieux et un peu vif pour les plaisirs [Prologue, p. VI]

Flutes

Viol.

H. C.

Tailles

Basses

4

*La Jalousie
et sa suite*

8

fort

Tous

Tous

Tous *F.*

11

15

18

22

25

28

[2.] Ritournelle Tendre [Acte I, Sc. I, p. I]

1. es Viol.
et Fl.

2. es Viol.
et Fl.

Basses

4

5

8

11

14

[3.] Air tendre [Acte IV, Sc. II, p. 126]

Flutes

Viol.

[Basse]

4

14

20

The musical score is for a piece titled "[3.] Air tendre" from Acte IV, Sc. II, page 126. It is arranged for three parts: Flutes, Violins, and Basses. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of 20 measures, divided into four systems of three staves each. The Flutes and Violins play a melody with grace notes (marked with 'd.' and 'x') and slurs. The Basses provide a harmonic accompaniment. The score is marked with measure numbers 4, 14, and 20 at the beginning of their respective systems.

[4.] Air Vif [Acte IV, Sc. II, p. 126]

6

Flutes

p.rs Viol.

2.es Viol.[I]

2.es Viol.[II]

5

9

13

17

21

25

28

NOTE EDITORIALI

L'edizione include 4 pezzi strumentali con i flauti tratti dall'edizione a stampa Boivin, Paris 1744?, Gallica, BNF, Paris. Il frontespizio recita: "*DARDANUS, / NOUVELLE TRAGEDIE , / MISE EN MUSIQUE / PAR M. RAMEAU, / ET REPRESENTEE .../ Le 7. Avril 1744*".

La partitura riporta le chiavi originali, mentre le parti separate sono state riportate con le chiavi di uso corrente per l'esecuzione pratica. L'edizione antica è corretta. Se non altrimenti indicato, gli interventi dell'editore sono sempre tra parentesi [] o () o con legature tratteggiate.

In copertina si trova il frontespizio dell'edizione del 1744.

La versione 2.0 della Suite, che include una revisione editoriale dei numeri già pubblicati nella versione 1.0 del 30 gennaio 2007, è stata pubblicata l'8 marzo 2014.

EDITORIAL NOTES

The edition includes 4 instrumental pieces with flutes from the printed edition Boivin, Paris 1744?, Gallica, BNF, Paris. Caption title: "*DARDANUS, / NOUVELLE TRAGEDIE , / MISE EN MUSIQUE / PAR M. RAMEAU, / ET REPRESENTEE .../ Le 7. Avril 1744*".

The score has been transcribed with the original clefs while separate parts have been edited with the usual clefs for practical performance. The 1744 edition is almost flawless. All editor suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece from 1744 edition.

Version 2.0 of the suite, with an editorial revision of pieces previously published, has been published on March 6, 2014. Previous version 1.0 was published on January 30, 2007.