

Castor et Pollux - 3e Suite

Basse

J-Ph. Rameau (1683-1764)

[1.] Air assez vivement

7

13

17

23

28

33

[2.] Air allegro

6

10

14

18

23

28



33



38



43



48



54



[3.] Chaconne



8



15



29



37



53



60



66 2

74 11 3

95 3 3

107

114 3 *doux* *f*

124 3 *f*

133

140

147

155

160

166

175

Detailed description of the musical score: The score is for a bass instrument in G major. Measures 66-73 show a melodic line with eighth and sixteenth notes. Measures 74-83 include a triplet of eighth notes and a measure with a fermata. Measures 95-106 feature a triplet of eighth notes and a measure with a fermata. Measures 107-113 continue the melodic development. Measures 114-123 include a triplet of eighth notes and a measure with a fermata, marked 'doux' and 'f'. Measures 124-132 show a triplet of eighth notes and a measure with a fermata, marked 'f'. Measures 133-139 feature a triplet of eighth notes and a measure with a fermata. Measures 140-146 show a triplet of eighth notes and a measure with a fermata. Measures 147-154 continue the melodic line. Measures 155-159 feature a triplet of eighth notes and a measure with a fermata. Measures 160-165 show a triplet of eighth notes and a measure with a fermata. Measures 166-174 continue the melodic line. Measure 175 concludes the piece with a repeat sign.

[4.] Air léger et gracieux [à] 2 flutes

5

11

16

25

29

33

a demi jeu

doux

[5.] Iere Gavotte vive

8

14

21

Da capo

[6.] 2e Gavotte

17

Da capo