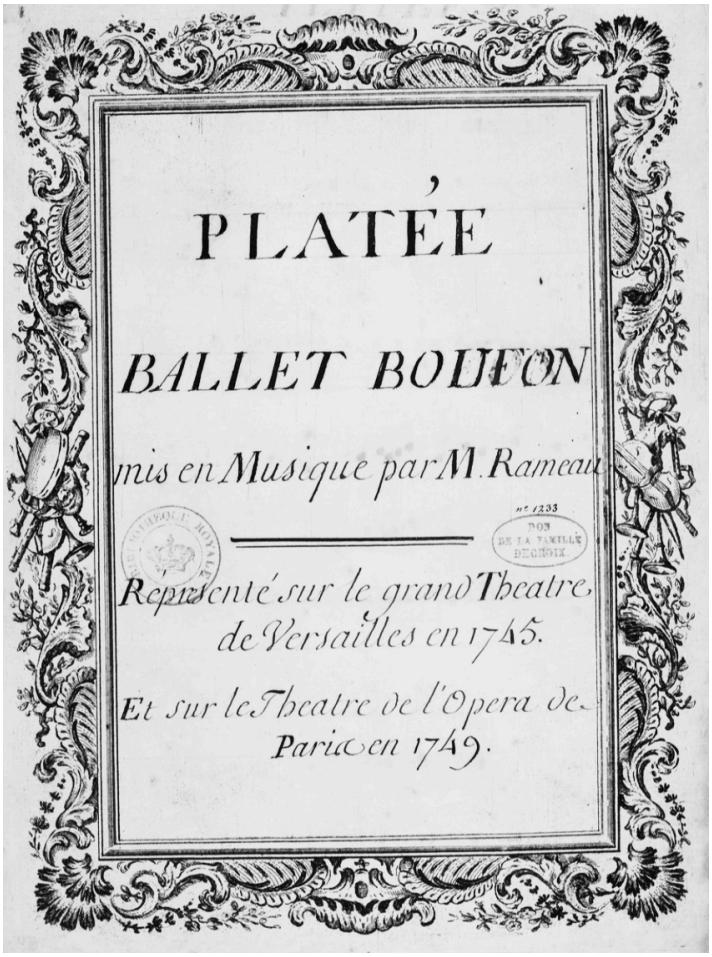
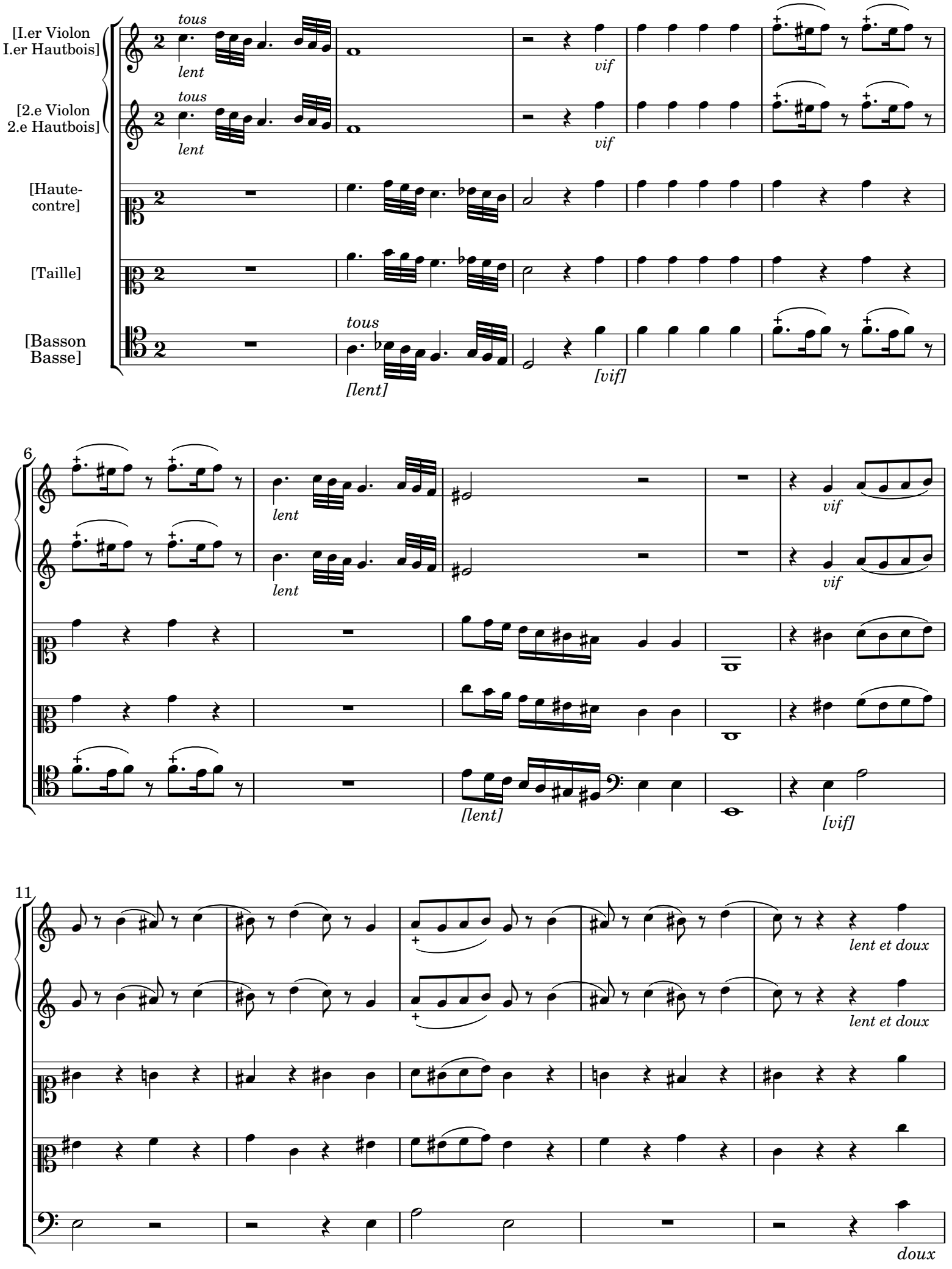
BAROQUEMUSIC.IT - JPR251117

JEAN-PHILIPPE RAMEAU
PLATÉE [1745] - SUITE



EDIZIONI MARIO BOLOGNANI - ROMA 2017

[1.] Ouverture [Prologue, p. 1]



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16

vif et fort

vif et fort

fort

Reprise vivement

23

p.rs

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tous

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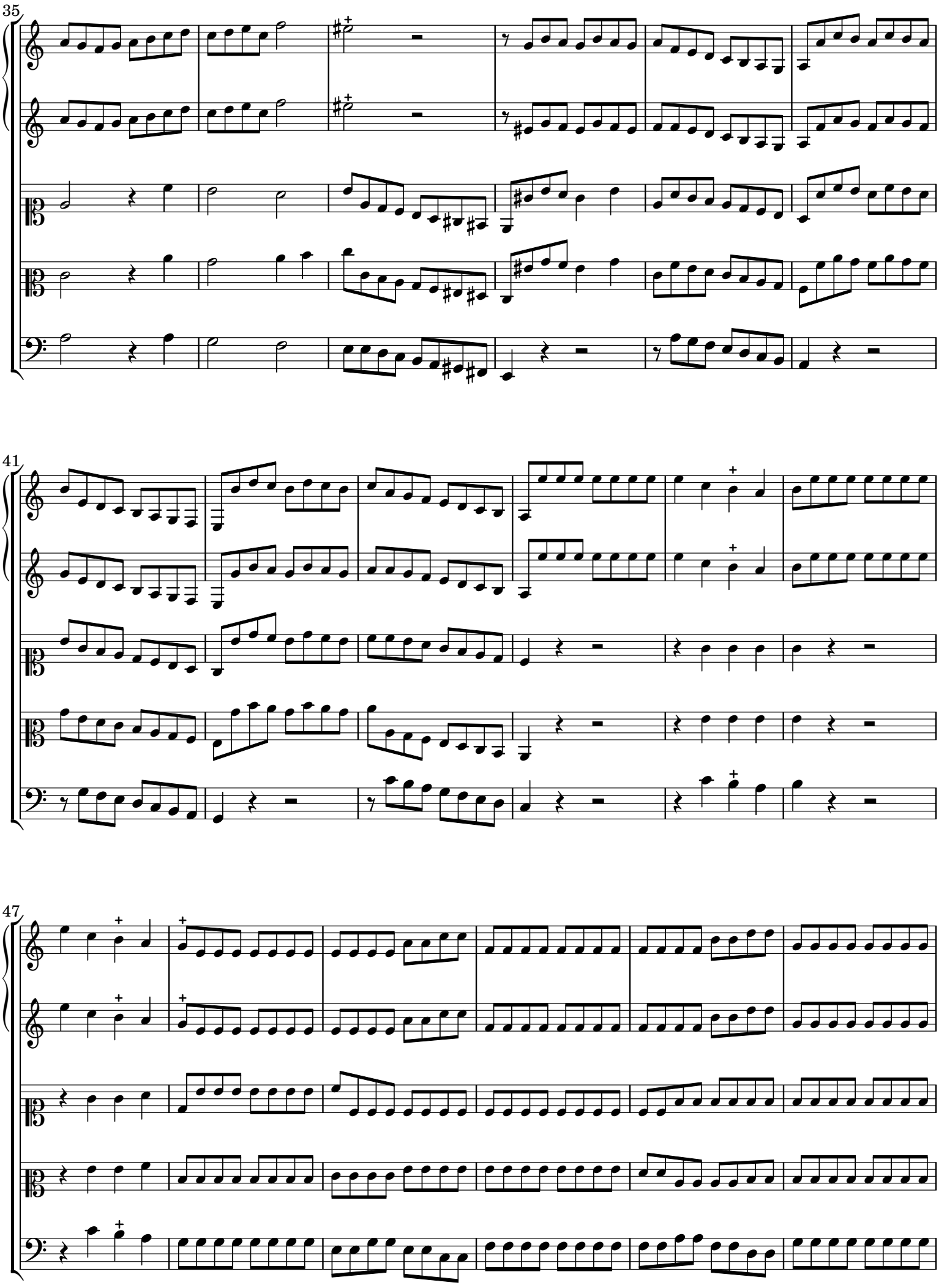

