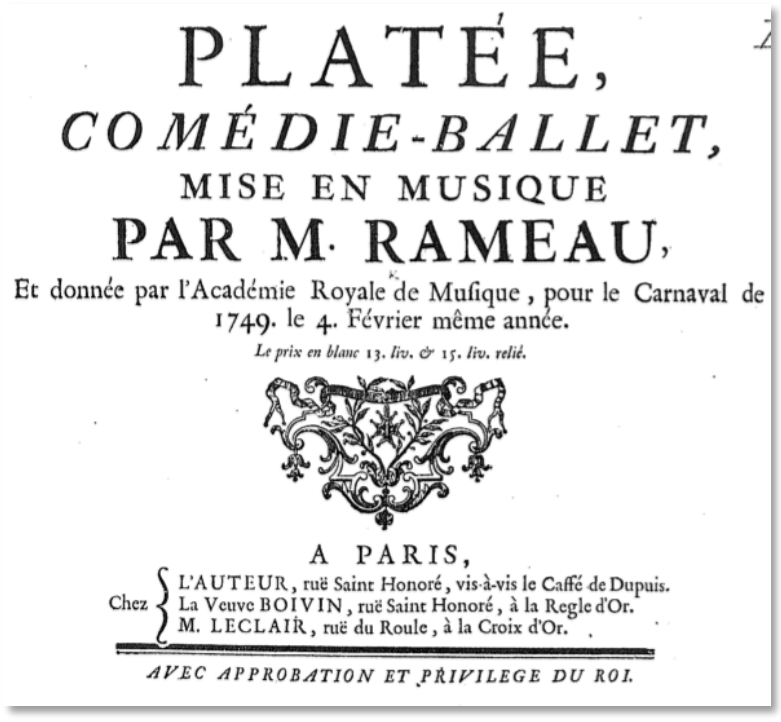
BAROQUEMUSIC.IT - JPR090218

JEAN-PHILIPPE RAMEAU

PLATÉE, COMÉDIE LYRIQUE (1745)
OUVERTURE & SUITE



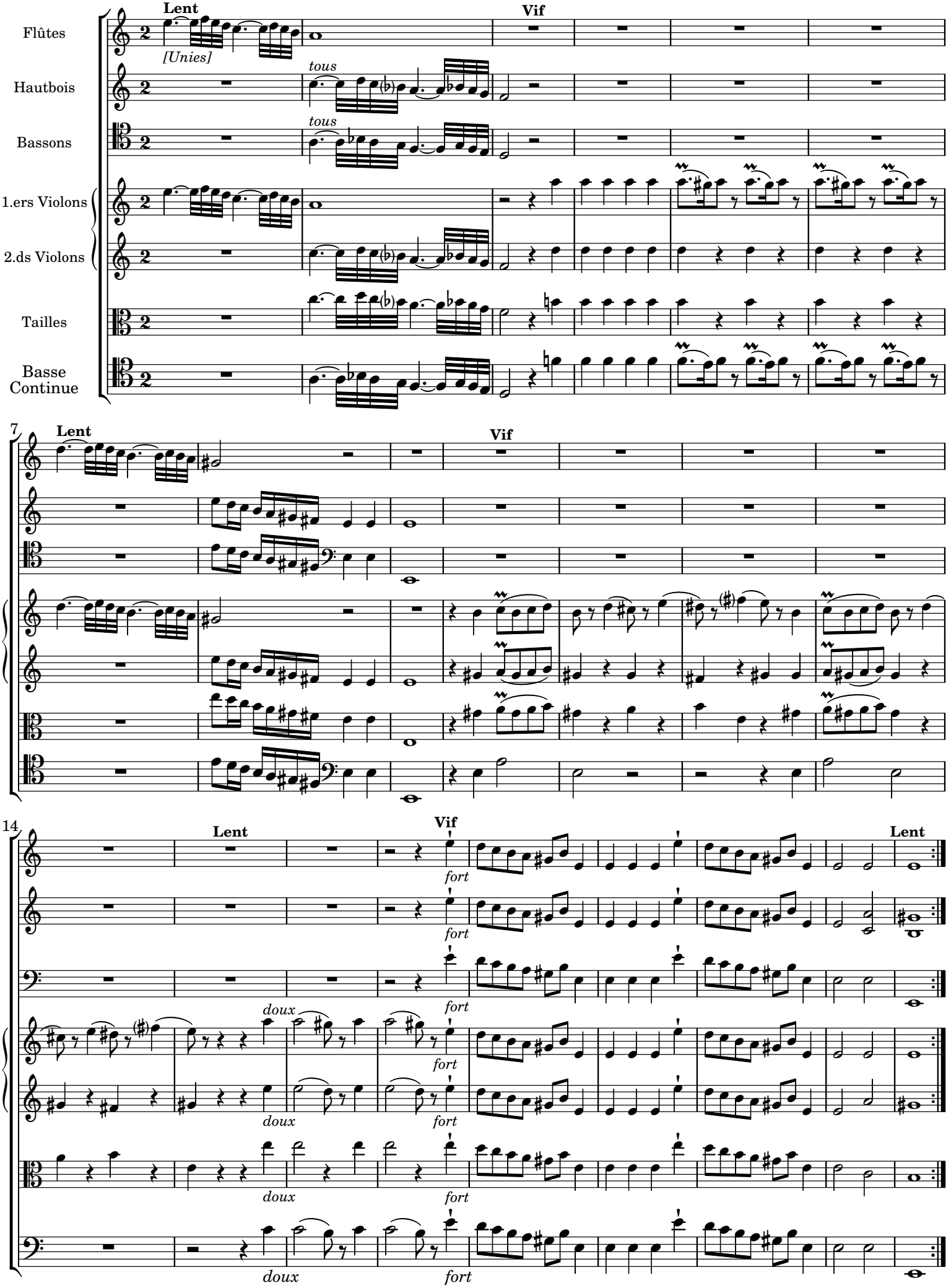
PLATÉE,
COMÉDIE-BALLET,
MISE EN MUSIQUE
PAR M. RAMEAU,
Et donnée par l'Académie Royale de Muſique, pour le Carnaval de 1749. le 4. Février même année.
Le prix en blanc 13. liv. & 15. liv. relié.

A PARIS,
Chez L'AUTEUR, ruë Saint Honoré, vis-à-vis le Caffé de Dupuis.
La Veuve BOIVIN, ruë Saint Honoré, à la Regle d'Or.
M. LECLAIR, ruë du Roule, à la Croix d'Or.

AVEC APPROBATION ET PRIVILEGE DU ROI.

EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] Ouverture [Prologue, p. 1]



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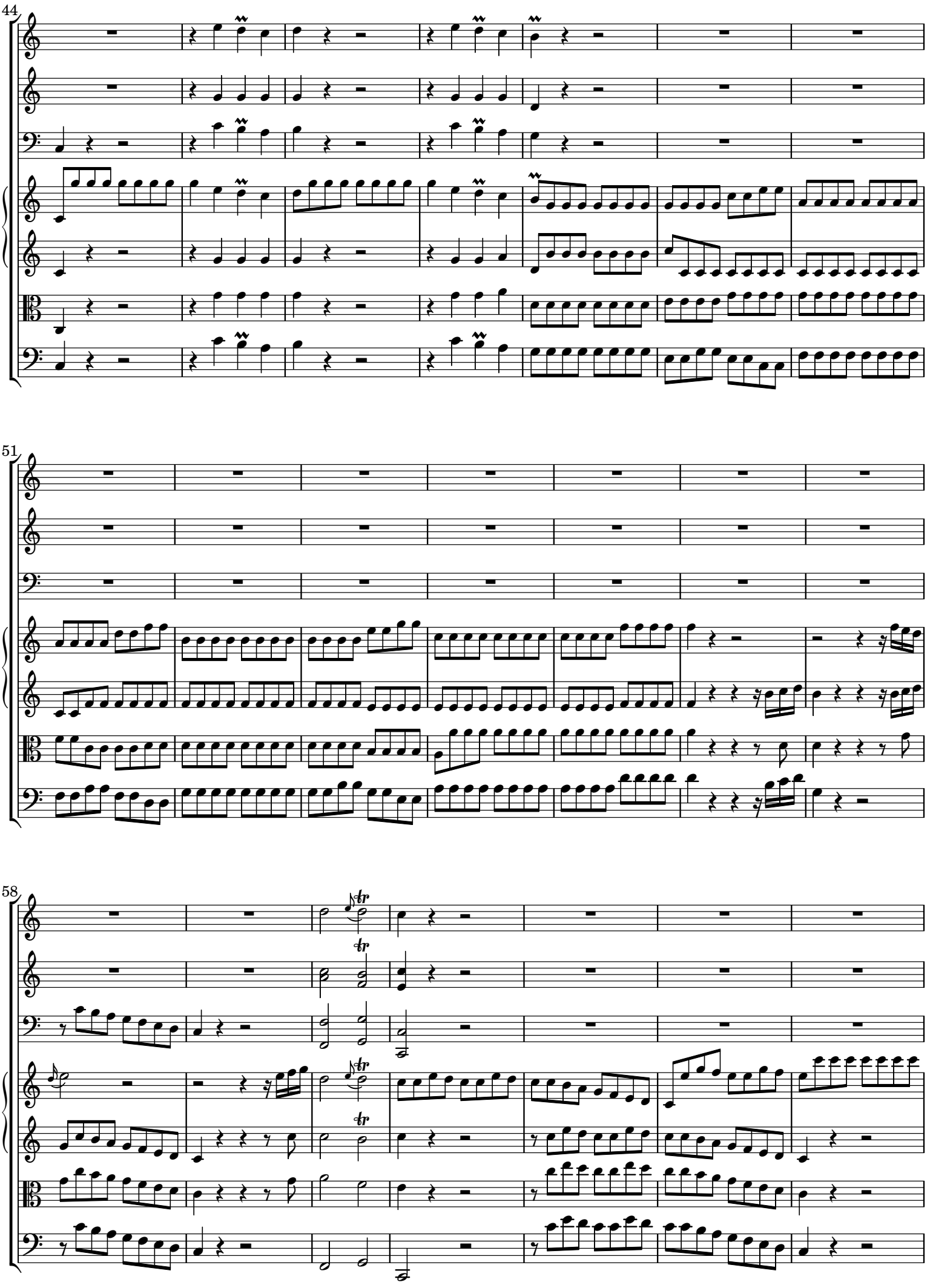

