

Platée - Suite

Violon I / Flûte I

J-P. Rameau (1683-1764)

[1.] Ouverture [Prologue, p. 1]

Tous.
Lent. *Vif.*

6 *Lent.* *vif.*

12 *Lent et doux*

17 *vif et fort.* *[Lent.]*

23 *Reprise.* *p.rs* *Vif.*

29 *Tous.*

34

40

45

51

56

63

69

75

80

86

91

96

102

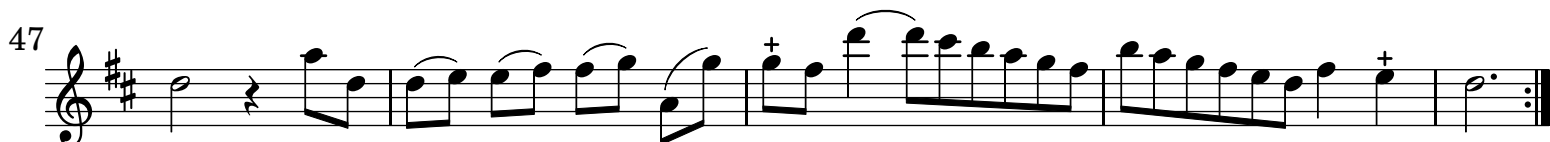
doux.

fort.

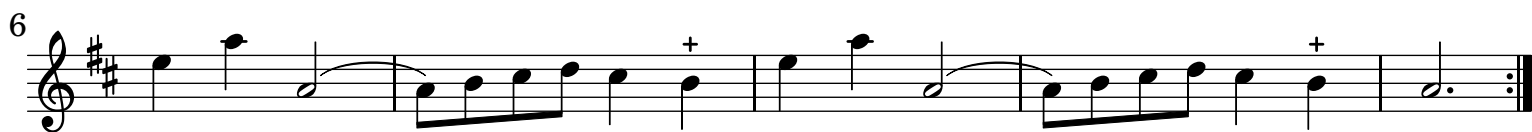
Lent.

Lent.

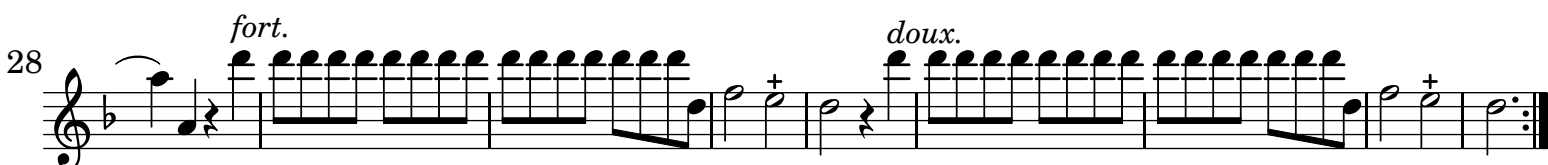
[2.] Air Pantomime [Prologue, p. 34]



[3.] P.er Rigaudon [Prologue, p. 35]



[4.] II Rigaudon [Prologue, p. 35]



[5.] Contre-Danse En Rondeau [Prologue, p. 36]

Tous.

Fin.

13

[6.] P.r Passepied [Acte I, p. 38]

d.

f.

16

[7.] II Passepied [Acte I, p. 38]

a demi.

f.

d.

f.

Reprise.

5

[8.] Chaconne [Acte III, p. 92]

Viol. et Flu.

Viol. et Flu.

6

12

18

24

30

f

d

f

d

f

f

d

Viol. très d.

I Fl.

f

d

35

38

41

45

49

54

d
I Viol.

Fl.

f

d

60 *Tous.*

65

70 *d.*

76 *Viol.* *I Fl.*

82 *Tous.* *Tous.* *I Fl.* *Viol.*

89

95 *d.*

101

107

Viol.

très d.
I Fl.

112

117

Viol.