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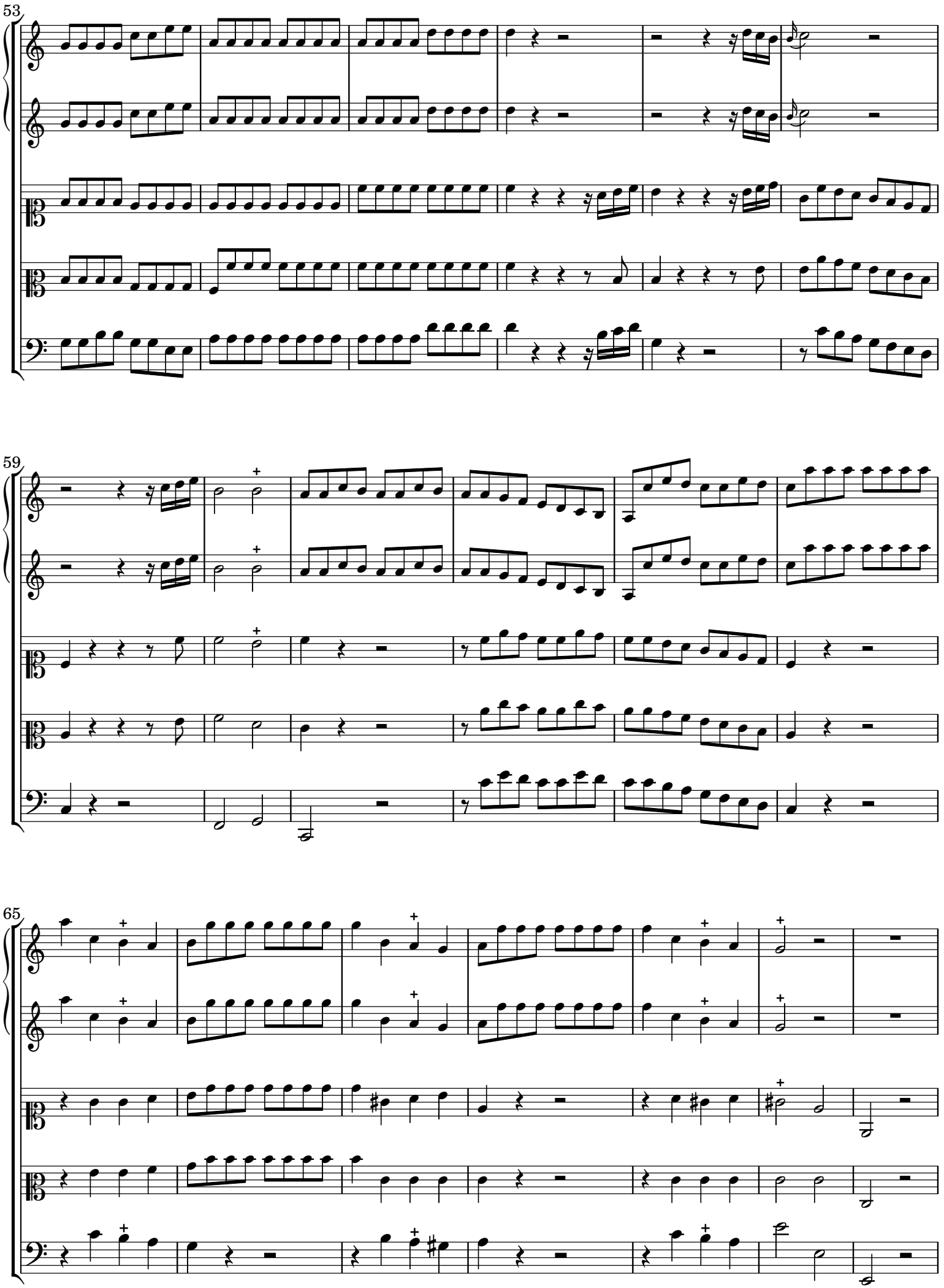

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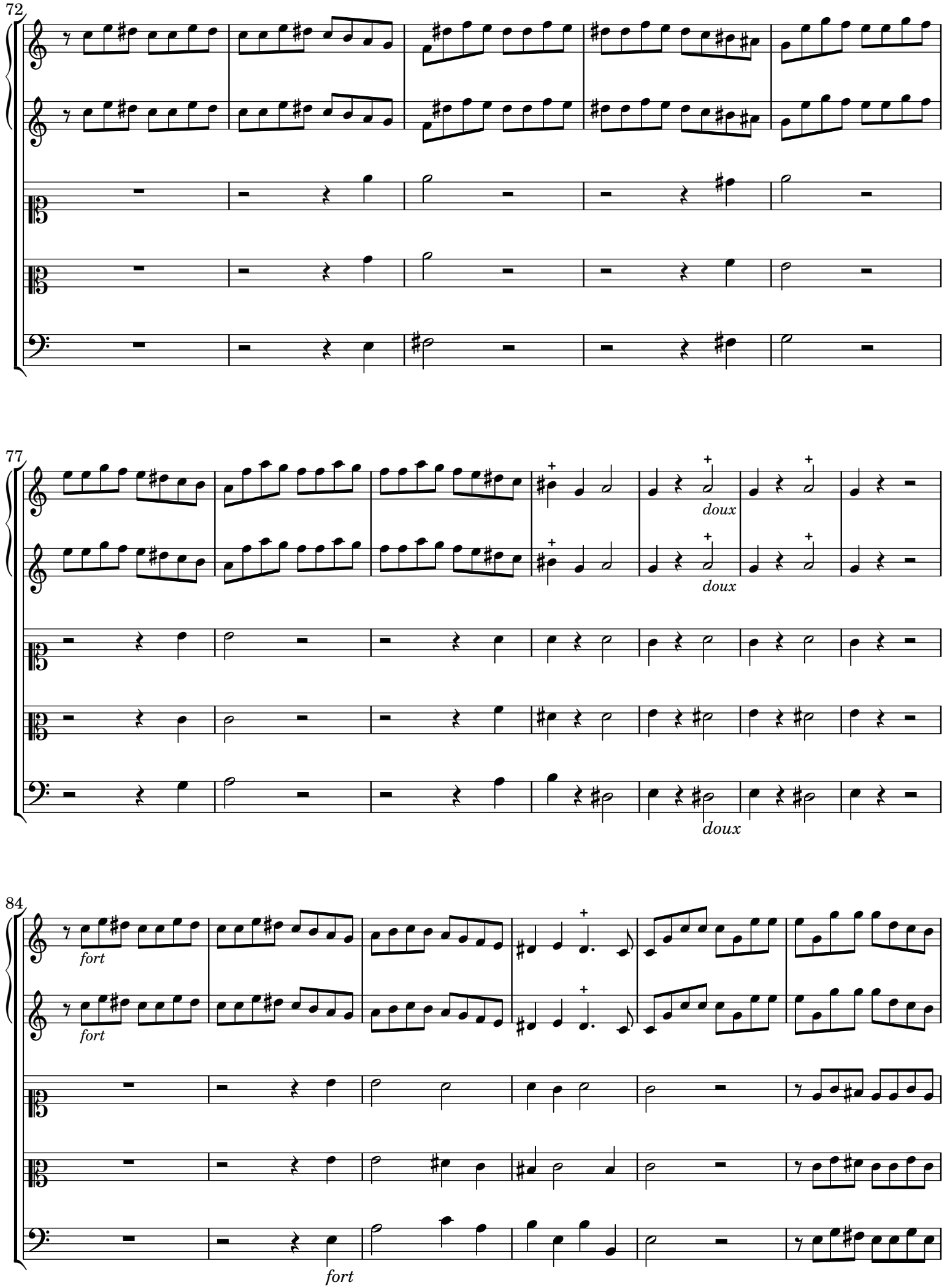

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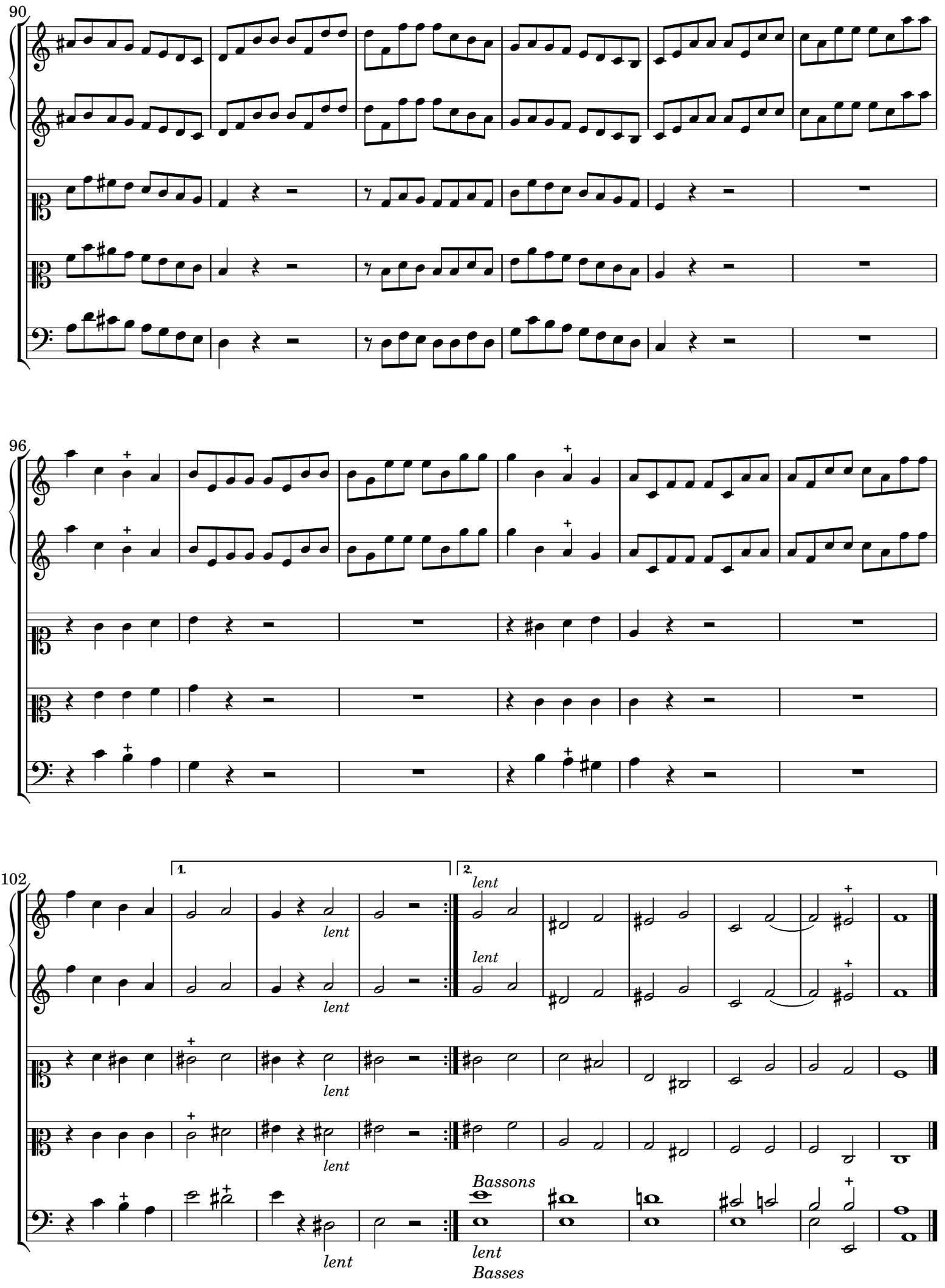

