

Castor et Pollux - 3e Suite

I Basson

J-Ph. Rameau (1683-1764)

[1.] Air assez vivement

Measures 1-33 of the first movement, 'Air assez vivement'. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written for Bassoon. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes. Measure 7 is marked with a '7'. Measure 13 is marked with a '13'. Measure 17 is marked with a '17'. Measure 23 is marked with a '23'. Measure 28 is marked with a '28'. Measure 33 is marked with a '33'. The piece ends with a double bar line.

[2.] Air allegro

Measures 1-23 of the second movement, 'Air allegro'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is written for Bassoon. It begins with a rest for one measure, followed by a series of eighth and sixteenth notes. Measure 6 is marked with a '6'. Measure 10 is marked with a '10'. Measure 14 is marked with a '14'. Measure 18 is marked with a '18'. Measure 23 is marked with a '23'. The piece ends with a double bar line.

28

33

38

43

48

54

[3.] Chaconne

5

9

13

18

23

26

31

36

49

54

59

63

67

71

76

91

98

107

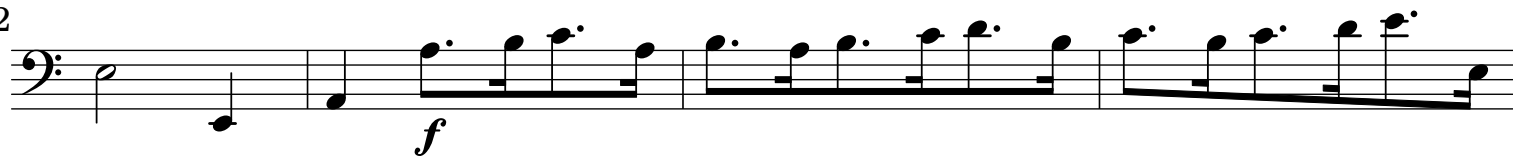
112

doux

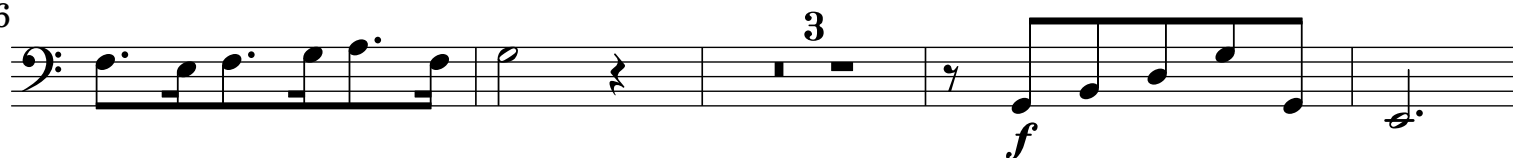
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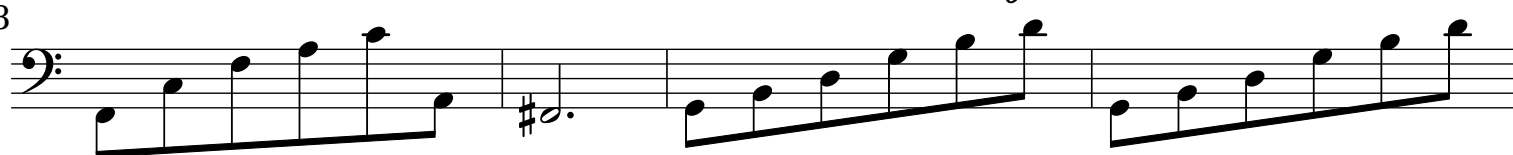
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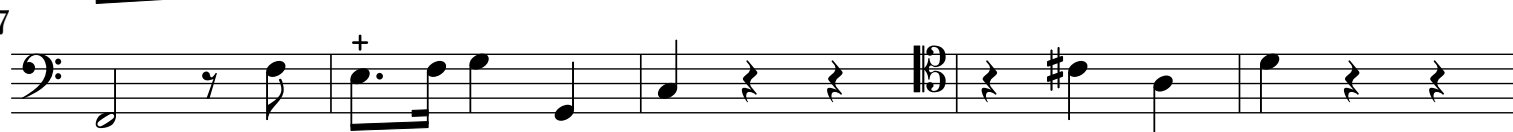
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133