120

123

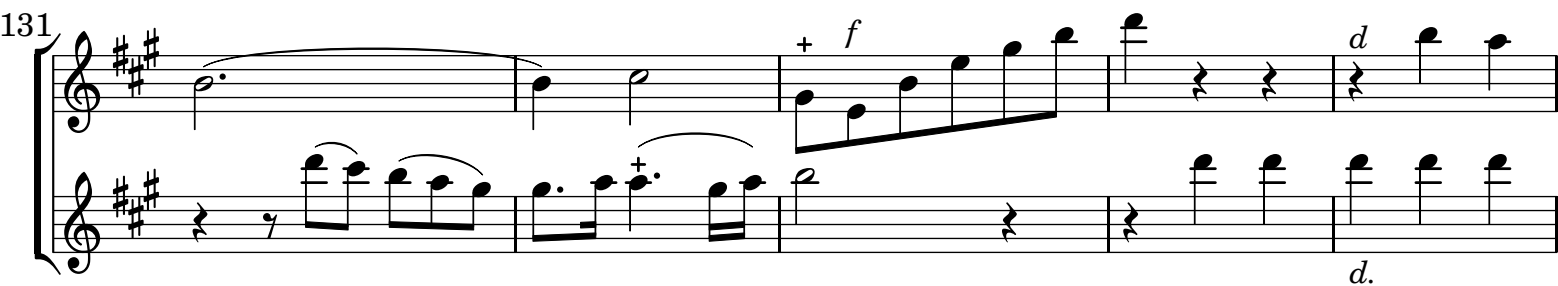
d.
I Viol.

127

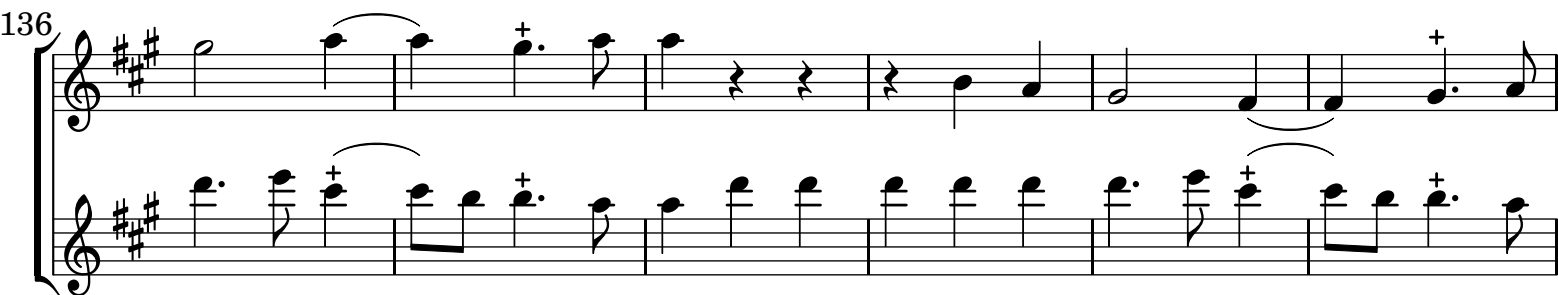
Fl.

Detailed description: This image shows a page of a musical score for Violon I and Flûte I, measures 101 through 127. The score is written for two staves per system, with a key signature of three sharps (F#, C#, G#). The measures are grouped into systems of two staves each. Measure 101: Violon I has a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note. Flûte I has a whole rest. Measure 107: Violon I has a melodic line with a half note and a quarter note. Flûte I has a whole rest. Measure 112: Violon I has a melodic line with a half note and a quarter note. Flûte I has a whole rest. Measure 117: Violon I has a melodic line with a half note and a quarter note. Flûte I has a whole rest. Measure 120: Violon I has a melodic line with a half note and a quarter note. Flûte I has a whole rest. Measure 123: Violon I has a melodic line with a half note and a quarter note. Flûte I has a whole rest. Measure 127: Violon I has a melodic line with a half note and a quarter note. Flûte I has a whole rest.