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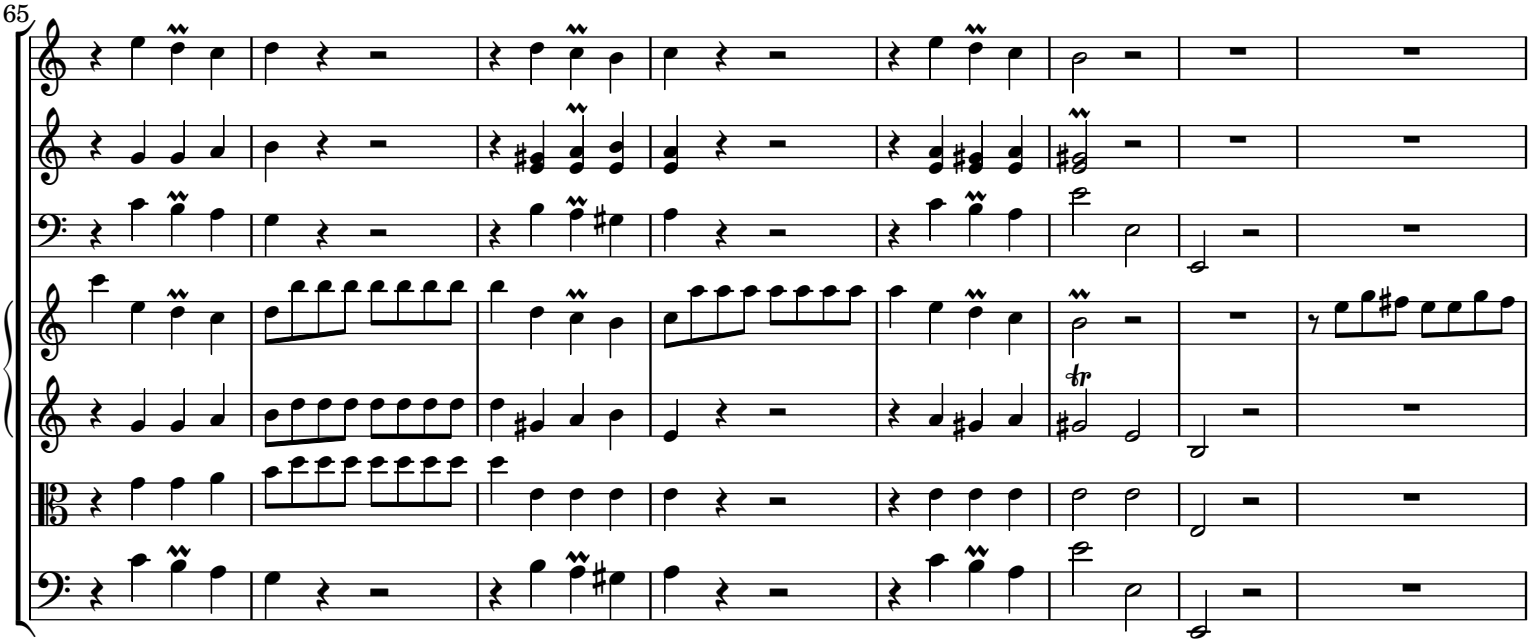

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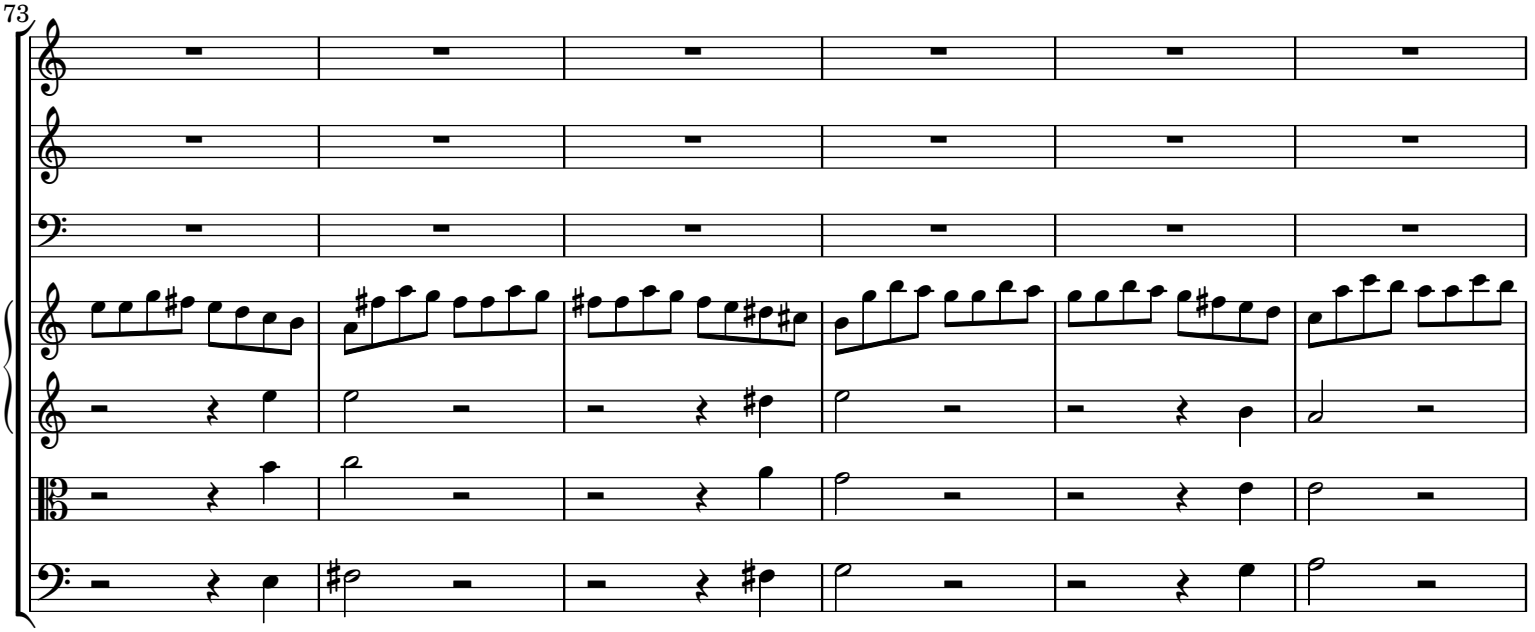

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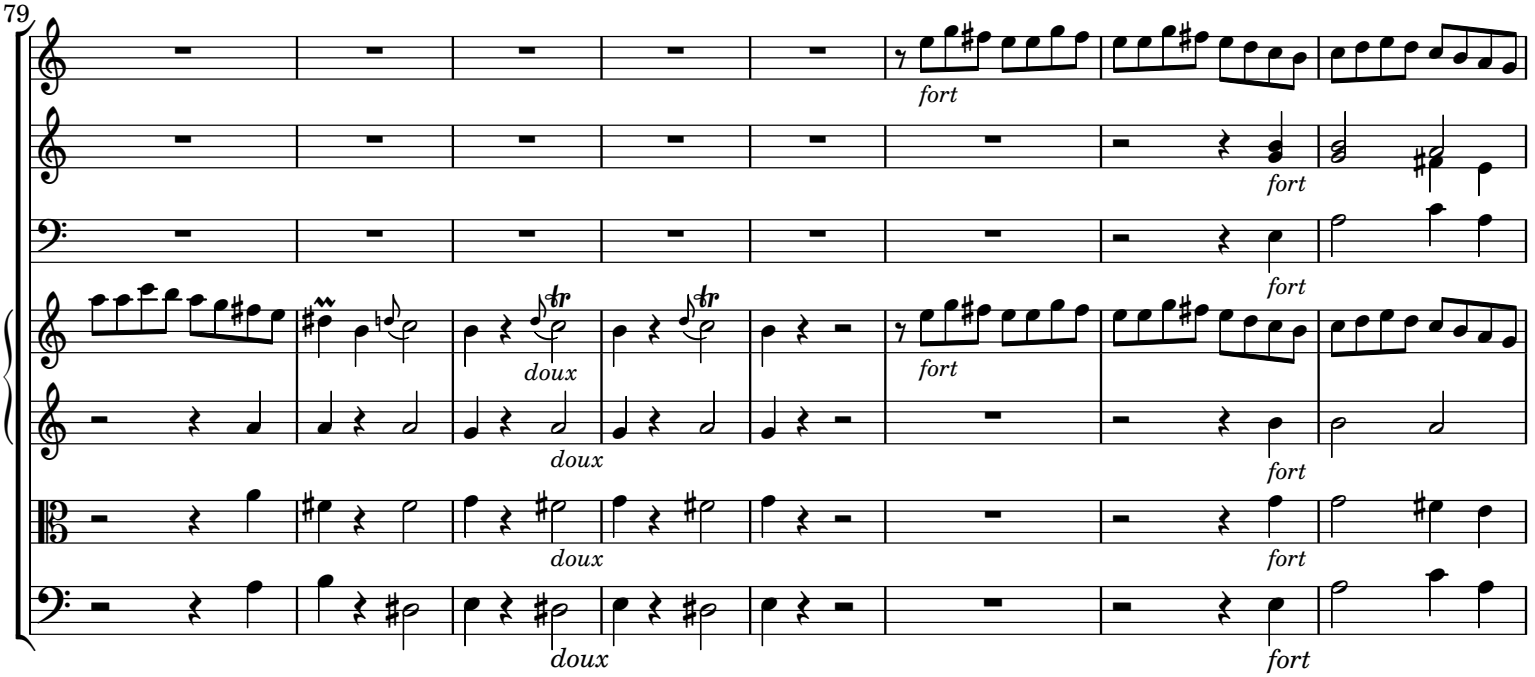

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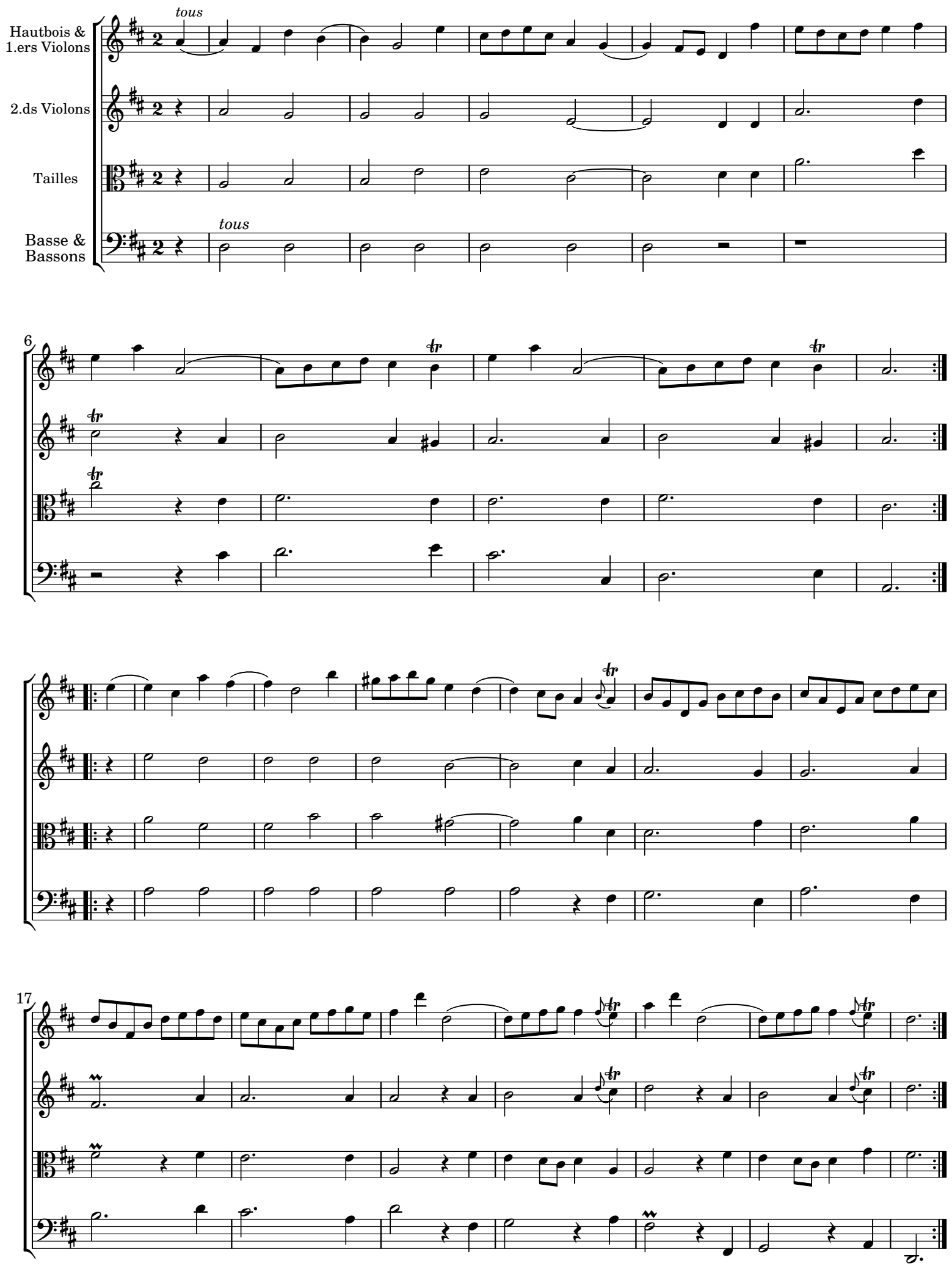
[2.] Premier Rigaudon - Gai [Prologue, II Scène - p. 35]