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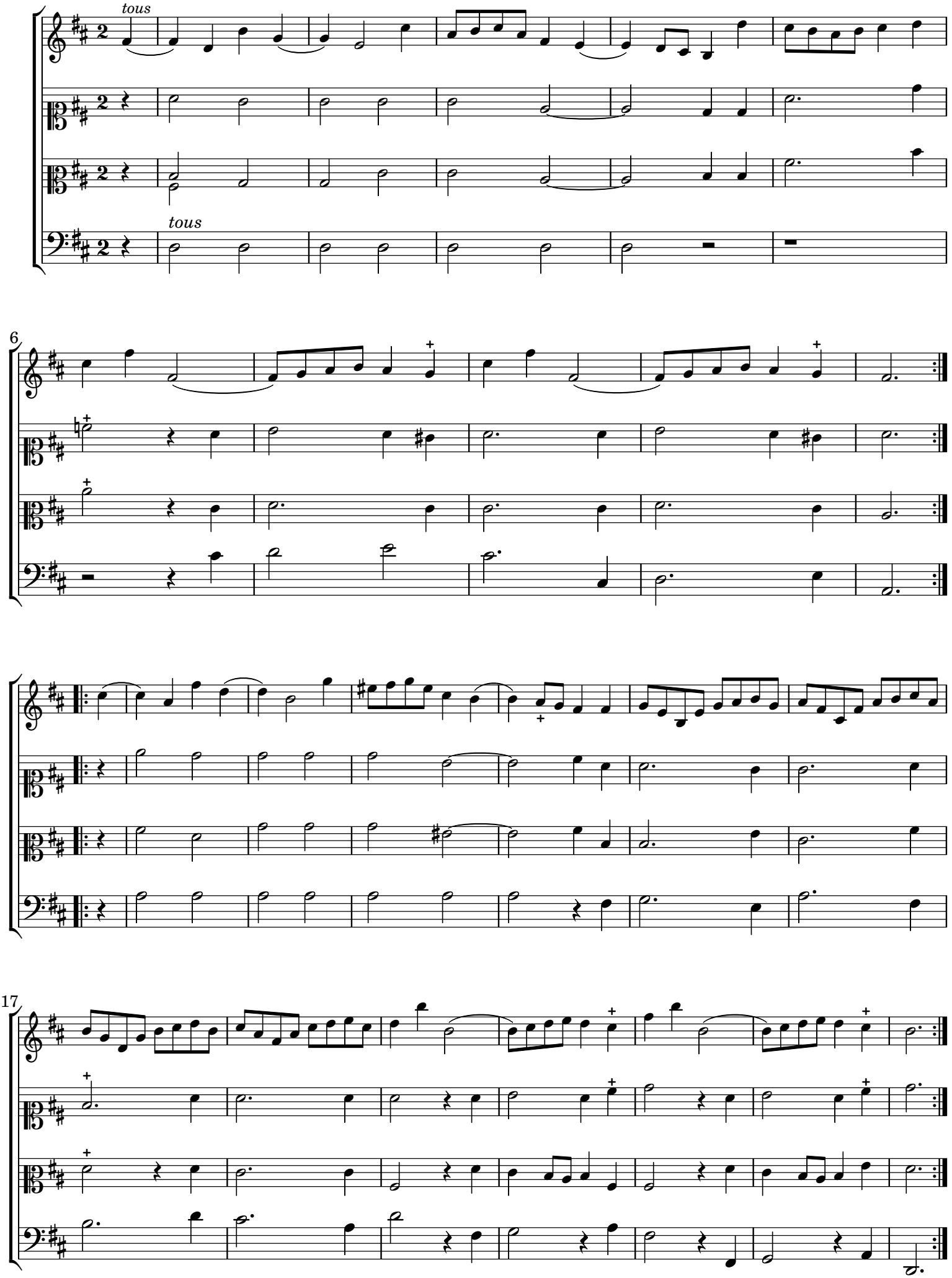
[2.] Premier Rigaudon [Prologue, II Scène - p. 52]



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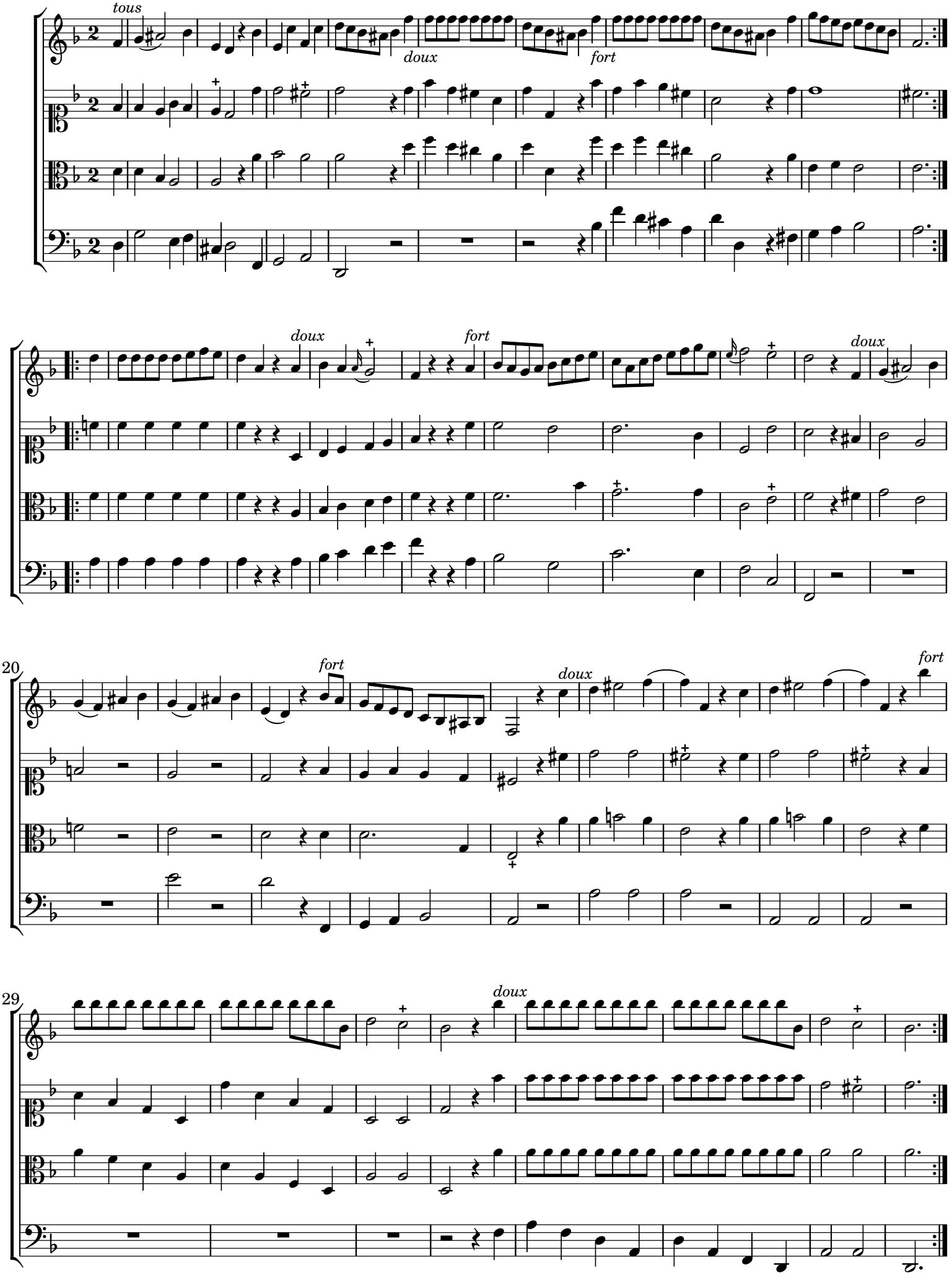
[3.] Deuxieme Rigaudon [Prologue, II Scène - p. 54]



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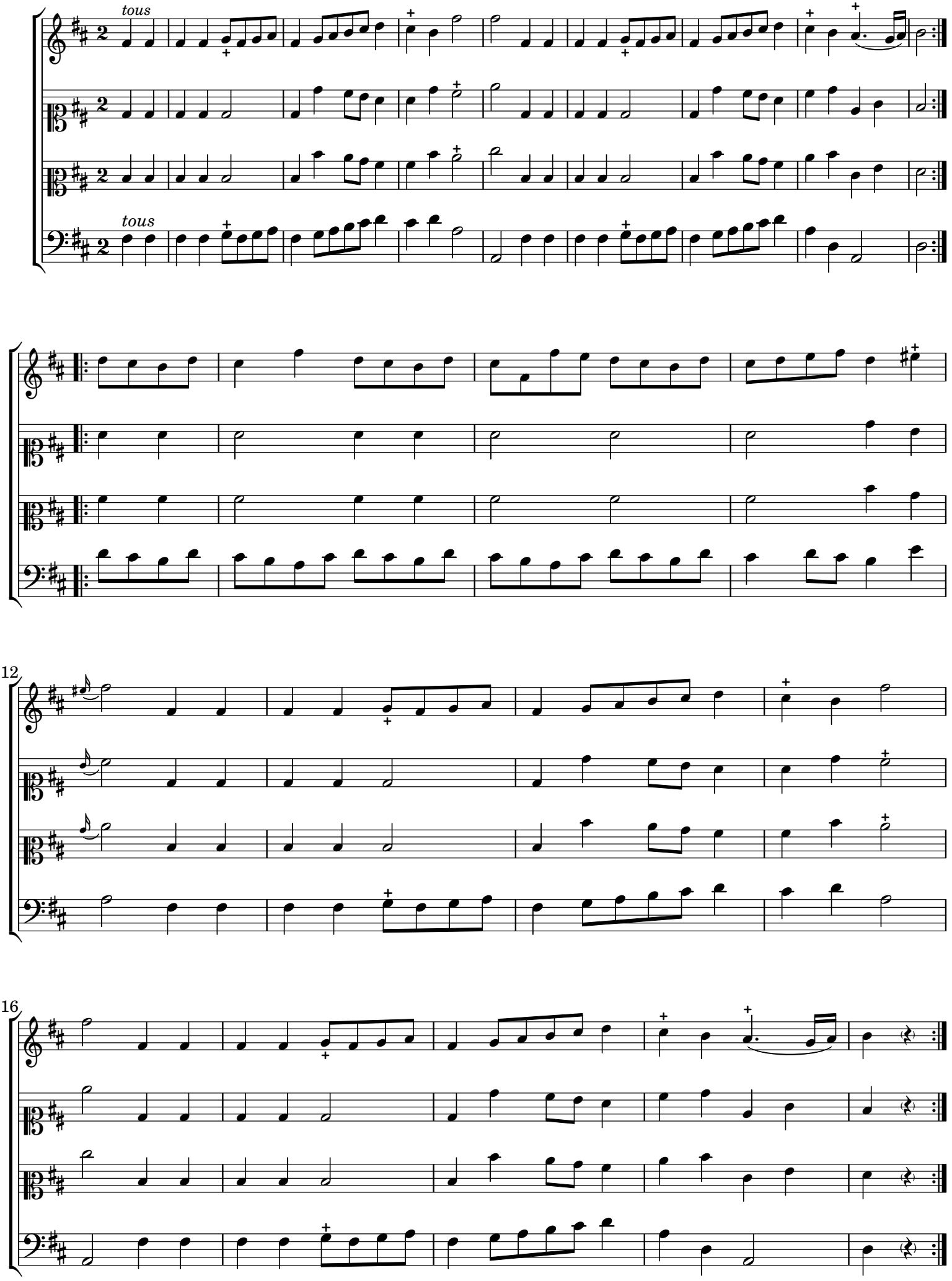
[4.] Contredanse - Gay [Prologue, II Scène - p. 55]



