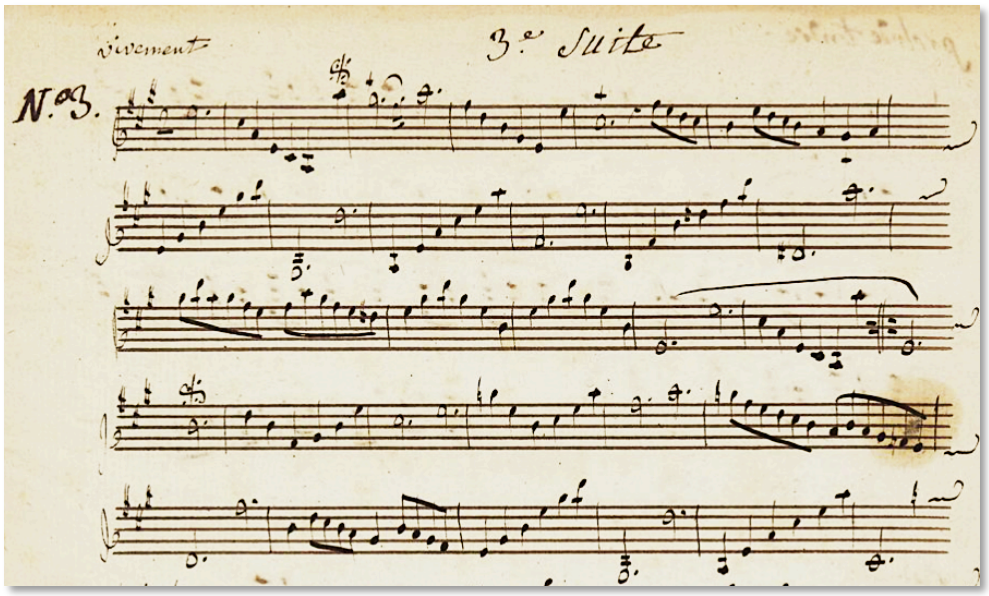
BAROQUEMUSIC.IT - JPR280315

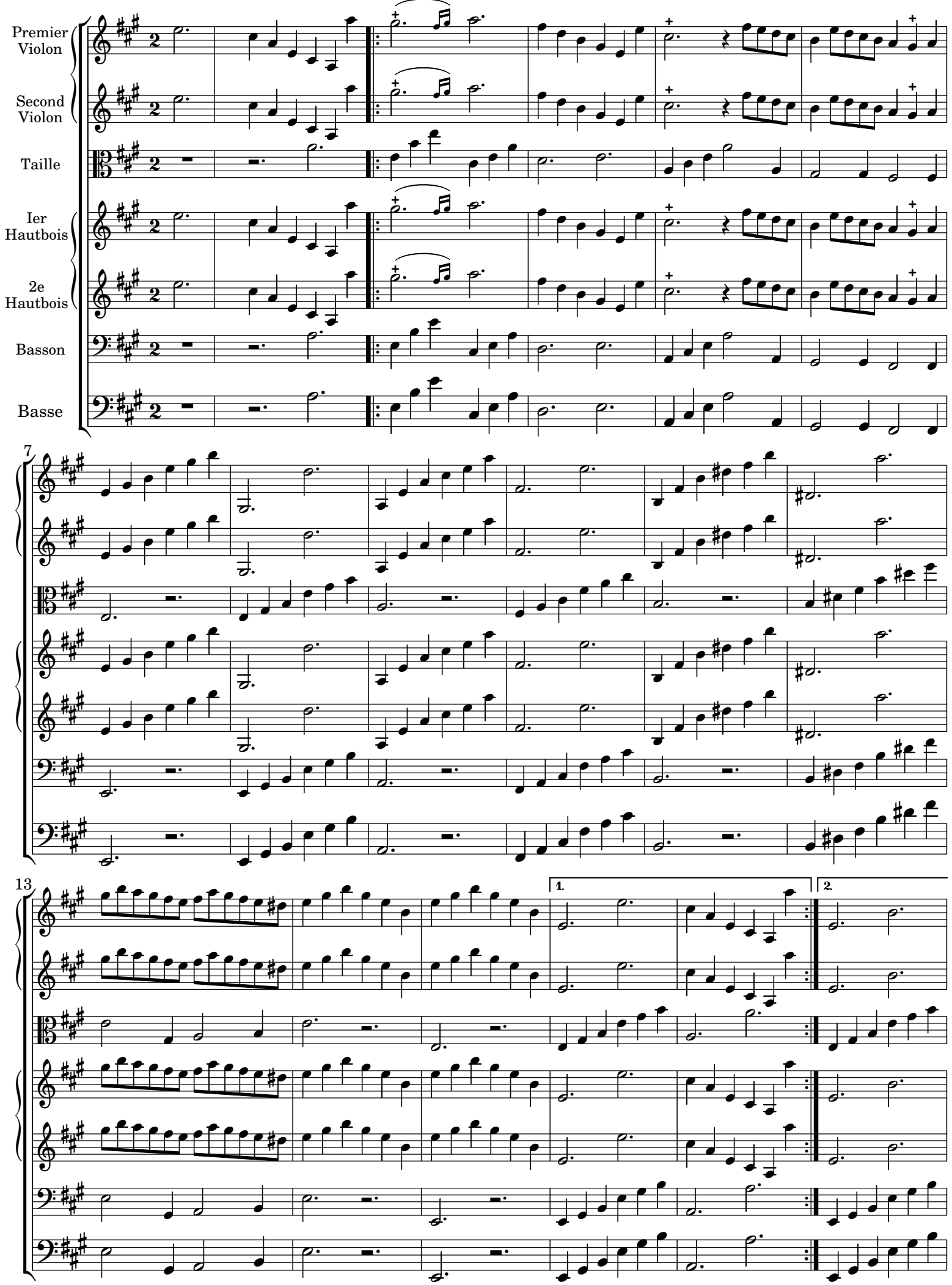
JEAN-PHILIPPE RAMEAU

CASTOR & POLLUX
3E SUITE D'ORCHESTRE



EDIZIONI MARIO BOLOGNANI - ROMA 2015

[1.] Air assez vivement



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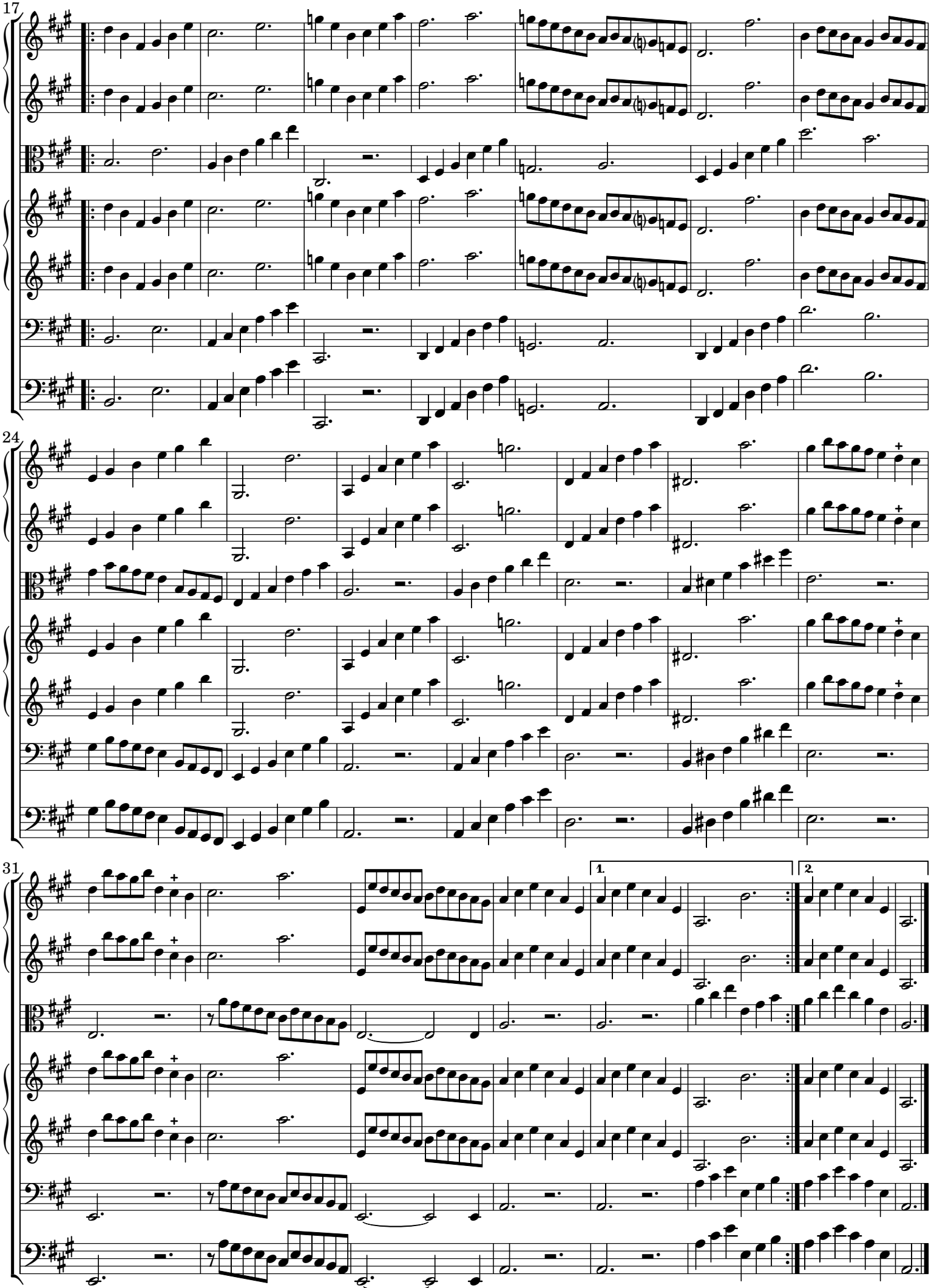

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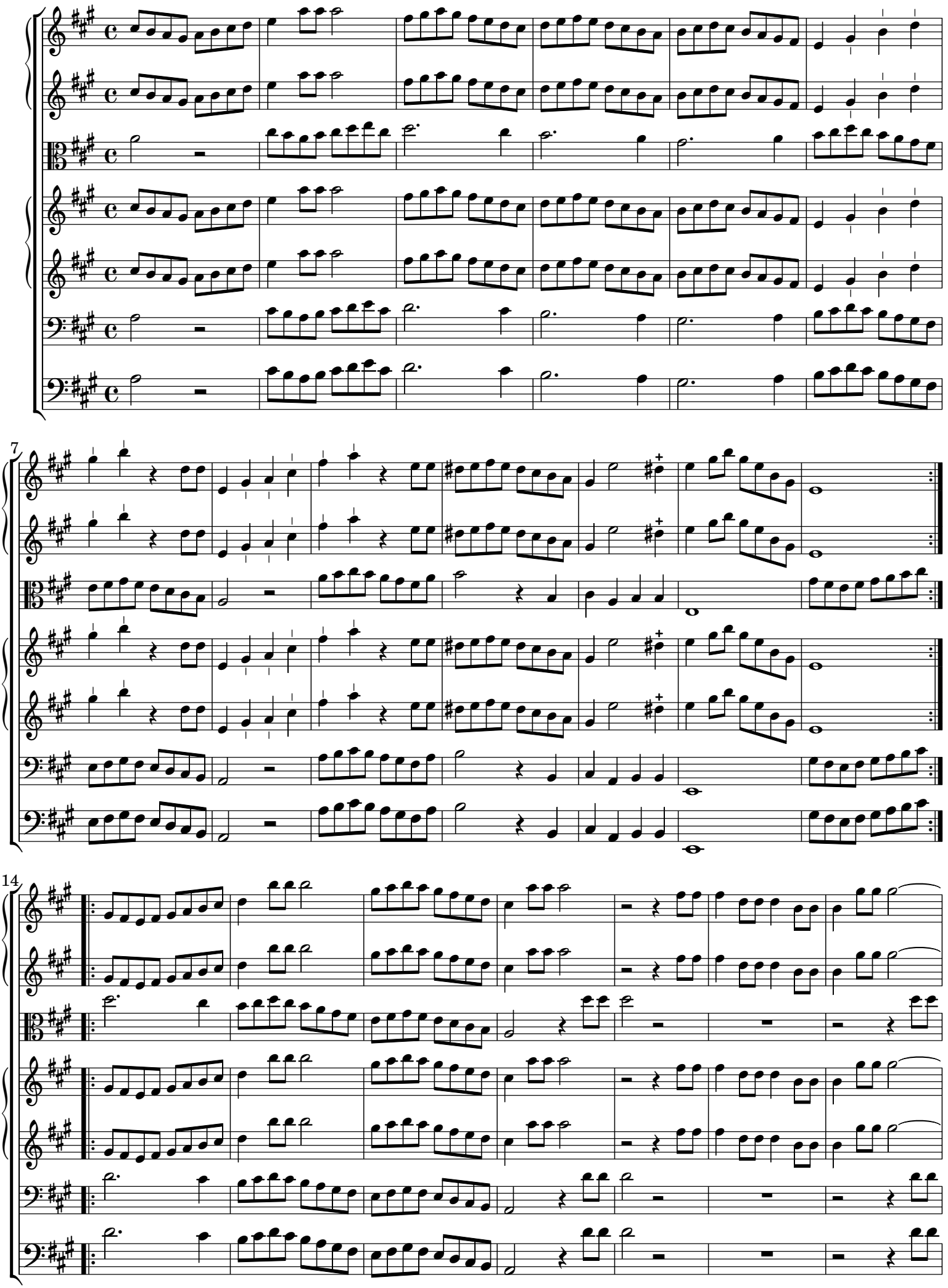
[2.] Air allegro



