

# Deuxième Concert [1741]

## Violon

J-P. Rameau (1683-1764)

### [1.] LA LABORDE - Rondement

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music, with measure numbers 6, 10, 14, 18, 22, 25, 29, 33, 37, 42, and 47 indicated at the beginning of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several instances of ornaments (marked with a '+') and ties. A first ending bracket labeled '1.' spans measures 33-37, and a second ending bracket labeled '2.' spans measures 42-47. The score concludes with a final measure on the 47th staff.

54

58

62

66

70

74

78

[2.] LA BOUCON AIR, gracieux

5

8

12

19

22

26

30

34

38

42

[3.] L'AGAÇANTE Rondement

6

12

Reprise

22

27

32

37

42

## [4.] PREMIER MENUET

13

22

29

[5.] 2.<sup>e</sup> MENUET [en rondeau]

11

21

29

Fin

*Da capo*