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JEAN-PHILIPPE RAMEAU

CASTOR & POLLUX  
3<sup>E</sup> SUITE D'ORCHESTRE



## [1.] Air assez vivement

Premier Violon

Second Violon

Taille

Ier Hautbois

2e Hautbois

Basson

Basse

7

13

1

2

Musical score for Rameau's Suite III da Castor & Pollux, featuring six staves of music for two treble clef instruments and basso continuo.

The score consists of three systems of music:

- System 1 (Measures 17-23):** The music is in common time, key signature of two sharps. It features six staves: two treble staves (top and middle), one bass staff (Bassoon), and two continuo staves (Cembalo and Double Bass). The bassoon and continuo parts provide harmonic support, while the treble parts play more melodic lines.
- System 2 (Measures 24-30):** The key signature changes to one sharp. The bassoon and continuo parts continue to provide harmonic support, while the treble parts play more melodic lines.
- System 3 (Measures 31-37):** The key signature changes to no sharps or flats. The bassoon and continuo parts continue to provide harmonic support, while the treble parts play more melodic lines. Measure 31 includes a dynamic instruction  $\text{f}$ .

## [2.] Air allegro

Musical score for Rameau's Suite III da Castor & Pollux, Air allegro, measures 1-14. The score consists of six staves, each with a treble clef, a key signature of two sharps, and a common time signature. The music features continuous eighth-note patterns and sixteenth-note figures, primarily in the upper voices, while the basses provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 1 through 14 are indicated on the left side of the page.

21

A six-staff musical score in G major (two sharps) and common time. The top two staves feature eighth-note patterns with grace notes. The third staff consists of eighth-note pairs. The bottom two staves show eighth-note patterns with grace notes. The last staff contains eighth-note pairs. Measure 21 concludes with a fermata over the first note of measure 22.

28

A six-staff musical score in G major (two sharps) and common time. The top two staves feature eighth-note patterns with grace notes. The third staff consists of eighth-note pairs. The bottom two staves show eighth-note patterns with grace notes. The last staff contains eighth-note pairs. Measures 28-34 consist entirely of eighth-note patterns with grace notes.

34

A six-staff musical score in G major (two sharps) and common time. The top two staves feature eighth-note patterns with grace notes. The third staff consists of eighth-note pairs. The bottom two staves show eighth-note patterns with grace notes. The last staff contains eighth-note pairs. Measures 34-40 consist entirely of eighth-note patterns with grace notes.

Musical score for measures 40-46. The score consists of six staves, each with a treble clef and a key signature of two sharps (F major). The music features continuous eighth-note patterns, primarily consisting of eighth-note pairs (eighth-note followed by a sixteenth-note) and sixteenth-note pairs. Measures 40-43 show a repeating pattern of eighth-note pairs. Measure 44 begins with a sixteenth-note pair, followed by eighth-note pairs. Measure 45 continues with eighth-note pairs. Measure 46 concludes with a sixteenth-note pair.

Musical score for measures 47-52. The score consists of six staves, each with a treble clef and a key signature of two sharps (F major). The music features eighth-note pairs and sixteenth-note pairs. Measures 47-50 show a repeating pattern of eighth-note pairs. Measure 51 begins with a sixteenth-note pair, followed by eighth-note pairs. Measure 52 concludes with a sixteenth-note pair.

Musical score for measures 53-59. The score consists of six staves, each with a treble clef and a key signature of two sharps (F major). The music features eighth-note pairs and sixteenth-note pairs. Measures 53-56 show a repeating pattern of eighth-note pairs. Measure 57 begins with a sixteenth-note pair, followed by eighth-note pairs. Measure 58 concludes with a sixteenth-note pair.

## [3.] Chaconne

3.

15

*doux*

*doux*

*doux*

*doux*

21

27

34



Musical score page 1, measures 40-45. The score consists of six staves. Measures 40-43 show a repeating pattern of eighth-note pairs and sixteenth-note figures. Measure 44 is mostly rests. Measure 45 begins with a forte dynamic (f).



Musical score page 2, measures 46-52. The score continues with six staves. Measures 46-50 show a repeating pattern of eighth-note pairs and sixteenth-note figures. Measure 51 is mostly rests. Measure 52 begins with a forte dynamic (f).



Musical score page 3, measures 53-59. The score continues with six staves. Measures 53-57 show a repeating pattern of eighth-note pairs and sixteenth-note figures. Measure 58 is mostly rests. Measure 59 begins with a forte dynamic (f).

59

Measures 59-63 show six staves of music. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. All staves are in common time (indicated by a 'C'). The key signature is A major (three sharps). The music features continuous eighth-note patterns with various slurs and grace notes.

Measures 64-68 show six staves of music. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. All staves are in common time (indicated by a 'C'). The key signature is A major (three sharps). The music features continuous eighth-note patterns with various slurs and grace notes.

Measures 69-73 show six staves of music. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. All staves are in common time (indicated by a 'C'). The key signature is A major (three sharps). The music features continuous eighth-note patterns with various slurs and grace notes. There is a dynamic marking of *f* (fortissimo) and a fermata over the bass staff in measure 73.