131



136

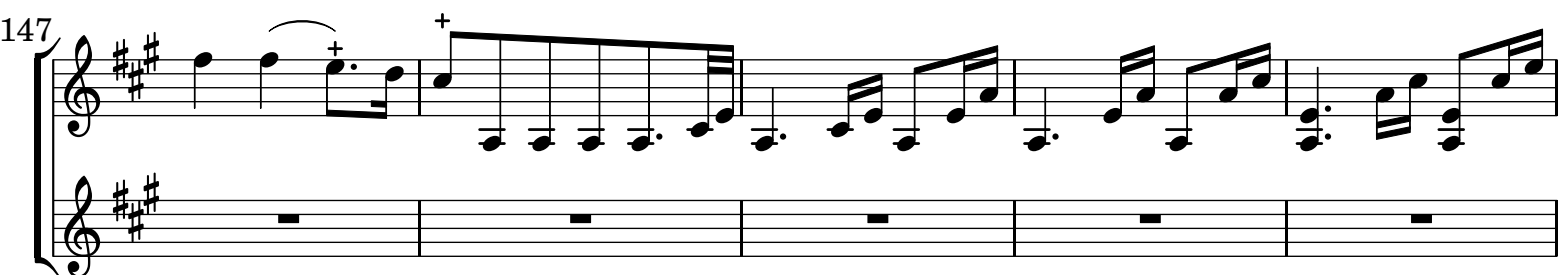


142

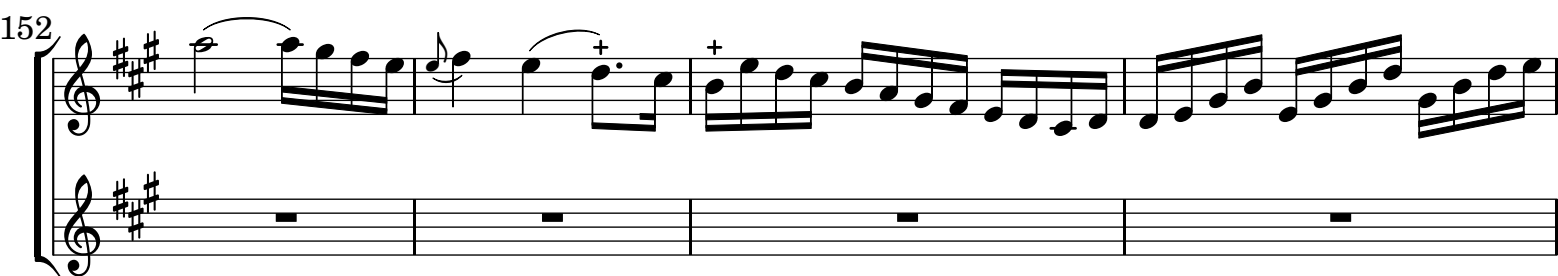
Tous. f.



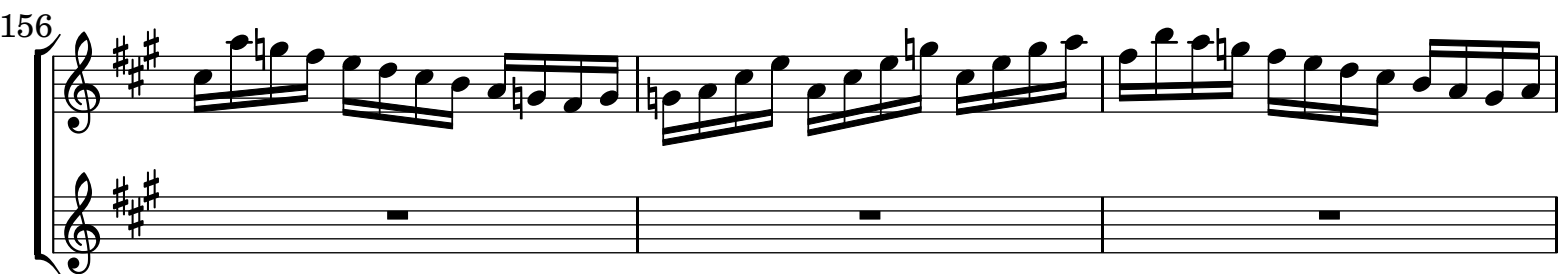
147



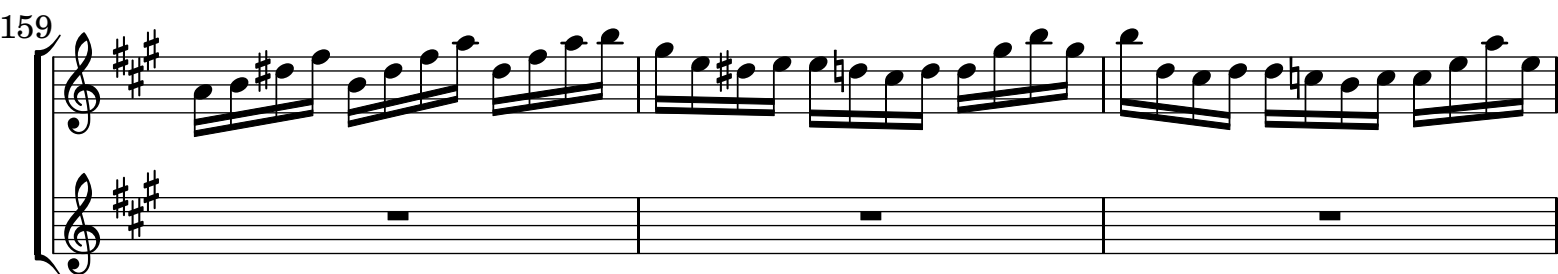
152



156



159



162

I Viol. d.

Flu.

167

167

181

181

182

188

p

d.

