

Platée [1749] - Suite

2.ds Violons

J-P. Rameau (1683-1764)

[1.] Ouverture [Prologue, p. 1]

8

15

doux *fort*

Reprise vivement

23

31

38

43

50

55

61

68

77

doux *fort*

86

93

102

[2.] Premier Rigaudon - Gai [Prologue, II Scène - p. 35]

[3.] Deuxieme Rigaudon [Prologue, II Scène - p. 35]

20

29

[4.] Contredanse - Gay [Prologue, II Scène - p. 36]

15

FIN

D.C.

[5.] Descente de Mercure - Vite [Acte I, Scène I, p. 3]

12

23

doux

fort

tr

This musical score is for the piece 'Descente de Mercure - Vite' from Acte I, Scène I, page 3. It is written for two violas in D minor, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, ending with a half note and a fermata. The second staff starts with a 3/4 time signature, followed by a 2/4 time signature, and continues with a series of eighth and sixteenth notes. The third staff begins with a 3/4 time signature and continues with a series of eighth and sixteenth notes, ending with a half note and a fermata. Dynamics include *doux* (soft) and *fort* (loud). A trill (tr) is marked on the final note of the third staff.

[6.] Premier Passepied [Acte I, Scène V, p. 38]

5

15

19

doux

fort

tr

This musical score is for the piece 'Premier Passepied' from Acte I, Scène V, page 38. It is written for two violas in D major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, ending with a half note and a fermata. The second staff starts with a 3/4 time signature and continues with a series of eighth and sixteenth notes. The third staff begins with a 3/4 time signature and continues with a series of eighth and sixteenth notes. The fourth staff starts with a 3/4 time signature and continues with a series of eighth and sixteenth notes, ending with a half note and a fermata. Dynamics include *doux* (soft) and *fort* (loud). A trill (tr) is marked on the final note of the second staff.

[7.] Deuxieme Passepied [Acte I, Scène V, p. 38]

6

20

a demi jeux

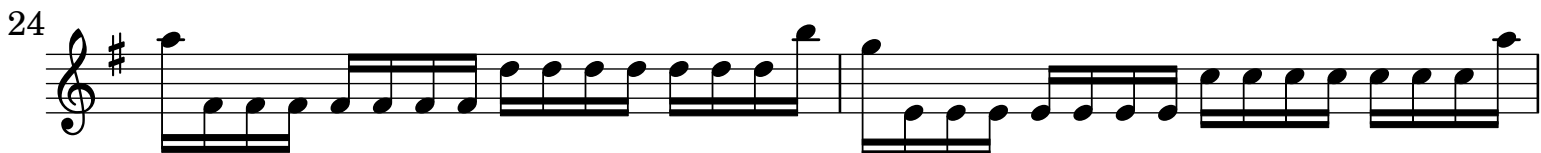
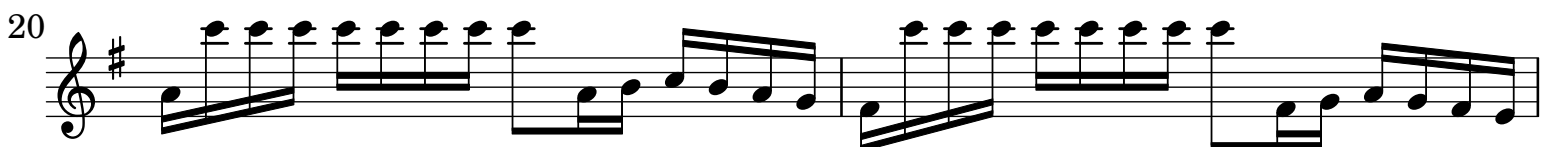
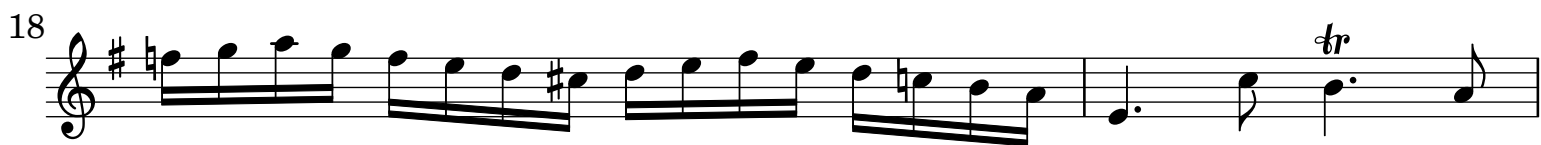
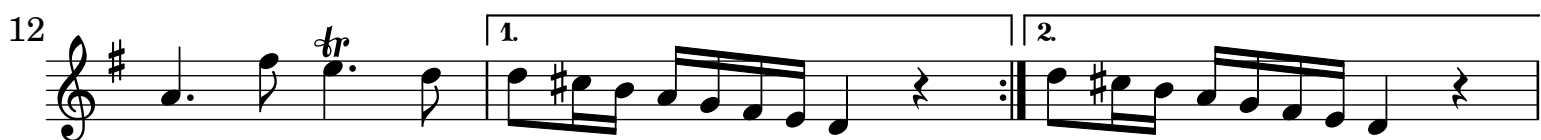
doux

fort

tr

This musical score is for the piece 'Deuxieme Passepied' from Acte I, Scène V, page 38. It is written for two violas in D minor, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, ending with a half note and a fermata. The second staff starts with a 3/4 time signature and continues with a series of eighth and sixteenth notes. The third staff begins with a 3/4 time signature and continues with a series of eighth and sixteenth notes. The fourth staff starts with a 3/4 time signature and continues with a series of eighth and sixteenth notes, ending with a half note and a fermata. Dynamics include *a demi jeux* (half play), *doux* (soft), and *fort* (loud). A trill (tr) is marked on the final note of the fourth staff.

[8.] Orage - Vite et fort [Acte I, Scène V, p. 43]



26

28

30

32

34

[9.] Air, pour des fous gays - Un peu gay [Acte II, Scène IV, p. 61]

9

16

23

31

40

[10.] Air pour les fous tristes [Acte II, Scène IV, p. 62]

Les gais se mélent aux tristes

10 *Les gais se mélent*

18 *Les tristes*

22 *Les gais se mélent*

29 *Les tristes*

39 *Les gais se mélent*

46 *Les tristes*

[11.] Marche pour la Danse - Fièrement [Acte III, Scène III, p. 88]

8 *doux*

15 *doux*

29 *fort*

37 *doux* *fort*