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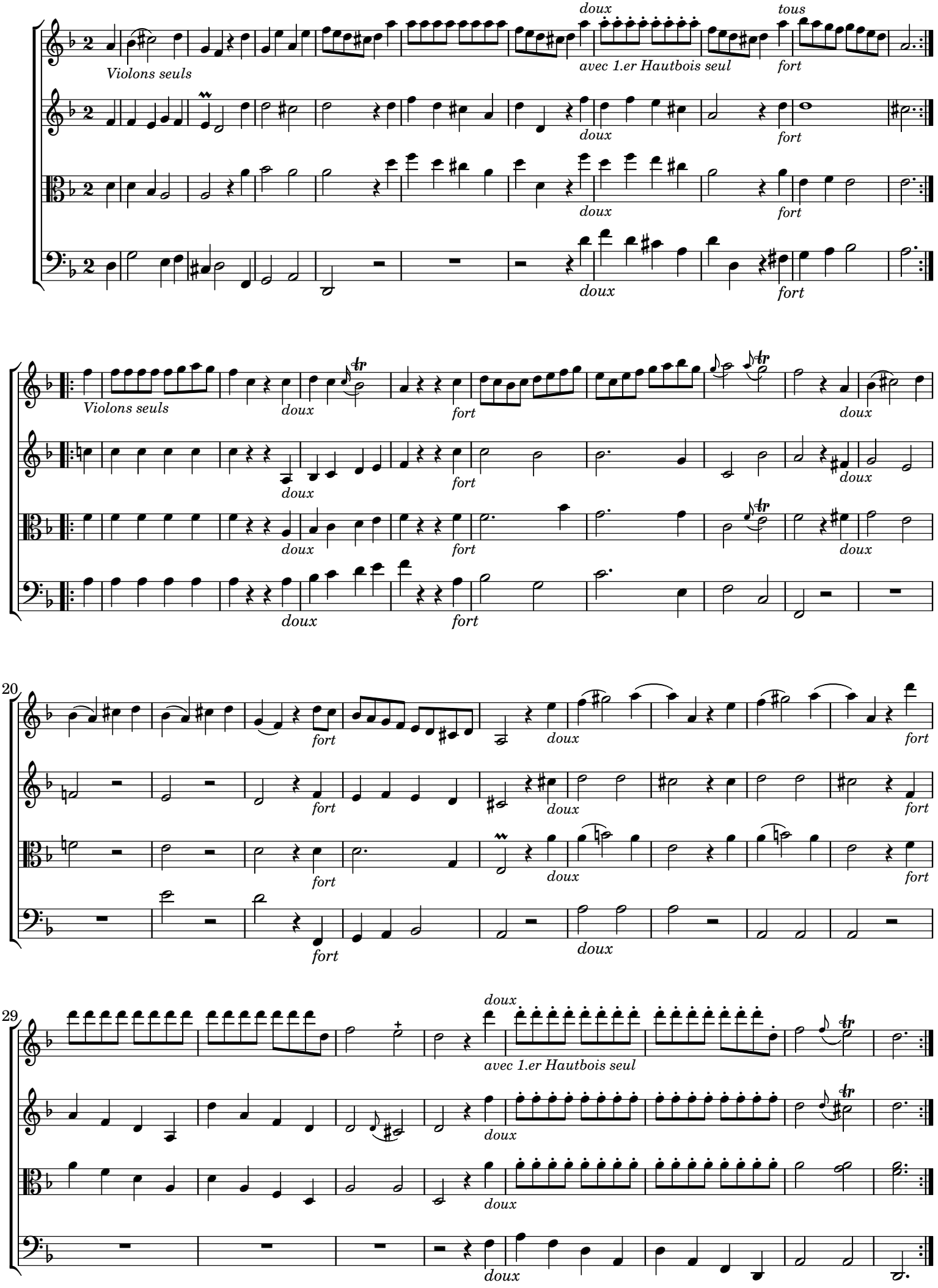
[3.] Deuxieme Rigaudon [Prologue, II Scène - p. 35]



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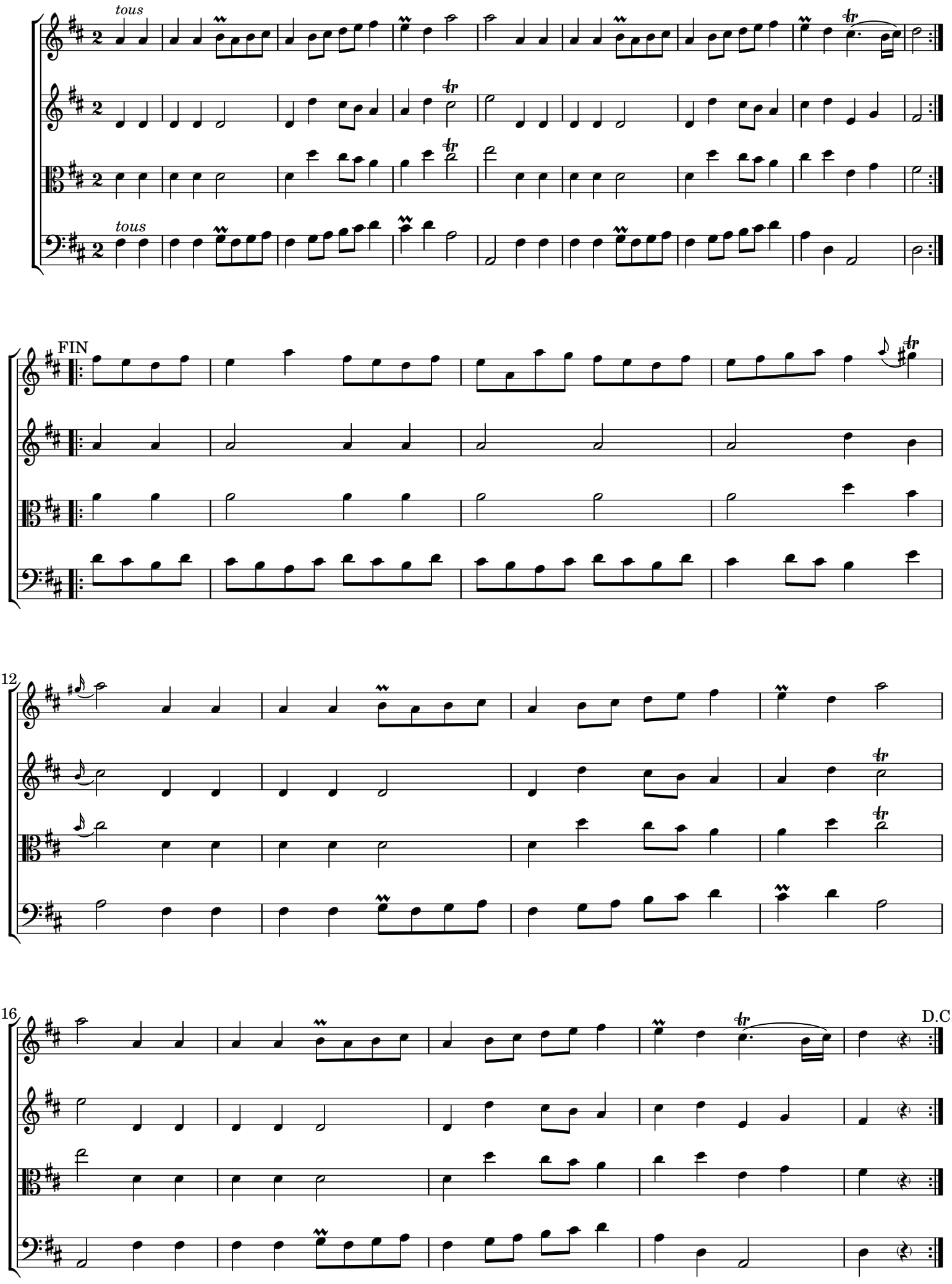
[4.] Contredanse - Gay [Prologue, II Scène - p. 36]



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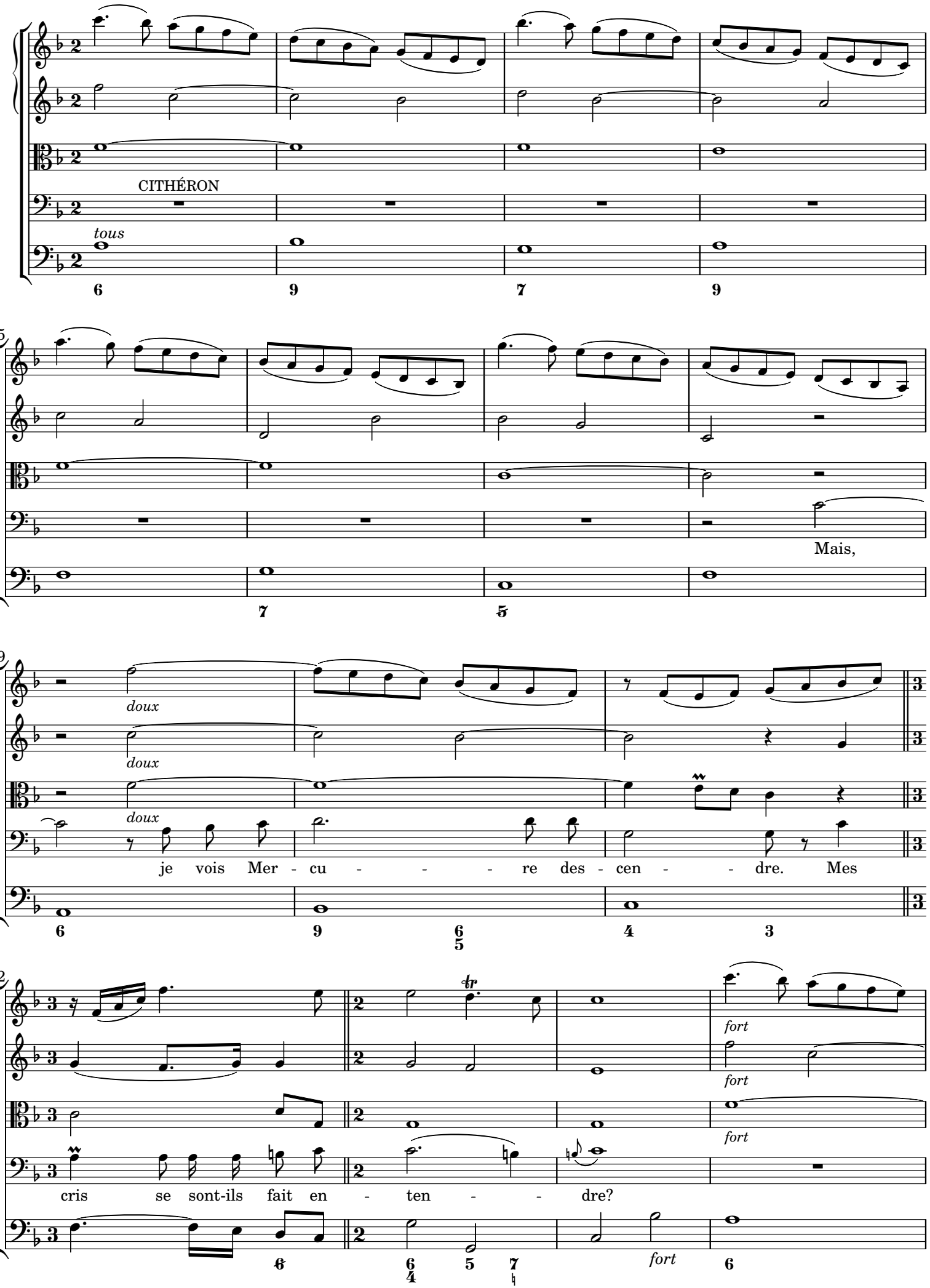
[5.] Descente de Mercure - Vite [Acte I, Scène I, p. 3]



