

Castor & Pollux (1737) - Suite Acte V

I Violon

J-Ph. Rameau (1683-1764)

[1.] Entrée des Astres - Grave et fier

First movement: Entrée des Astres - Grave et fier. The score is written for Violon in D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a key signature change from D major to A major (three sharps). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills and grace notes. A triplet of eighth notes appears in the first staff. The piece concludes with a double bar line and repeat signs.

[2.] Gigue - Vif

Second movement: Gigue - Vif. The score is written for Violon in D major (two sharps) and 6/8 time. It consists of six staves of music. The first staff begins with a key signature change from D major to A major (three sharps). The music is characterized by a lively, rhythmic pattern with many eighth and sixteenth notes. There are several trills and grace notes. The piece concludes with a double bar line and repeat signs. Dynamics markings include *doux* and *fort*.

25

29

34

39

44

doux

fort

doux

doux

fort

[3.] Ariette - Vivement

3

6

8

11

14

17

21

doux

§

24

27

31

35

38

41

44

47

51

55

fort

doux

fort

doux

fort

Fin

Dal Segno

[4.] I.ere Gavotte

5

10

Fin

15

20

Da capo

[5.] 2.me Gavotte

9

17

Da capo

23

[6.] Descente de Mercure - Symphonie vive

3

5

[7.] Air pour les Planètes

5

[8.] Air pour le Soleil et les Heures - Gai

4

léger

7
10
13
17
21
25
31
36
43
50
53
61
64

doux
fort
doux
fort
doux
fort
doux
fort
doux
fort
doux
fort

tr
tr
tr

4

Detailed description: This is a musical score for Violon, measures 7 to 64. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Measures 7-10: Continuous eighth-note runs. Measure 10: A quarter rest followed by a sixteenth rest. Measure 13: A half note with a fermata, followed by a quarter note. Measure 17: Continuous eighth-note runs. Measure 21: Continuous eighth-note runs. Measure 25: A half note with a fermata, followed by a quarter note. Measure 31: Continuous eighth-note runs. Measure 36: A half note with a fermata, followed by a quarter note. Measure 43: A half note with a fermata, followed by a quarter note. Measure 50: Continuous eighth-note runs. Measure 53: A half note with a fermata, followed by a quarter note. Measure 61: Continuous eighth-note runs. Measure 64: Continuous eighth-note runs.

[9.] Chaconne pour les Génies

6

11

16

21

26

31

36

41

47

53

58

62

67 2

73 *doux*

81 3

90

95 *tr*

100

105

111

115

120

124

129

doux

Detailed description: This is a musical score for a violin part, measures 67 to 96. The key signature is D major (two sharps). The score is written on a single staff. Measures 67-72 show a melodic line with eighth and sixteenth notes. Measure 73 is marked 'doux' and features a half-note scale. Measures 81-82 show a triplet of eighth notes. Measures 83-96 are characterized by rapid sixteenth-note passages, some with trills and grace notes. The final measure (96) is marked 'doux' and consists of a half-note scale.

42 *fort* *doux*

48 *fort*

54

59 *doux*

65

71 *tr*

75 *fort* 7

80

84

88

91

94 *tr.*

98 *tr.*