137



142



147



153



157



161



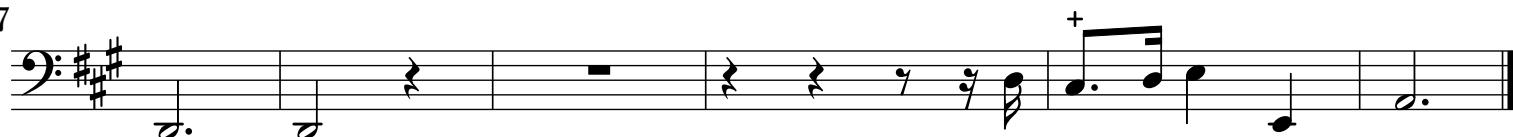
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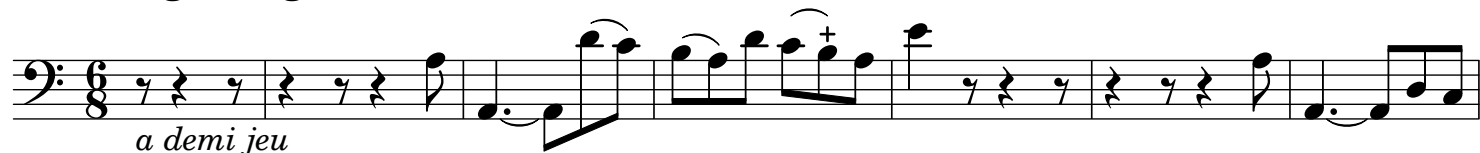
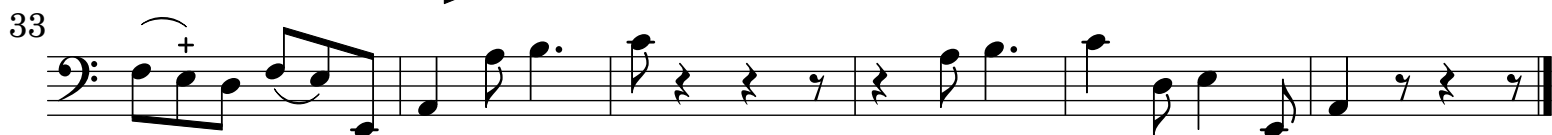
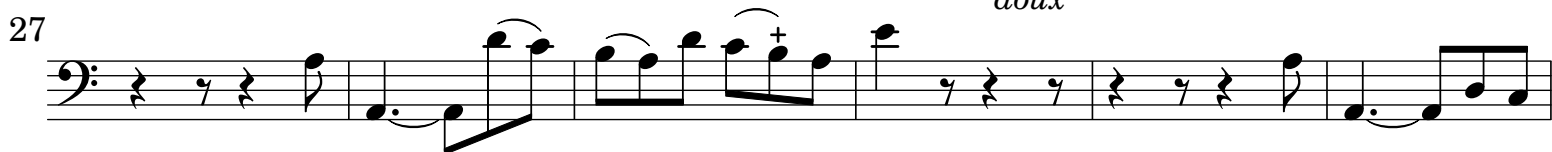
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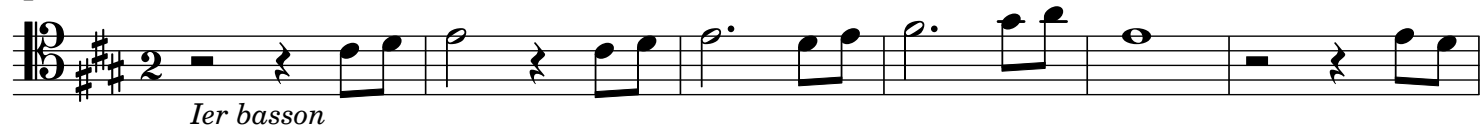
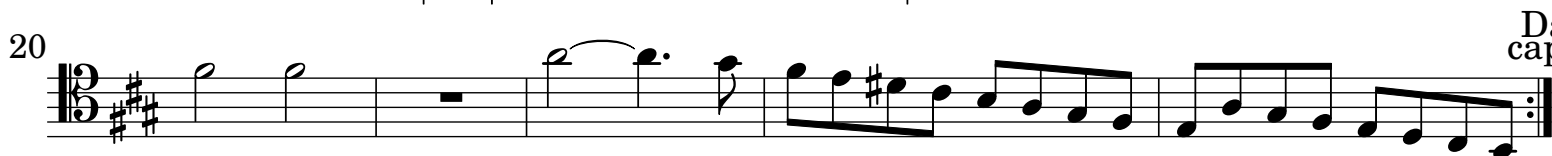
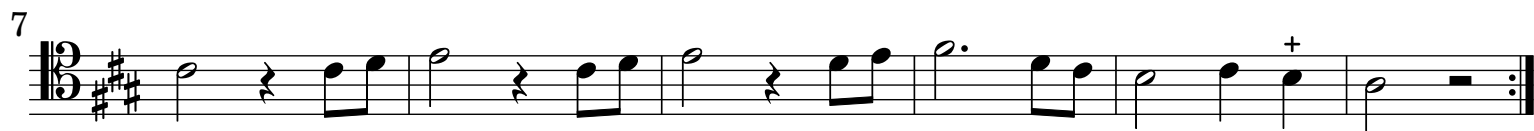
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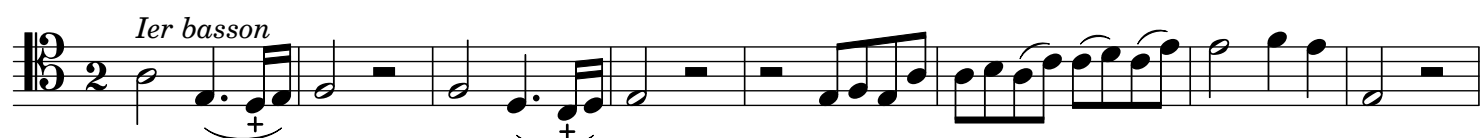
[4.] Air léger et gracieux [à] 2 flutes

*a demi jeu**doux*

[5.] Iere Gavotte vive

*Ier basson**Da capo*

[6.] 2e Gavotte

*Ier basson**Da capo*