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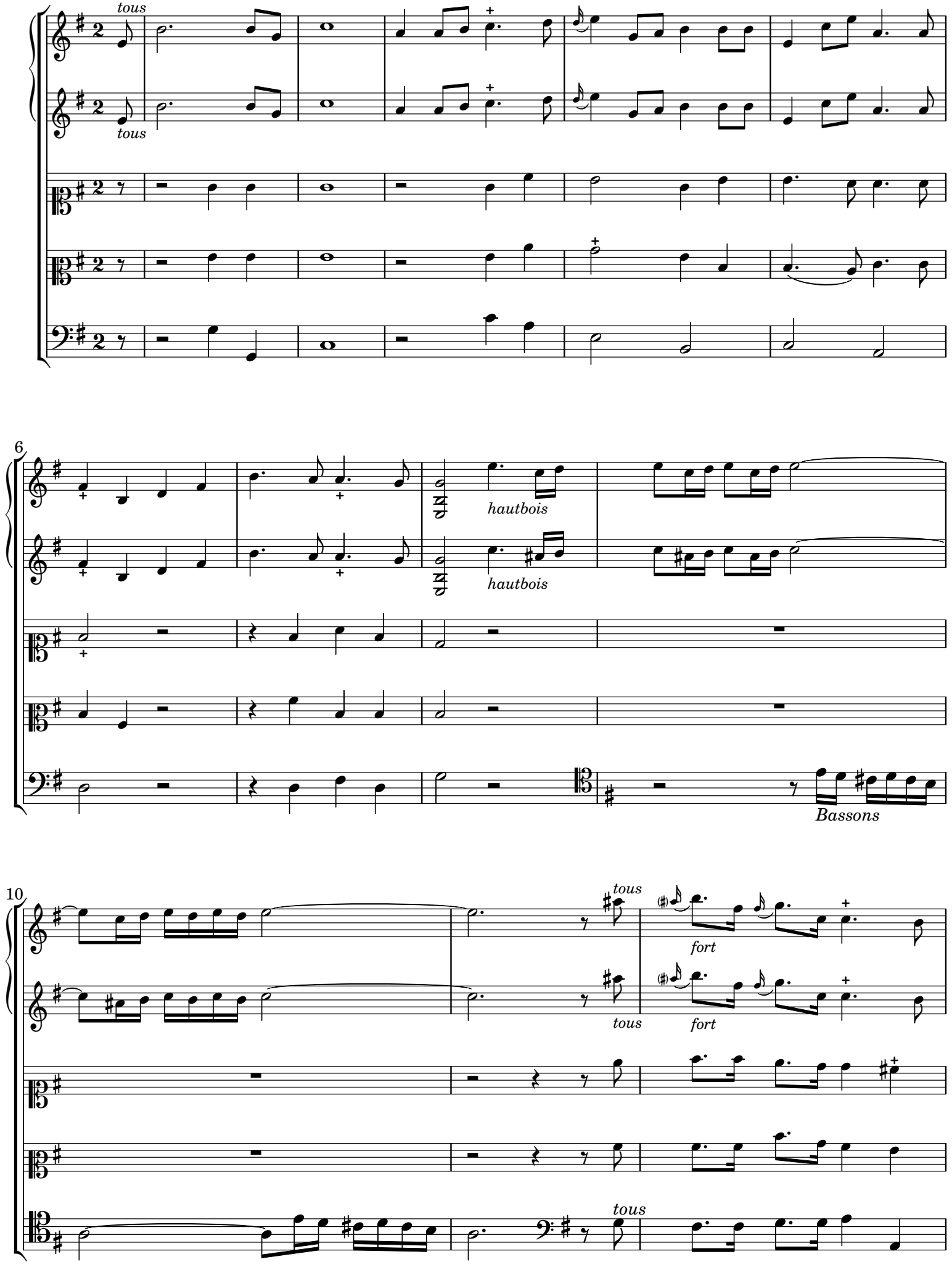
[5.] Descente de Mercure - Gravement [Acte I, Scène V, p. 111]



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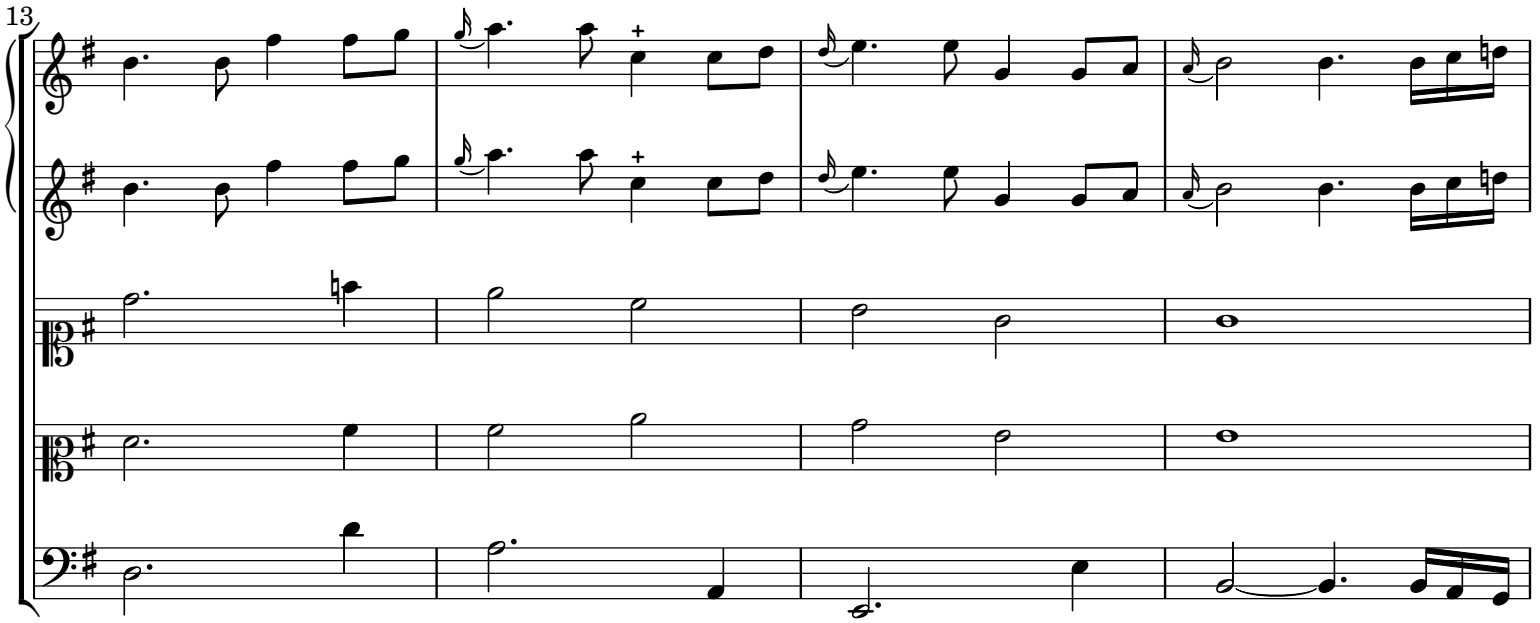

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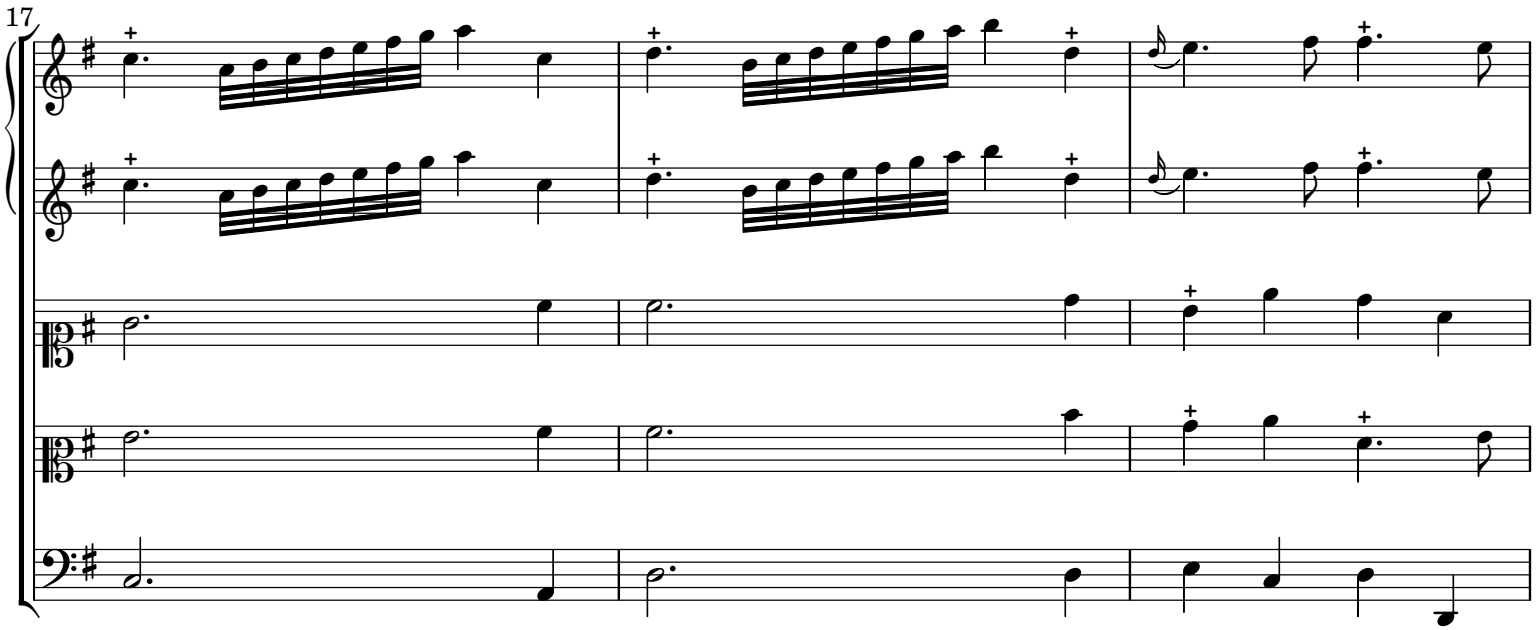

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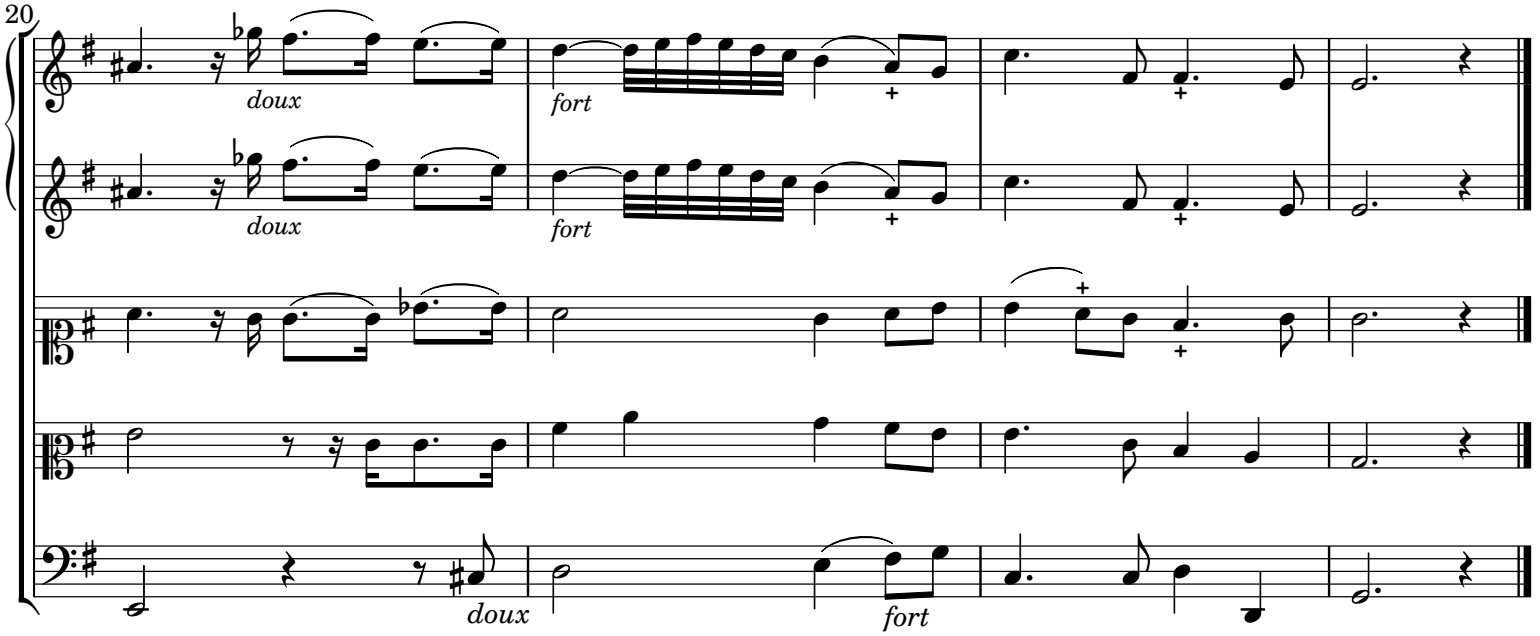