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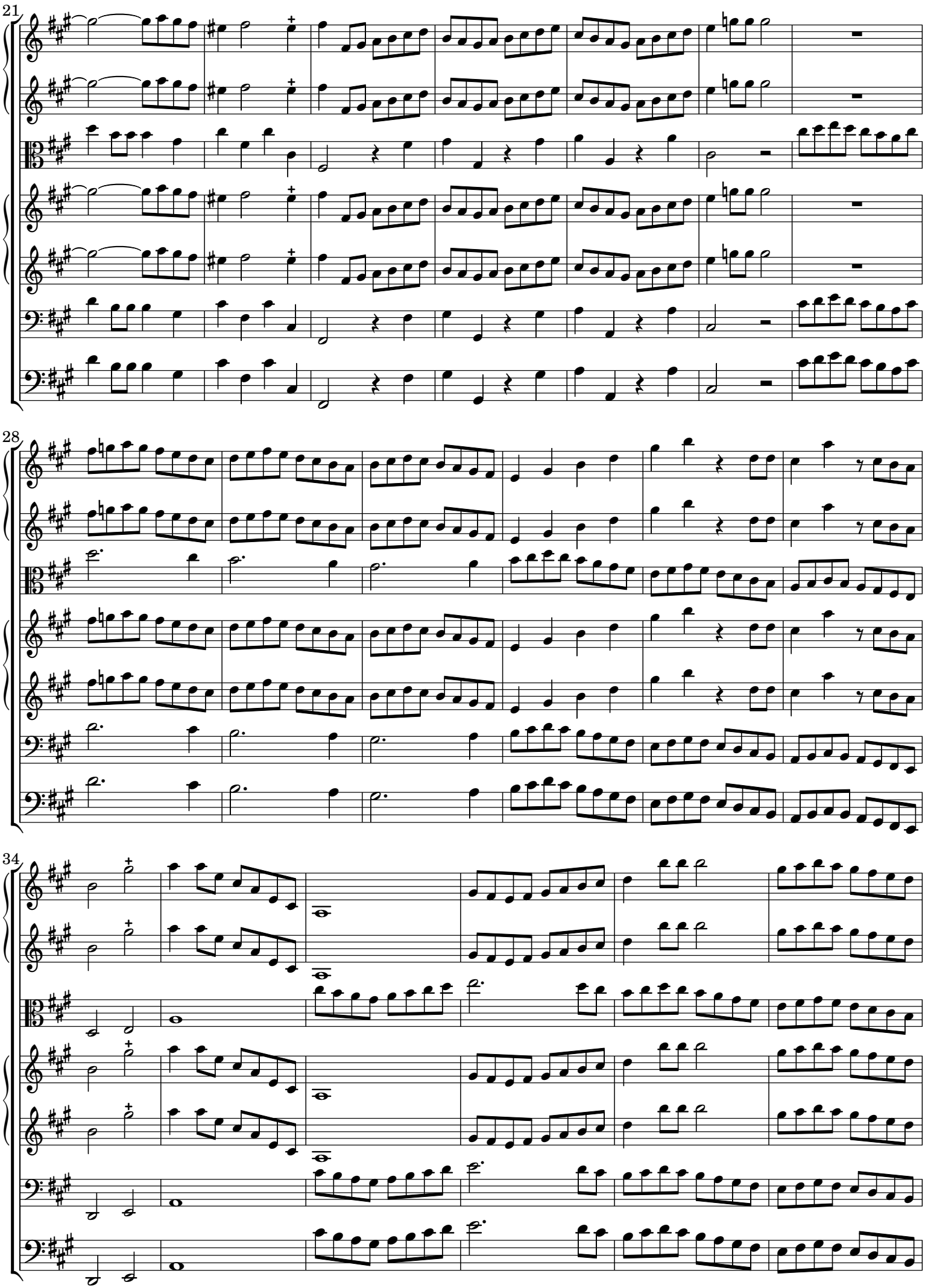

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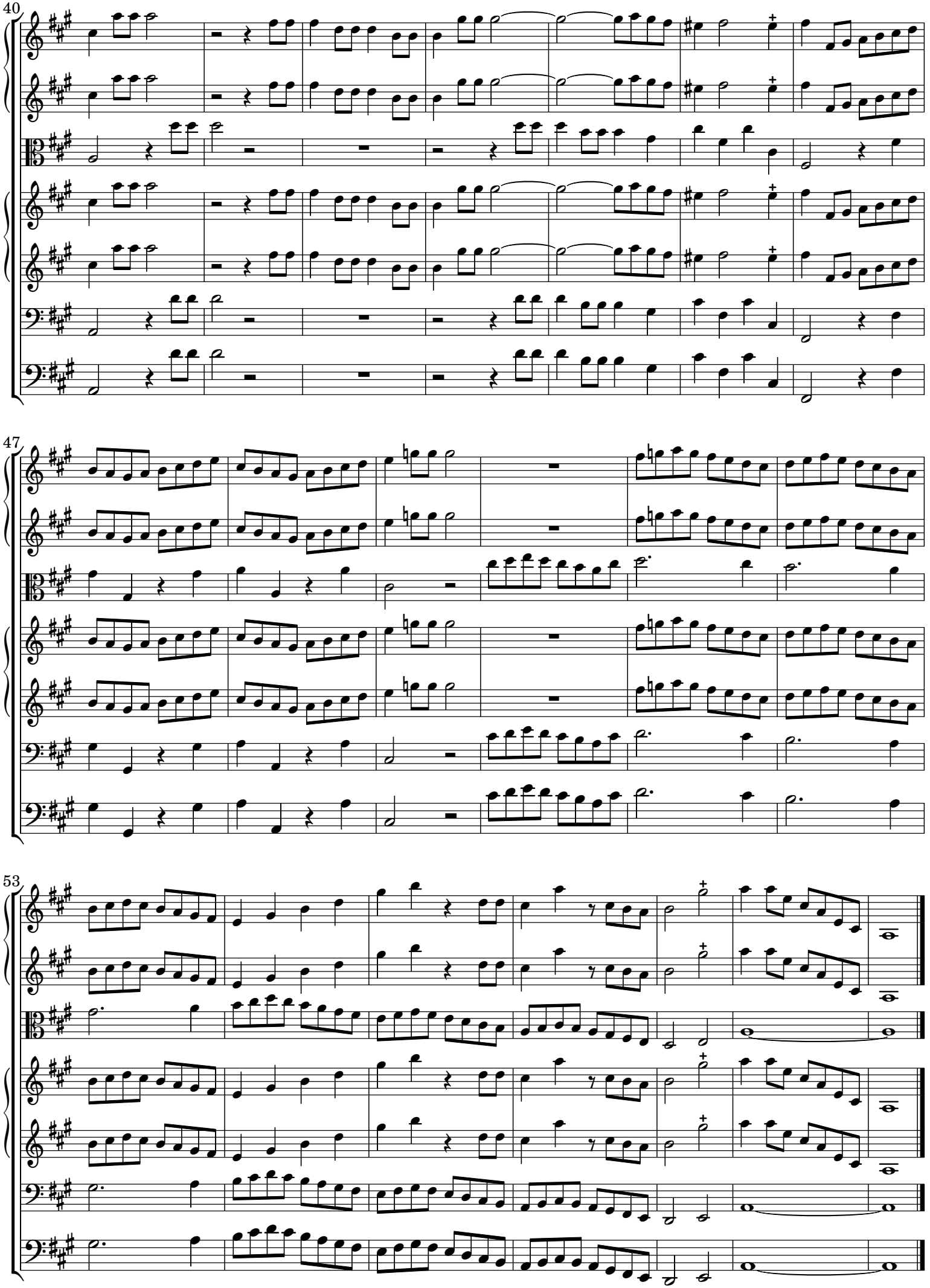

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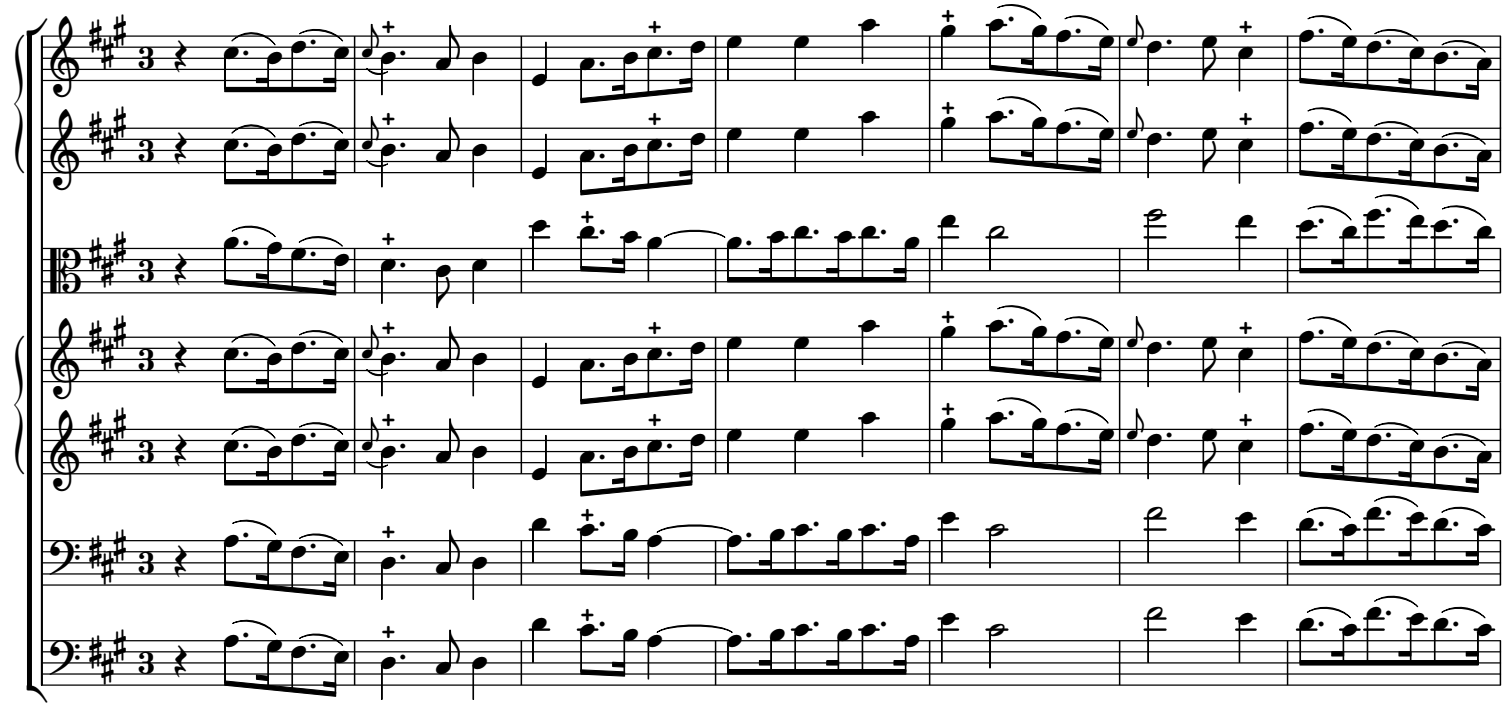
[3.] Chaconne