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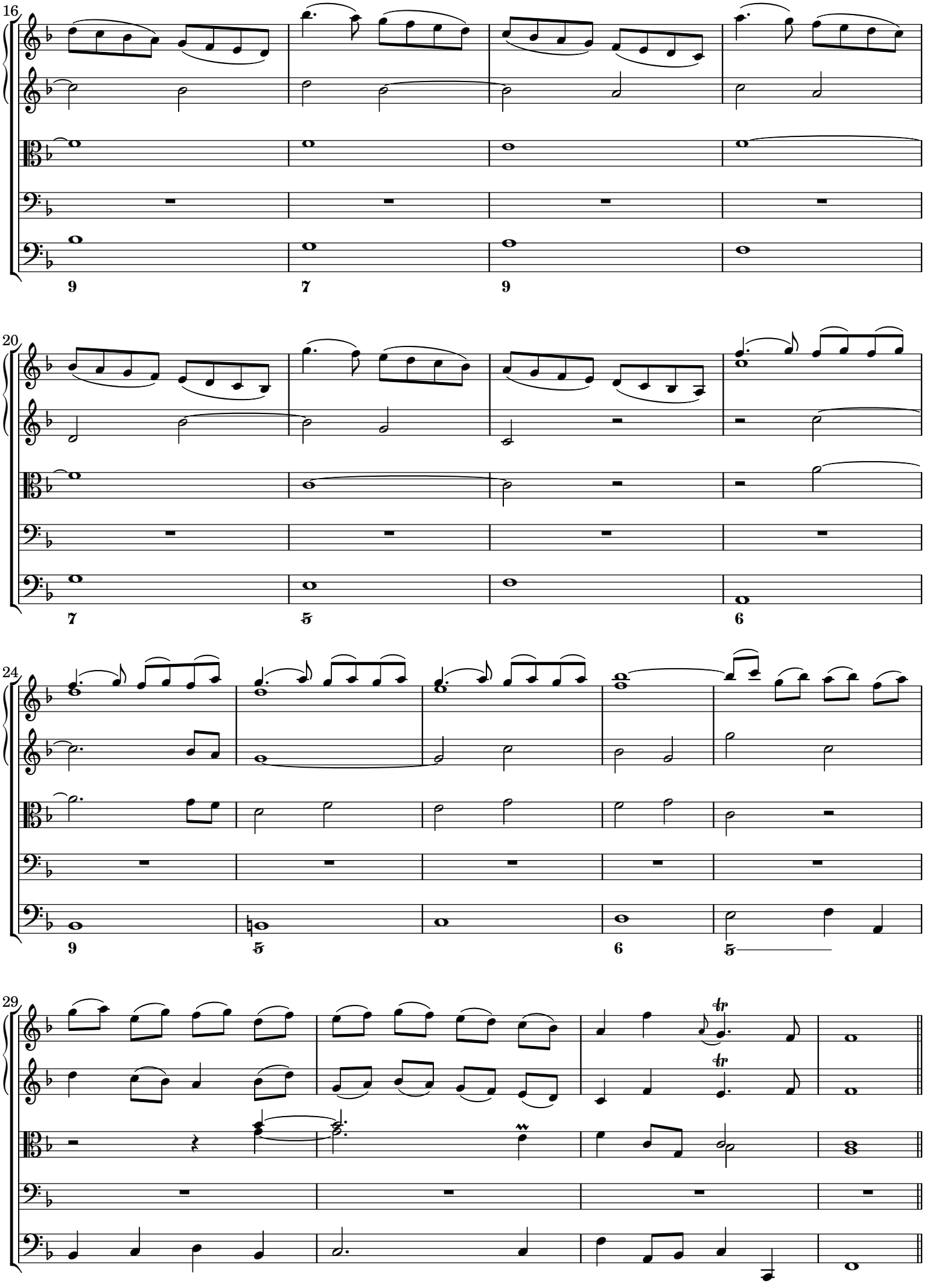

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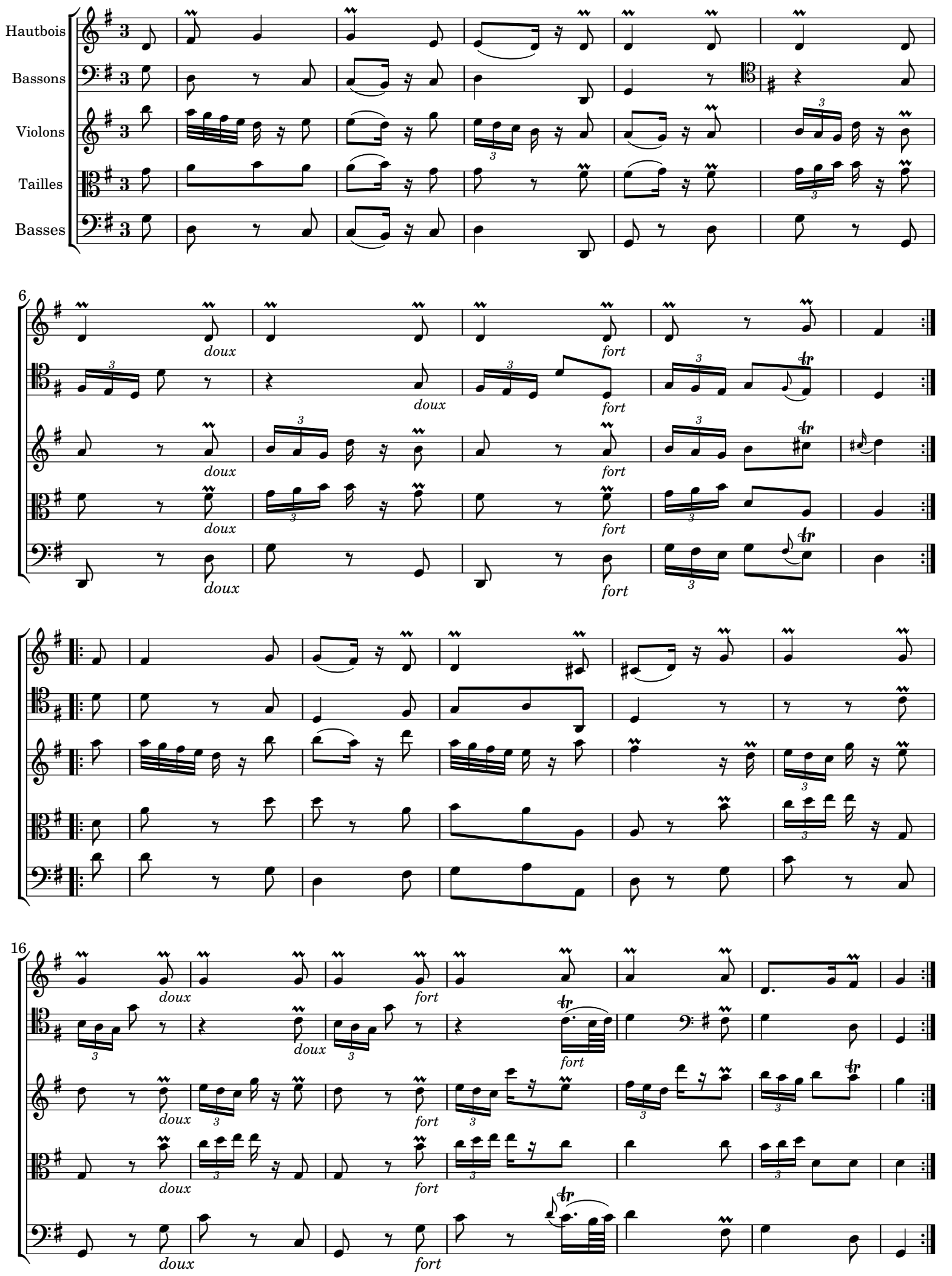
[6.] Premier Passepied [Acte I, Scène V, p. 38]