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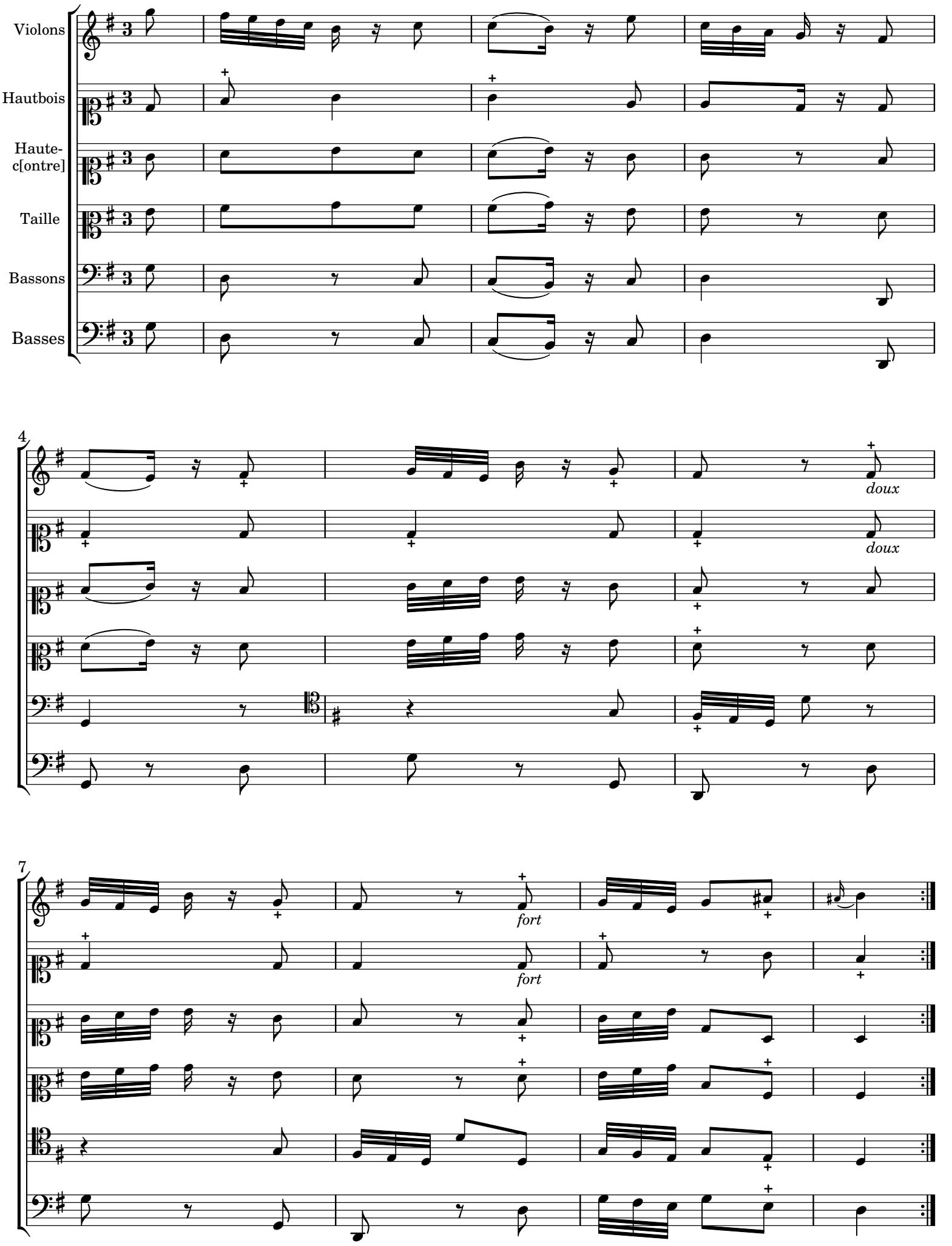
[6.] Premier Passepied [Acte I, Scène V, p. 145]



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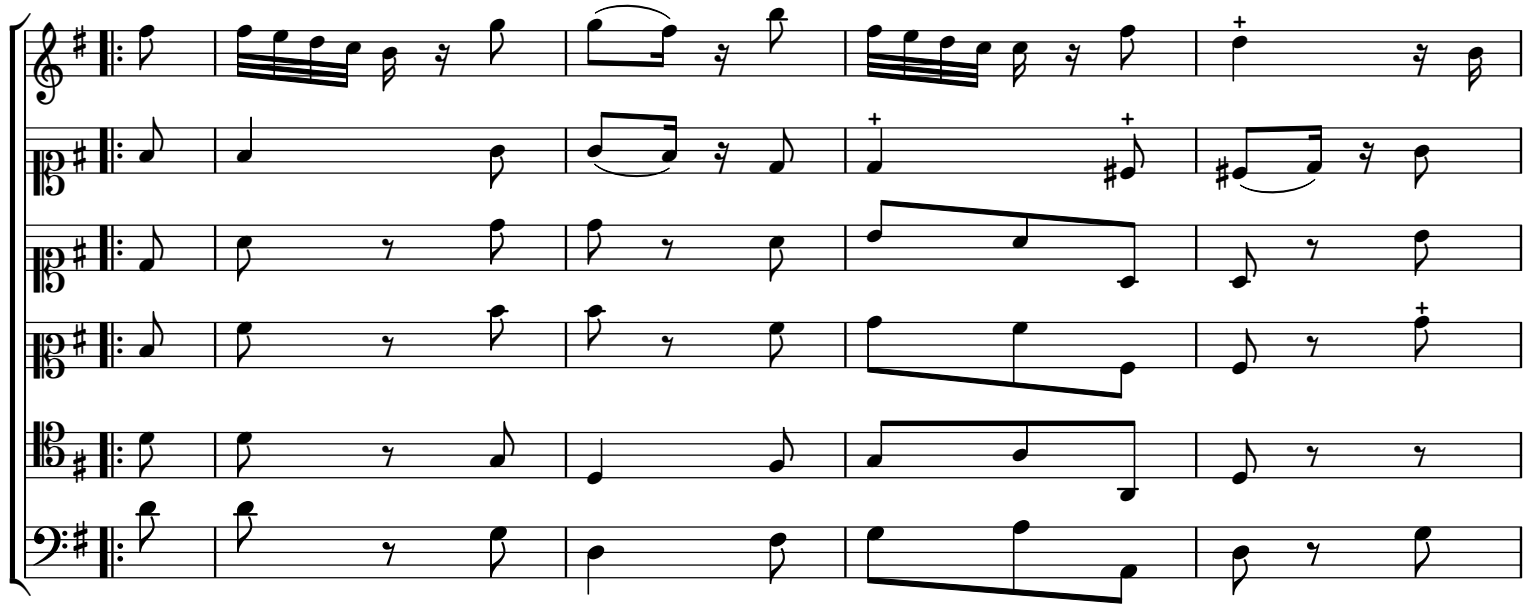

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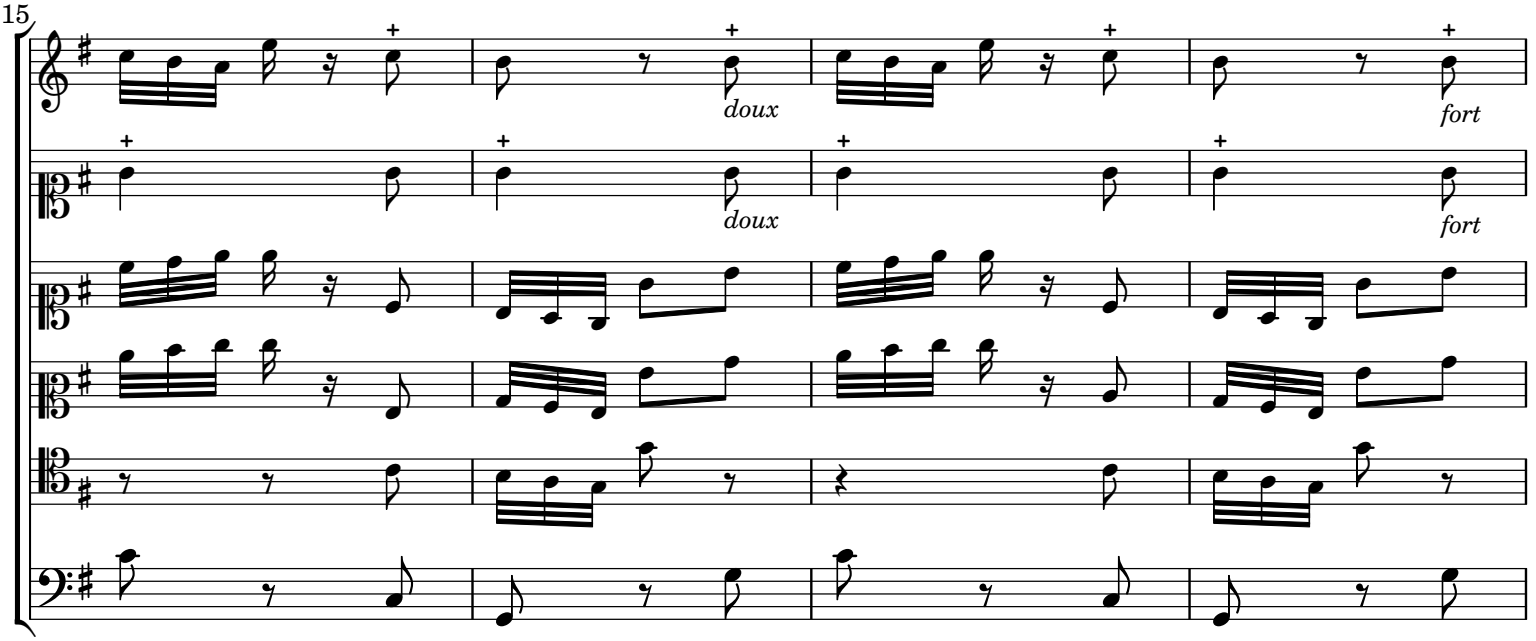

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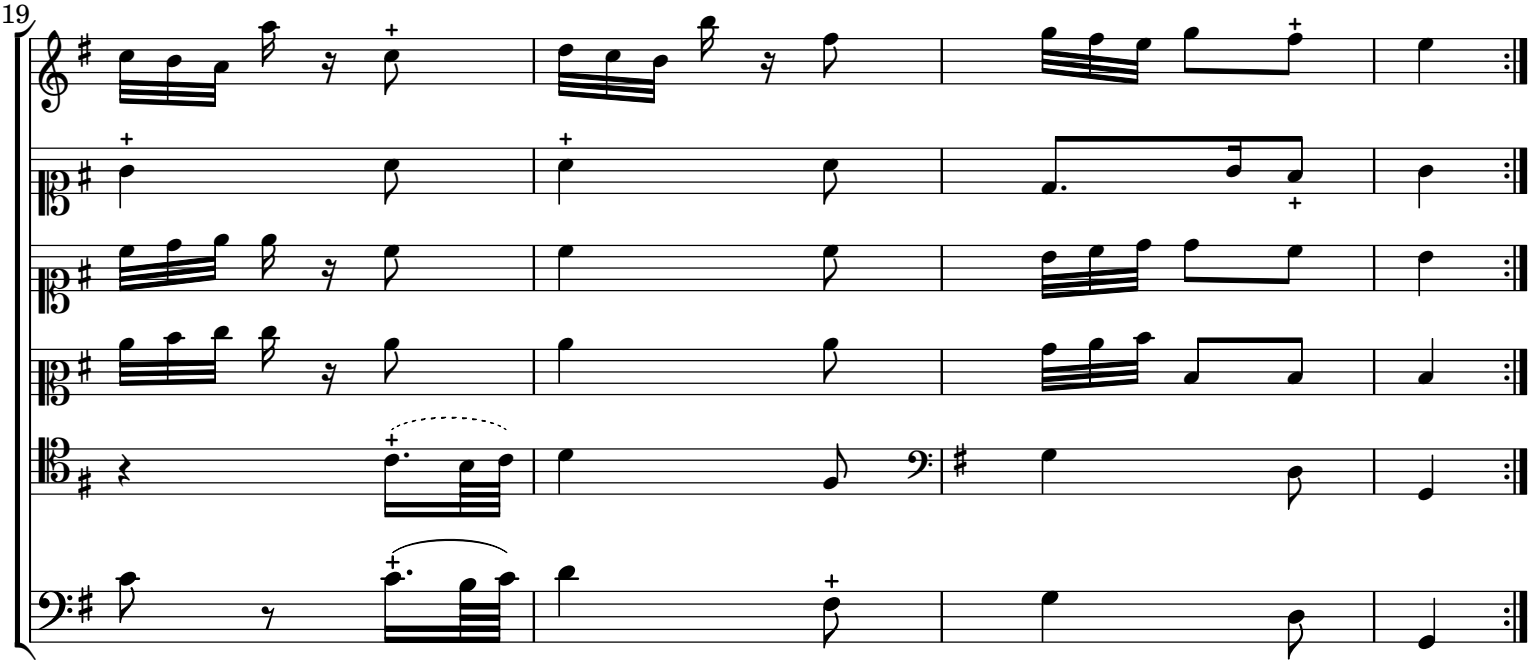

