

Castor & Pollux (1737) - Suite Acte V

I Basson

J-Ph. Rameau (1683-1764)

[1.] Entrée des Astres - Grave et fier

4
8
15
19
23

1. 2.

[2.] Gigue - Vif

8
31
37
43

doux
fort
6
3
doux
fort
doux
fort
doux

[3.] Ariette - Vivement

6

11 *doux*

16

21

25 *doux*

32 *doux*

39 *fort*

43 *Fin*

47

52 *Dal Segno*

[4.] I.ere Gavotte

7

13 Fin

20 Da capo

[5.] 2.me Gavotte

9

17 Da capo

[6.] Descente de Mercure - Symphonie vive

[7.] Air pour les Planètes

5

[8.] Air pour le Soleil et les Heures - Gai

10

19 doux fort 15 doux

45 5 fort fort

59 fort

[9.] Chaconne pour les Génies

A musical score for Bassoon (I Basson) featuring 15 staves of music. The score is in common time, with a key signature of two sharps. The music consists of continuous eighth-note patterns with various slurs, grace notes, and dynamic markings. The bassoon part is the only one shown, indicating it is the basso continuo part.

The staves are numbered on the left side:

- 1: Measures 1-4
- 5: Measures 5-8
- 10: Measures 9-12
- 15: Measures 13-16
- 20: Measures 17-20
- 24: Measures 21-24
- 28: Measures 25-28
- 33: Measures 29-32
- 38: Measures 33-36
- 44: Measures 37-40
- 49: Measures 41-44
- 54: Measures 45-48
- 58: Measures 49-52

A musical score for the Bassoon (I Basson) featuring 15 staves of music. The score is in common time and uses a bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure numbers are listed on the left side of each staff. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems. Measure 62 starts with a sixteenth-note pattern. Measure 65 shows eighth-note pairs. Measure 69 features a sustained note followed by eighth-note pairs. Measure 73 includes a dynamic marking 'p' and a measure ending with a fermata over the last note. Measure 77 has a dynamic 'ff' and a trill symbol. Measure 82 shows eighth-note pairs with a dynamic 'h' over the second note. Measure 86 includes a dynamic 'tr' and a measure ending with a fermata over the last note. Measure 90 shows eighth-note pairs. Measure 93 includes a dynamic 'tr' and a measure ending with a fermata over the last note. Measure 98 starts with a rest, followed by a bass clef change, a dynamic '10', and a measure ending with a fermata over the last note. Measure 112 starts with a dynamic '3'. Measure 121 starts with a dynamic '3'. Measure 127 ends the page.

31

7

fort

146

3

fort

153

158

164

169

175

7

179

183

186

192

198

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