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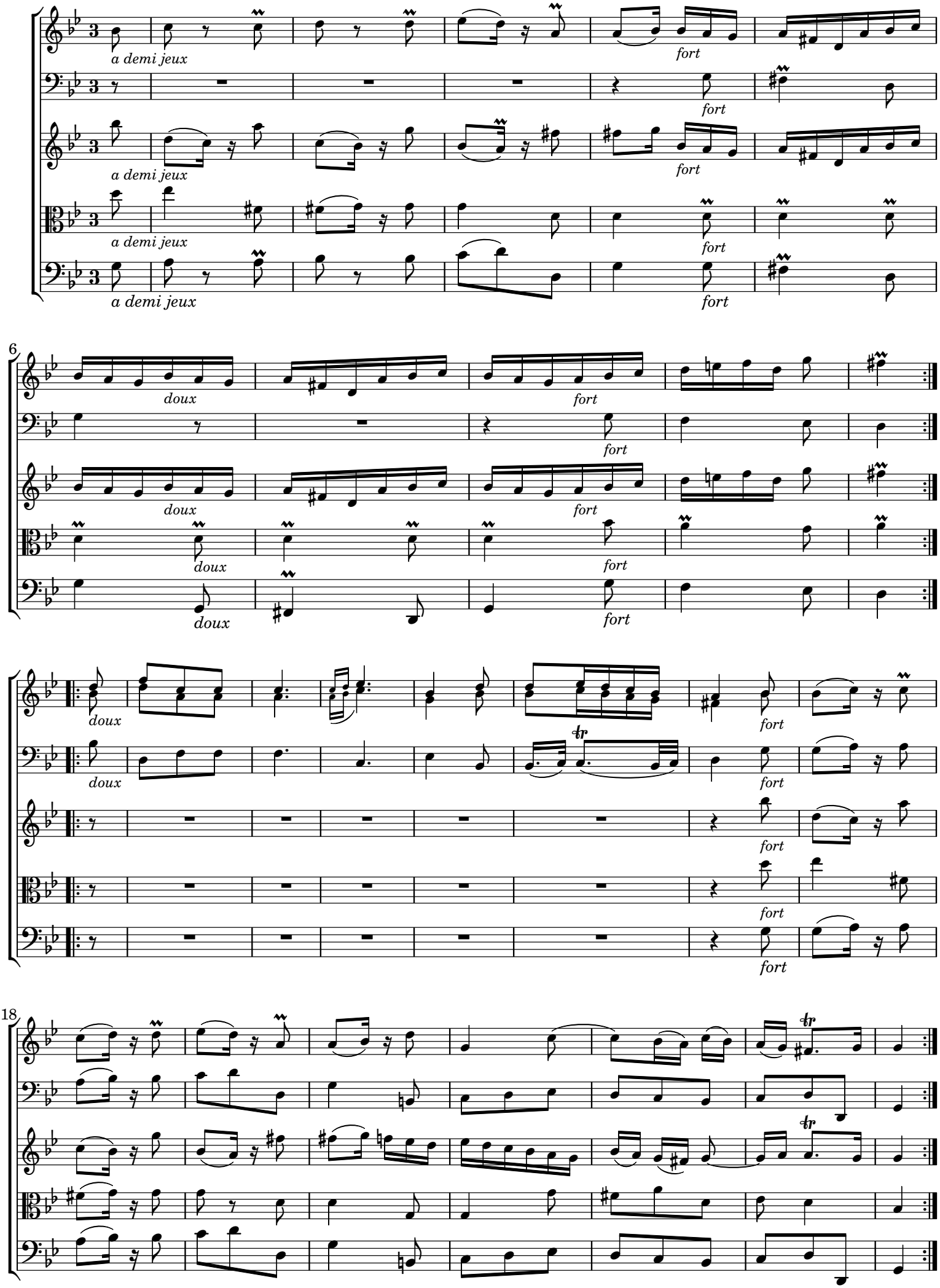
[7.] Deuxieme Passepied [Acte I, Scène V, p. 38]



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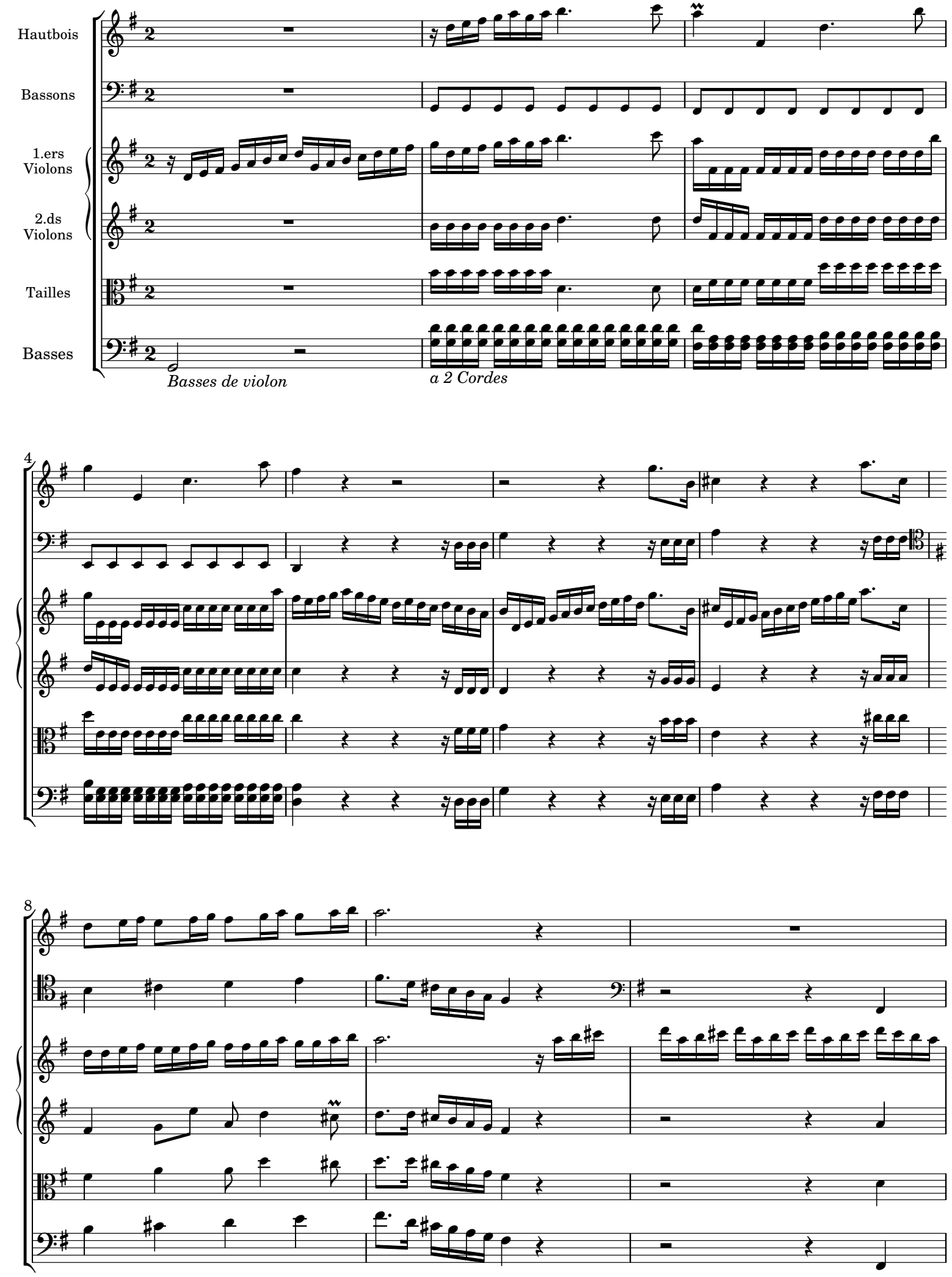
[8.] Orage - Vite et fort [Acte I, Scène V, p. 43]



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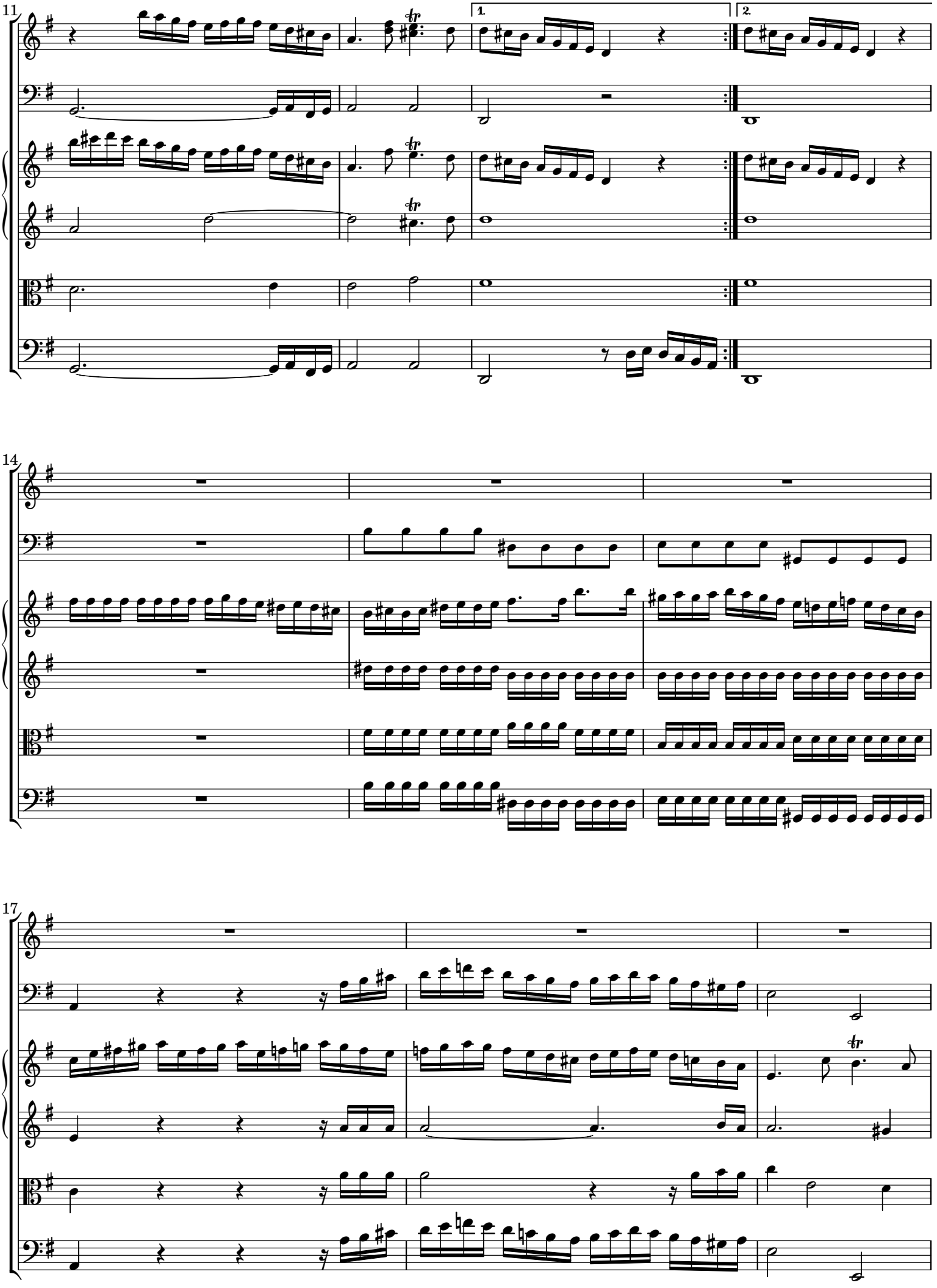