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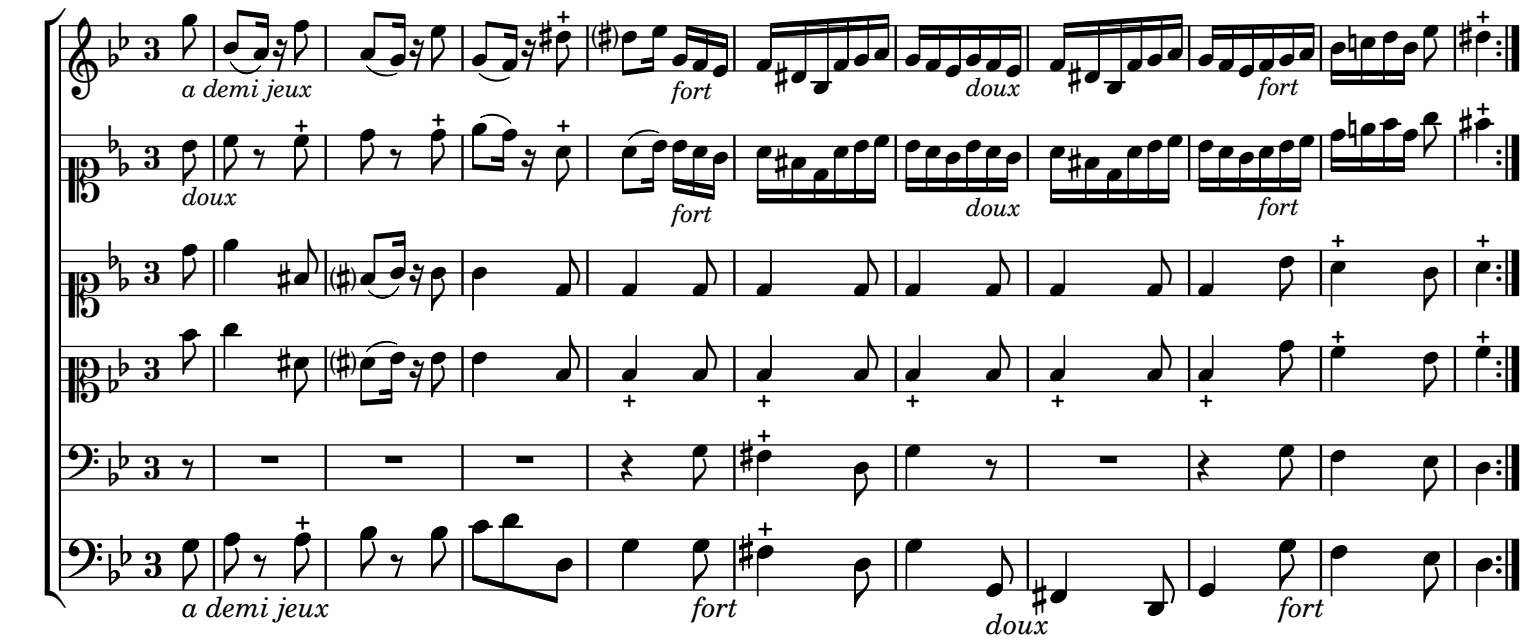
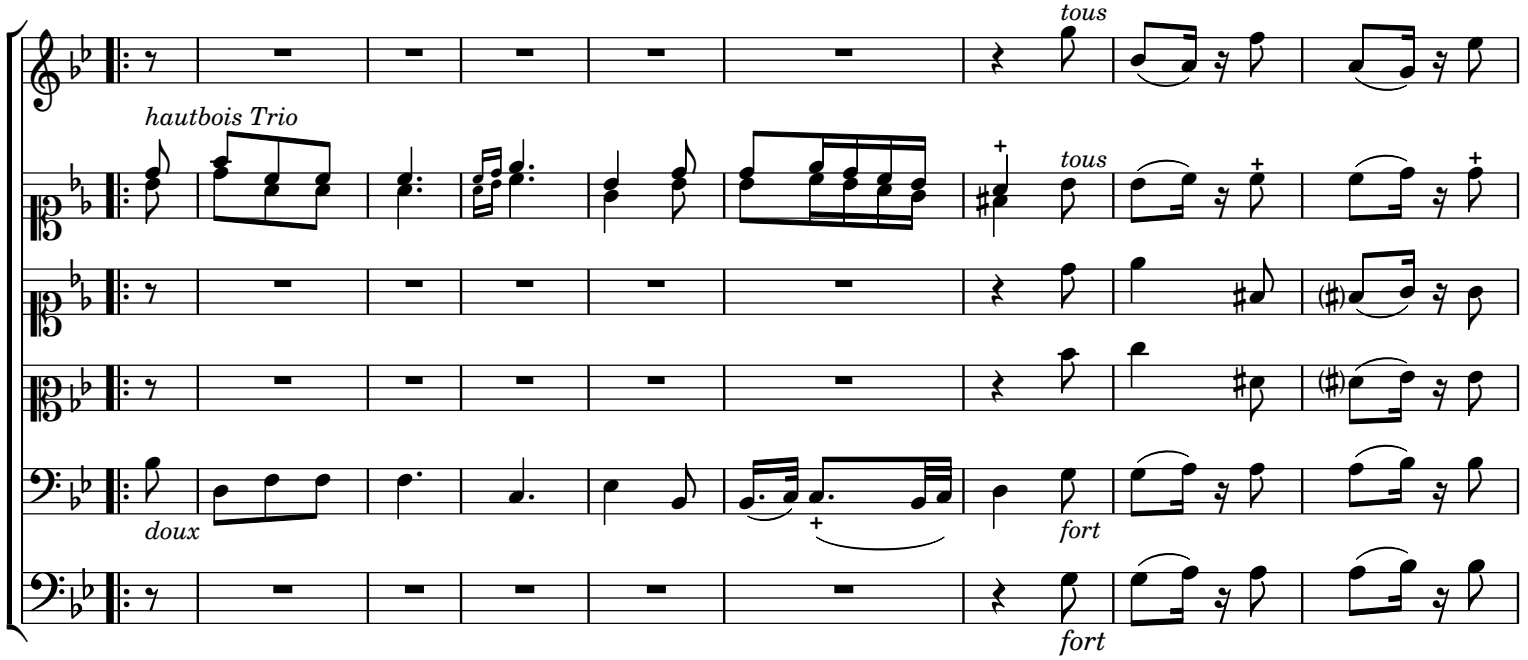
[7.] Deuxieme Passepied [Acte I, Scène V, p. 146]





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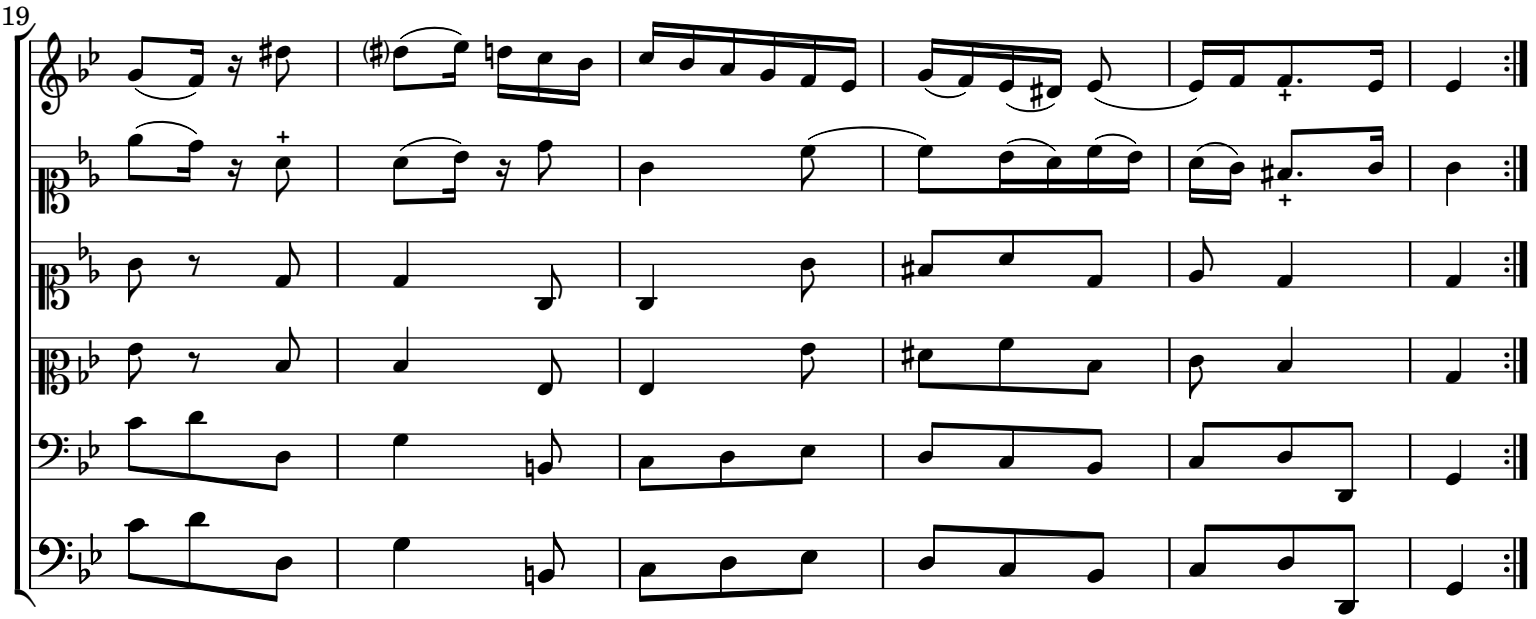