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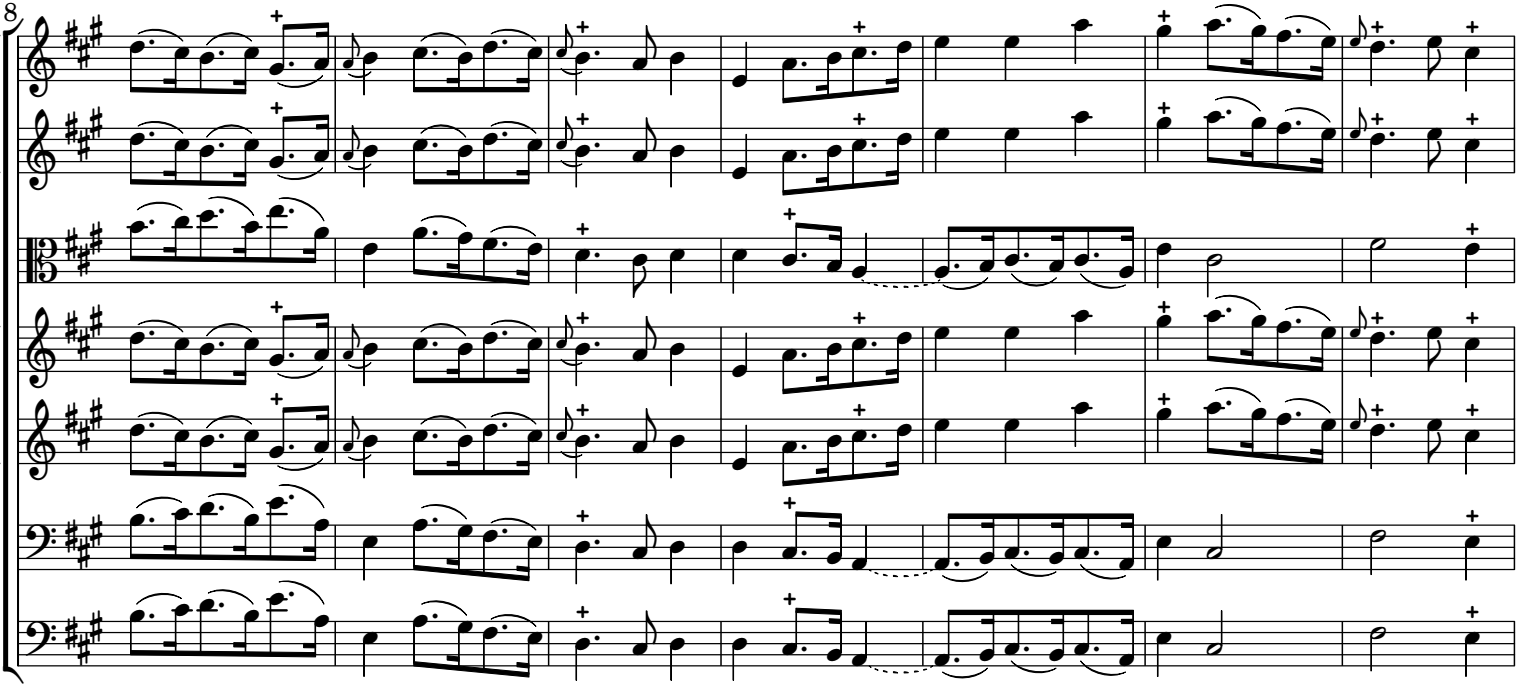

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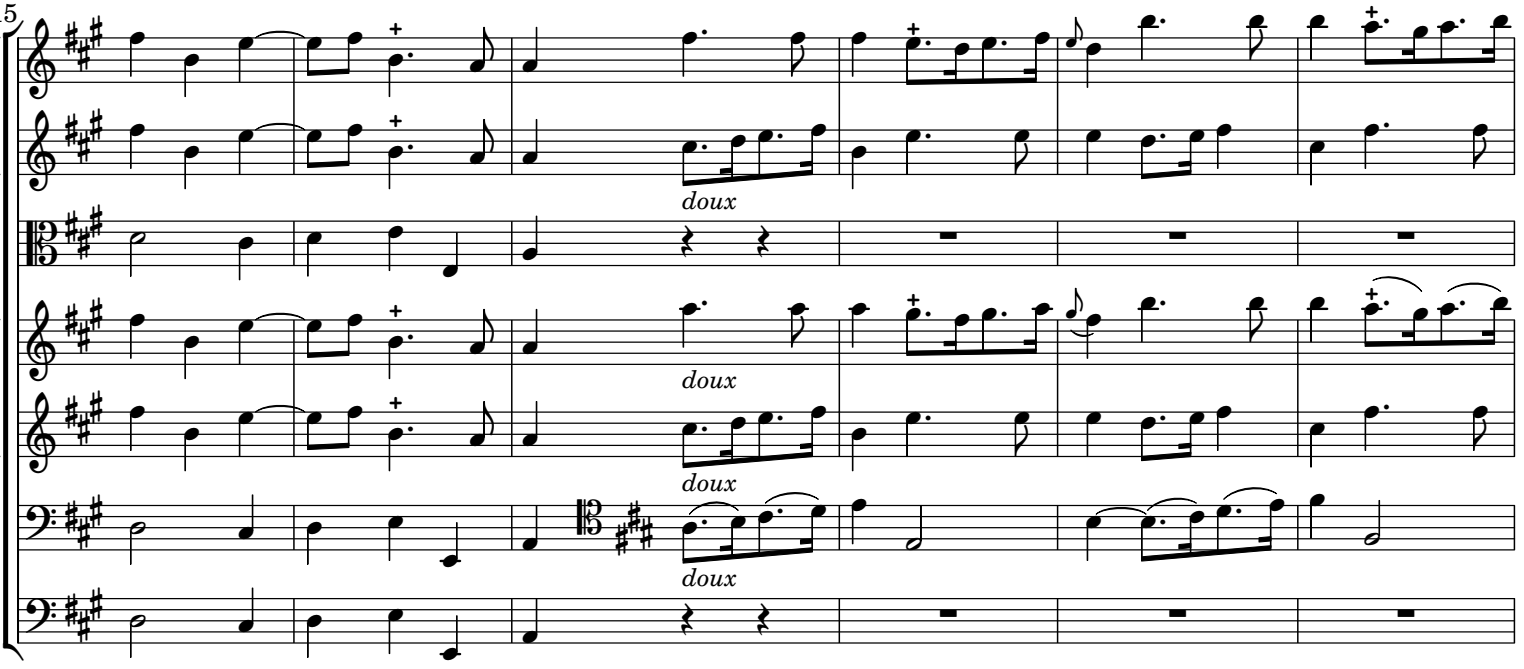

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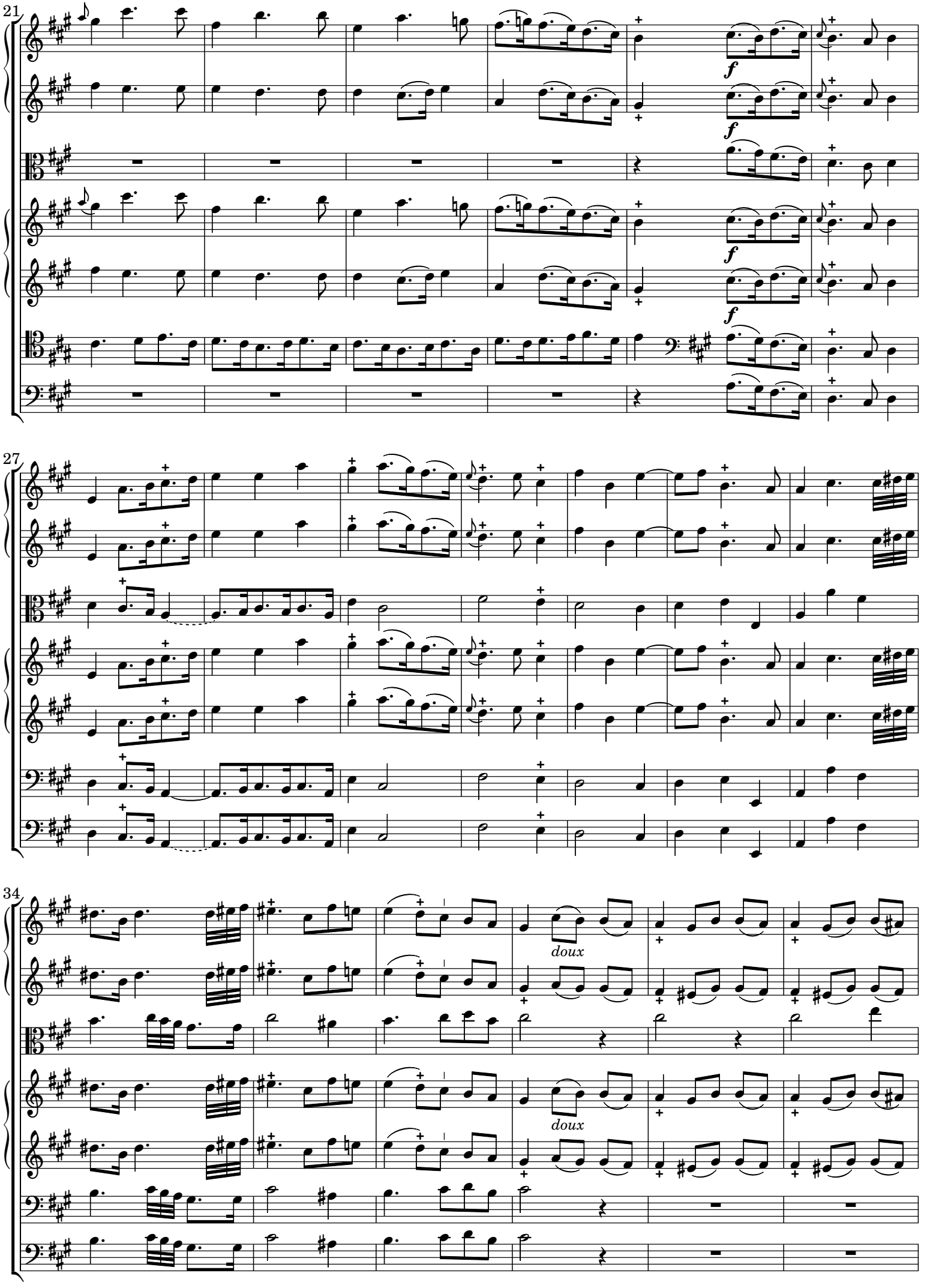

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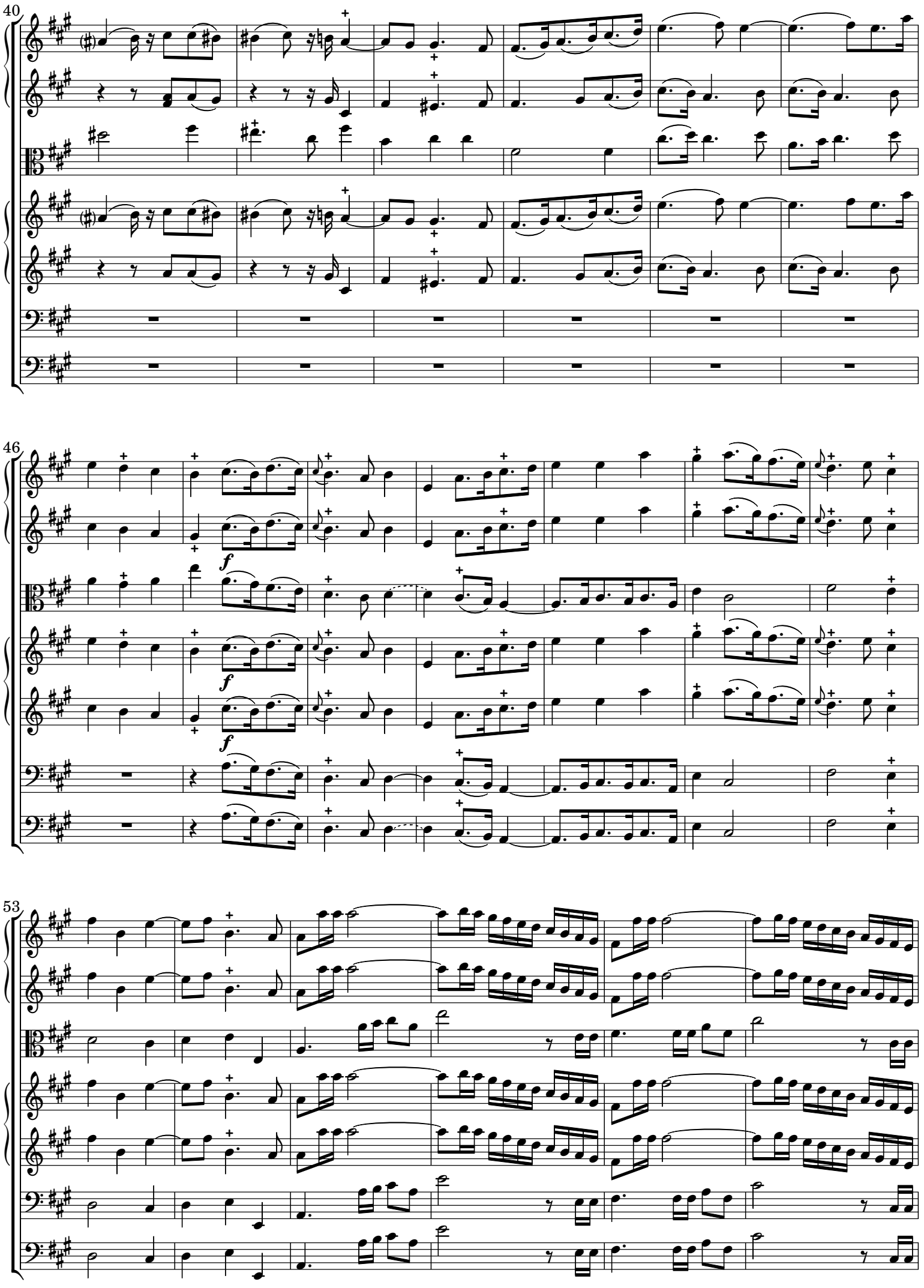

