

Dardanus: Suite pour flûtes & violons

Violon II & Haute-contre

J. Ph. Rameau (1683-1764)

[1.] Air gracieux et un peu vif pour les plaisirs

4

8 *Tous*

13

17 *d. x* *F.*

22 *d. x* *F.*

27

Detailed description: This is the first movement of the suite, 'Air gracieux et un peu vif pour les plaisirs'. It is written for Violon II and Haute-contre. The score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo/mood is indicated as 'd. x' (allegretto). The music features a series of eighth-note patterns with slurs. The second staff continues the melody. The third staff starts at measure 8 with the instruction 'Tous' and shows a change in the bass line. The fourth staff continues the melody. The fifth staff starts at measure 17 with 'd. x' and 'F.' (forte), showing a more rhythmic and energetic passage. The sixth staff continues the melody. The seventh staff starts at measure 22 with 'd. x' and 'F.', showing further rhythmic development. The eighth staff continues the melody. The ninth staff starts at measure 27 and concludes the movement.

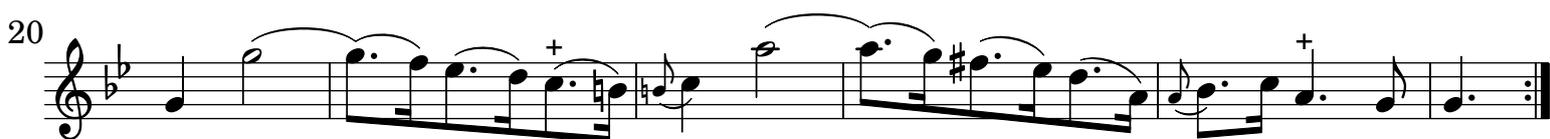
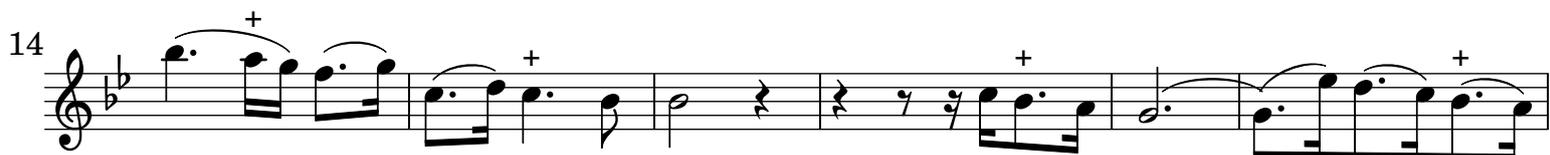
[2.] Ritournelle Tendre

7

12

Detailed description: This is the second movement, 'Ritournelle Tendre'. It is written for Violon II and Haute-contre. The score consists of three staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of two flats (Bb, Eb). The tempo/mood is indicated as 'Ritournelle Tendre'. The music features a series of eighth-note patterns with slurs and accents. The second staff continues the melody. The third staff starts at measure 7 with a triplet of eighth notes. The fourth staff continues the melody. The fifth staff starts at measure 12 and concludes the movement.

[3.] Air tendre



[4.] Air Vif