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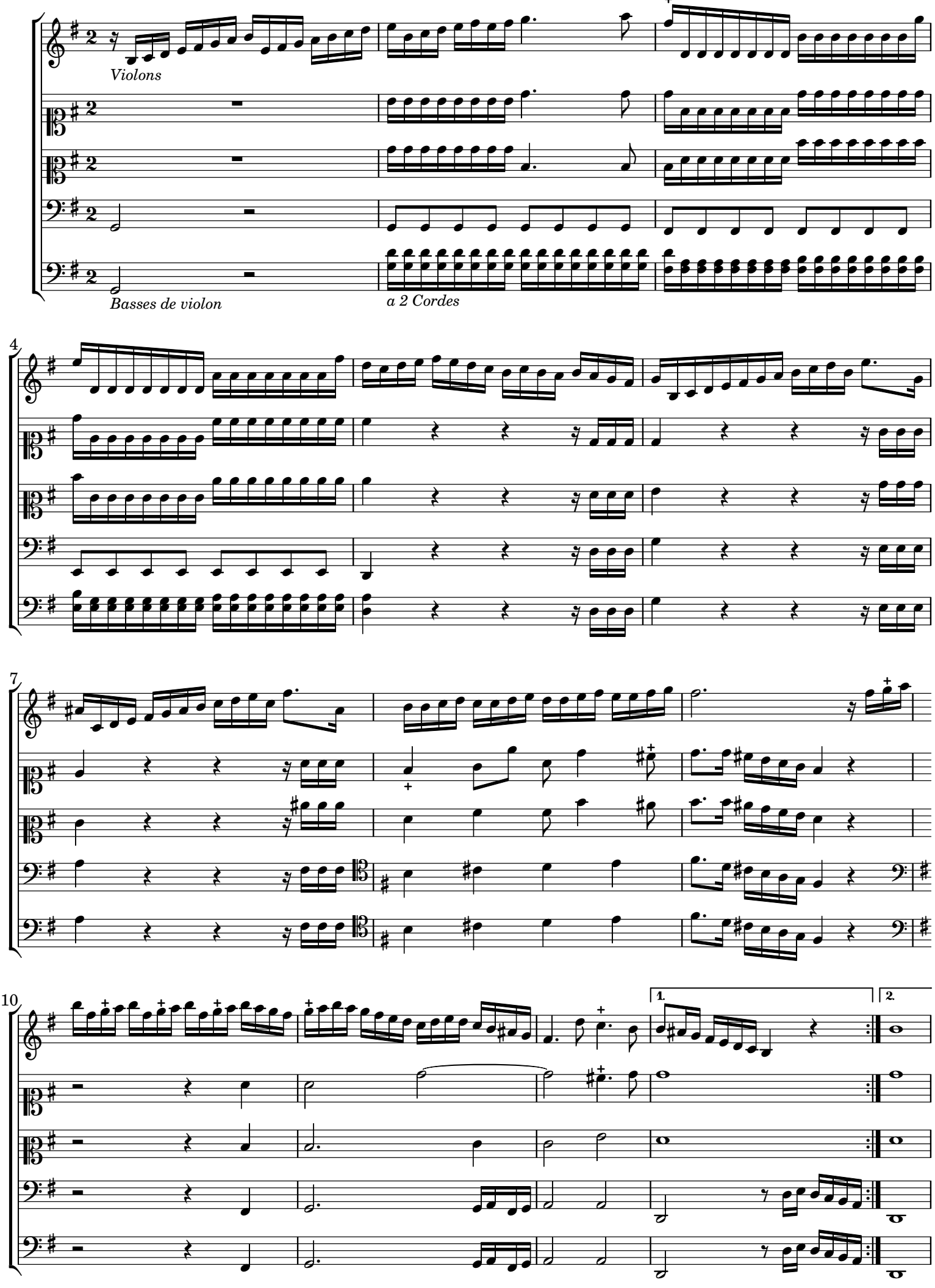
[8.] Orage - Vitte et fort [Acte I, Scène V, p. 157]



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14

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23

a 2 Cordes

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26

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a 2 Cordes

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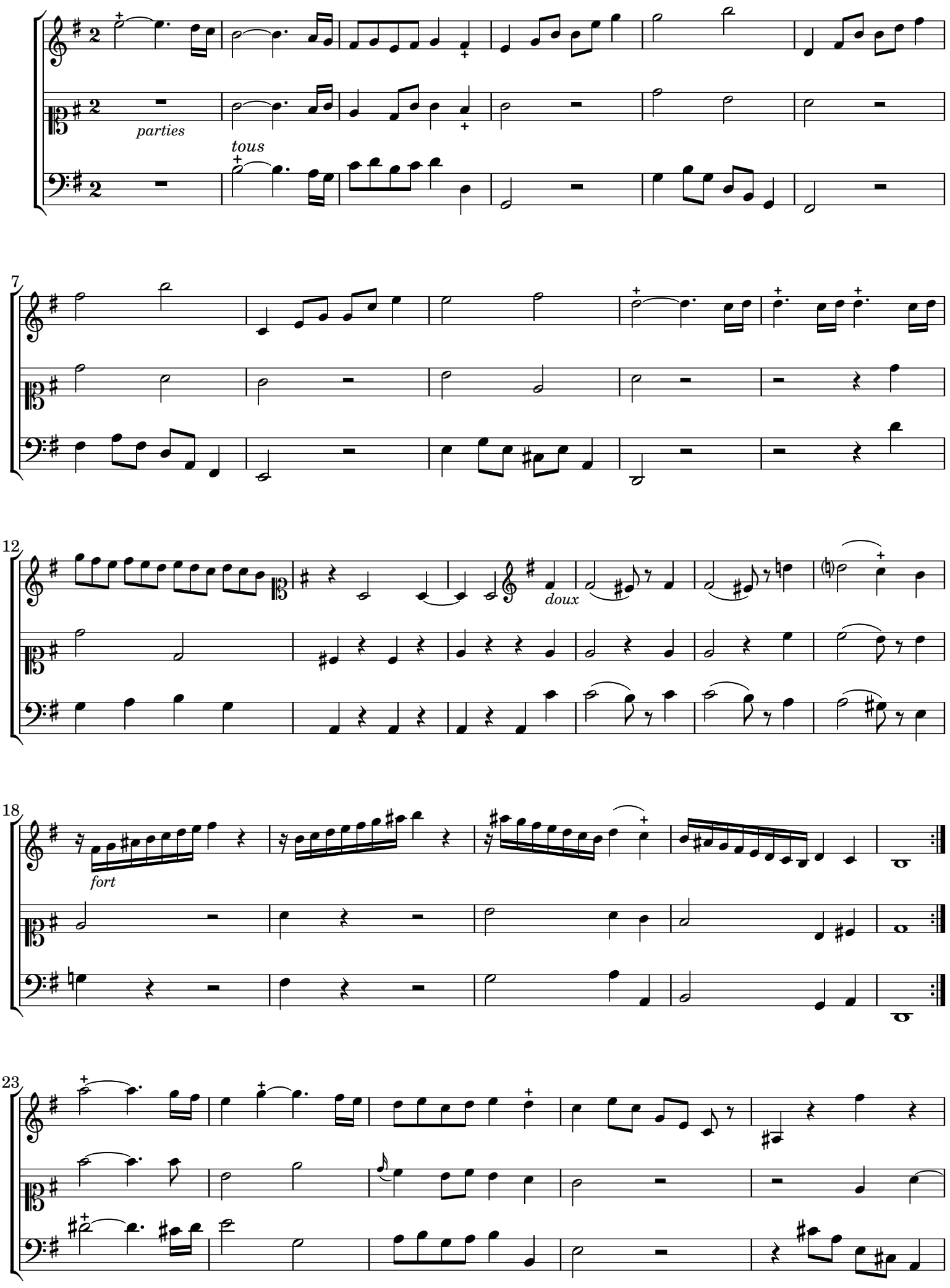
[9.] Air pour des fous gays - Un peu gay [Acte II, Scène IV, p. 190]



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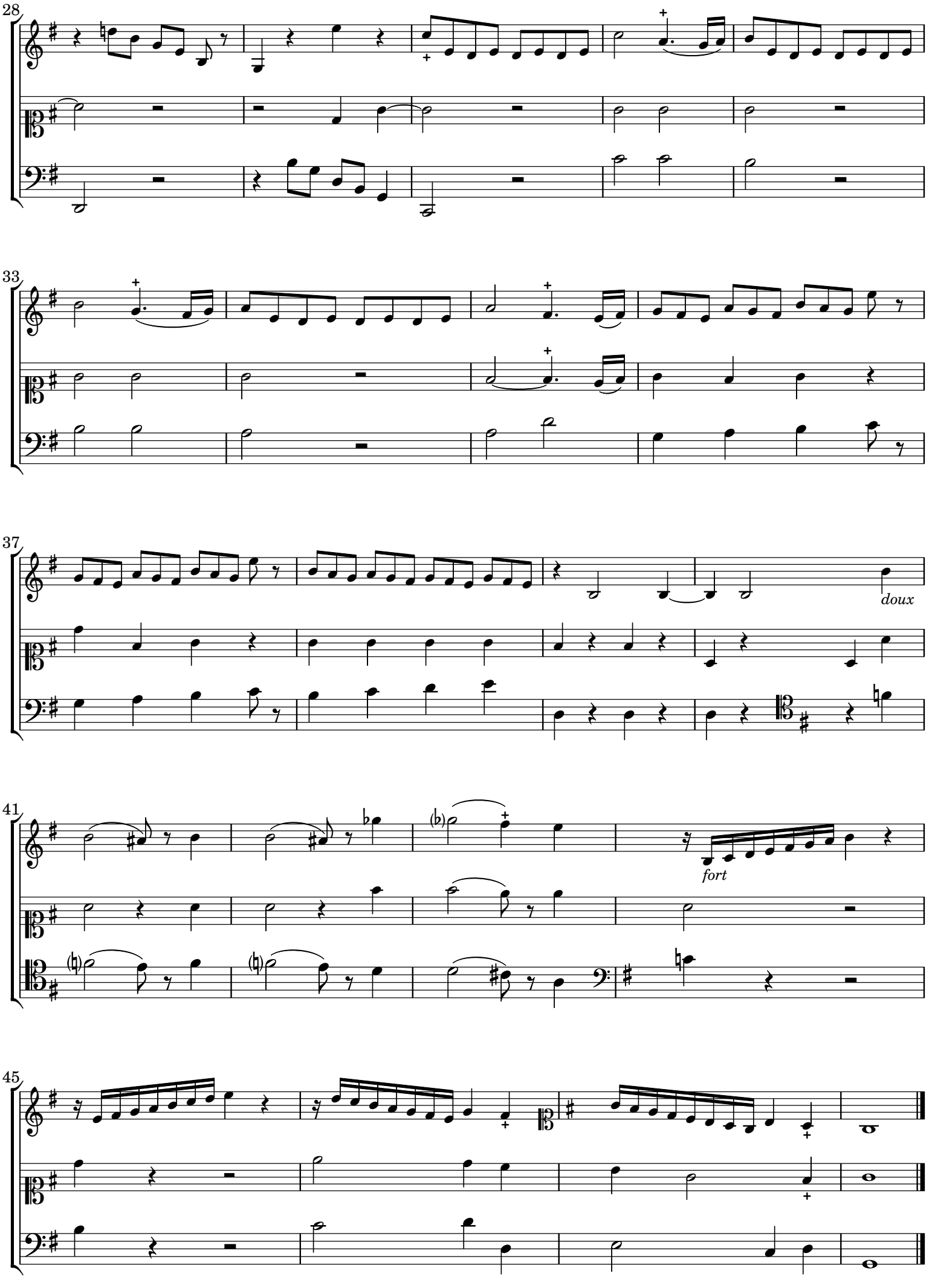