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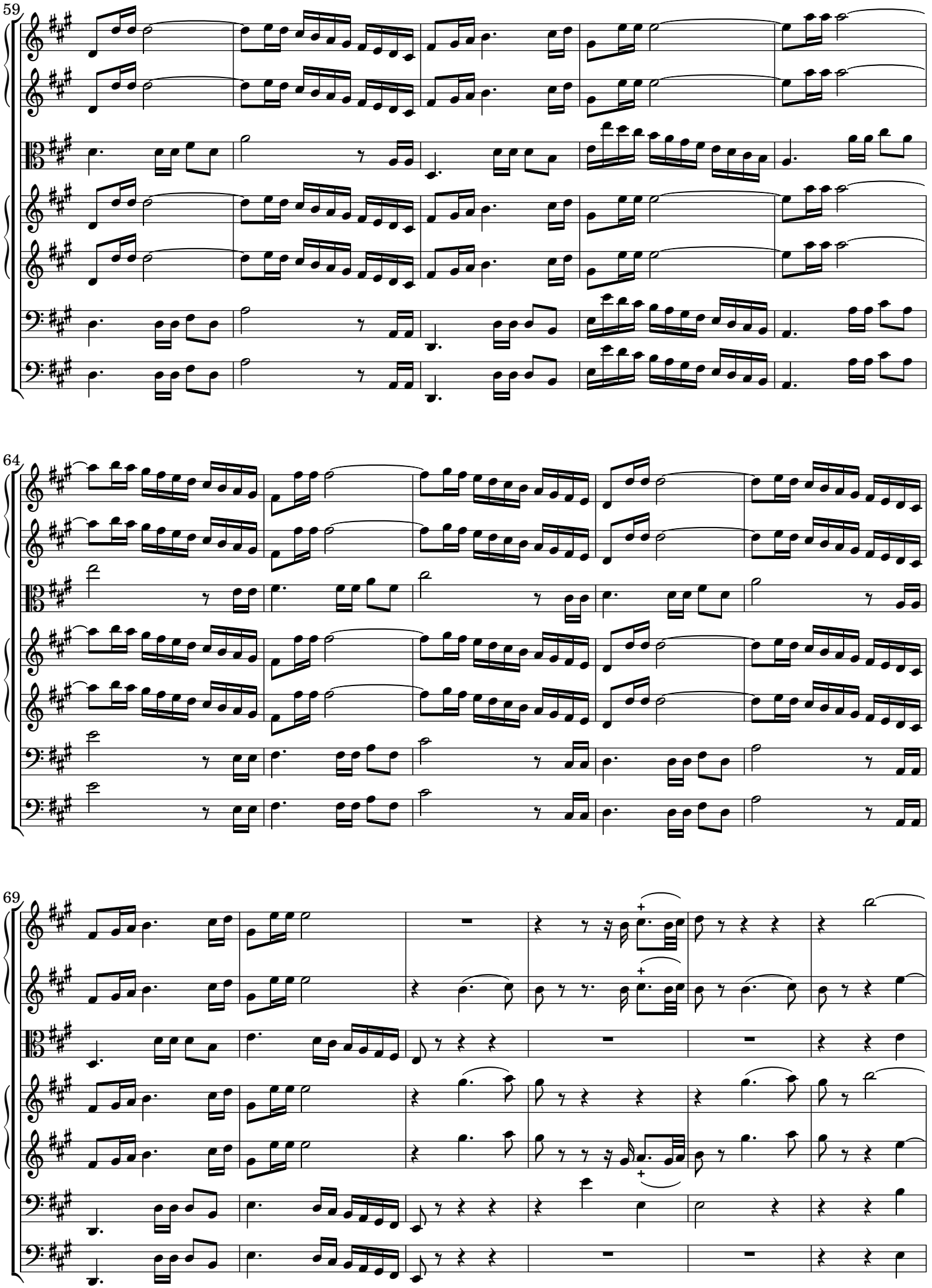

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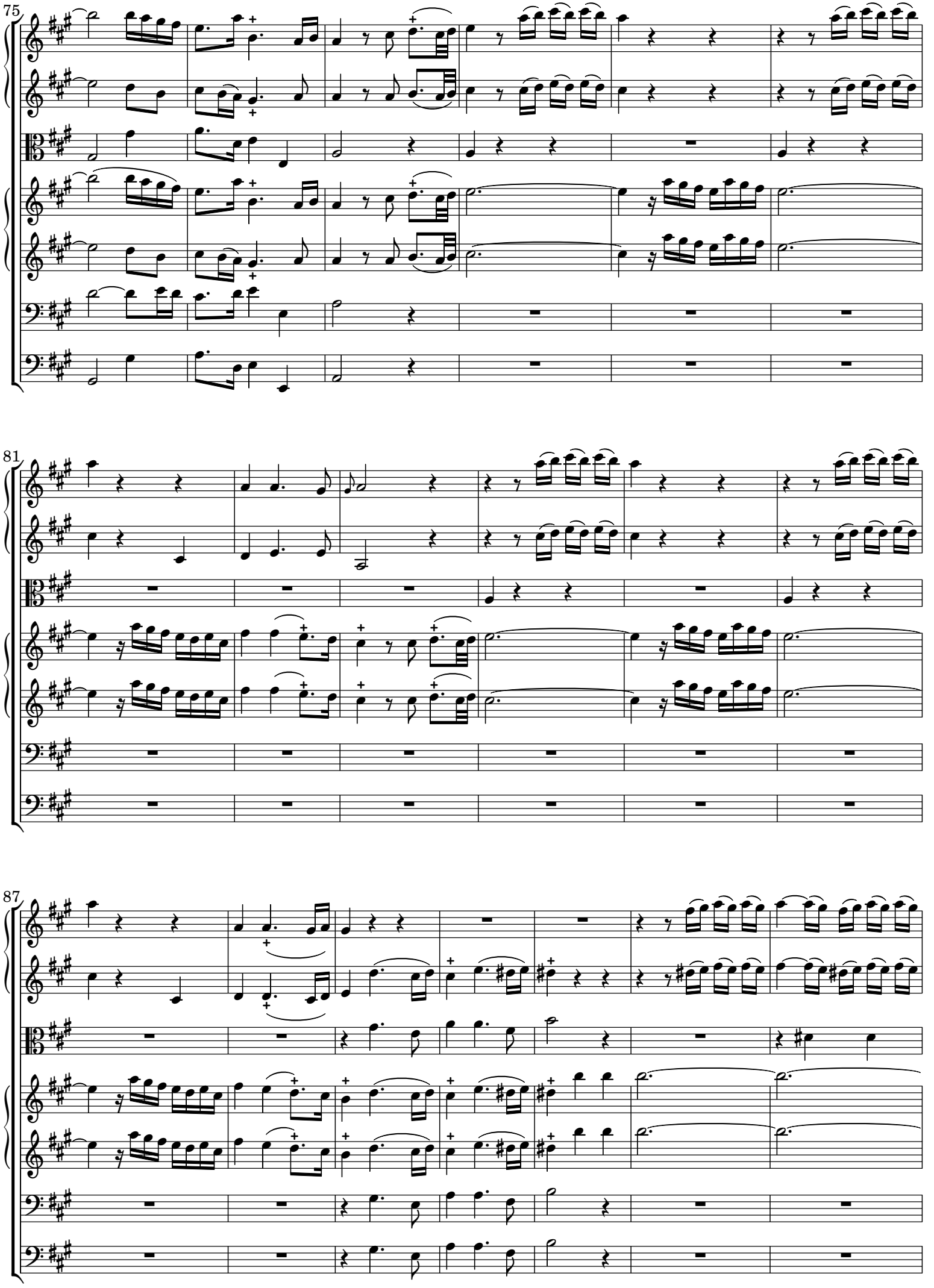

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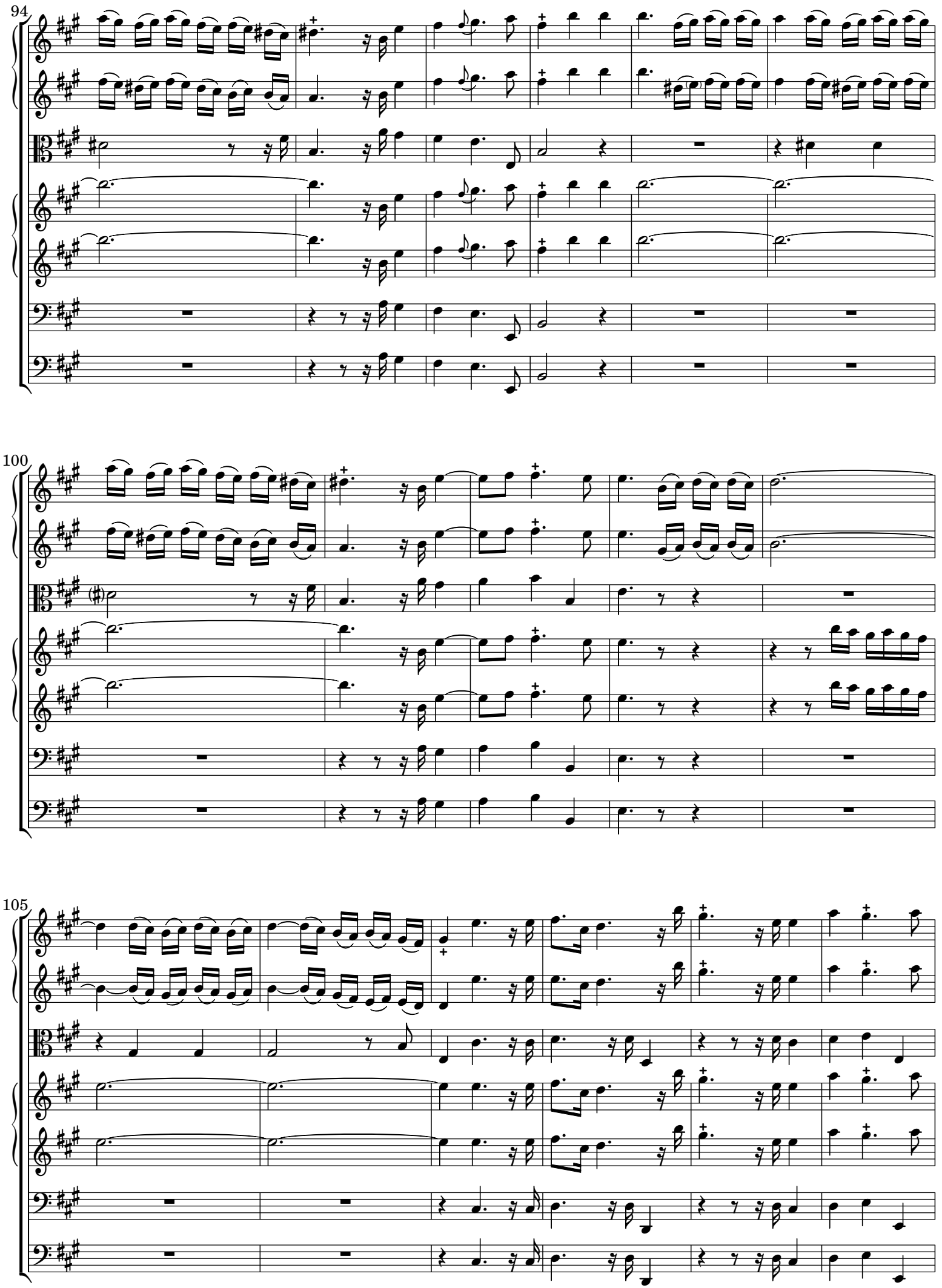

