

# Castor et Pollux - 3e Suite

## 2d Violon

J-Ph. Rameau (1683-1764)

### [1.] Air assez vivement

6

10

14

17

21

25

30

34

The first movement, 'Air assez vivement', is in D major (two sharps) and 2/4 time. It consists of 34 measures. The score is written for the 2nd Violin. The key signature has two sharps (F# and C#). The time signature is 2/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings, marked with '1.' and '2.', which lead to different conclusions of the piece.

### [2.] Air allegro

4

7

10

The second movement, 'Air allegro', is in D major (two sharps) and common time (C). It consists of 10 measures. The score is written for the 2nd Violin. The key signature has two sharps (F# and C#). The time signature is common time (C). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

This musical score is for the 2d Violon part, measures 14 to 56. The key signature is three sharps (F#, C#, G#). The notation is as follows:

- Measure 14:** Treble clef, repeat sign, quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, E5, quarter notes D5, C5.
- Measure 17:** Treble clef, quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, E5, quarter notes D5, C5.
- Measure 21:** Treble clef, quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, E5, quarter notes D5, C5.
- Measure 24:** Treble clef, quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, E5, quarter notes D5, C5.
- Measure 28:** Treble clef, quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, E5, quarter notes D5, C5.
- Measure 31:** Treble clef, quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, E5, quarter notes D5, C5.
- Measure 34:** Treble clef, quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, E5, quarter notes D5, C5.
- Measure 38:** Treble clef, quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, E5, quarter notes D5, C5.
- Measure 42:** Treble clef, quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, E5, quarter notes D5, C5.
- Measure 46:** Treble clef, quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, E5, quarter notes D5, C5.
- Measure 49:** Treble clef, quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, E5, quarter notes D5, C5.
- Measure 53:** Treble clef, quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, E5, quarter notes D5, C5.
- Measure 56:** Treble clef, quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, E5, quarter notes D5, C5.

## [3.] Chaconne

6

11

16

21

26

31

36

40

45

50

55

59

*doux*

*f*

*f*

The musical score is for a 2d Violon part, titled "[3.] Chaconne". It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of 59 measures, organized into ten systems of five measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first measure starts with a 3/4 time signature. The score includes several dynamic markings: "doux" (soft) at measure 16 and "f" (forte) at measures 21, 45, and 50. There are also many plus signs (+) above notes, likely indicating breath marks or phrasing. The score ends with a double bar line at measure 59.

64

68

72

77

81

86

91

95

100

105

109

115

120

*f*

Detailed description: This is a musical score for the 2nd Violon part of a piece. It consists of ten staves of music, each labeled with a measure number at the beginning. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Some notes have a '+' sign above them, indicating a breath mark or a specific performance instruction. The final measure (120) is marked with a forte 'f' dynamic.

126

132

137

142

147

152

156

160

163

167

170

173

177

*f*

*doux*

*f*

The musical score for the 2d Violon part, measures 126 to 177, is presented in a single system. The notation is in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'doux' (soft). The piece concludes with a double bar line at measure 177.

## [4.] Air léger et gracieux [à] 2 flutes

5

9

13

17

21

25

29

33

36

*doux*

This musical score is for a piece titled 'Air léger et gracieux' for two flutes. It consists of ten staves of music, each beginning with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 36). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as '+' and 'doux'. The piece concludes with a double bar line at the end of the tenth staff.

## [5.] Iere Gavotte vive

4

7

This musical score is for a piece titled 'Iere Gavotte vive'. It consists of three staves of music, each beginning with a measure number (4, 7). The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a double bar line at the end of the third staff.

10

13

16

19

22

Da capo

10 13 16 19 22

## [6.] 2e Gavotte

6

10

14

17

20

23

27

Da capo

6 10 14 17 20 23 27