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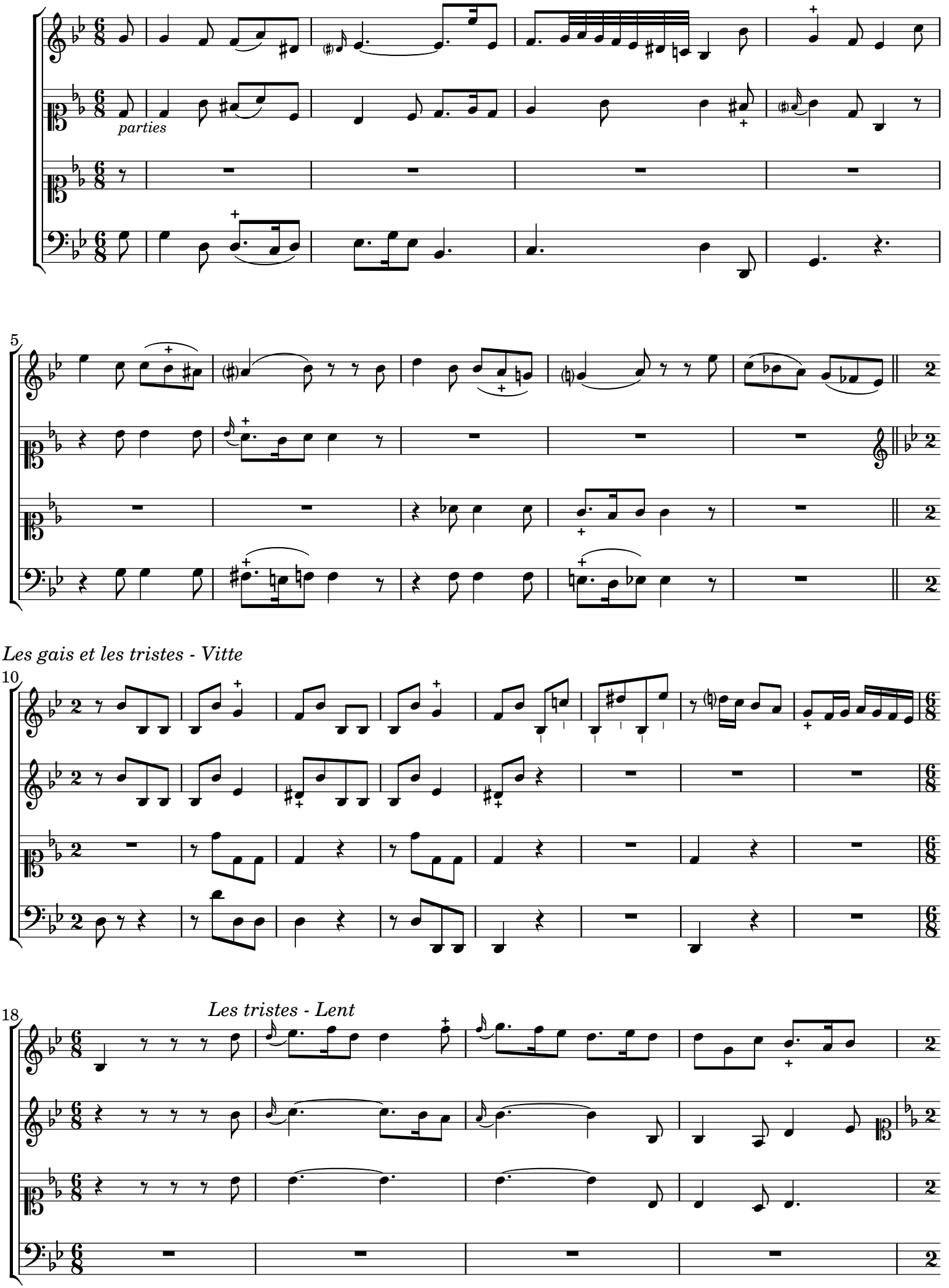
[10.] Air pour les fous tristes - Lent [Acte II, Scène IV, p. 192]



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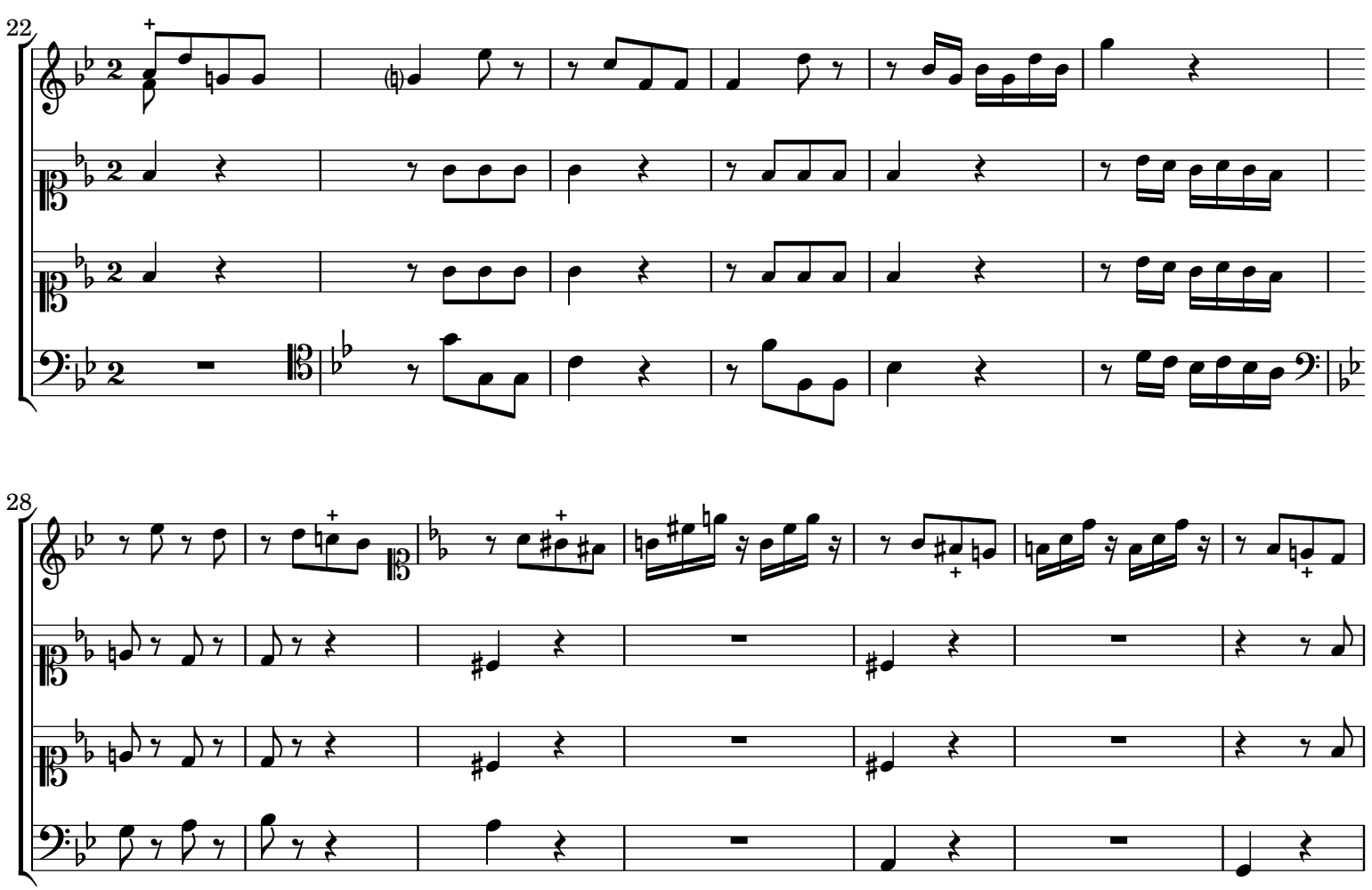
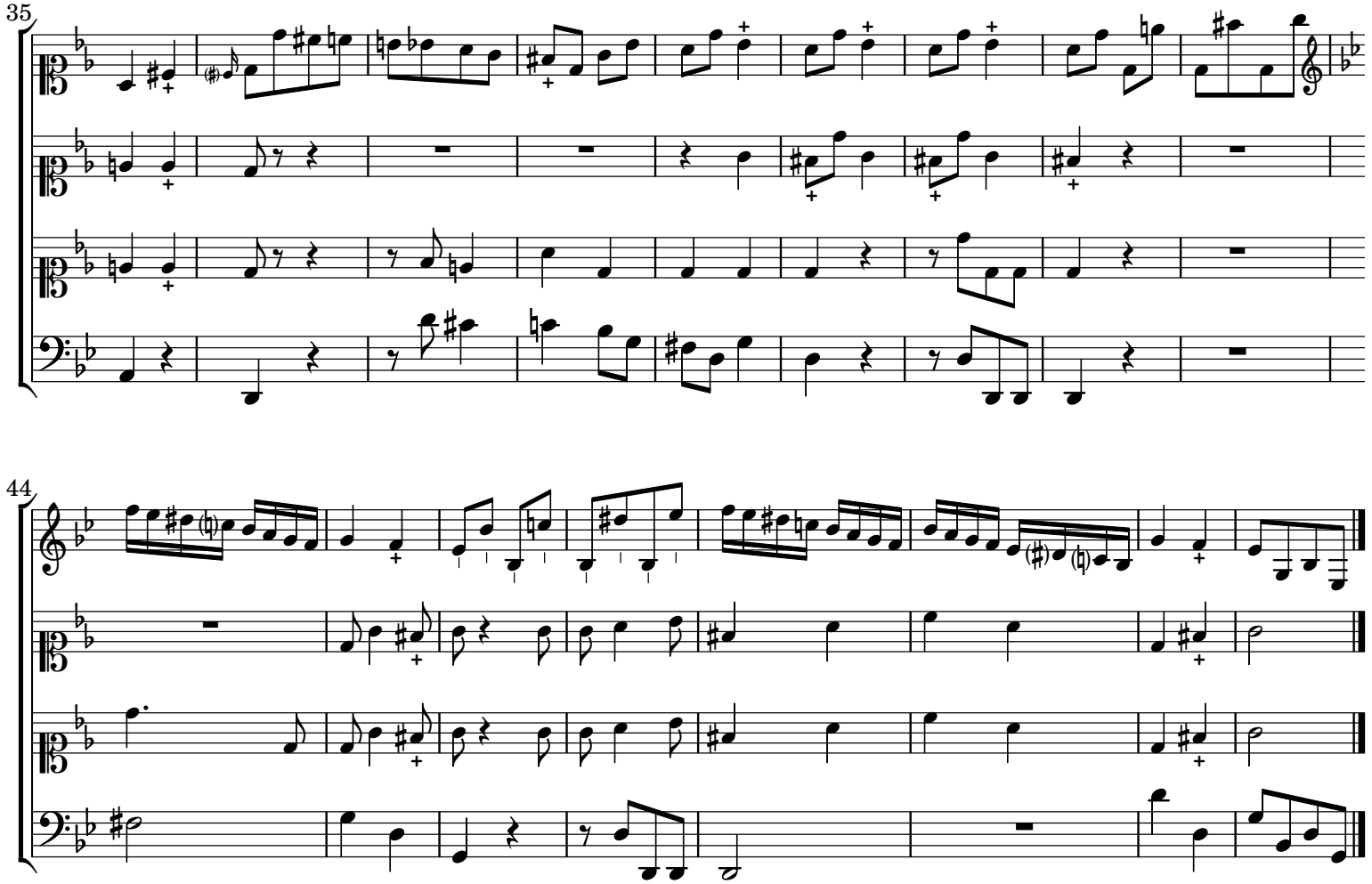
Les gais et les tristes - Vitte



Les tristes - Lent



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NOTE EDITORIALI

La fonte della presente edizione è il manoscritto della partitura Gallica, BNF, Paris, (ark:/12148/btv1b84515630). Il frontespizio recita: "*Platée // Ballet Boufon // mis en Musique par M. Rameau // Réprésenté sur le grand Theatre // de Versailles en 1745. // Et sur le Theatre de l'Opera de Paris en 1749*".

Nella compilazione della suite sono stati selezionati 10 numeri strumentali seguendo l'ordine del manoscritto.

L'attuale edizione riporta fedelmente l'originale della partitura. I rari suggerimenti dell'editore sono tra parentesi. Le parti separate sono state pubblicate con le chiavi di uso corrente.

In copertina è riportato il frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 25 novembre 2017.

EDITORIAL NOTES

Source of this edition is the is a manuscript of the score, available at Gallica, BNF, Paris, (ark:/12148/btv1b84515630). Caption title: "*Platée // Ballet Boufon // mis en Musique par M. Rameau // Réprésenté sur le grand Theatre // de Versailles en 1745. // Et sur le Theatre de l'Opera de Paris en 1749*".

The suite includes 10 instrumental pieces adhering rigorously to the sequence and content of the manuscript.

This is an urtext edition of the score. Separate parts are published with the currently used clefs. All rare editor suggestions are in parentheses.

The cover includes the frontispiece of the manuscript.

The 1.0 version was published on November 25, 2017.