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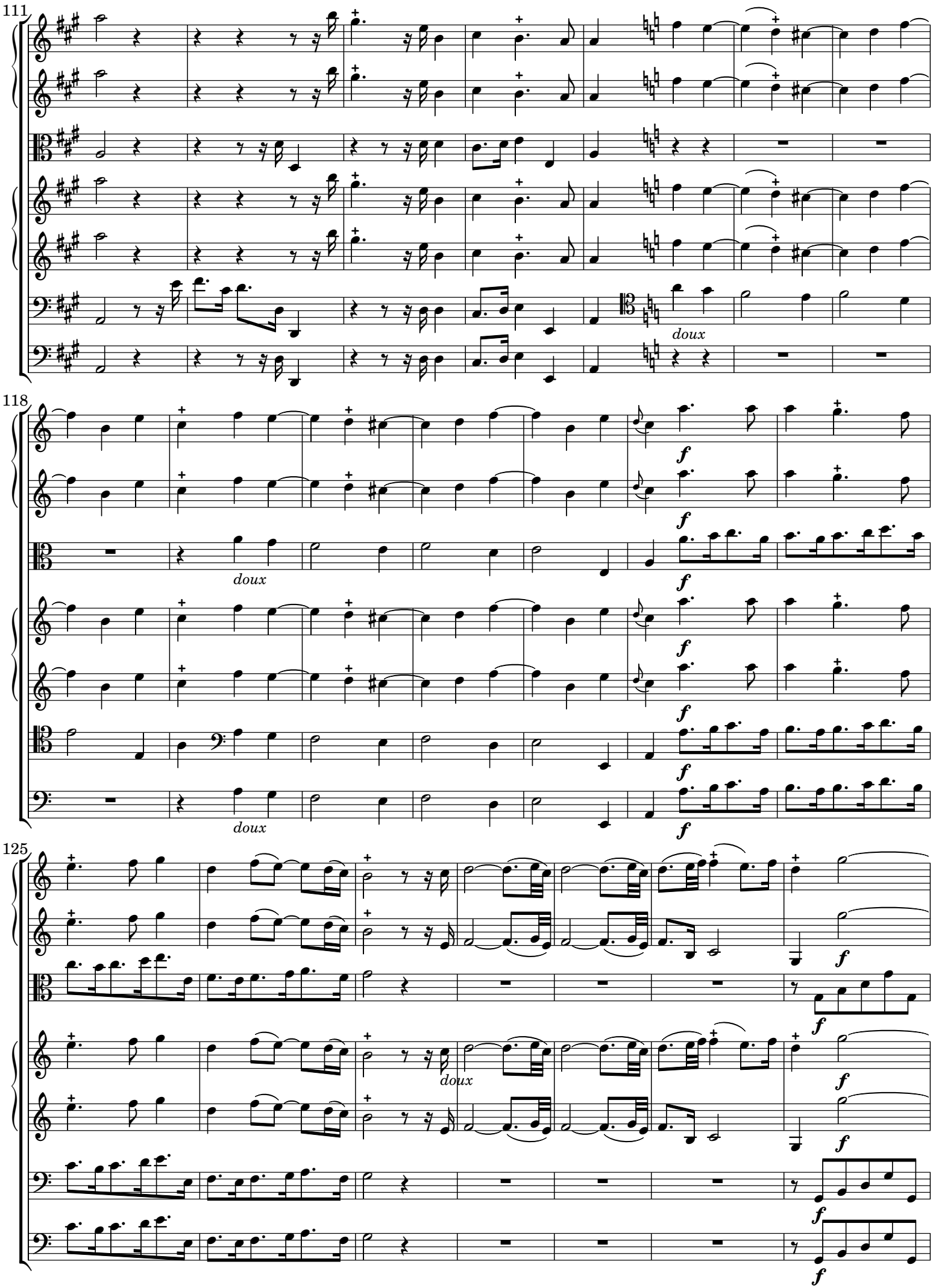

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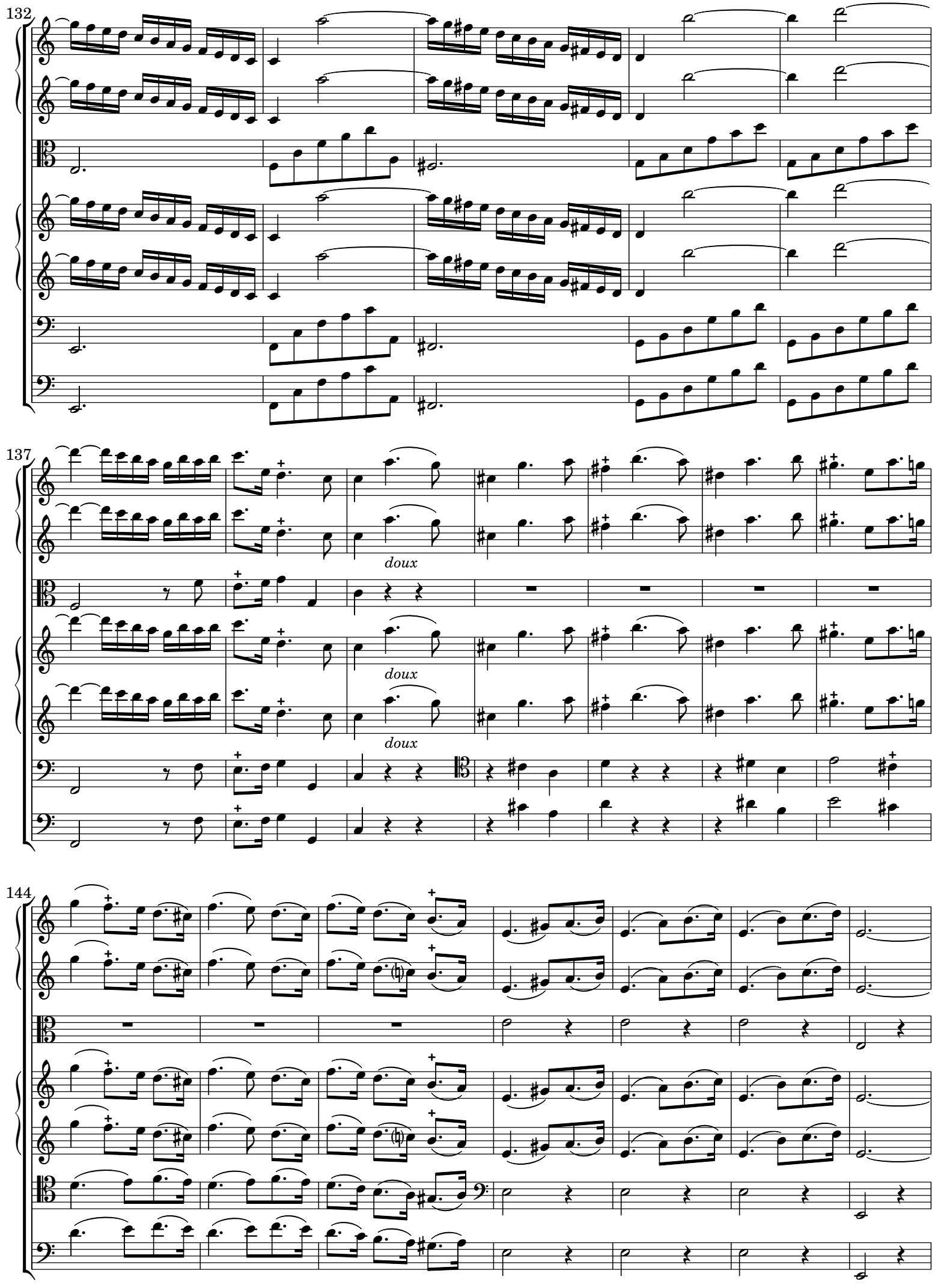

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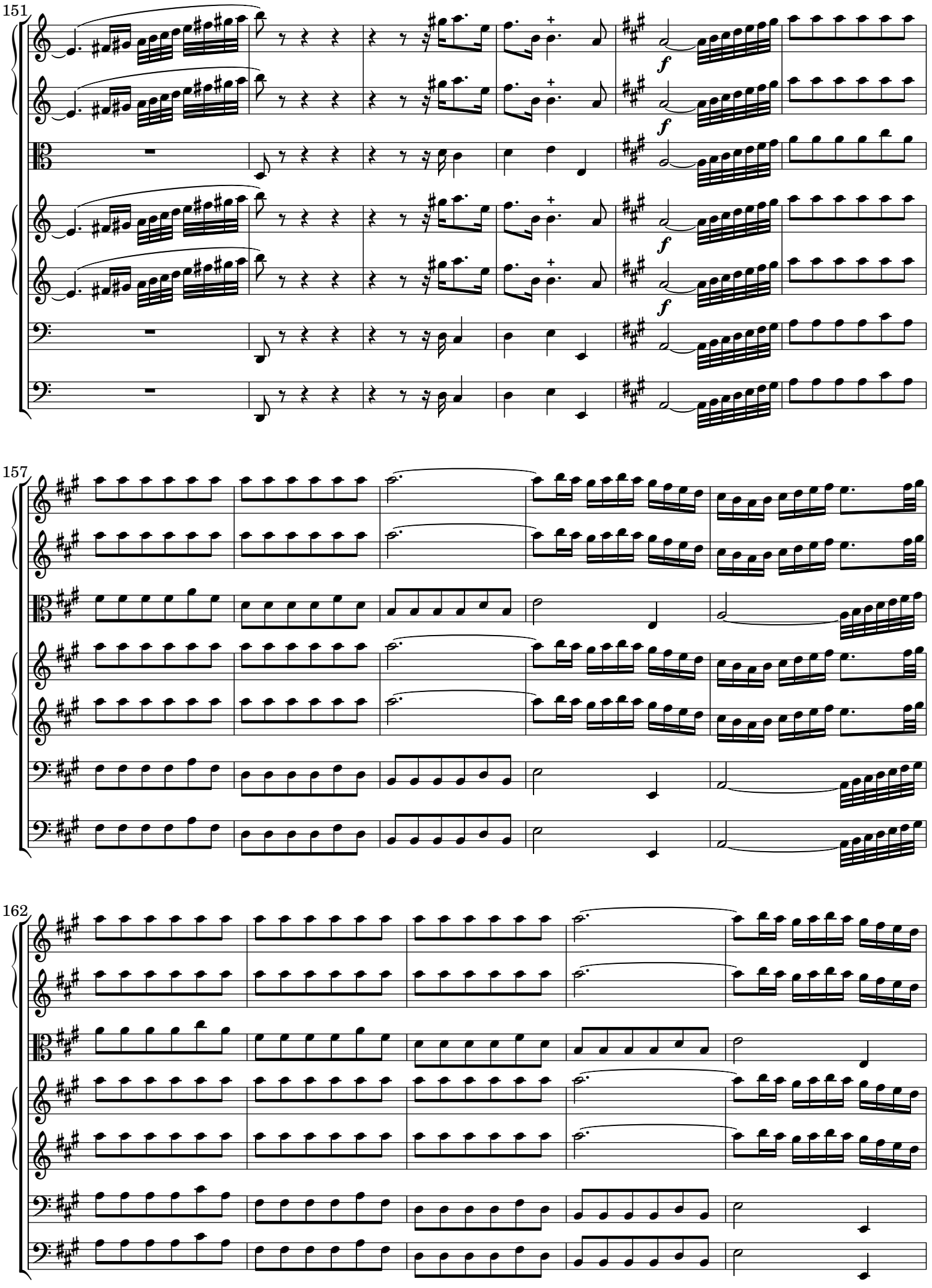

