

Castor & Pollux (1737) - Suite Acte V

I Basson

J-Ph. Rameau (1683-1764)

[1.] Entrée des Astres - Grave et fier

4

8

15

19

23

[2.] Gigue - Vif

8

31

37

43

[3.] Ariette - Vivement

6

11 *doux* %

16

21

25 *doux*

32 *doux*

39 *fort*

43 *Fin*

47

52 *Dal Segno*

[4.] I.ere Gavotte

7

13 **Fin**

20 **Da capo**

[5.] 2.me Gavotte

9

17 **Da capo**

[6.] Descente de Mercure - Symphonie vive

[7.] Air pour les Planètes

5

[8.] Air pour le Soleil et les Heures - Gai

10

19

45

59

léger

doux

fort

doux

fort

doux

fort

[9.] Chaconne pour les Génies

5

10

15

20

24

28

33

38

44

49

54

58

Detailed description: This is a musical score for a Bassoon part, titled "[9.] Chaconne pour les Génies". The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, each labeled with a measure number on the left. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The first staff (measures 4-5) begins with a key signature change from two sharps to one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are also some dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a final measure (58) that ends with a double bar line.

62

65

69

73

77

82

86

90

93

98

10

112

3

21

3

27

This musical score is for the I Basson part of a piece. It consists of ten staves of music, each labeled with a measure number. The key signature is D major (two sharps). The time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'tr' (trill) and 'p' (piano). The score is written in a standard musical notation style with a bass clef.

31

46

53

58

64

69

75

79

83

86

92

98

fort

fort