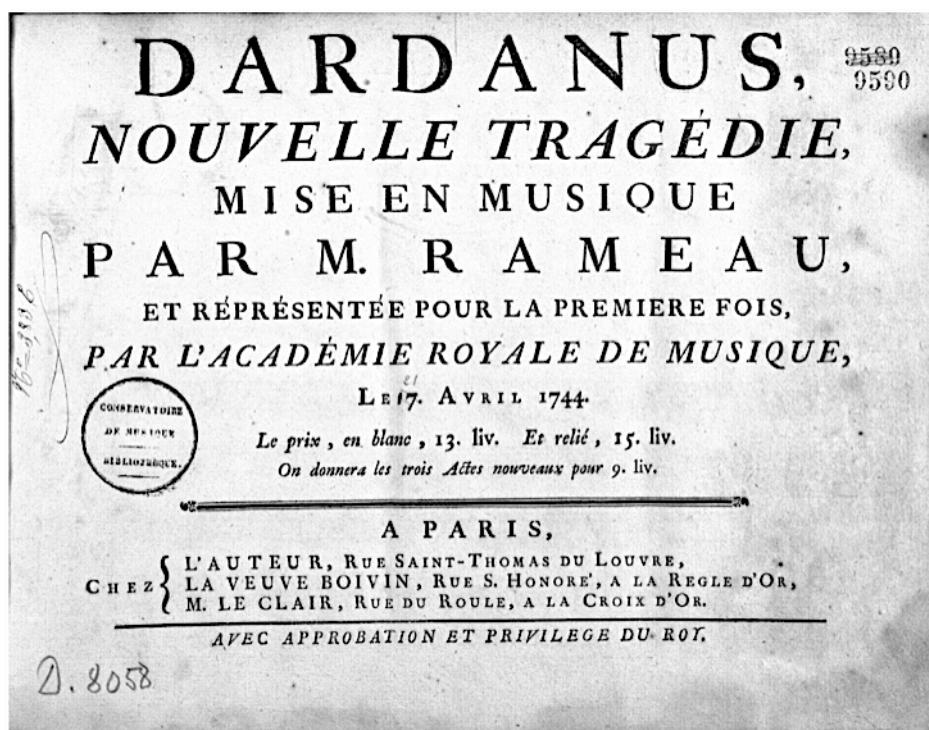


BAROQUEMUSIC.IT - JPR300107

JEAN-PHILIPPE RAMEAU

DARDANUS: FLUTE SUITE



EDIZIONI MARIO BOLOGNANI - ROMA 2007

[1.] Air gracieux et un peu vif pour les plaisirs [Prologue, p. VI]

Flutes

Viol.

H. C.

Tailles

Basses

4

*La Jalousie  
et sa suite*

8

*fort*

*Tous*

*Tous*

*Tous*

*F.*

11

A musical score for four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. The key signature is three sharps. Measure 11 starts with a rest followed by eighth-note patterns. Measures 12-14 show more complex patterns, including sixteenth-note figures and grace notes.

15

A musical score for four staves. The key signature changes to two sharps. Measures 15-17 feature eighth-note patterns with various slurs and grace notes.

18

A musical score for four staves. The key signature changes to one sharp. Measures 18-21 include dynamic markings like *d. x*, *F.*, and *F.*, along with sixteenth-note patterns and grace notes.

Musical score for Rameau's Suite: Dardanus, featuring four staves of music for strings. The score is divided into three systems:

- System 1 (Measures 22-24):** The music begins with a dynamic of  $d.$  The first staff has a fermata over the first note. The second staff starts with a dynamic  $d.^x$ . The third staff starts with a dynamic  $d.^x$ . The fourth staff starts with a dynamic  $F.$
- System 2 (Measures 25-27):** The music continues with eighth-note patterns. The first staff has a dynamic  $a$ . The second staff has a dynamic  $f$ . The third staff has a dynamic  $p$ . The fourth staff has a dynamic  $p$ .
- System 3 (Measures 28-30):** The music concludes with sixteenth-note patterns. The first staff has a dynamic  $+.$  The second staff has a dynamic  $+.$  The third staff has a dynamic  $p$ . The fourth staff has a dynamic  $p$ .

4  
[2.] Ritournelle Tendre [Acte I, Sc. I, p. I]

p.es Viol.  
et Fl.

2.es Viol.  
et Fl.

Basses

5

8

11

14

Rameau - Suite: Dardanus - Rev: 2.0

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## [3.] Air tendre [Acte IV, Sc. II, p. 126]

Flutes

Viol.

[Basse]

4

14

20

This musical score is for three instruments: Flutes, Violin (Viol.), and Basso continuo ([Basse]). The music is in common time (indicated by '3') throughout the score. The instrumentation includes three staves: Flutes (top), Violin (middle), and Basso continuo (bottom). The score is divided into six systems, each consisting of four measures. The first system starts with a measure of rests followed by eighth-note patterns. The second system begins with quarter notes. The third system shows a transition with eighth-note patterns. The fourth system starts with a measure of rests followed by eighth-note patterns. The fifth system shows a transition with eighth-note patterns. The sixth system concludes with eighth-note patterns. The score is written in black ink on white paper, with musical notation including notes, rests, and dynamics. The instrumentation is clearly labeled at the beginning of each system.

## [4.] Air Vif [Acte IV, Sc. II, p. 126]

Flutes

p.rs

Viol.

2.es

Viol. [I]

2.es

Viol. [II]

17

21

25

28

fin.

fin.

fin.

fin.

## NOTE EDITORIALI

L'edizione include 4 pezzi strumentali con i flauti tratti dall'edizione a stampa Boivin, Paris 1744?, Gallica, BNF, Paris. Il frontespizio recita: “*DARDANUS, / NOUVELLE TRAGEDIE , / MISE EN MUSIQUE / PAR M. RAMEAU, / ET REPRESENTEE .../ Le 7. Avril 1744*”.

La partitura riporta le chiavi originali, mentre le parti separate sono state riportate con le chiavi di uso corrente per l'esecuzione pratica. L'edizione antica è corretta. Se non altrimenti indicato, gli interventi dell'editore sono sempre tra parentesi [ ] o ( ) o con legature tratteggiate.

In copertina si trova il frontespizio dell'edizione del 1744.

La versione 2.0 della Suite, che include una revisione editoriale dei numeri già pubblicati nella versione 1.0 del 30 gennaio 2007, è stata pubblicata l'8 marzo 2014.

## EDITORIAL NOTES

The edition includes 4 instrumental pieces with flutes from the printed edition Boivin, Paris 1744?, Gallica, BNF, Paris. Caption title: “*DARDANUS, / NOUVELLE TRAGEDIE , / MISE EN MUSIQUE / PAR M. RAMEAU, / ET REPRESENTEE .../ Le 7. Avril 1744*”.

The score has been transcribed with the original clefs while separate parts have been edited with the usual clefs for practical performance. The 1744 edition is almost flawless. All editor suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece from 1744 edition.

Version 2.0 of the suite, with an editorial revision of pieces previously published, has been published on March 6, 2014. Previous version 1.0 was published on January 30, 2007.