à demi.

194

194

I V.

202 *Tous.*

208 *f.*

213

218

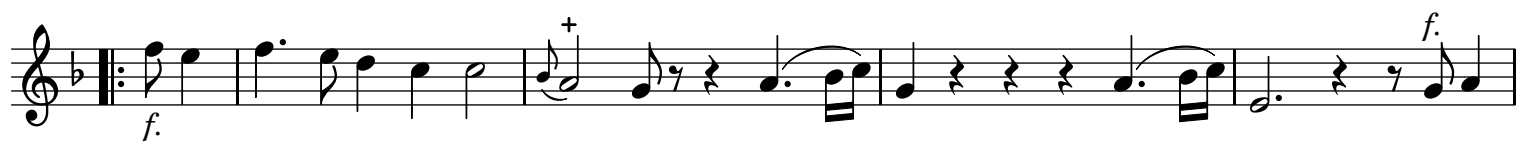
223

226

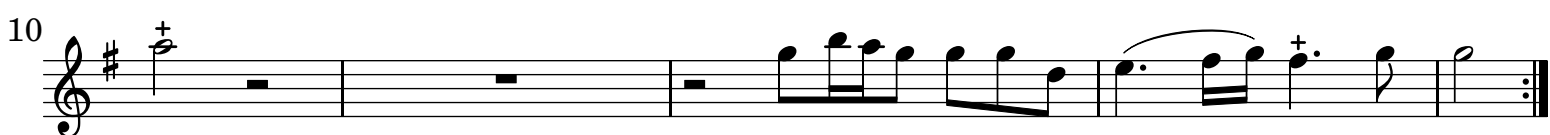
229

This musical score is for Violon I / Flûte I, covering measures 202 to 229. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems, each with two staves. Measures 202-207 are marked 'Tous.' and feature a melodic line with eighth and sixteenth notes. Measures 208-212 are marked 'f.' and feature a more complex melodic line with eighth and sixteenth notes, including a trill in measure 211. Measures 213-217 are marked 'f.' and feature a melodic line with eighth and sixteenth notes, including a trill in measure 216. Measures 218-222 are marked 'f.' and feature a melodic line with eighth and sixteenth notes, including a trill in measure 221. Measures 223-228 are marked 'f.' and feature a melodic line with eighth and sixteenth notes, including a trill in measure 227. Measures 229-233 are marked 'f.' and feature a melodic line with eighth and sixteenth notes, including a trill in measure 232. The score ends with a double bar line in measure 233.

[9.] Loure [Acte III, p. 105]



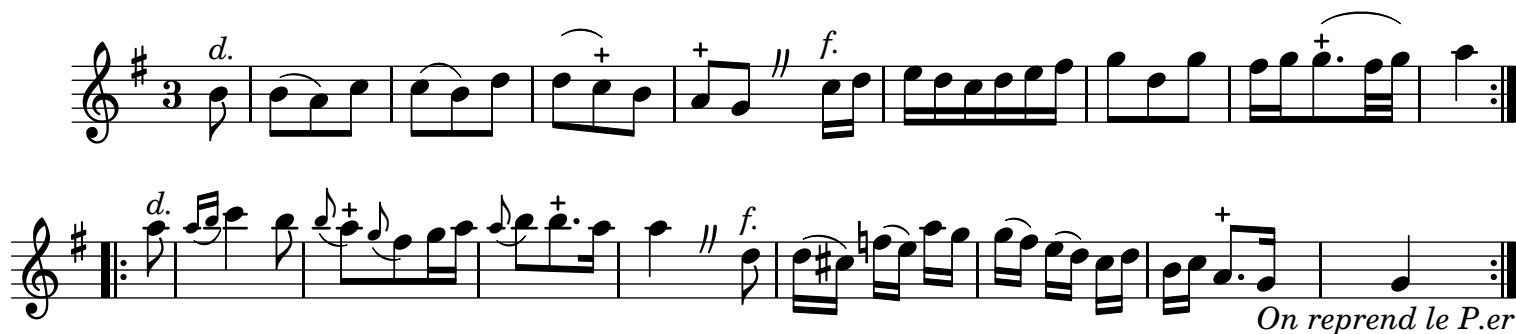
[10.] Musette Gracieuse Où les Paisans se mesle avec les Satirs. [Acte III, p. 109]



[11.] P.er Passepied [Acte III, p. 109]



[12.] 2.e Passepied [Acte III, p. 110]



[13.] P.er Rigaudon [Acte III, p. 110]



[14.] 2.e Rigaudon [Acte III, p. 110]