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a 2 Cordes

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a 2 Cordes

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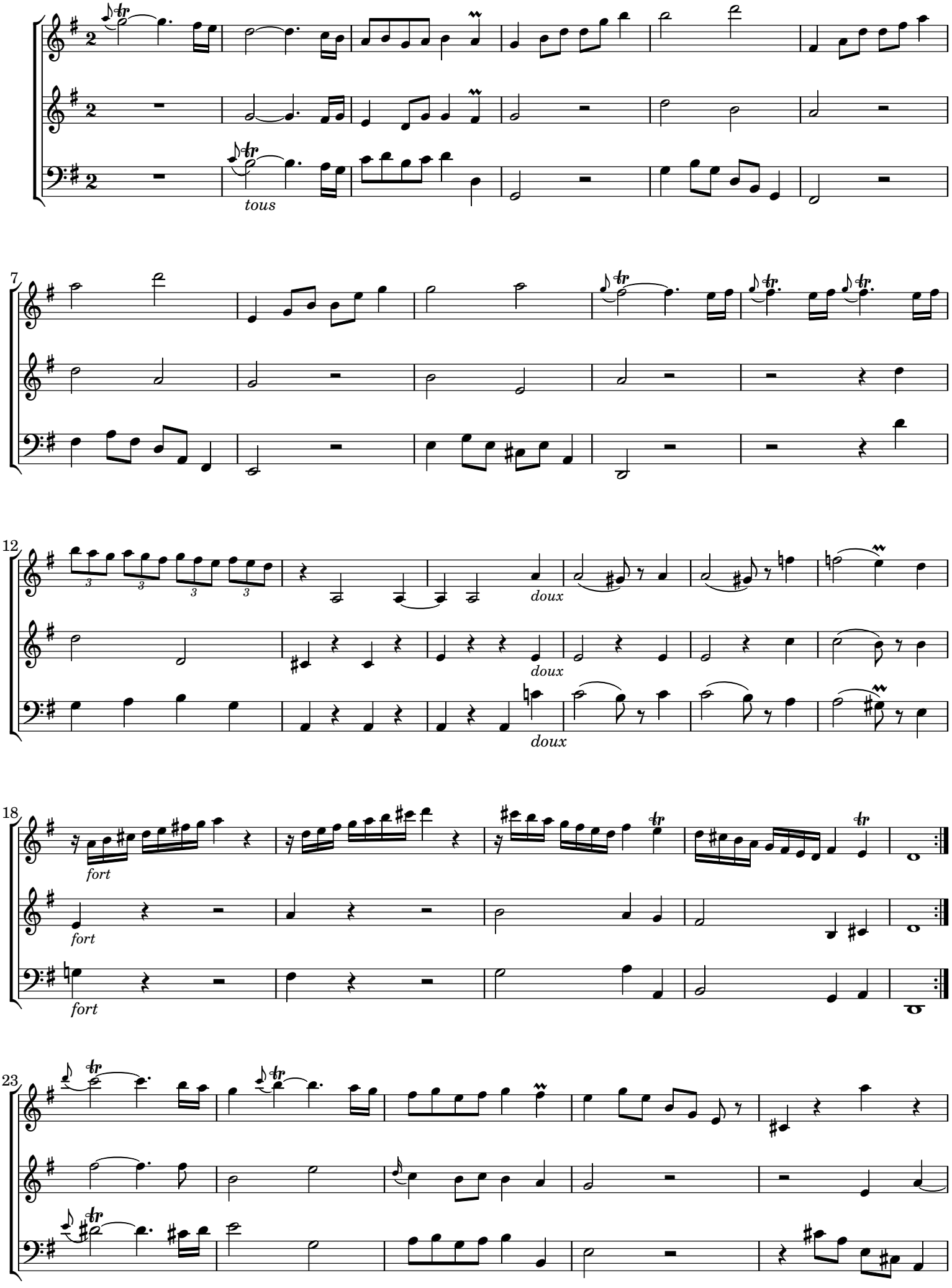
[9.] Air, pour des fous gays - Un peu gay [Acte II, Scène IV, p. 61]



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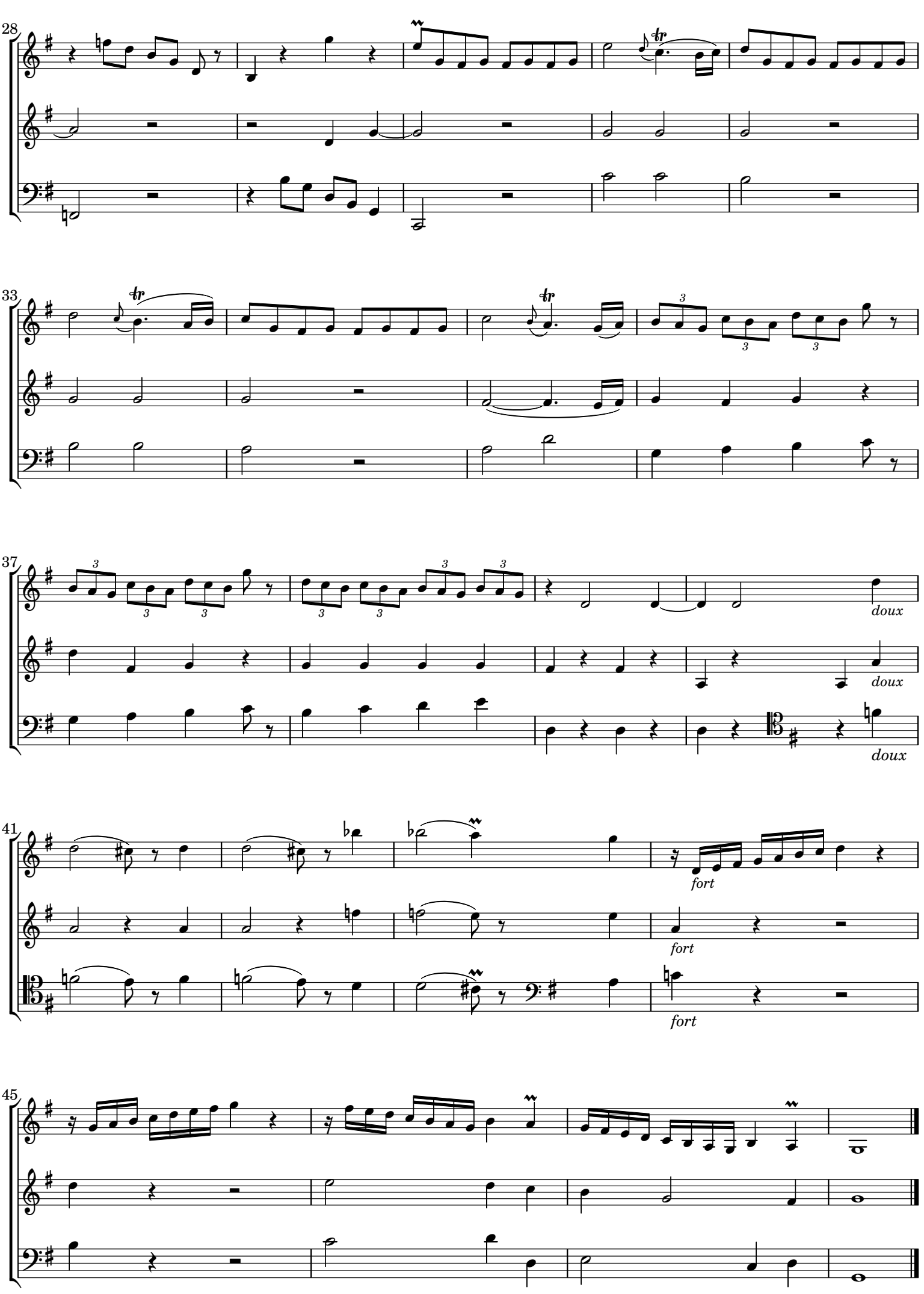

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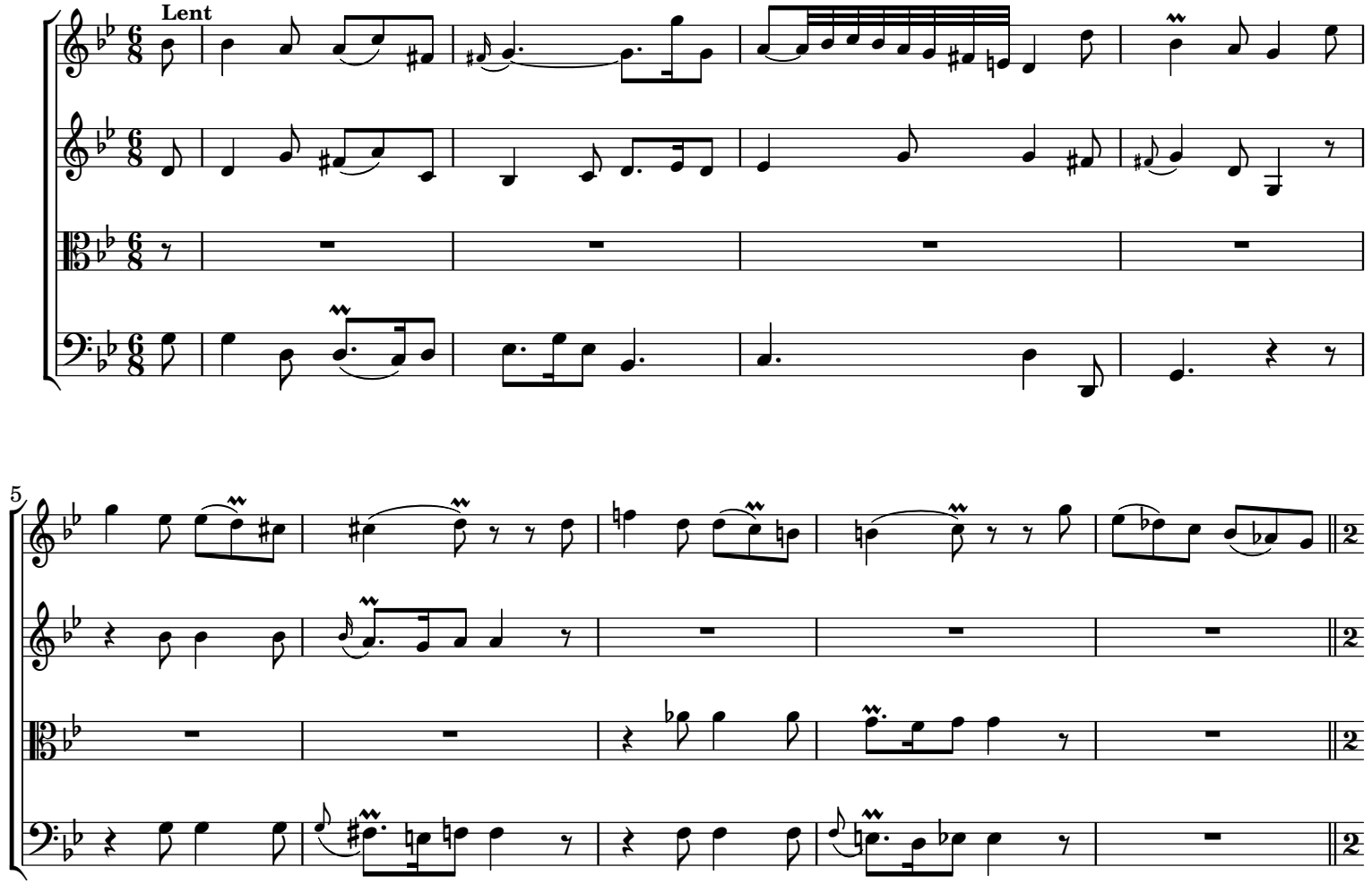
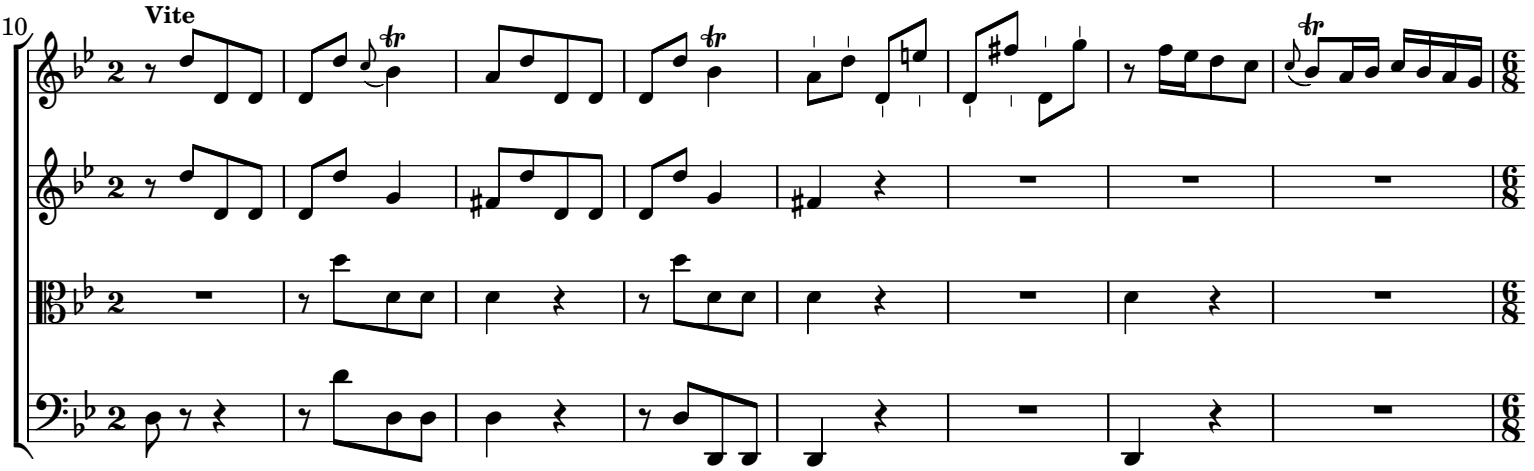
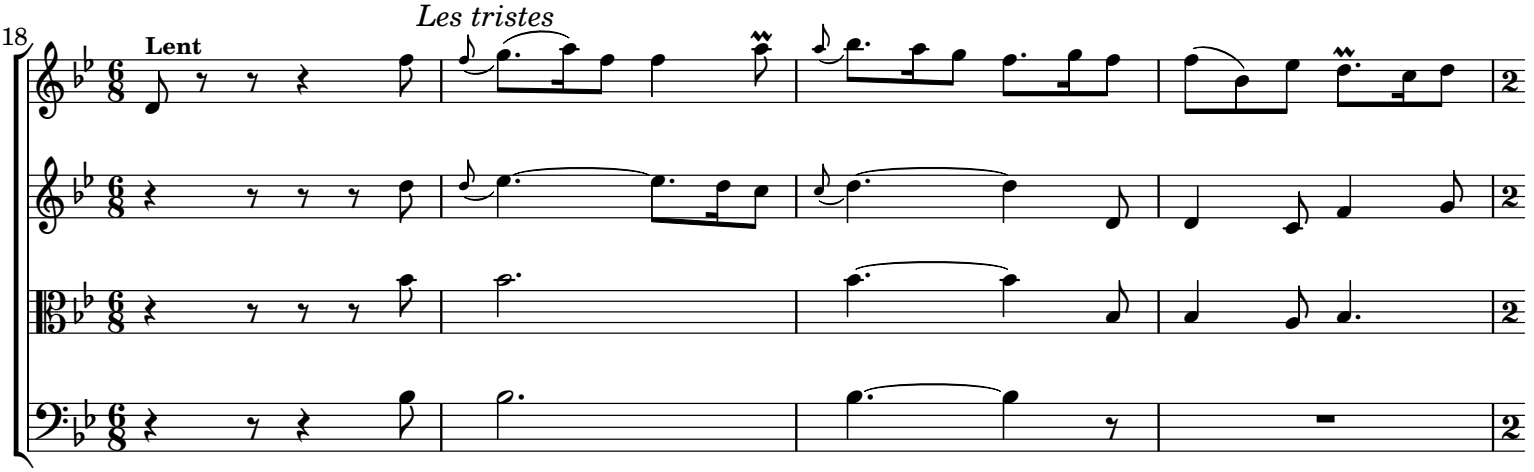
[10.] Air pour les fous tristes [Acte II, Scène IV, p. 62]