Musical score for page 11, measures 75-80. The score consists of six staves. Measures 75-76 show sixteenth-note patterns in the treble and bass staves. Measures 77-78 continue these patterns. Measure 79 begins a new section with eighth-note patterns in the treble staff. Measures 80-81 conclude the section with eighth-note patterns.

Musical score for page 11, measures 81-86. The score consists of six staves. Measures 81-82 show eighth-note patterns in the treble staff. Measures 83-84 continue these patterns. Measures 85-86 conclude the section with eighth-note patterns.

Musical score for page 11, measures 87-92. The score consists of six staves. Measures 87-88 show eighth-note patterns in the treble staff. Measures 89-90 continue these patterns. Measures 91-92 conclude the section with eighth-note patterns.

94

Measures 94-96: Eighth-note patterns in the top two staves, followed by eighth-note pairs in the bass staves.

Measure 97: Bass note followed by eighth-note pairs.

Measures 98-99: Eighth-note pairs in the top two staves, followed by eighth-note patterns in the bass staves.

100

Measures 100-102: Eighth-note pairs in the top two staves, followed by eighth-note patterns in the bass staves.

Measures 103-105: Eighth-note pairs in the top two staves, followed by eighth-note patterns in the bass staves.

105

Measures 105-107: Eighth-note pairs in the top two staves, followed by eighth-note patterns in the bass staves.

Measures 108-110: Eighth-note pairs in the top two staves, followed by eighth-note patterns in the bass staves.

111

118

125

doux

f

p

doux

f

f

doux

f

f

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132

137

*doux*

*doux*

*doux*

144

151

Music score for page 151, featuring six staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes between G major (two sharps) and A major (three sharps). The music consists of six measures of various note heads and stems, followed by a repeat sign and a section of eighth-note patterns.

157

Music score for page 157, featuring six staves of music. The key signature is A major (three sharps). The music consists of six measures of eighth-note patterns, with a dynamic instruction 'p' and a fermata over the first measure of each group.

162

Music score for page 162, featuring six staves of music. The key signature is A major (three sharps). The music consists of six measures of eighth-note patterns, with a dynamic instruction 'p' and a fermata over the first measure of each group.

16

167

171

176

## [4.] Air léger et gracieux [à] 2 flutes

The musical score consists of six staves of music for two flutes. The first section (measures 1-7) is in common time (indicated by '8') and consists of two systems of four measures each. The key signature changes from G major (two sharps) to F major (one sharp). The second section (measures 8-14) is also in common time (indicated by '8') and consists of two systems of four measures each. The key signature changes from F major to D major (one sharp). The notation includes various note heads (solid black, hollow white, and cross-hatched), slurs, and grace notes. Measure 7 contains three entries of 'a demi jeu'. Measures 8-14 feature sustained notes and rhythmic patterns.

20

*doux*

*doux*

*doux*

*doux*

26

33

## [5.] Iere Gavotte vive

The musical score consists of three systems of six staves each. The top system starts with two staves for violins (G clef), followed by two staves for bassoon (Bass clef) labeled '1er basson' and '2d basson', and a single staff for basso continuo (Clef). The middle system starts with two staves for violins, followed by two staves for bassoon, and a single staff for basso continuo. The bottom system starts with two staves for violins, followed by two staves for bassoon, and a single staff for basso continuo. Measure numbers 5, 9, and 13 are indicated on the left side of the score.

20

13

17

21

Da capo

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## [6.] 2e Gavotte

The musical score consists of ten staves of music for a chamber ensemble. The instruments include two violins (Violin 1 and Violin 2), two violas (Viola 1 and Viola 2), two cellos (Cello 1 and Cello 2), and two bassoons (1er basson and 2d basson). The score is divided into three systems by vertical bar lines. Measure numbers 2, 7, and 12 are indicated at the beginning of each system respectively. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as '+' and '-' above or below the notes. The bassoon parts are labeled '1er basson' and '2d basson' in the third system.

17

*on reprend la Iere* Da capo

## NOTE EDITORIALI

L'edizione include la suite strumentale n. 3 tratta dal manoscritto a sette parti separate, che include sei suite estratte da Castor et Pollux (versione 1754) e organizzate per tonalità. Il riferimento del ms. è VM2-336 (2), Gallica, BNF, Paris.

Il ms. presenta numerose incoerenze negli abbellimenti e nelle legature che nei casi più evidenti sono state corrette senza indicazioni. Gli altri limitati suggerimenti dell'editore sono tra parentesi o con legature tratteggiate.

In copertina si trova l'incipit della parte di violino primo tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 28 marzo 2015.

## EDITORIAL NOTES

The edition includes instrumental suite n. 3 from a ms. of seven parts, which collects six instrumental suites extracted from Castor et Pollux (version 1754) and organized by tonality. The reference of the ms. is VM2-336 (2), Gallica, BNF, Paris.

Ms. has many inconsistencies in ornaments and slurs that in the most obvious cases were corrected without indications. Other editor suggestions are in brackets or dashed slurs.

On the cover is the incipit of 1st violin part from the manuscript.

Version 1.0 was published on March 28, 2015.