

Platée [1745] - Suite

II.e Violon

J-P. Rameau (1683-1764)

[1.] Ouverture [Prologue, p. 1]

1 *tous*
lent *vif*

6 *lent* *vif*

12 *lent et doux*

17 *vif et fort*

Detailed description: This block contains the first 17 measures of the Ouverture. It is written for the second violin in 2/4 time. The key signature has one sharp (F#). The piece begins with a 'tous' (all instruments) marking. The tempo starts 'lent' (slow), then changes to 'vif' (lively) at measure 5. There are several trills marked with a '+' sign. The piece concludes with a repeat sign at measure 17.

Reprise vivement

23 *vif* 2.ds

28

33

38

42

46

50

54

Detailed description: This block contains the Reprise section, starting at measure 23. It is marked 'vif' (lively) and '2.ds' (second ending). The tempo is 'vivement' (lively). The key signature changes to two sharps (F# and C#) at measure 38. The section consists of continuous eighth-note patterns with some trills marked with a '+' sign. It ends at measure 54 with a repeat sign.

Musical score for II.e Violon, measures 1-18. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign. The first line contains measures 1-14, the second line (labeled 15) contains measures 15-18, and the third line (labeled 19) contains measures 19-22. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

[3.] Deuxieme Rigaudon [Prologue, II Scène - p. 54]

Musical score for Deuxieme Rigaudon, measures 1-33. The score is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with the instruction *tous*. The first line contains measures 1-5, the second line (labeled 6) contains measures 6-10, the third line contains measures 11-15, the fourth line (labeled 16) contains measures 16-22, the fifth line (labeled 23) contains measures 23-29, and the sixth line (labeled 30) contains measures 30-33. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with dynamic markings *fort* and *doux* indicating changes in volume. The piece ends with a repeat sign.

[4.] Contredanse - Gay [Prologue, II Scène - p. 55]

Musical score for Contredanse - Gay, measures 1-13. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with the instruction *tous*. The first line contains measures 1-13, the second line contains measures 14-17, and the third line (labeled 14) contains measures 18-21. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

[5.] Descente de Mercure - Gravement [Acte I, Scène V, p. 111]

Musical score for "Descente de Mercure" (Acte I, Scène V, p. 111). The score is in G major, 2/4 time, and consists of four staves. The first staff is for the Violon (Violin II), starting at measure 4. The second staff is for the Hautbois (Oboe), starting at measure 7. The third staff continues the Violon part, and the fourth staff continues the Hautbois part. Dynamics include *tous*, *hautbois*, *tous fort*, *doux*, and *fort*.

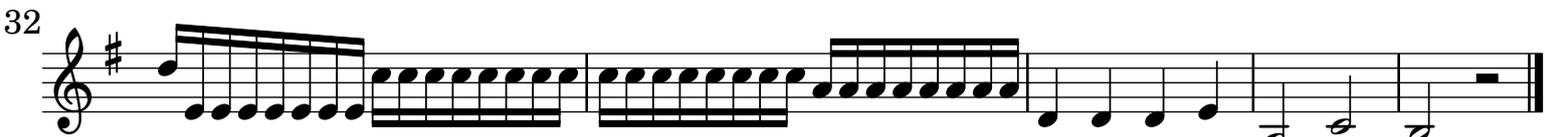
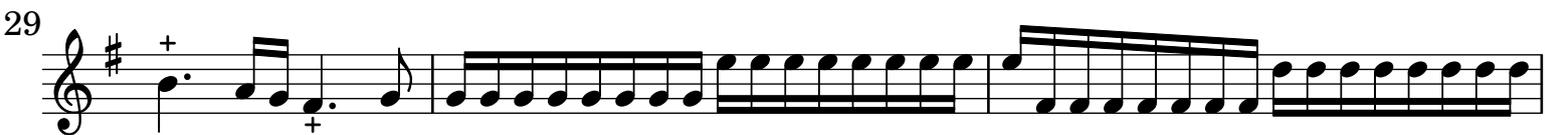
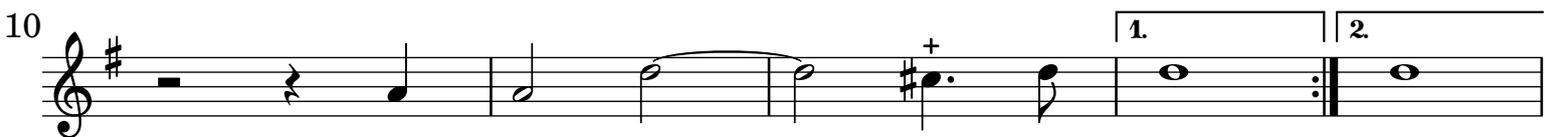
[6.] Premier Passepiéd [Acte I, Scène V, p. 145]

Musical score for "Premier Passepiéd" (Acte I, Scène V, p. 145). The score is in G major, 3/4 time, and consists of three staves. The first staff is for the Violon, starting at measure 5. The second staff is for the Hautbois, starting at measure 16. The third staff continues the Violon part. Dynamics include *doux* and *fort*.

[7.] Deuxieme Passepiéd [Acte I, Scène V, p. 146]

Musical score for "Deuxieme Passepiéd" (Acte I, Scène V, p. 146). The score is in G minor, 3/4 time, and consists of four staves. The first staff is for the Violon, starting at measure 6. The second staff is for the Hautbois Trio, starting at measure 18. The third staff continues the Violon part, and the fourth staff continues the Hautbois Trio part. Dynamics include *doux*, *fort*, and *tous*.

[8.] Orage - Vitte et fort [Acte I, Scène V, p. 146]



[9.] Air pour des fous gays - Un peu gay [Acte II, Scène IV, p. 190]

parties

9

16

23

31

40

Detailed description: This is a musical score for the second violin part of an air titled 'Air pour des fous gays - Un peu gay' from Act II, Scene IV, page 190. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of six staves of music. The first staff begins with the word 'parties' and contains measures 1 through 8. The second staff contains measures 9 through 15. The third staff contains measures 16 through 22. The fourth staff contains measures 23 through 30. The fifth staff contains measures 31 through 39. The sixth staff contains measures 40 through 47. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the piece.

[10.] Air pour les fous tristes - Lent [Acte II, Scène IV, p. 192]

parties

Les gais et les tristes - Vitte

10

Les tristes - Lent

18

Les gais et les tristes - Vitte

22

Les tristes - Lent

29

40

Detailed description: This is a musical score for the second violin part of an air titled 'Air pour les fous tristes - Lent' from Act II, Scene IV, page 192. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 6/8. It consists of six staves of music. The first staff begins with the word 'parties' and contains measures 1 through 9. The second staff contains measures 10 through 17. The third staff contains measures 18 through 21. The fourth staff contains measures 22 through 28. The fifth staff contains measures 29 through 36. The sixth staff contains measures 40 through 47. The music is characterized by a slower tempo and features many rests, often with a fermata above them. There are also some triplet markings and dynamic markings like '+'.