Les gais se mélent aux tristes





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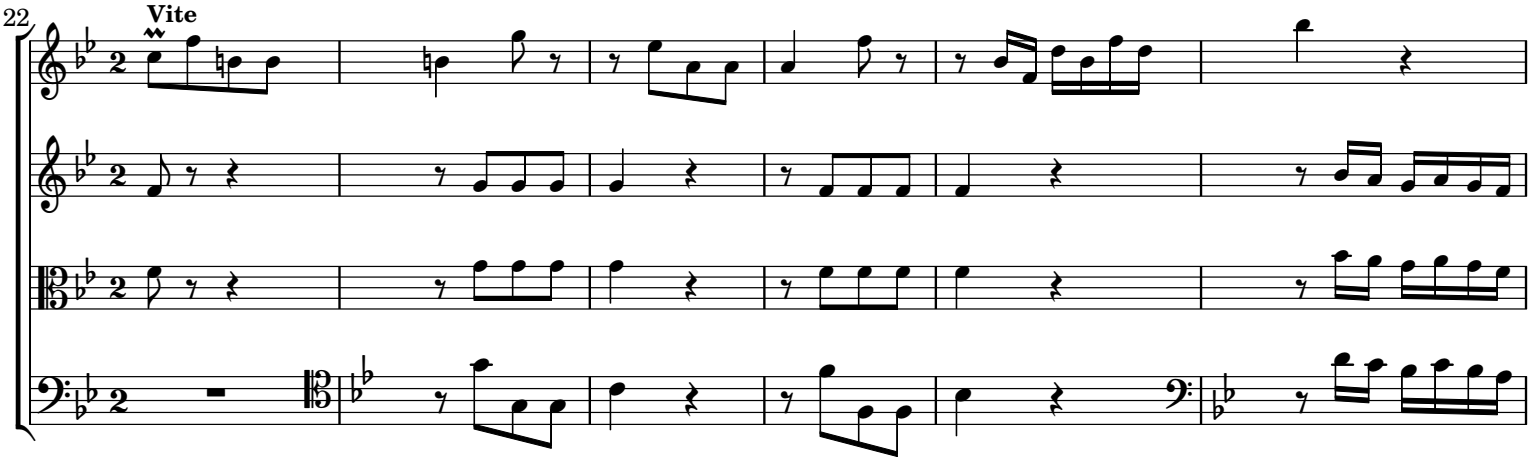
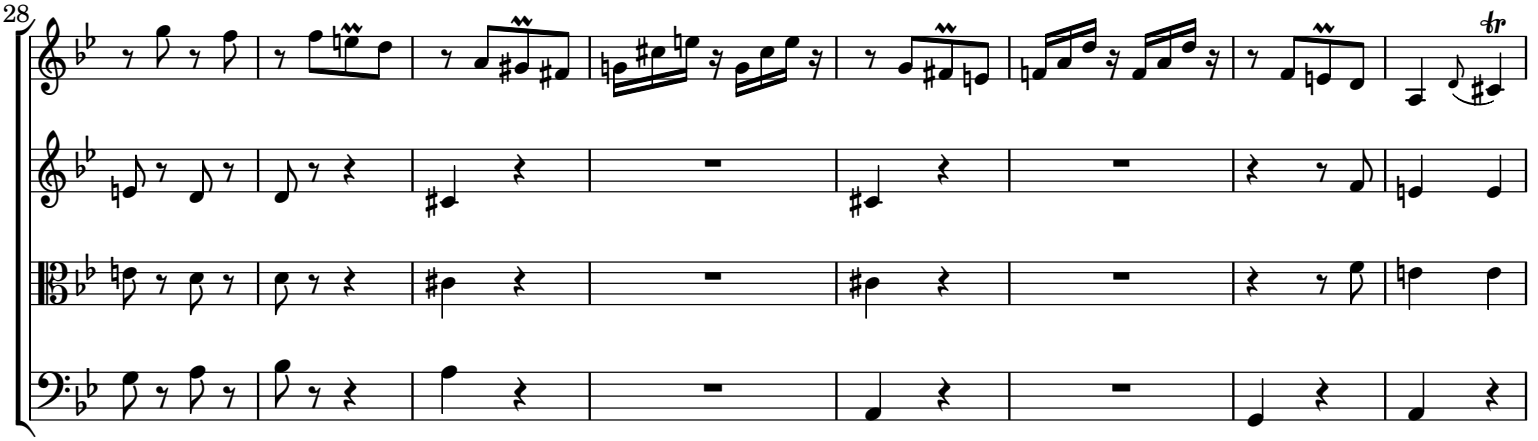
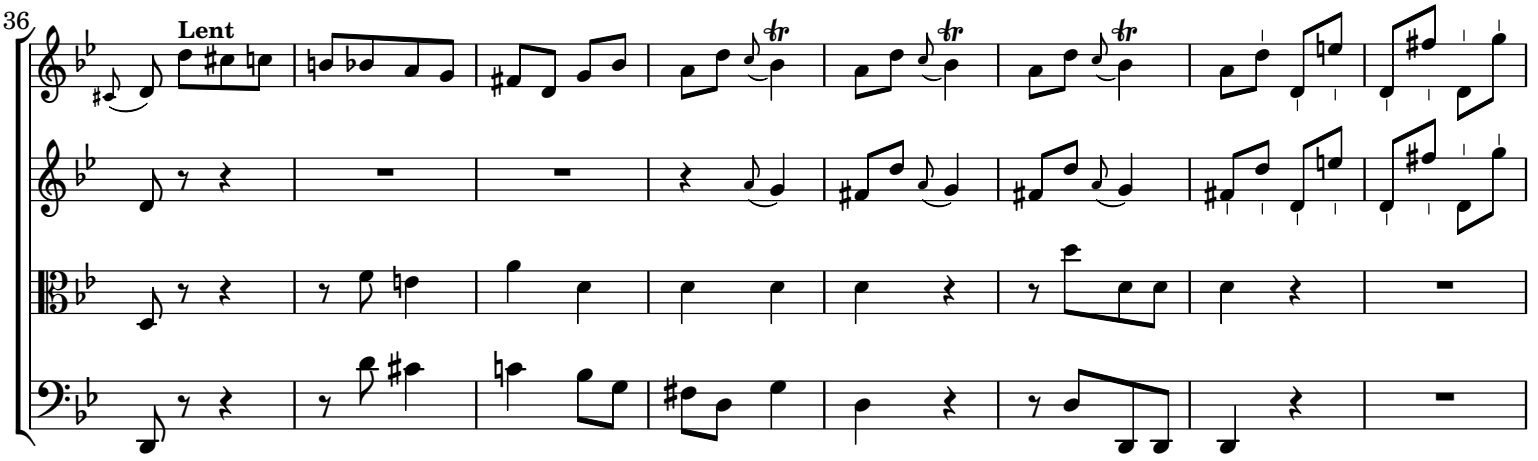
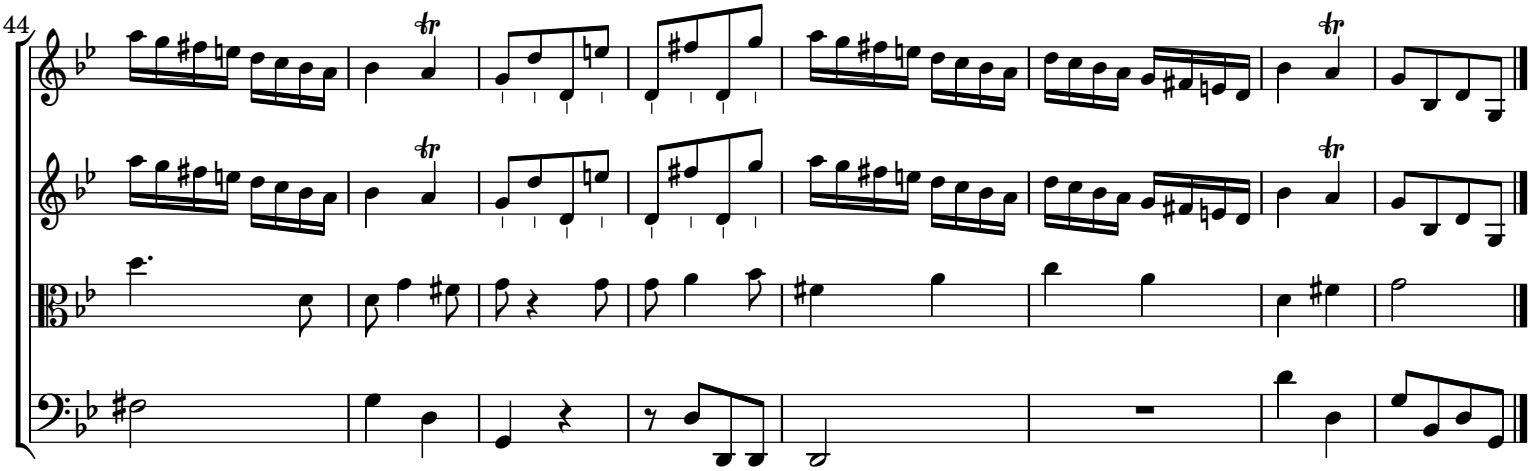
Les gais se mélent