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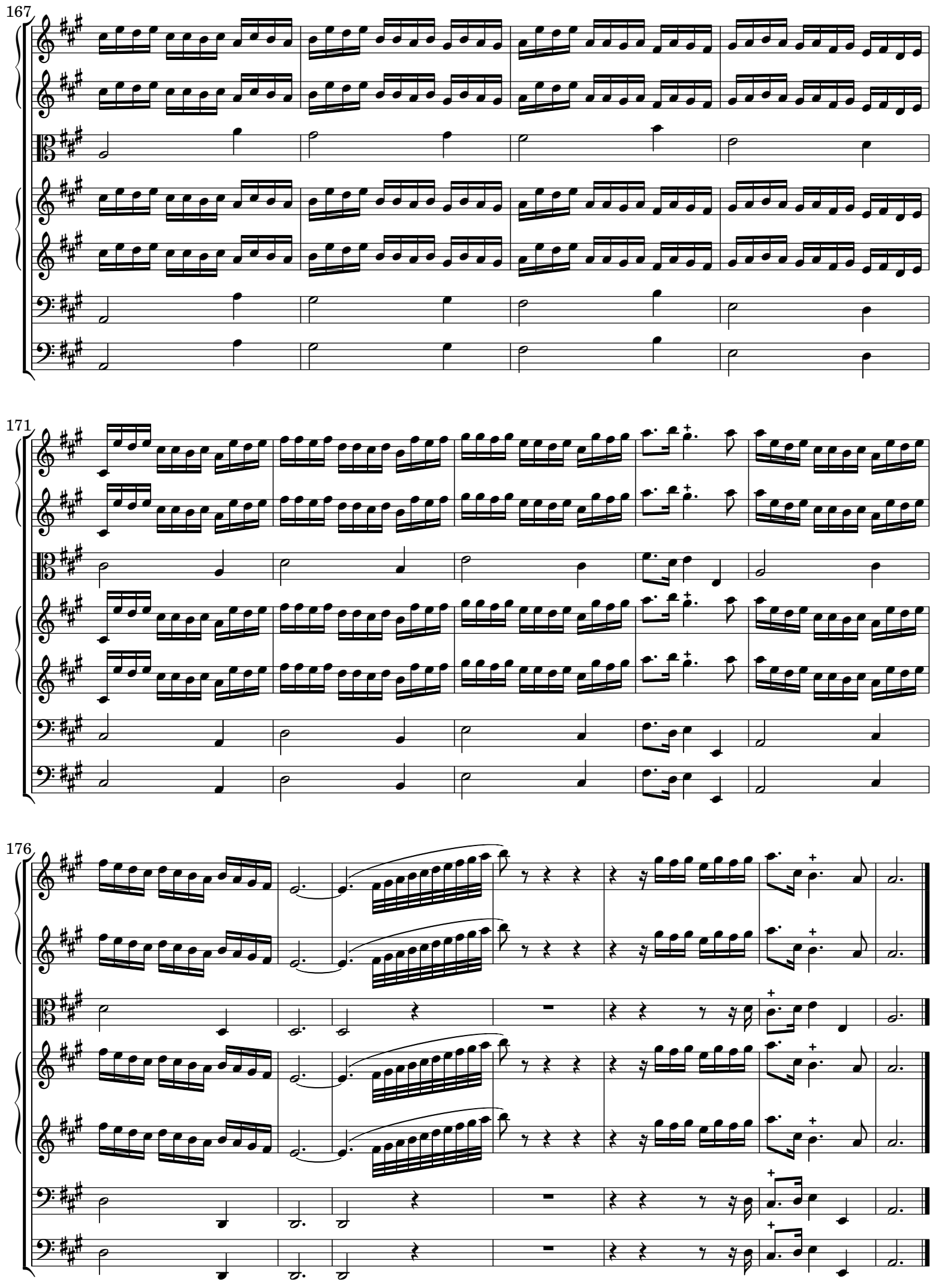

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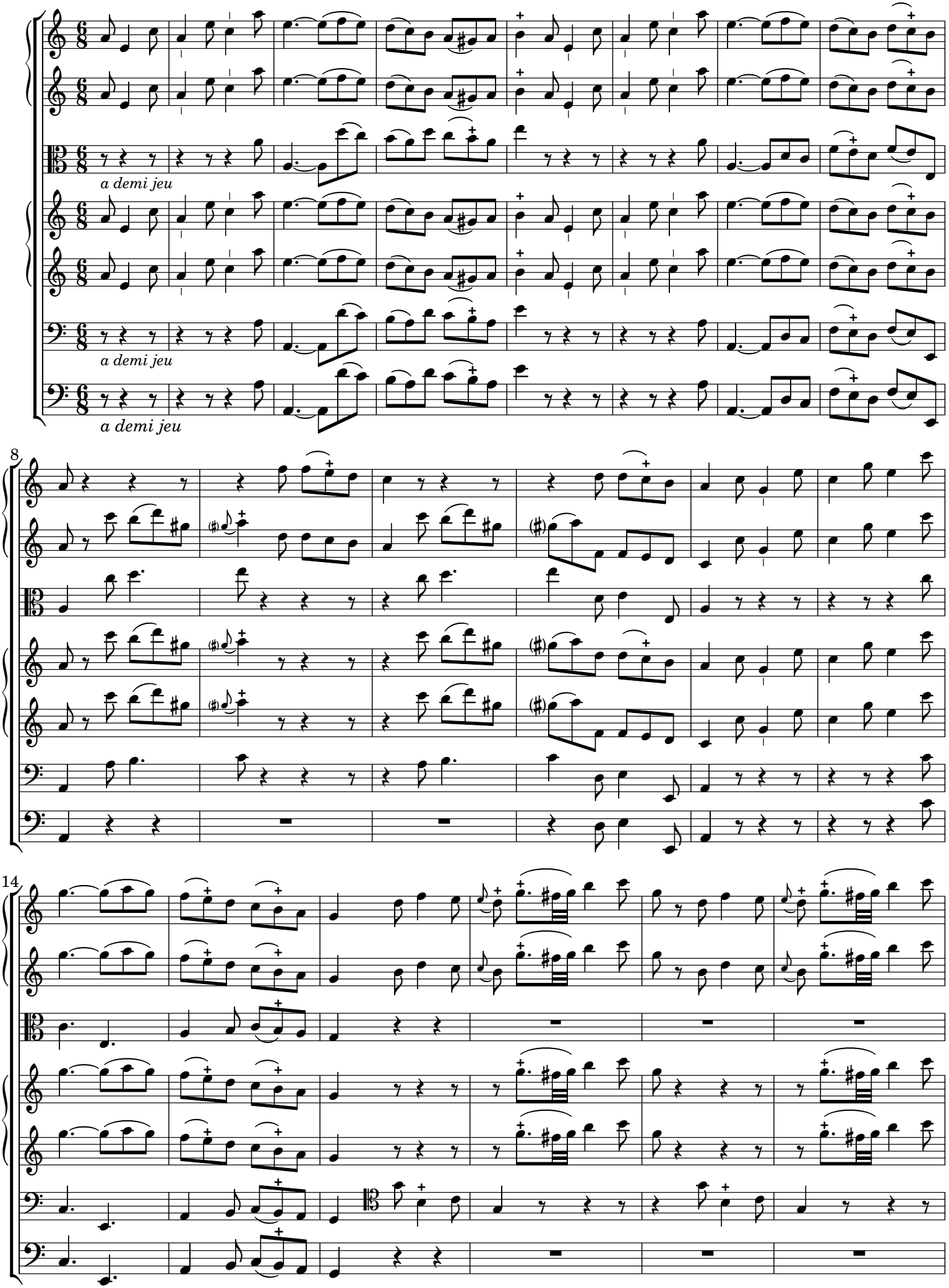
[4.] Air léger et gracieux [à] 2 flutes



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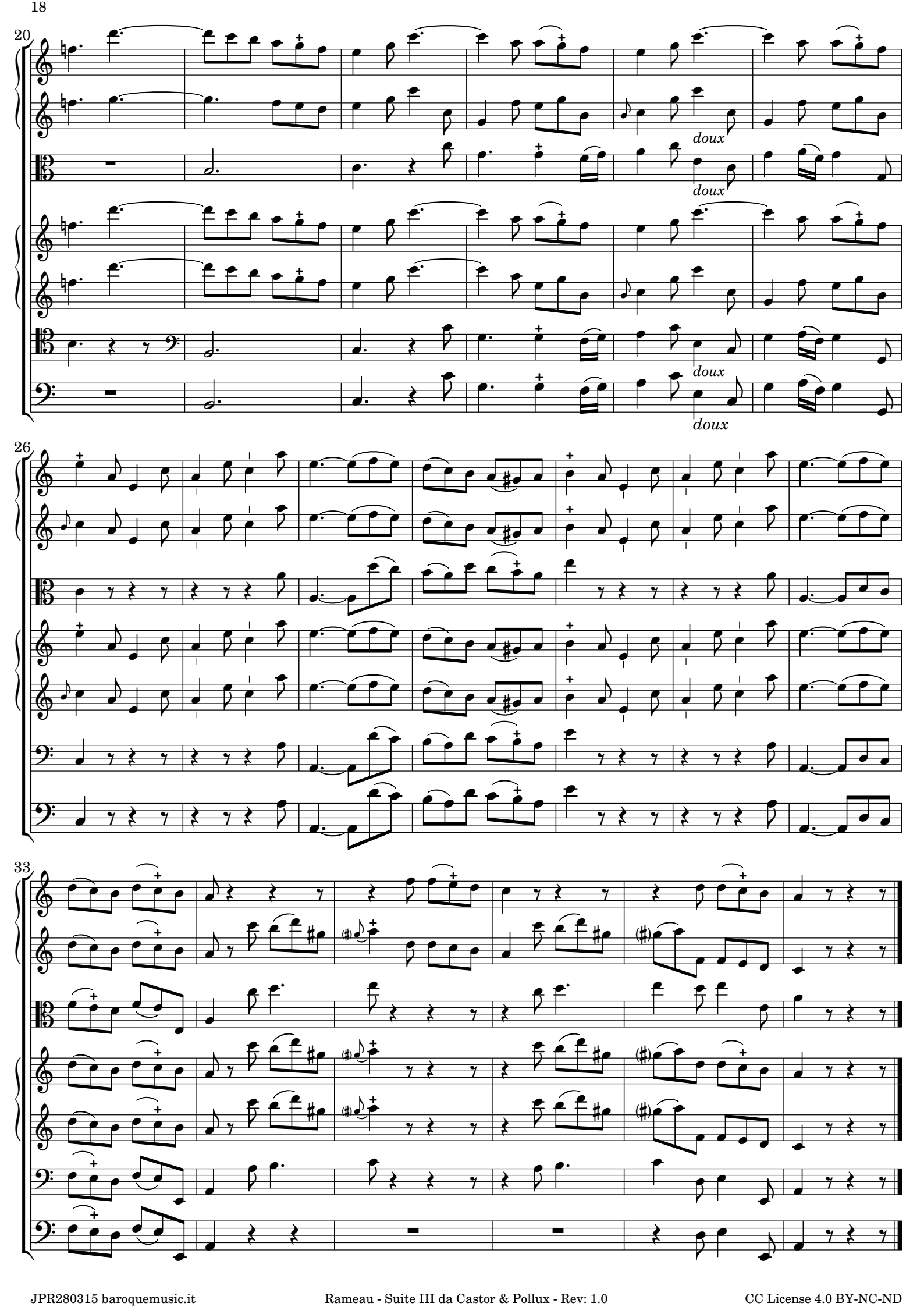

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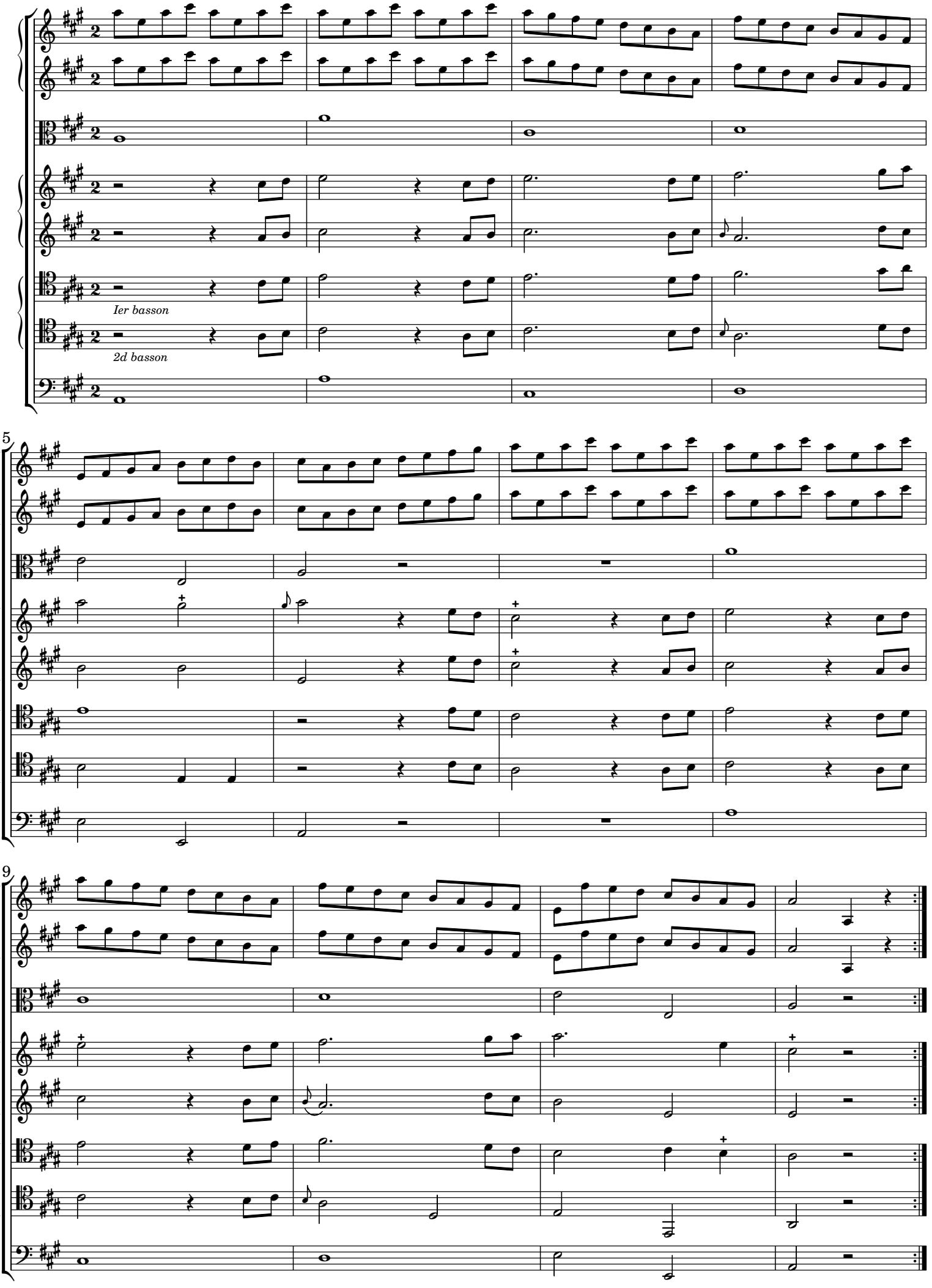
[5.] Iere Gavotte vive



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Da capo

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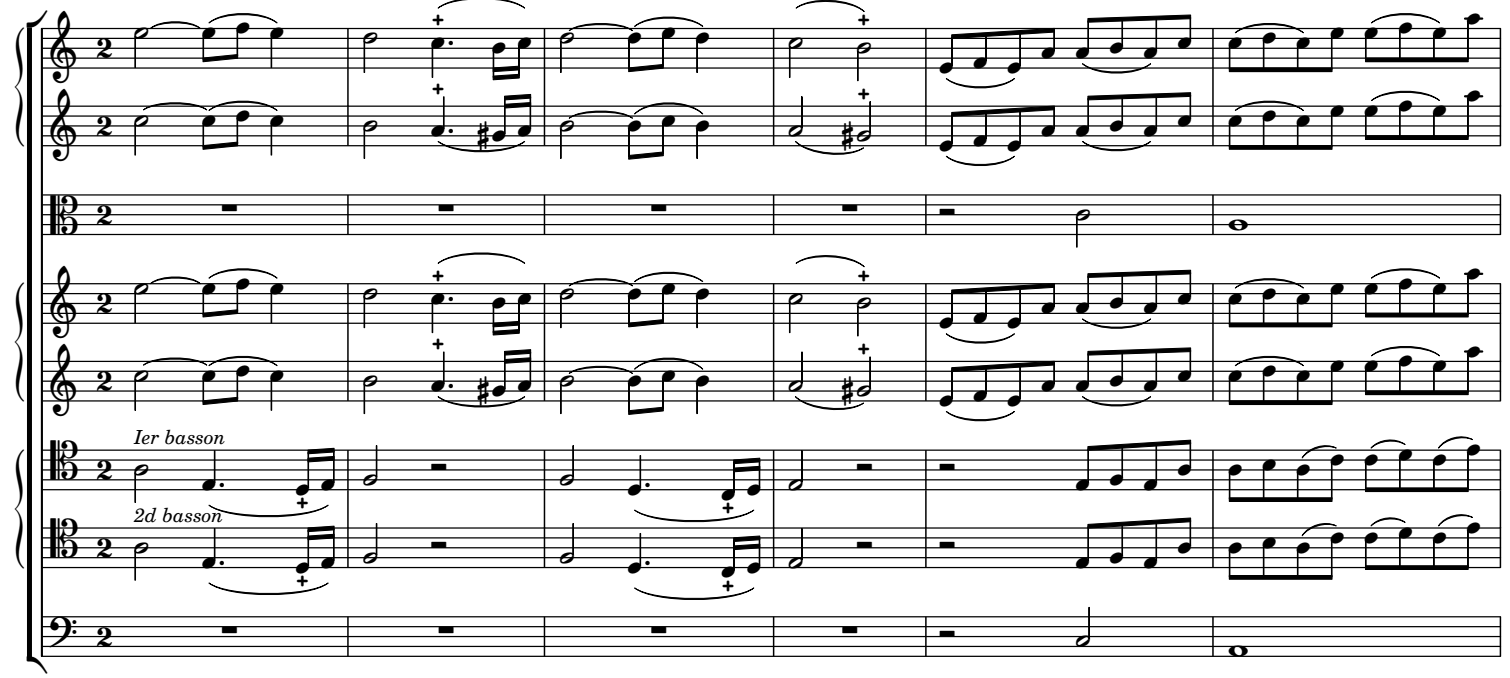
[6.] 2e Gavotte



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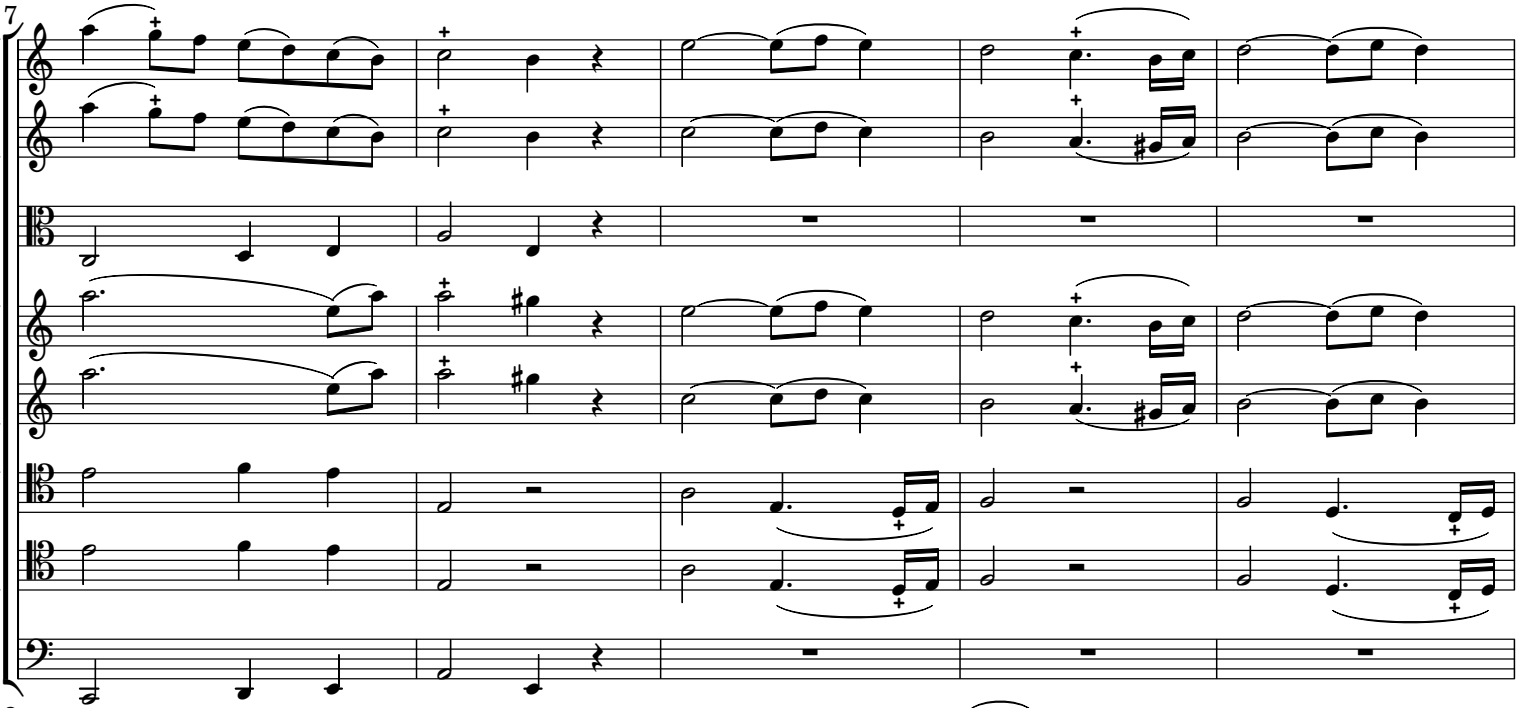

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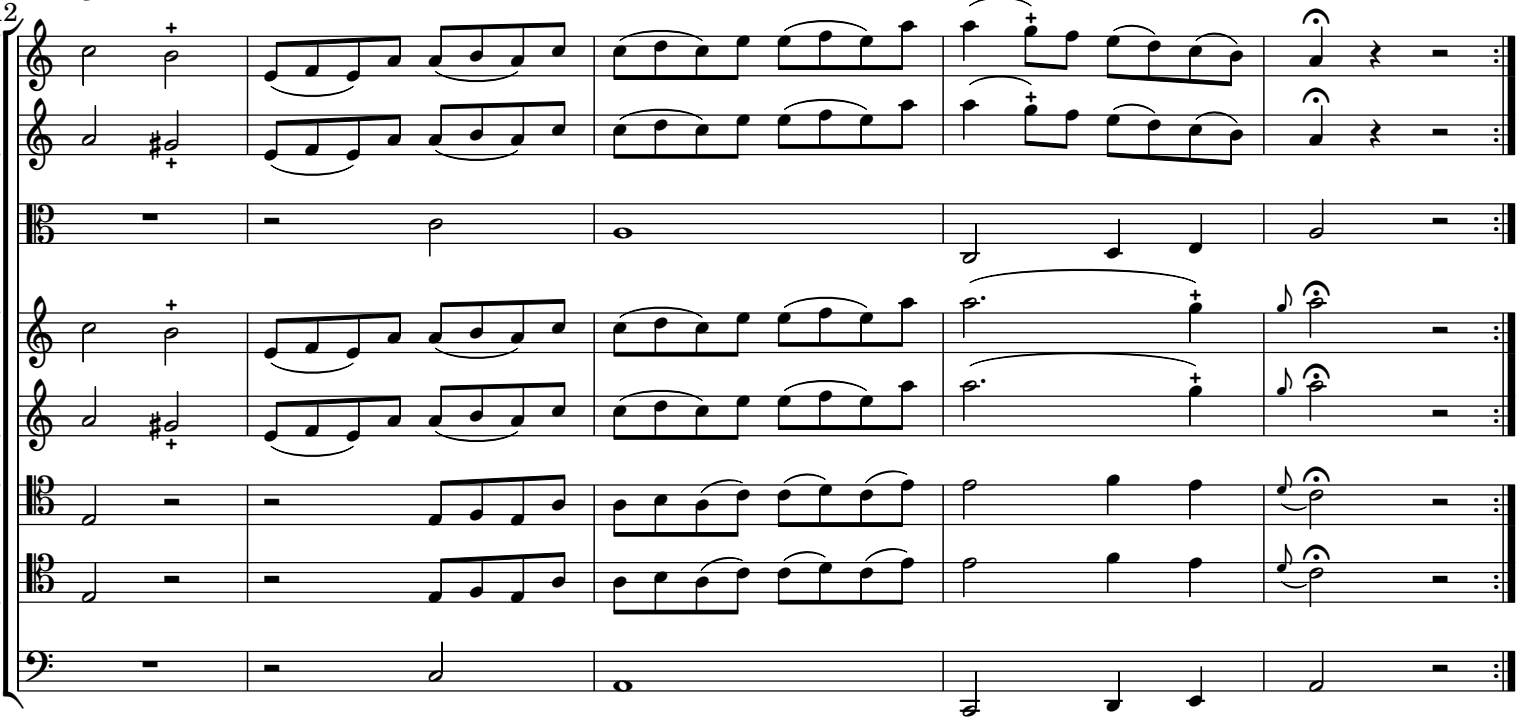