Les tristes





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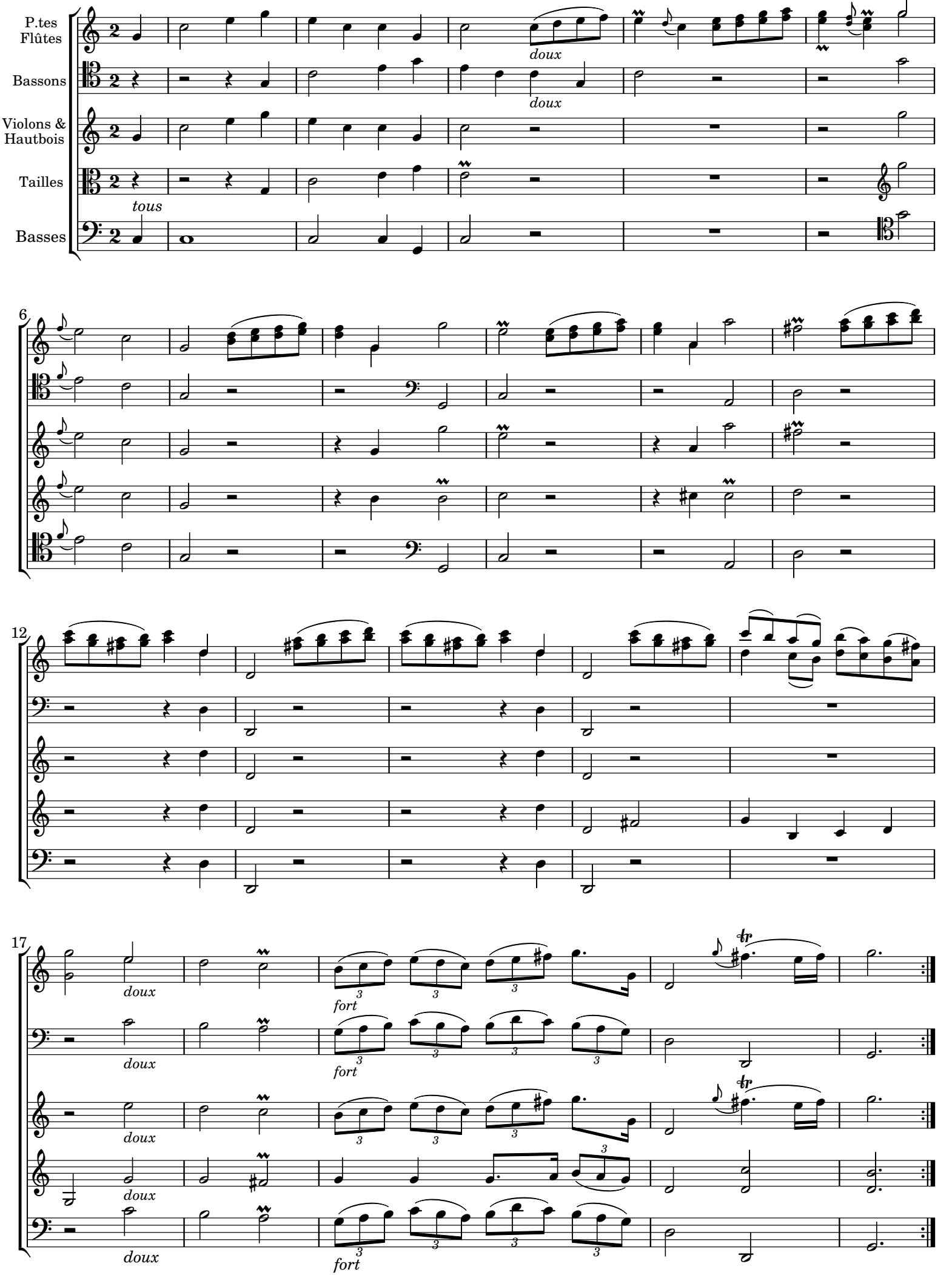
[11.] Marche pour la Danse - Fièrement [Acte III, Scène III, p. 88]



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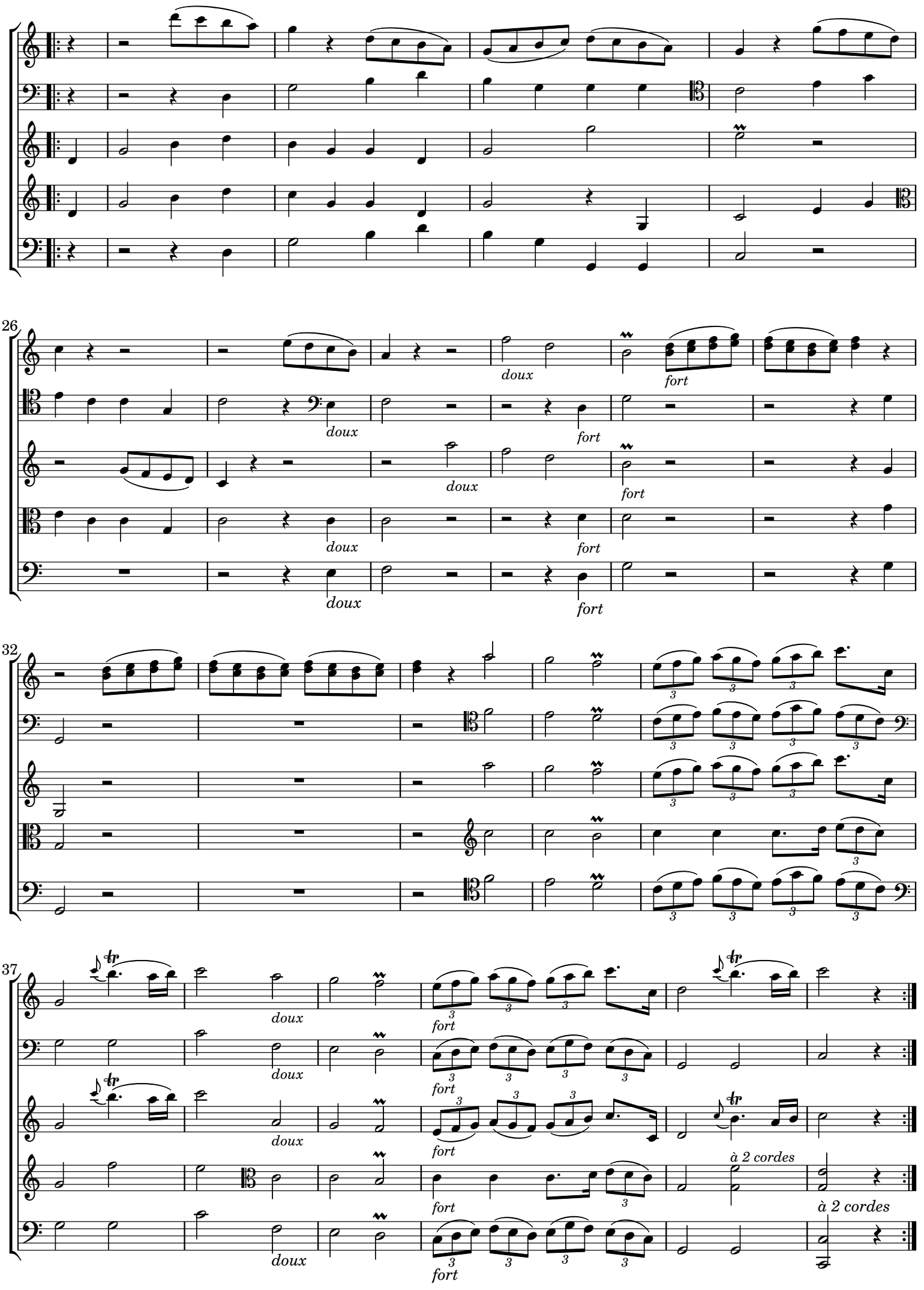

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NOTE EDITORIALI

La fonte principale è l'edizione ottocentesca di Georges Marty (1860-1908): "*Oeuvres complètes, Tome XII",* Durand, 1907, Russian State Library. Un seconda fonte è l'edizione Boivin-Leclair, Paris, 1749: "*Platée, comédie-ballet, mise en musique par M. Rameau et donnée par l'Académie Royale de musique par le carnaval de 1749, le 4 février de la même année*". E' stato consultato anche il manoscritto della partitura, Gallica, BNF, Paris, (ark:/12148/btv1b84515630). Il frontespizio recita: "*Platée // Ballet Boufon // mis en Musique par M. Rameau // Réprésenté sur le grand Theatre // de Versailles en 1745. // Et sur le Theatre de l'Opera de Paris en 1749*".

Nella compilazione della suite sono stati selezionati 11 numeri strumentali.

L'attuale edizione riporta fedelmente l'originale. I rari suggerimenti dell'editore sono tra parentesi. La partitura e le parti separate sono state pubblicate con le chiavi di uso corrente.

In copertina è riportato il frontespizio dell'edizione Boivin-Leclair.

La versione 1.0 è stata pubblicata il 9 febbraio 2018.

EDITORIAL NOTES

The main source is the edition by Georges Marty (1860-1908): "*Oeuvres complètes, Tome XII",* Durand, 1907, Russian State Library. A second source is the edition by Boivin-Leclair, Paris, 1749: "*Platée, comédie-ballet, mise en musique par M. Rameau et donnée par l'Académie Royale de musique par le carnaval de 1749, le 4 février de la même année*". A third source used is a manuscript of the score, available at Gallica, BNF, Paris, (ark:/12148/btv1b84515630). Caption title: "*Platée // Ballet Boufon // mis en Musique par M. Rameau // Réprésenté sur le grand Theatre // de Versailles en 1745. // Et sur le Theatre de l'Opera de Paris en 1749*".

The suite includes 11 instrumental pieces adhering rigorously to the sequence and content of the sources.

Score and separate parts are published with the currently used clefs. All rare editor suggestions are in parentheses.

The cover includes the frontispiece of the Boivin-Leclair edition.

The 1.0 version was published on February 9, 2018.