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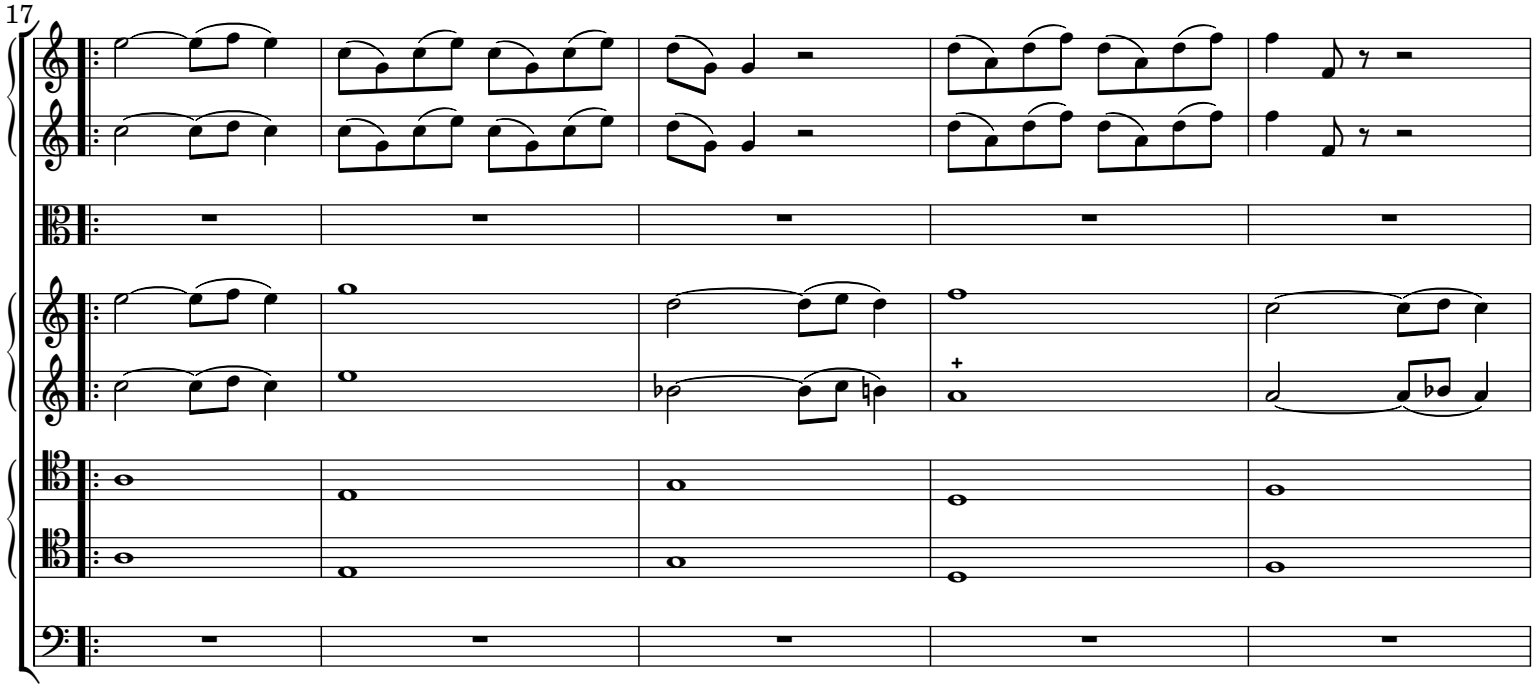

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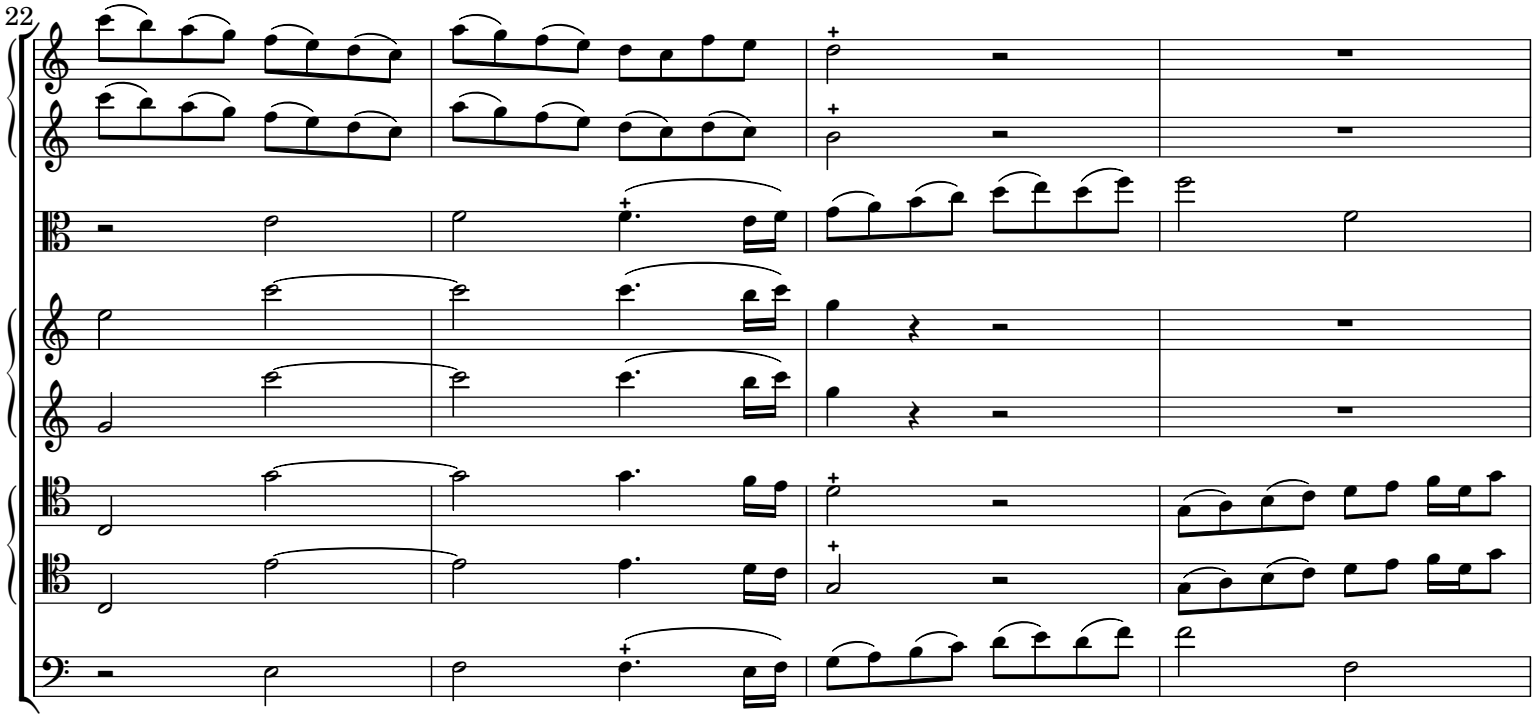

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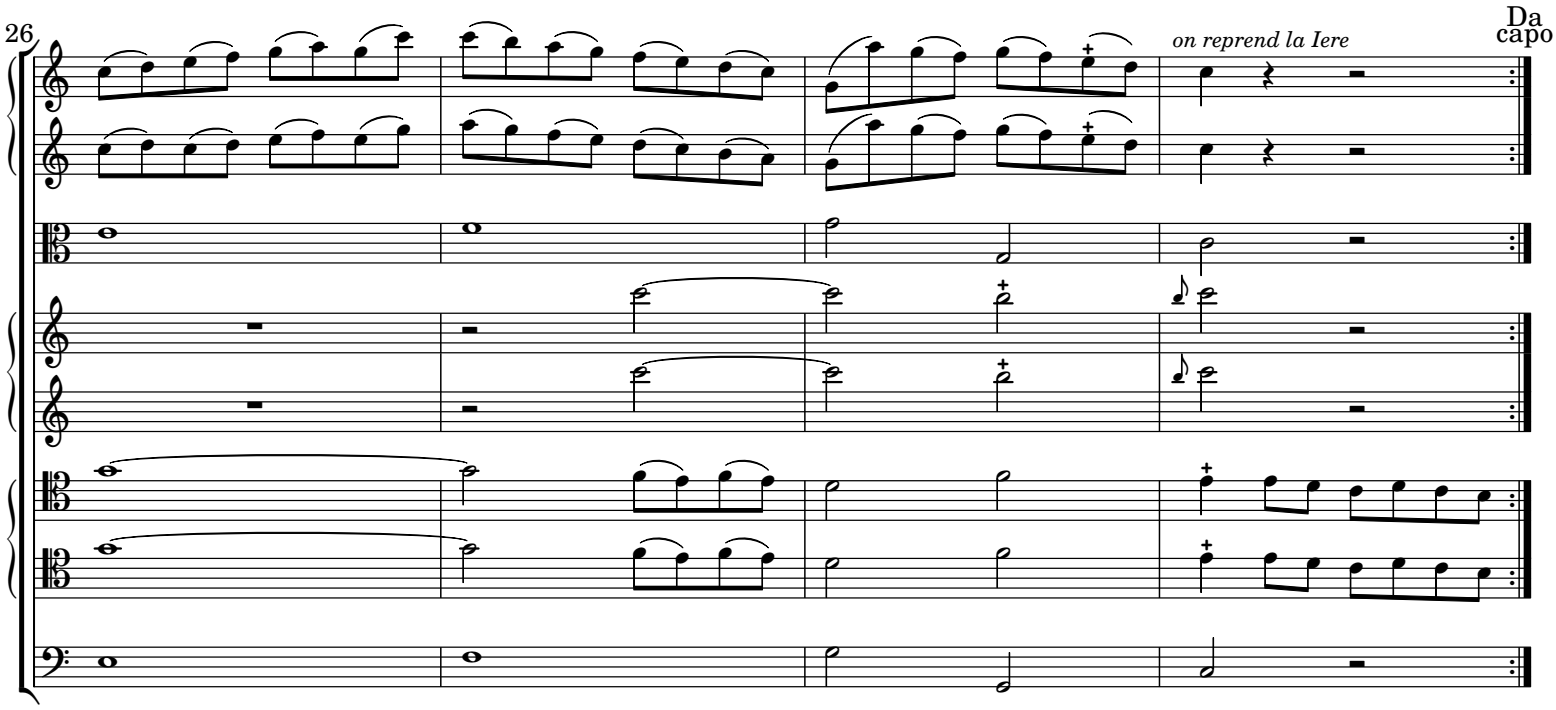

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NOTE EDITORIALI

L'edizione include la suite strumentale n. 3 tratta dal manoscritto a sette parti separate, che include sei suite estratte da Castor et Pollux (versione 1754) e organizzate per tonalità. Il riferimento del ms. è VM2-336 (2), Gallica, BNF, Paris.

Il ms. presenta numerose incoerenze negli abbellimenti e nelle legature che nei casi più evidenti sono state corrette senza indicazioni. Gli altri limitati suggerimenti dell'editore sono tra parentesi o con legature tratteggiate.

In copertina si trova l'incipit della parte di violino primo tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 28 marzo 2015.

EDITORIAL NOTES

The edition includes instrumental suite n. 3 from a ms. of seven parts, which collects six instrumental suites extracted from Castor et Pollux (version 1754) and organized by tonality. The reference of the ms. is VM2-336 (2), Gallica, BNF, Paris.

Ms. has many inconsistencies in ornaments and slurs that in the most obvious cases were corrected without indications. Other editor suggestions are in brackets or dashed slurs.

On the cover is the incipit of Ist violin part from the manuscript.

Version 1.0 was published on March 28, 2015.